

Piano • Vocal • Guitar

# ***A Rockin' Christmas***

17 Rockin' Stockin' Stuffers including:

All I Want for Christmas Is You • Blue Christmas • Do They Know It's Christmas? •  
Happy Xmas (War Is Over) • Jingle-Bell Rock • Merry Merry Christmas, Baby •  
Rockin' Around the Christmas Tree • Santa Baby • Wonderful Christmastime



HAL • LEONARD®

# ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF

Moderately

G Em C D

8va

*mf*

I

Rubato

G G/B

3

3

loco

don't want a lot for Christ-mas, there is just one thing I need.

C Cm6/Eb

3

I don't care about the presents underneath the Christ-mas tree.

G/D B7#5 Em Cm6/Eb

I just want you for my own, more than you — could ev - er know.

G/D E7 Am7 Am7b5/D

Make my wish come true: 6 all I — want for Christ-mas is you, —

G Em

Moderately fast (♩ = ♩)

C D

yeah. —



I don't want a lot \_\_\_ for Christ-mas, there is just one thing -  
 I won't ask for much \_\_\_ this Christ-mas, I won't e - ven wish -



\_\_\_ I need \_\_\_ And I \_\_\_ don't care a - bout \_\_\_ the pres - ents,  
 \_\_\_ for snow. \_\_\_ And I, \_\_\_ I'm just gon - na \_\_\_ keep on wait - ing

Cm6/Eb



un - der - neath \_\_\_ the Christ mas tree. \_\_\_  
 un - der - neath \_\_\_ the mis - tle toe. \_\_\_



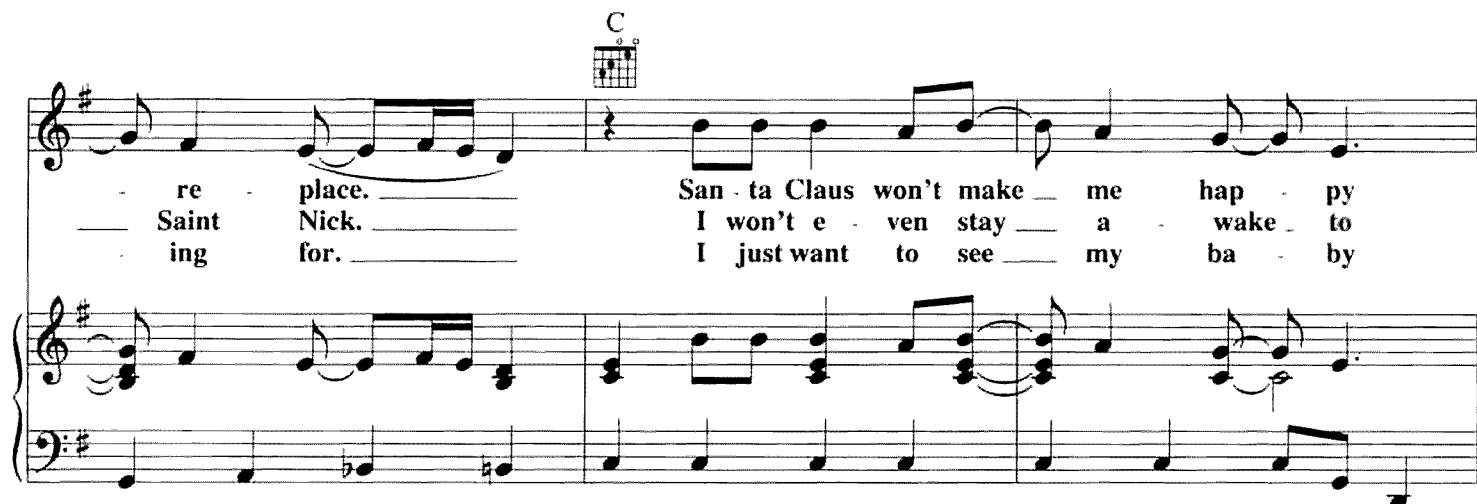
I don't need \_\_\_ to hang \_\_\_ my stock - ing there up - on \_\_\_ the fi -  
 I won't make \_\_\_ a list \_\_\_ and send \_\_\_ it to the North Pole for -  
 I don't want \_\_\_ a lot \_\_\_ for Christ - mas, this is all \_\_\_ I'm ask -

C



re place. \_\_\_\_\_  
Saint Nick. \_\_\_\_\_  
ing for. \_\_\_\_\_

San - ta Claus won't make me hap - py  
I won't e - ven stay a wake to  
I just want to see my ba - by

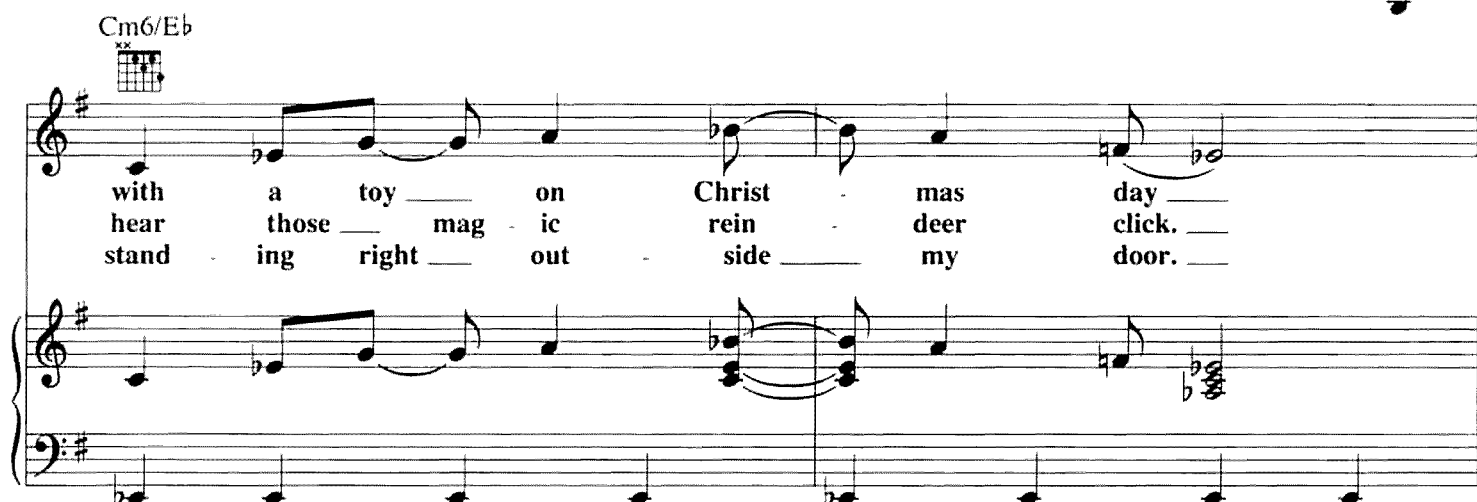


Cm6/Eb



with a toy on  
hear those mag - ic  
stand ing right out

Christ mas day  
rein deer click.  
side my door.



G



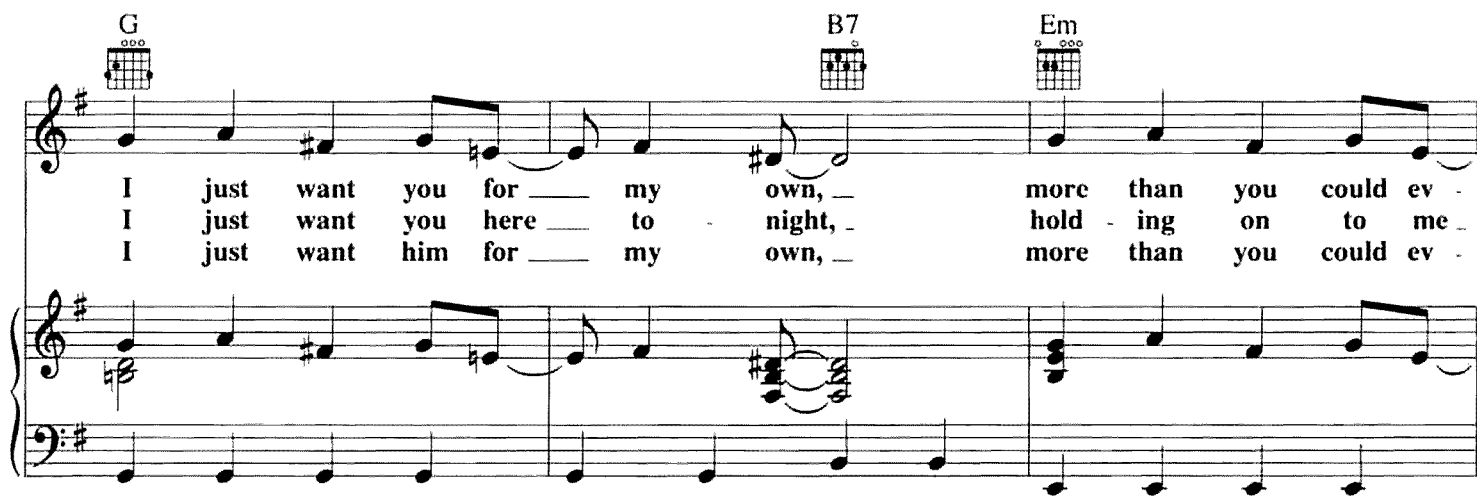
I just want you for my  
I just want you here to  
I just want him for my

own, - more than you could ev -  
night, - hold - ing on to me -  
own, - more than you could ev -

