

# On And On And On

Words & Music by Benny Andersson & Bjorn Ulvaeus.



C Bb C

The first system of the song features guitar chords C, Bb, and C. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I was at a par-ty and this fel-ler said to me, some-thing bad is hap-pe-ning, I'm O-ver in the cor-ner I could see this oth-er guy, he was kind-a' flir-ty, he was".

I was at a par-ty and this fel-ler said to me, some-thing bad is hap-pe-ning, I'm  
O-ver in the cor-ner I could see this oth-er guy, he was kind-a' flir-ty, he was

Bb C Fsus4 F Fsus4 F C

The second system of the song features guitar chords Bb, C, Fsus4, F, Fsus4, F, and C. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "sure you do a-gree, peo-ple care for noth-in', no re-spect for hu-man rights, e-shook giv-in' me an eye, so I took ad-van-tage of the fact that I'm a star, shook".

sure you do a-gree, peo-ple care for noth-in', no re-spect for hu-man rights, e-shook  
giv-in' me an eye, so I took ad-van-tage of the fact that I'm a star, shook

Bb C Bb F C

The third system of the song features guitar chords Bb, C, Bb, F, and C. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "-vil times are com-in', we are in for dar-ker nights. my hair and took a cas-ual stroll up to the bar.".

-vil times are com-in', we are in for dar-ker nights.  
my hair and took a cas-ual stroll up to the bar.

Bb C

I said, who are you to talk a - bout im - pen - ding doom, he got kind - a' war - y as he  
And as sure as hell this guy was com - in' up to me, he he said, who am I and who are

Bb C F#sus4 F F#sus4 F C

looked a - round the room. He said I'm a min - is - ter, a big shot in the state. I  
you and who are we? What's our sit - u - a - tion, do we have some time for us?

Bb C Bb F C F#sus4 F

said, I just can't be - lieve it, boy, I think it's great! Broth - er, can you tell me what is  
said, I was not ex - act - ly wait - in' for the bus. He said, if you're go - in' some - where

F#sus4 F C Bb C Bb F

right and what is wrong. He said, keep on rock - in' ba - by, 'til the night is gone.  
can I come a - long? I said, keep on rock - in' ba - by, 'til the night is gone.

C

On and on and on, keep on rock-in' ba - by

F

'til the night is gone. On and on and on,

C

'til the night is gone, on and on and on,

keep on rock-in' ba - by 'til the night is gone.

F

C

On and on and on, 'til the night is gone.

*D.S. al*  $\Phi$

C

On and on and on, keep on rock-in' ba-by

F

'til the night is gone, on and on and on,

C

*Repeat and fade out*

'til the night is gone.