

Andantino (♩ = 100)

7

Measures 7 and 8 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino (♩ = 100). The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 5) are provided for the left hand. A repeat sign is present at the end of measure 8.

Measures 9 and 10. The right hand continues the melodic line. In measure 10, the left hand has a section marked "L.H." (Left Hand) with a first ending bracket and a repeat sign. The piece concludes with a "U. C." (Fine) marking.

Measures 11 and 12. The music continues with the same melodic and accompaniment patterns. The dynamic changes to mezzo-forte (*mf*) in measure 12. Fingering numbers are shown for the left hand. A repeat sign is at the end of measure 12.

Measures 13 and 14. The right hand melody becomes more active with sixteenth notes. The dynamic increases to forte (*f*) in measure 13. The left hand accompaniment remains consistent. The piece ends with a "U. C." (Fine) marking.

9

p legato

5 4 4 4 5

2 1 1 2 1

5 4 3 5

1 2 1 2

11

4 5

1 1 2

4 5

1 1 2

13

mp

cresc.

4 5

1 1 2

4 5

1 1 2

15

mp

4 5

1 1 2

4 5

1 1 2

17

p

dim.

4 5

1 1 2

4 5

1 1 2

19

p

U. C.

U. C.

21

p legato

simile

23

25

dim.

1 2 2 1 5

U. C.

27

p

U. C.

* To facilitate passage—take the B \sharp in bass clef with right hand, and G in treble clef with left hand.

29

L.H. *mp*

dim.

U.C.

U.C.

31

U.C.

33

L.H.

dim.

U.C.

U.C.

35

U.C.

U.C.

37

L.H.

R.H.

pp

L.H.

U.C.

U.C.