B7



Em

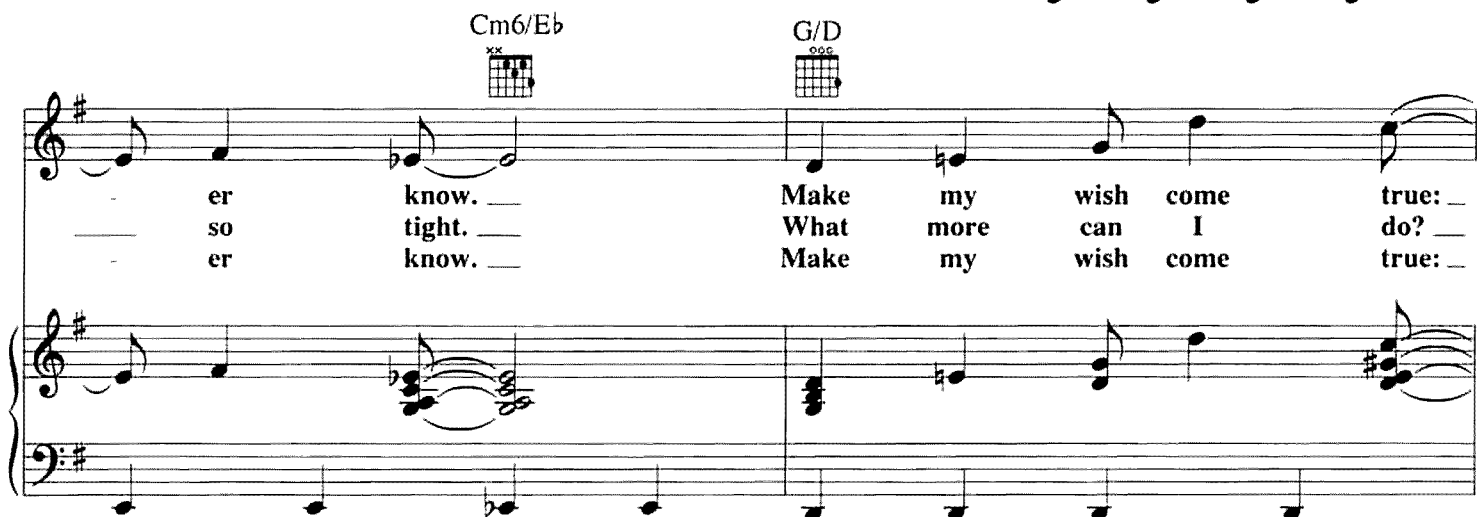
Cm6/Eb



er know. \_\_\_\_\_  
so tight. \_\_\_\_\_  
er know. \_\_\_\_\_

Make my wish come true: \_\_\_\_\_  
What more can I do? \_\_\_\_\_  
Make my wish come true: \_\_\_\_\_

G/D

E7  To Coda  Am9  Am7b5/D 

Ba - by all I want for Christ - mas is  
 Christ - mas is

G  Em  Am9 

you. \_\_\_\_\_ You, \_\_\_\_\_  
 you. \_\_\_\_\_ You, \_\_\_\_\_

1 D7  2 D7  B7 

ba - by. \_\_\_\_\_ Oh, \_\_\_\_\_ ba - by. \_\_\_\_\_ Oh, \_\_\_\_\_ All the lights -

Em 

are shin - ing so bright - ly ev - 'ry - where, \_\_\_\_\_

B7

Em

and the sound — of child - ren's laugh - ter fills — the air, —

Cm6/Eb

And ev - 'ry — one — is sing - ing.

G/D

E7

Am9

I hear those sleigh — bells ring - ing. San - ta won't you please bring me

D7

D.S. al Coda

what I real - ly need, won't you please bring my ba - by to me. — Oh, —

CODA

Am7

Am7 $\flat$ 5/D

The musical score is written for voice and piano. It begins with a Coda section. The first system shows the vocal melody starting on a whole note 'all', followed by 'I', 'want', 'for', 'Christ', and 'mas' on a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are indicated by guitar diagrams: Am7 for the first system, and Am7 $\flat$ 5/D for the second system. The second system continues the vocal melody with 'is' and 'you.' on long notes. The piano accompaniment continues with similar patterns. The third system shows 'Ooh, ba by.' on a long note, followed by a repeat sign and 'All I want for'. The piano accompaniment includes a double bar line and a repeat sign. The fourth system shows 'Christ - mas is you, ba by.' on long notes, followed by a repeat sign and 'Repeat and Fade'. The piano accompaniment continues with similar patterns. Chords are indicated by guitar diagrams: Am9 for the first system, D7 for the second system, and G for the third system. The score concludes with a final repeat sign and 'Repeat and Fade'.

all I want for Christ mas

is you.

Ooh, ba by. All I want for

Christ - mas is you, ba by. Repeat and Fade

# BLUE CHRISTMAS

Words and Music by BILLY HAYES  
and JAY JOHNSON

Moderately

F



I'll have a Blue Christ - mas, with -

C7



out you. I'll be so blue

F



think - ing a - bout you. Dec - o -

Am7b5 D7 Am7b5 D7 Gm 3fr

ra - tions of red on a green Christ - mas

G7

tree won't mean a thing if

C7 F

you're not here with me. I'll have a blue Christ-mas, that's

C7

cer - tain. And when that blue

F



heart - ache starts hurt - in', \_\_\_\_\_ you'll be

Am7b5



Am7b5



Gm



do - in' all right, with your Christ - mas of

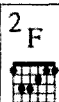
Bdim7



C7



white, but I'll have a blue, Blue



Christ - mas. \_\_\_\_\_ I'll have a Christ - mas. \_\_\_\_\_

# DO THEY KNOW IT'S CHRISTMAS?

Medium Rock

Words and Music by M. URE  
and B. GELDOF

**C**

*mf*

**F** **F/G** **C**

It's Christ - mas - time, there's no need to be a - fraid. —

**F** **F/G** **G** **C**

At Christ - mas - time, we let in light — and we ban - ish shade. —

**F** **G** **C**

And in our world — of plen - ty — we can spread a smile — of joy. —

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand, often using chords. The vocal line is written in a single staff with lyrics underneath. Chord diagrams are provided for the guitar or piano accompaniment at various points in the song. The lyrics are: 'It's Christ - mas - time, there's no need to be a - fraid. — At Christ - mas - time, we let in light — and we ban - ish shade. — And in our world — of plen - ty — we can spread a smile — of joy. —'






Throw your arms a - round the world at Christ - mas - time.





But say a prayer, to pray for the oth - er ones





at Christ - mas - time. It's hard, but when you're hav - ing fun





there's a world out - side your win - dow, and it's a world of dread and fear






where the on - ly wa - ter flow - ing is the bit - ter sting of






tears. And the Christ - mas bells that ring there are the clang - ing chimes of doom.






Well, to - night thank God it's them in - stead of you.







And there won't be snow in Af - ri - ca this Christ - mas - time,

the great-est gift\_ they'll get this year\_ is life. Oh\_

Where noth-ing ev - er grows, no rain or riv - ers flow,

do they know it's Christ - mas - time at all?

