

Piano

# Too Good At Goodbyes

Sam Smith

Composer: James Napier, Tor Hermansen,  
Mikkel Eriksen, Samuel Smith  
Arranger: Alex Patience

♩ = 92

Measures 1-5 of the piano introduction. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in measure 1.

Red. \_\_\_\_\_

Measures 6-9. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The left hand accompaniment includes sustained chords and moving lines. A mezzo-forte (*mp*) dynamic marking is present in measure 6.

Red. \_\_\_\_\_

Measures 10-12. The right hand continues its melodic development with eighth and sixteenth notes. The left hand features sustained chords and moving lines. A mezzo-forte (*mp*) dynamic marking is present in measure 10.

Red. \_\_\_\_\_

Measures 13-15. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment includes sustained chords and moving lines. A mezzo-forte (*mp*) dynamic marking is present in measure 13.

Red. \_\_\_\_\_

Measures 16-19. The right hand continues its melodic development with eighth and sixteenth notes. The left hand features sustained chords and moving lines. A mezzo-forte (*mp*) dynamic marking is present in measure 16.

Red. \_\_\_\_\_

20

Red. \_\_\_\_\_

24

*mf*

Red. \_\_\_\_\_

28

*mp*

Red. \_\_\_\_\_

33

Red. \_\_\_\_\_

37

Red. \_\_\_\_\_

41

*p*

Red. \_\_\_\_\_

45

*mf*

Red. \_\_\_\_\_

50

*f*

Red. \_\_\_\_\_

55

Red. \_\_\_\_\_

59

Red. \_\_\_\_\_

63

Red. \_\_\_\_\_

68

*p*

Red. \_\_\_\_\_

*rit.* - - - - |

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_