

ГРОБ

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(из Салиса)

Andante doloroso

Мра-чен и у-жа-сен без-мя-

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Andante doloroso'. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note chord, followed by a series of chords and moving lines in both hands, including some triplets.

- теж - ный гроб!

The second system of the musical score. The vocal line continues with a half note rest followed by a quarter note. The piano accompaniment features a series of chords and moving lines, with some triplets in the right hand. The dynamics include 'sf' (sforzando) markings.

Им за-крыт без-вест-ный от-да - лен - ный край!

The third system of the musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a series of chords and moving lines, with some triplets in the right hand. The dynamics include 'pp' (pianissimo) markings.

espr.

Пе-сни Фи-ло-ме-лы сна не развле-кут, друж-ба сыплет

pp espr.

ро-зы лишь на мяг-кий дерн, лишь на мяг-кий дерн. Тщет-но рвут не-

fp

- ве-сты ру-сы-е вла-сы. Воп-ли чад без-род-ных в гроб не до-ле-


fp *fp* *fp*

Maestoso e poco vivo

- тят. Ах! лишь в нем е - ди - ном наш по - кой жи - вет, им для нас от -



- верз - ты к не - бе - сам вра - та. Ра - не - но - е серд - це го - ре - сти стре -



- лой в нем лишь пе - ре - ста - нет бит - ся, у - ны - вать, в нем лишь пе - ре -



- ста - нет бит - ся, у - ны - вать.

tempo primo



Мра - чен и у - жа - сен без - мя - теж - ный гроб!

fp *fp*

The first system of the musical score. The vocal line (treble clef) begins with a melodic phrase in D minor. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and a crescendo. Dynamics include *fp* (fortissimo piano) and a crescendo hairpin.

Им за - крыт безвестный, от - да - лен - ный край.

morendo

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a *morendo* (diminuendo) section in the bass line, marked with a decrescendo hairpin. Dynamics include *fp* and *morendo*.

pp

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a *pp* (pianissimo) section in the bass line, marked with a decrescendo hairpin. Dynamics include *pp*.