Here's to you, raise a glass for ev'-ry-one; here's to them un-der-neath that burn-ing sun.

**F** **G** **C**

**Dm/C** **C** **F** **G** **C**

**F** **Dm7** **F/G** **C**

**F** **C** **Am** **G** **Am** **G**









Do they know it's Christ-mas-time at all?











Feed the world.









Feed the world, let them know it's Christ-mas-time a -









Feed the world, Repeat and Fade

gain. let them know it's Christ-mas-time a -

# THE GREATEST GIFT OF ALL

Words and Music by  
JOHN JARVIS

Moderately Slow



*mf*



Dawn is slow - ly break - ing, -



our friends have all \_\_\_\_\_ gone home.

You and I are



wait - ing -

for San - ta Claus to come.







There's a pres - ent by — the tree, stock - ings on the







wall. Know - ing you're in love with me is the








great - est gift of — all.







The fire is slow - ly fad - ing, — chill is in the

**C** **G/B** **Am**



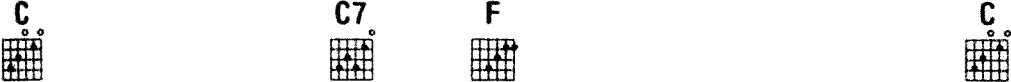
air. All the gifts are wait - ing —

**D7** **G** **F/A** **G/B** **C** **G/B**



for chil - dren ev' - ry - where. Through the win - dow

**C** **C7** **F** **C**



I — can see — snow be - gin to fall.

**G** **G/F** **C/E** **F** **C/G** **G**



Know - ing you're in — love with me — is the great - est gift of —

all. Just be - fore I

go to sleep — I hear a church bell ring.

Mer - ry Christ - mas ev' - ry - one is the song it

sings. So I say a si - lent prayer...

**C** **A7** **G/B** **A7/C#** **D** **A/C#**

**D** **G** **D**

**A/C#** **Bm** **Bm7** **E7**

**A** **G/B** **A7/C#** **D** **A/C#** **D**

for crea - tures great and small. Peace on earth good—

will to men is the great - est gift of— all.

Peace on earth good— will to men is the great - est gift

of— all.

*rit.*

**G** **D** **A7** **A7/G**

**D7/F#** **G** **D/A** **A7** **D**

**A7** **A7/G** **D7/F#** **G** **D/A** **A**

**D** **G** **Em/A** **D**

# GRANDMA GOT RUN OVER BY A REINDEER

Words and Music by  
RANDY BROOKS

Moderately bright



Grand-ma got run o - ver by a

*mf*



rein - deer walk - ing home from our house Christ - mas Eve.



To Coda ⊕

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve. { 1. She'd been drink - ing too much egg - nog  
2., 3. (See additional lyrics)

and we begged her not to go, but she for - got her med - i -

ca - tion, and she stag - gered out the door in - to the snow.

When we found her Christ - mas morn - ing at the scene of the at -

E E7 A

tack, she had hoof-prints on her fore-head, and in -

B

1, 2 3 E E

crim - i - nat - ing Claus marks on her back. back.

D.S. al Coda

CODA

E C# F#

lieve. Grand - ma got run o - ver by a

B

rein-deer walk-ing home from our house Christ-mas Eve.

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve.

### Additional Lyrics

#### Verse 2:

Now we're all so proud of Grandpa,  
 He's been taking this so well.  
 See him in there watching football,  
 Drinking beer and playing cards with Cousin Mel.  
 It's not Christmas without Grandma.  
 All the family's dressed in black,  
 And we just can't help but wonder:  
 Should we open up her gifts or send them back?

#### Chorus

#### Verse 3:

Now the goose is on the table,  
 And the pudding made of fig,  
 And the blue and silver candles,  
 That would just have matched the hair in Grandma's wig.  
 I've warned all my friends and neighbors,  
 Better watch out for yourselves.  
 They should never give a license  
 To a man who drives a sleigh and plays with elves.

#### Chorus

# GRANDMA'S KILLER FRUITCAKE

Words and Music by ELMO SHROPSHIRE  
and RITA ABRAMS

Two-Beat Country Swing

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked *mf*. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: "The hol - i - days were up - on \_\_\_\_\_ us and things were go - in' fine, 'til the day I heard the door - bell and a chill ran up my spine. \_\_\_\_\_ I". The score includes guitar chord diagrams for C, F, D7, and G7. The piano part features various musical notations including slurs, ties, and dynamic markings.

**Chord Diagrams:**

- C:** C4, E4, G4 (treble); F2, A1, C2 (bass)
- F:** C4, E4, G4 (treble); A2, C3, F2 (bass)
- D7:** D4, F#4, A4 (treble); F2, A1, C2 (bass)
- G7:** G4, B4, D5 (treble); B2, D3, G2 (bass)

**Lyrics:**

The hol - i - days were up - on \_\_\_\_\_ us and  
things were go - in' fine, 'til the day I heard the door -  
bell and a chill ran up my spine. \_\_\_\_\_ I

C F

grabbed the wife and chil - dren as the post - man wheeled it in; —

C

— a year - ly Christ - mas night - mare had

D7 G7 C

just come back a - gain. — It was hard - er than the head of

F C

Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;

C C/B Am D7

one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly

G7 C

ache! It was dens - er than a drove of barn - yard tur - keys;

F C

tough - er than a truck - load of all - beef jerk - y;

C/B Am D7 G7 To Coda

dri - er than a drought in Al - bu - quer - que; Grand - ma's kill - er fruit -

C



cake!



C



Now I had to swal - low some

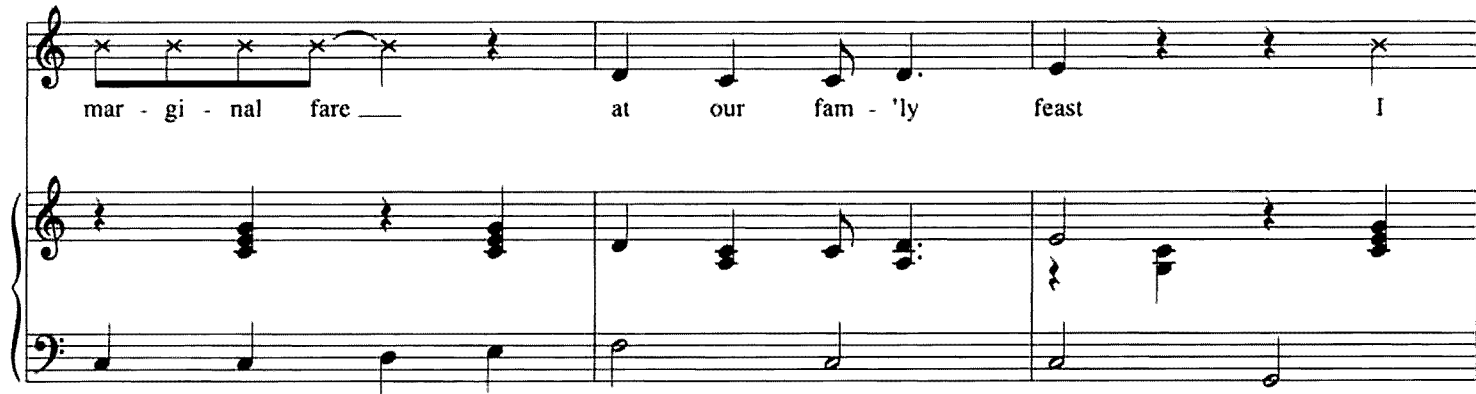


F



mar - gi - nal fare — at our fam - 'ly feast I

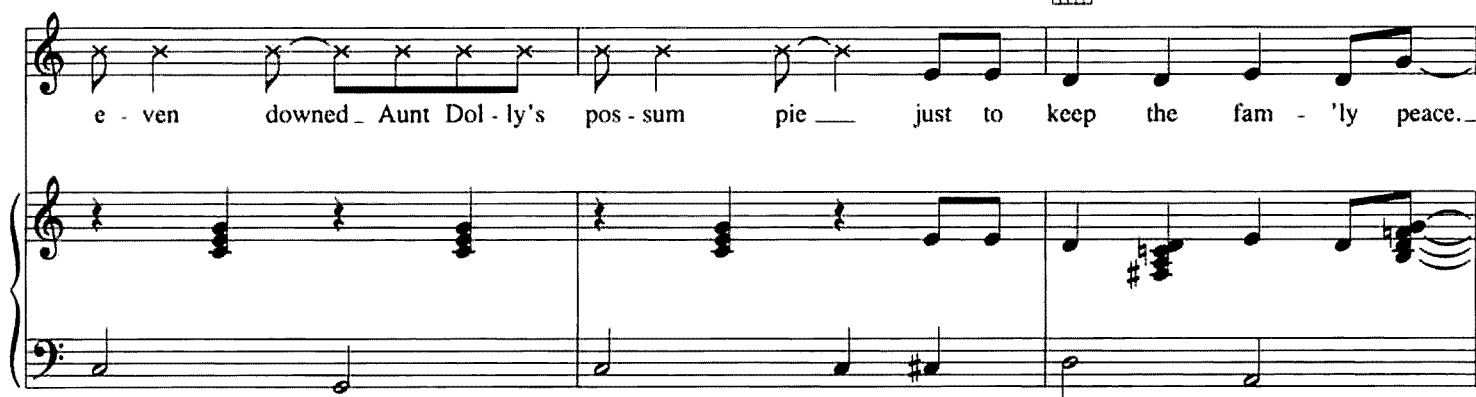
C

D7



e - ven downed Aunt Dol - ly's pos - sum pie — just to keep the fam - 'ly peace.



G7 C

I winced at Wil - ma's giz - zard mousse, but

F C

said it tast - ed fine. But that leth - al wea - pon

D7 G7 D.S. al Coda

Grand - ma baked is where I draw the line. \_\_\_\_ It was

## CODA

C A7 D

cake! It's ear - ly Christ - mas morn - in'; the

G D

phone rings us a - wake. — It's Grand - ma, Pa, she

E7 A7

wants to know... how we liked the cake? — Well,

D G

Grand-ma, I nev - er... we could-n't... it was un - be - liev - a - ble,

D

that's for sure! What's that you say? Oh, no Grand-ma, please! Don't

E7 A7 D

send us an - y - more! — It was hard - er than the head of

G D

Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;

D D/C# Bm E7

one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly

A7 D

ache! It was dens - er than a drove of barn - yard tur - keys;

G D D/C#

tough - er than a truck - load of all - beef jerk - y; dri - er than a drought in

Bm E7 A7 1 D

Al - bu - quer - que; Grand - ma's { kill - er fruit - cake! It was  
kill - er fruit...

2 E7 A7 E7 A7

Man, that's kill - er fruit... Grand - ma's kill - er fruit -

D E7 A7 D N.C.

cake. \_\_\_\_\_ Grand - ma's kill - er fruit - cake!

# HAPPY XMAS

(War Is Over)

Words and Music by JOHN LENNON  
and YOKO ONO

So this is X - mas and what have you  
X - mas and what have we

done?  
done?

An - oth - er year ov - er, a new one just be -  
An - oth - er year ov - er, a new one just be -

gun;  
gun;

And so this is X - mas, I hope you have  
And so hap - py X - mas, We hope you have

fun  
fun

the near and the dear ones  
the near and the dear ones

The old and the  
The old and the

young young. A mer - ry, mer - ry

X - mas And a hap - py New year. let's hope it's a

good one with-out an - y fear. And so this is

*To Coda*

X - mas for weak and for strong The rich and the  
(War is o - ver if you want it

Chord diagrams shown: D, Dsus4, D13, G, A, G, F#m, Em, G, D, E, E7, A, Amaj7, D6, A, Bm, Bm(7#), Bm9, Bm.

E7sus4 0 0 00 E7 0 0 00 Bm7 0 0 E7 0 0 00 A 0 0 E7 0 0 00 Bb 0 B 0  
 poor ones the road is so long And so, hap-py  
 war is o-ver now.

D 0 Dmaj7 Dmaj7 G6 0000 Em Em(7#) Em(7#) Em9 Em  
 X - mas for black and for white For the yel-low and  
 (War is o-ver if you want it

A7sus4 A7 Fm7 A7 D A7 Em D13  
 red ones let's stop all the fights. — A mer-ry, mer-ry  
 war is o-ver now —

G 000 A 0 G F#m  
 X - mas — And a hap-py New Year. Let's hope it's a

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of two sharps. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are: 'poor ones the road is so long And so, hap-py war is o-ver now. X - mas for black and for white For the yel-low and (War is o-ver if you want it red ones let's stop all the fights. — A mer-ry, mer-ry war is o-ver now — X - mas — And a hap-py New Year. Let's hope it's a'. The guitar chords are indicated above the vocal line, and the piano accompaniment is written in the grand staff below the vocal line.

Em G D E E13 *D.S. al Coda*

good one — with-out an - y fear. And so this is

D E

fear

⊕ CODA

A Amaj7 D6 A Bm Bm(7#) Bm9 Bm

Was is o - ver if you want it

E7sus4 E7 Bm7 E7 A F7 Bm A

war is o - ver now —

# JINGLE-BELL ROCK

Words and Music by JOE BEAL  
and JIM BOOTHE

Moderately, with a rock beat

**C**

*mp*

**G**

**C**

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock —

*f* *mf*

**C#dim7** **Dm7** **G7** **Dm7** **G7** **Dm7** **G7**

jin - gle - bell swing and jin - gle - bells ring snow - in' and blow-in' up bush - els of fun

**Dm7** **G7** **G7(#5)** **C**

now the jin - gle - hop has be - gun — Jin - gle - bell, jin - gle - bell,

jin - gle - bell rock\_\_ jin - gle - bells chime in jin - gle - bell time

C#dim7 Dm7 G7

dan - cin' and pran - cin' in Jin - gle - bell Square in the fros - ty air. \_\_ What a

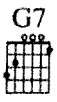
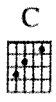
Dm7 G7 Dm7 G7 D7 G7 C Dm7 C7

bright \_ time, \_ it's the right \_ time \_ to rock the night a - way Jin - gle -

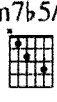
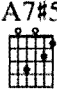
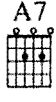
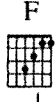
F F#dim7 C

bell \_ time \_ is a swell time \_ to go gli - din' in a

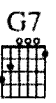
Am7 D7 Am7 D7 G7 Dm7

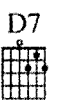
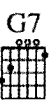
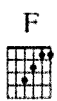
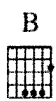
one horse sleigh \_      Gid - dy - ap,   jin - gle horse pick up your feet \_

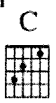
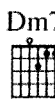
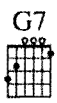
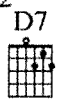
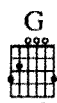

jin - gle a - round the clock.      Mix and min - gle in a jin - gle - in' beat \_

That's the jin - gle - bell rock.      That's the jin - gle - bell,


That's the jin - gle - bell rock. \_

1    
 2  

# LAST CHRISTMAS

Words and Music by  
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

Am7 Fm6 Gsus G

Spoken: Happy Christmas

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D Dm7 Am7/D Dm7

ah.

Fmaj7/G G9 Fmaj7/G G9

Cmaj9 C6 Cmaj9 C6

Last Christ - mas I gave you my heart, but the

Em7/A Am7 Em7/A Am7

ver - y next day you gave it a - way.

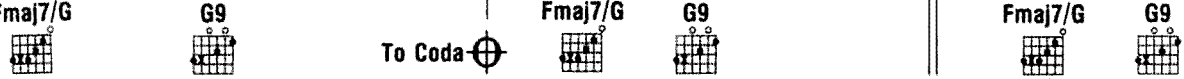
Am7/D Dm7 Am7/D Dm7



This year \_\_\_\_\_ to save me from tears \_\_\_\_\_ I'll



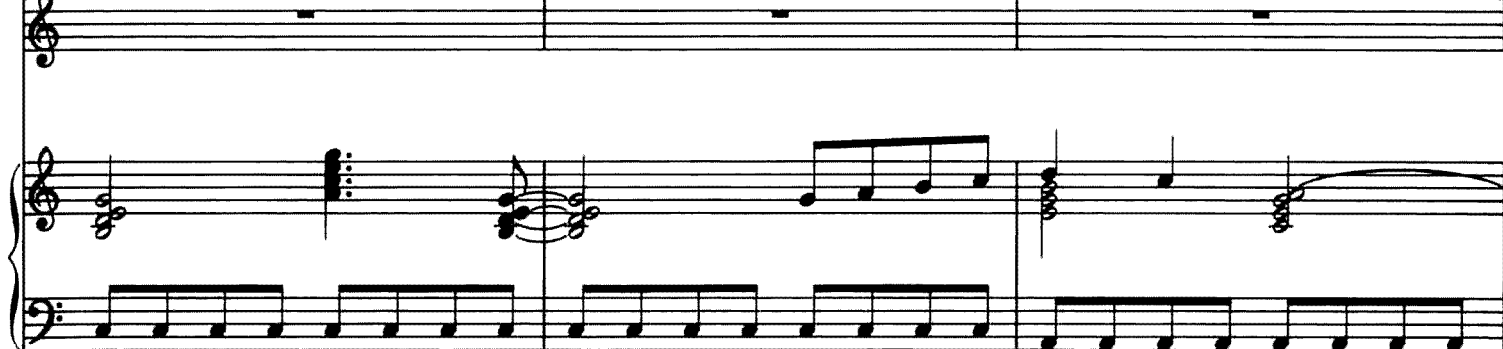
Fmaj7/G G9 To Coda 1,3,5 Fmaj7/G G9 2,4 Fmaj7/G G9



give it to some - one spe - cial. - cial.



Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm




Fmaj7/G

G9

Fmaj7/G

G7

Cmaj9

C6

Cmaj9

C6

A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Em7/A

Am7

Em7/A

Am7

I keep my dis - tance from but you tears still And your catch soul of my eye.

Am7/D

Dm7

Am7/D

Dm7

My Tell me, ba - by, were do you re - cog - nize me?  
god, I thought you some - one to re - ly on.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. It does - n't sur - prise me. A

Cmaj9

C6

Cmaj9

C6

face Hap - py Christ - mas. on a lov - er with I wrapped it up and sent it a

Em7/A

Am7

Em7/A

Am7

with man a note cov - say - ing, "I love you." I meant a it. un - der er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. But if you part. Oo, now I've

**Fmaj7/G** **G7** **Fmaj7/G** **G7** **Fmaj7/G** **G7** **D.S. al Coda (with repeat)**

kissed me now I know you'd fool me a - gain. —  
 found a real love. You'll nev - er fool me a - gain. —

**CODA** **Fmaj7/G** **G7** **Cmaj9** **C6**

- cial. A face on a lov - er with a

**Cmaj9** **C6** **Em7/A** **Am7**

fire in his heart, — a man un - der cov - er but you

**Em7/A** **Am7** **Am7/D** **Dm7** **Am7/D** **Dm7**

tore him a - part. — May - be next year I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. \_\_\_\_\_ Some - one, \_\_\_\_\_

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

\_\_\_\_\_ some-one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

Repeat ad lib. and Fade

give it to some - one, I'll give it to some - one spe -

# MERRY MERRY CHRISTMAS, BABY

Words and Music by MARGO SYLVIA  
and GIL LOPEZ

Slow Fifties Rock

*mf*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 12/8 time, marked 'Slow Fifties Rock' and 'mf'. The piano part features a steady eighth-note bass line and a melody of chords in the right hand. The vocal melody enters in the second system with the lyrics 'Mer - ry, mer - ry Christ - mas'. The piano accompaniment includes triplets and eighth-note patterns. The lyrics continue: 'ba - by. Al - though you're with some - bod - y new, thought I'd send a card to'. The score includes guitar chord diagrams for Eb, Eb dim, F7, and Bb. The piano part concludes with a final chord in B-flat major.

Mer - ry, mer - ry Christ - mas

ba - by. Al - though you're with some - bod - y

new, thought I'd send a card to

**E<sub>b</sub>** **E<sub>b</sub>dim** **E<sub>b</sub>** **F7** **B<sub>b</sub>**

Fm



Fm7



Bb7-9



say that I wish this hol - i - day would find me be -

Eb



Edim



Bb7



no chord

side you.

Mer - ry, mer - ry Christ - mas

Eb



Ebdim



Eb



ba - by.

And a hap - py New Year

*Instrumental on repeat*

F7



Bb



too

It was Christ-mas Eve we

Fm



Fm7



Bb7



met a hol - i - day I can't for - get, 'cause that's when we fell in

Eb



Abm



Eb



Eb+



love.

*Instrumental ends*

I still re -

Ab



mem - ber

the gifts we gave to each

Eb



oth - er.

This love I

F

hold

With - in my heart

B $\flat$ 7

Fm7

B $\flat$ 7

n.c.

Still

grows though, we're

a - part.

Have a Mer - ry, Christ - mas

E $\flat$ E $\flat$ dimE $\flat$ 

ba - by.

And a Hap - py New Year

F7

B $\flat$ 

too

I am hop - ing that you'll

1 **Fm** **Fm7** **Bb7-9**

find A love as true as mine Mer - ry, mer - ry Christ - mas

**Eb** **Abm** **Eb** **Bb6** **Fm7/Bb**

ba - by.

2 **Fm** **Fm7** **Bb7-9**

find A love as true as mine. Mer - ry, mer - ry Christ-mas,

**Bb9** **Eb6** **Fm7** **Emaj7** **Ebmaj7**

ba - by.

# PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN  
and GENE REDD

Moderately

**A6** **A**

Bells will be — ring - ing  
sing - ing

**Amaj7** **A7**

the sad, sad — news, — oh — what a  
"Si - lent — Night", — Christ - mas

**D** **D#dim7**

Christ - mas — to — have the blues! —  
car - ols — by — can - dle - light. —

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked 'Moderately'. The score is divided into three systems. The first system includes a guitar chord diagram for A6 and a piano chord diagram for A. The second system includes guitar chord diagrams for Amaj7 and A7. The third system includes guitar chord diagrams for D and D#dim7. The piano accompaniment includes dynamic markings such as 'mf' and 'f'. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

My ba - by's gone, I have no  
Please - come home for Christ-mas, please - come home for

A D

friends -  
Christ - mas; to wish me greet - ings -  
if not for Christ-mas, -

A A/G# F#m7 B7

1  
once - a - gain, - Choirs - will be

E7 E7#5

2  
by New - Year's night, - Friends and re -

E7 A A7

D  

la - tions \_\_\_\_\_ send sal - u - ta - tions \_\_\_\_\_

A  

sure \_\_\_\_\_ as the stars \_\_\_\_\_ shine a - bove. \_

E7#5  

A  

A7  

D  

For this is Christ - mas, \_\_\_\_\_

Dm  

yes, Christ - mas my \_\_\_\_\_ dear, \_\_\_\_\_ it's the time of



B7

E7

year \_\_\_\_\_ to be \_\_\_\_\_ with the one you love. \_\_\_\_\_

E7#5

A

Amaj7

So won't you tell \_\_\_\_\_ me \_\_\_\_\_ you'll \_\_\_\_\_ nev - er - more \_\_\_\_\_

*(Instrumental)*

A7

D

\_\_\_\_\_ roam. \_\_\_\_\_ Christ - mas and New Year \_\_\_\_\_

D#dim

will \_\_\_\_\_ find you home. \_\_\_\_\_ *(Instrumental ends)* Ooo } There'll be no more

A C#7 F#m A/E

sor - row no grief and pain

D B7/D# A/E F#m7

and I'll be hap - py, hap - py once a -

hap - py.

1 B7 E7

A E7#5

gain. Christ - mas once a -

2 B7 E7

A D/A A

gain.

# ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by  
JOHNNY MARKS

Bright Shuffle

F

Dm7

Gm7

C9

*mf*

F

F6

F

F6

Gm7

C7

Rock-in' a - round \_

the Christ - mas tree \_

at the Christ - mas

par - ty hop. \_

*D.S. Instrumental solo*

Mis - tle - toe

hung where

you can

see \_ ev - 'ry

cou - ple

tries

to stop. \_

*Solo ends*

Rock-in' a - round \_

the

F F6 Gm7 C7 Gm7 C7

Christ - mas tree, \_ let the Christ - mas spir - it ring. \_

Gm7 C7 Gm7 C7

Lat - er we'll have some pump - kin pie \_ and we'll do some car - ol - ing. \_

F Bb Bb6 Bbmaj7 Bb6

You might get a sen - ti - men - tal feel -

Am7 Dm Dm(#7)/C# Dm7/C Dm6/B To Coda

- ing when you hear \_ voic - es sing - ing, "Let's be jol - ly,






no chord

deck the halls with boughs of hol - ly." Rock-in' a - round \_ the








Christ - mas tree, \_ have a hap - py hol - i - day. \_






Ev - 'ry - one danc - ing mer - ri - ly \_ in a new old fash - ioned

D.S. al Coda

way.

CODA



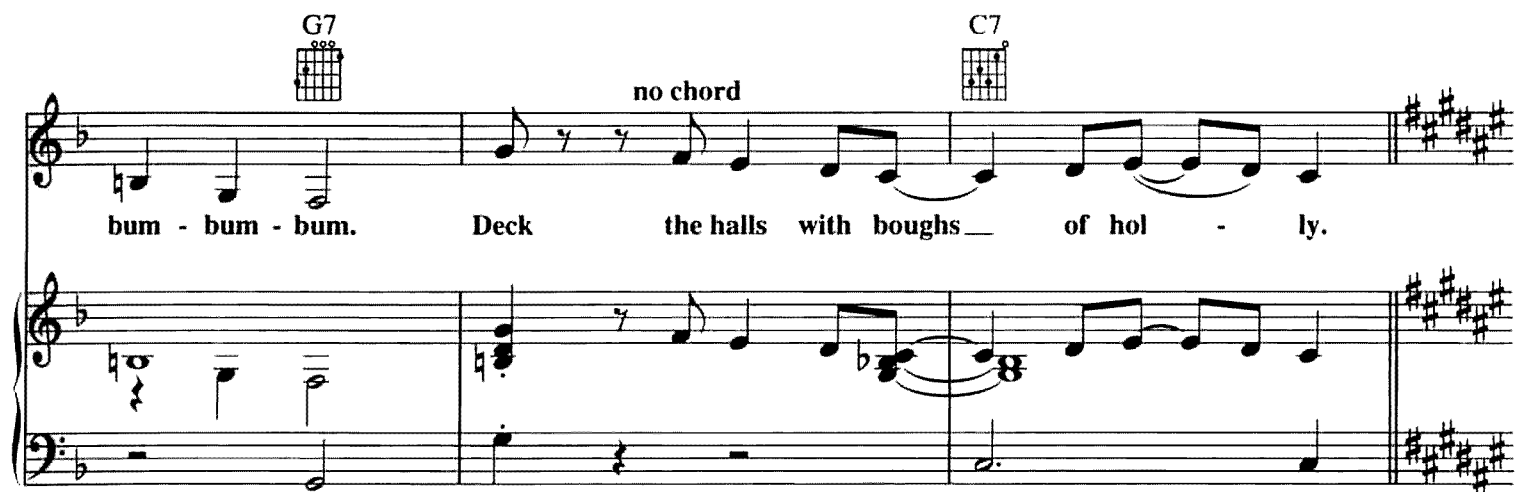
no chord

bum - bum - bum - bum - doo - doo - doo - doo; oh, \_

G7  C7 

no chord

bum - bum - bum. Deck the halls with boughs of hol - ly.



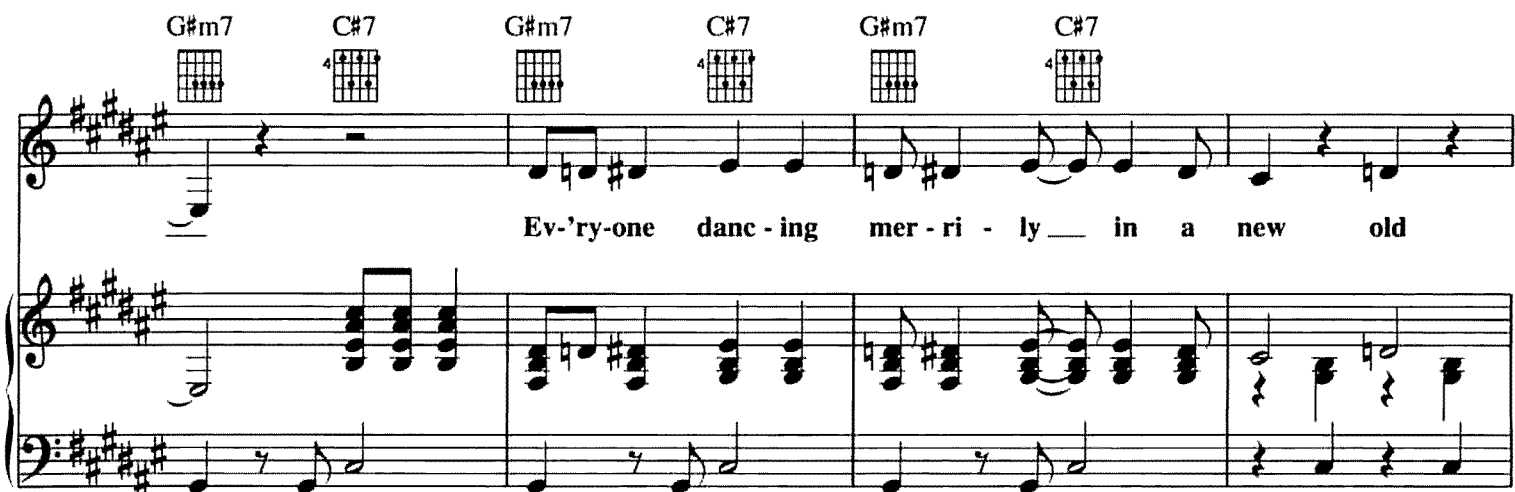
F#  F#6  F#  F#6  G#m7  C#7 

Rock-in' a - round the Christ-mas tree, have a hap - py hol - i - day.



G#m7  C#7  G#m7  C#7  G#m7  C#7 

Ev-'ry-one danc - ing mer - ri - ly in a new old



F# 

fash - ioned way.



# RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by  
JOHNNY MARKS

Lightly

Piano introduction in C major, 4/4 time. The melody is played in the right hand with a dynamic of *mf* (mezzo-forte) and the accompaniment in the left hand with a dynamic of *mp* (mezzo-piano). The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and Don-ner and Blitz-en." The piano part provides harmonic support with chords and single notes.

*mf*

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "but do you re - call the most fa - mous rein-deer of all." The piano part provides harmonic support with chords and single notes.

Vocal melody and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ru-dolph, The Red - Nosed Rein - deer had a ver - y shin - y nose,". The tempo is marked *a tempo* and the piano part has a dynamic of *mp* (mezzo-piano).

*a tempo*  
*mp*

and if you ev - er saw it. you would e - ven say it glows.

G7+5 C

All of the oth - er rein - deer used to laugh and call him names,

C/E Ebdim G7

*mp*

they nev - er let poor Ru - dolph join in an - y rein - deer games.

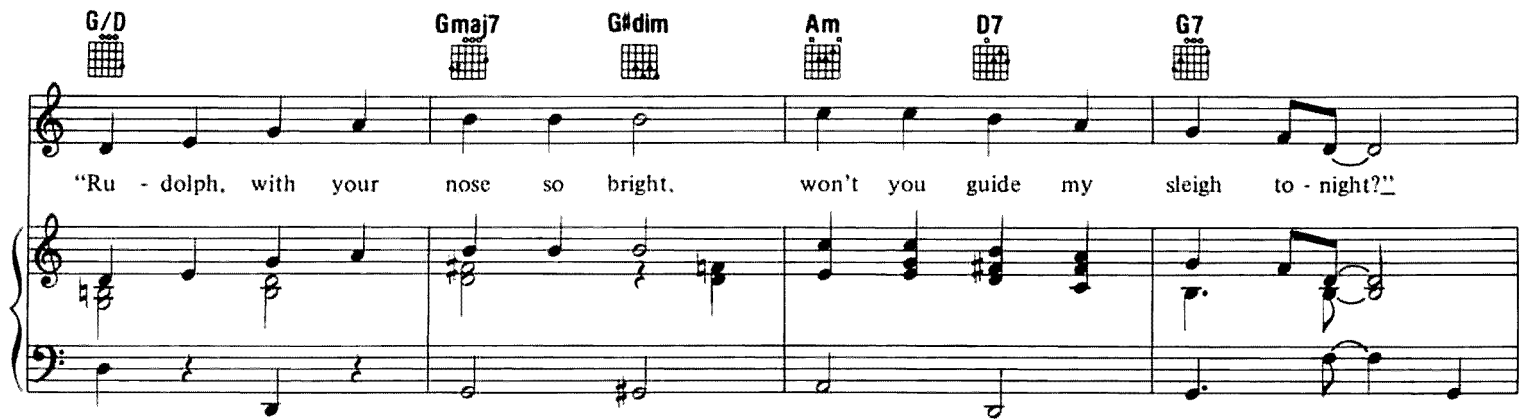
C C7

Then one fog - gy Christ - mas Eve, San - ta came to say,

F C C7 Dm G7 C C#dim

G/D  Gmaj7  G#dim  Am  D7  G7 

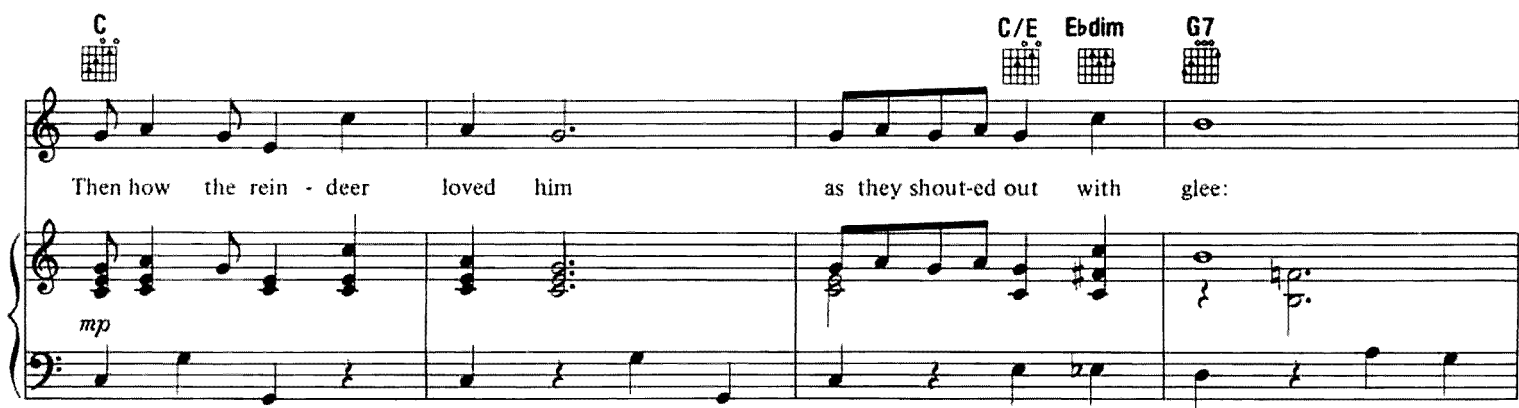
"Ru - dolf, with your nose so bright, won't you guide my sleigh to - night?"



C  C/E  Ebdim  G7 

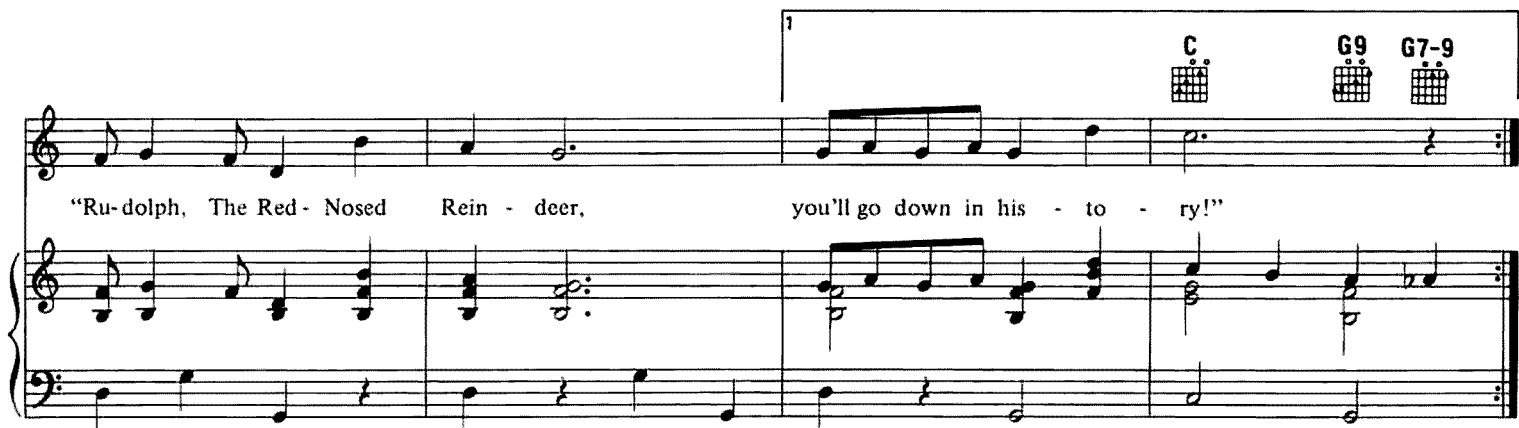
Then how the rein - deer loved him as they shout-ed out with glee:

*mp*



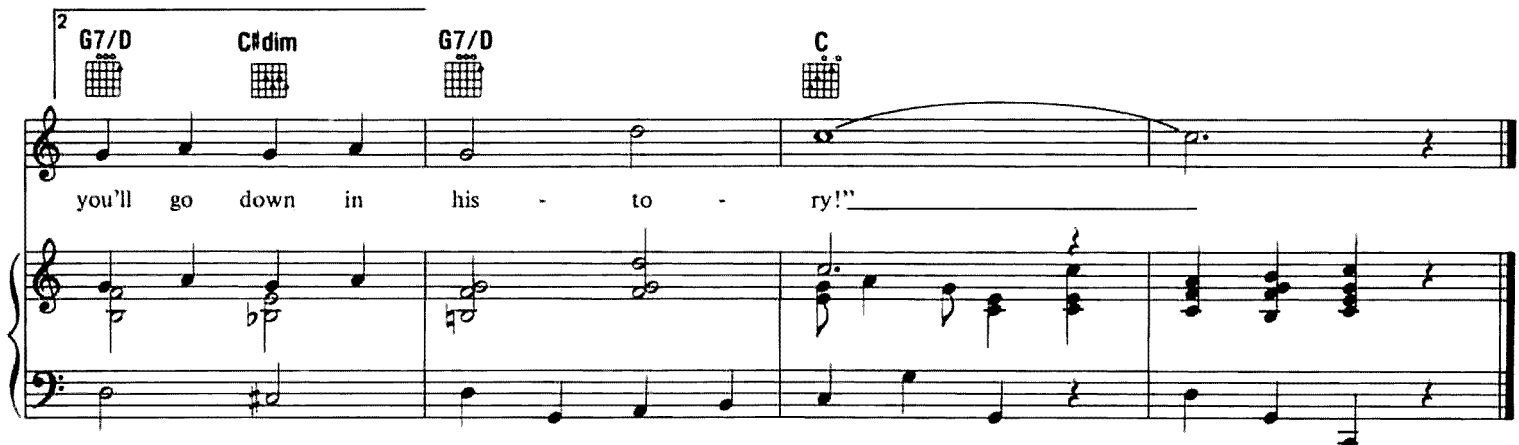
1 C  G9  G7-9 

"Ru-dolph, The Red - Nosed Rein - deer, you'll go down in his - to - ry!"



2 G7/D  C#dim  G7/D  C 

you'll go down in his - to - ry!"



# SANTA BABY

By JOAN JAVITS,  
PHIL SPRINGER and TONY SPRINGER

Moderately Slow

*mf*

Voice (*ad-lib.*)

*mp colla voce*

Mis-ter "Claus," I feel as tho I know ya ————— So you won't mind if I should get fam-

mil - ya, will ya?      San - ta Ba - by, just slip a sa - ble un - der the tree —  
San - ta Ba - by, one lit - tle thing I real - ly do need: —

Refrain (With a relaxed Beat)

*mp - mf*

— for me. —      Been an aw - ful good girl —      San - ta Ba - by, So  
— The deed —      to a pla - tin - um mine —      San - ta hon - ey, So

Am D7 G Em Am7 D7

hur - ry down the chim - ney to - night. —  
 hur - ry down the chim - ney to - night. —

G Em A7 D7 G Em

San ta Ba - by, a fif - ty four con - vert - i - ble, too, — light blue. —  
 San ta cu - tie and fill my stock - ing with a du - plex — and cheques. —

A7 D7 G Em Am7 D7

I'll wait up for you dear — San - ta Ba - by, so hur - ry down the chim - ney to - night. —  
 Sign your X on the line — San - ta cu - tie and hur - ry down the chim - ney to - night. —

G Em Am7 D7 G B7 F#m7 (1st Bass) B7

Think of all the fun I've missed, —  
 Come and trim my Christ - mas tree —

3 3

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes guitar chords (Am, D7, G, Em, Am7, A7, B7, F#m7) and piano accompaniment with triplets and other musical notations. The lyrics are written below the guitar staff, and the piano accompaniment is written below the guitar staff.

E7 Bm7 (open) E7 A7 E7m7 (A Bass)

Think of all the fel - las that I have - n't kissed. — Next year I could be  
 with some dec - o - ra - tions bought at Tif - fa - ny. — I real - ly do be -

A7 D C# Am7 (D Bass) Edim D7

just as good — if you check off my Christ - mas list.  
 lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7 G Em

San - ta Ba - by, I want a yacht and real - ly that's not — a lot —  
 San - ta Ba - by, for - got to men - tion one lit - tle thing — a ring! —

A7 D7 G Em Am7 D7

Been an an - gel all year — San - ta Ba - by, So hur - ry down the chim - ney to - night. —  
 I don't mean on the phone — San - ta Ba - by, So hur - ry down the chim - ney to - night. —

1. G Em Am7 D7 2. G Em Am7 D7-9 G-

# SANTA CLAUS IS BACK IN TOWN

Words and Music by JERRY LEIBER  
and MIKE STOLLER

**Moderately** (♩ = ♩)

**B $\flat$**  **E $\flat$**  **B $\flat$**  **F7**

(Christ - mas,) — (Christ - mas,) — (Christ - mas,) — Well, — it's

**B $\flat$**  **E $\flat$ 7** **B $\flat$**

Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground.

**E $\flat$ 7**

Well, it's Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately' with a note value of 1/4 = ♩. The score is divided into three systems. The first system contains the first line of the song, with guitar chord diagrams for B-flat, E-flat, B-flat, and F7. The second system contains the second line, with guitar chord diagrams for B-flat, E-flat7, and B-flat. The third system contains the third line, with a guitar chord diagram for E-flat7. The piano accompaniment includes triplets in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: '(Christ - mas,) — (Christ - mas,) — (Christ - mas,) — Well, — it's Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground. Well, it's Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground.'

B $\flat$  F7  
 You be a real good lit - tle girl,  
 'cause San - ta Claus - is back in town. —  
 Got no sleigh with rein - deer, — No sack on my back.  
 Hang up your pret - ty stock - ings; — turn off the light,  
 You're gon - na see me com - in' in a big black - Ca - dil - lac. Ho, ho, it's }  
 'cause San - ta Claus is com - in' down your chim - ney to - night. Ho, ho, it's }

The musical score is written for voice and piano. The key signature has two flats (B $\flat$  and E $\flat$ ). The guitar part includes chords B $\flat$ , F7, and Eb7. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The lyrics are written below the vocal staff, with some lines split across two staves. The final line of the score includes a closing bracket for the final phrase.




Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..


*To Coda*  

You be a real good lit - tle girl, 'cause San - ta Claus - is back in town..


*D.S. al Coda* 

'cause San - ta Claus - is back in town..






(Christ - mas,) — (Christ - mas,) — (Christ - mas,) —

# SANTA, BRING MY BABY BACK

(To Me)

Words and Music by CLAUDE DeMETRUIS  
and AARON SCHROEDER

Medium Bright Rock

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Medium Bright Rock' and the dynamics are 'mf'.

CHORUS

Don't need a lot of pres-ents to make my Christ - mas  
Christ-mas tree is read- y, the can - dles all a -

bright. glow, But I just need my ba - by's arms  
far a - way what

wound a - round me tight. Oh, San- ta, hear my plea. —  
good is mis - tle - toe?

(tacet)

San - ta, bring my ba - by back to me. — The

me. — Please make those rein-deer hur - ry; the

time is draw-in' near. It sure won't seem like Christ-mas un -

(tacet) less my ba - by's here. Don't fill my sock with can - dy, no

Chord diagrams: F, G7, C, G7, C, C7, F, C, D7, G7, G7, C

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining four lines. Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The word '(tacet)' is written below the piano part in the third line of the second system, indicating a period of silence for the piano.

F C F





bright and shin - y toy. You wan - na make me



C (tacet)



hap - py and fill my heart with joy, Then, San - ta,



G7 F G7





hear my plea. — San - ta, bring my ba - by back to



1 2 C F7 G7 C F7 C








me. — Don't me. —



# WONDERFUL CHRISTMASTIME

Words and Music by  
McCartney

Brightly

Cm7

Dm

E♭

A♭9

B♭



*mf*

B♭

B♭maj7

B♭

Gm/B♭



The mood is right, —  
The par - ty's on —  
The word is out —

the spir - it's up, —  
the feel - ing's here —  
a - bout the town, —

B♭

F/B♭

B♭



we're here to - night —  
that on - ly comes —  
to lift a glass, —

and that's e - nough. —  
this time of year. —  
oh don't look down. —

Cm7

Cm7/F

F7/D

Gm9

E♭

A♭9

B♭



Sim - ply hav - ing a won - der - ful Christ - mas - time.

Cm7 Cm7/F F7/D Gm9 Eb Ab9 1 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2,3 Bb Gm Cm7

time. The The choir choir of chil - dren  
The The choir of chil - dren

F7 Bb Gm Cm7

sing their song. (They prac - tised all year  
sing their song. (They prac - tised all year

F7 Bb To Coda

long.) Ding dong, ding dong. Ding

Music score for a song, featuring vocal lines and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

**System 1:**

- Vocal line: "dong, ding." followed by a long note "Ooh" and another long note "Ooh." with a fermata.
- Piano accompaniment: Treble and bass staves. Treble staff has a melodic line with a slur over the "Ooh" notes. Bass staff has a simple harmonic accompaniment.
- Guitar chord diagrams:  $E\flat$  (3rd fret, 1st position) and  $Cm7$  (3rd fret, 1st position).

**System 2:**

- Vocal line: A long note "Do" followed by "do" and "do" with a fermata.
- Piano accompaniment: Treble and bass staves. Treble staff has a melodic line with a slur over the "Do" note. Bass staff has a simple harmonic accompaniment.
- Guitar chord diagrams:  $E\flat/B\flat$ ,  $E4$ , and  $B\flat/D$ .

**System 3:**

- Vocal line: "do do do do." followed by a long note "do" and another long note "do" with a fermata.
- Piano accompaniment: Treble and bass staves. Treble staff has a melodic line with a slur over the "do" notes. Bass staff has a simple harmonic accompaniment.
- Guitar chord diagrams:  $B\flat$ ,  $B\flat maj7$ ,  $B\flat$ , and  $Gm/B\flat$  (3rd fret, 1st position).

**System 4:**

- Vocal line: A long note "do" followed by "do" and "do" with a fermata.
- Piano accompaniment: Treble and bass staves. Treble staff has a melodic line with a slur over the "do" notes. Bass staff has a simple harmonic accompaniment.
- Guitar chord diagrams:  $B\flat$ ,  $F/B\flat$ , and  $B\flat$ .

Chords: Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9

We're sim - ply hav - ing a won - der - ful Christ - mas -

Chords: Bb, Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9

time. Sim - ply hav - ing a won - der - ful Christ - mas -

Chord: Bb

D.S. al Coda

time.

CODA

Chords: Bb, Eb/Bb, Bb, Eb/Bb, Bb

Ding dong, ding dong, ding

Chords: Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, F7

dong, ding dong, ding dong, ding dong, dong

dong, dong, dong. The par - ty's on, — the spir - it's up, —

we're here to - night —

and that's e - nough. — Sim - ply sim - ply

hav - ing a won - der - ful Christ - mas - time. We're hav - ing a won - der - ful Christ - mas - time.

Repeat and Fade