

A la mémoire de Charles Davidoff.

TRIO (D-moll).



Violino.

A. ARENSKY. Op. 32.

Allegro moderato.

p

mf

mf

cre - - - *scen* - - - *do*

ff

dim. 6

Più mosso.

mf

cresc. *f* *diminuendo* *mf*

crescendo *f* *dim.*

f 6 6 6 6 1

rit.

Violino.

5 *sul D*

mf espressivo *f*

dim. **2** *crescendo* *ff*

Più mosso.

poco rit. *ff*

mf *f* *ritard.*

a tempo *ff* *mf*

3 *rit. a tempo* *ff*

1. **2.** *p* *p*

1 *p* *pp*

p *pp*

4 *f* *p* *pp*

p *pp*

Violino.

5

Violino. Musical score page 5, featuring ten staves of music. The score includes various dynamics (p, f, ff, mf, dim.) and articulations (accents, slurs). The lyrics "scen do cre scen do" are interspersed throughout the music. The piece concludes with a double bar line and the number 6.

Lyrics: *scen do cre scen do*

Rehearsal marks: 5, 6, 7

Dynamics: *p*, *f*, *ff*, *mf*, *dim.*

Articulations: accents, slurs, fingerings (5, 6)

Violino.

Più mosso.

Violino score for the **Più mosso** section, measures 1 through 10. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 1: *mf*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *diminuendo*
- Measure 7: *crescendo*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

Tempo I.

Violino score for the **Tempo I** section, measures 11 through 20. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 11: *rit.*, *mf*, *espress.*
- Measure 12: *cre - scen -*
- Measure 13: *- do*, *f*
- Measure 14: *mf*
- Measure 15: *cresc.*
- Measure 16: *pp*
- Measure 17: *f*
- Measure 18: *cresc.*
- Measure 19: *ff*
- Measure 20: *poco ritenuto*

Violino.

7

Più mosso.

ff

mf

f

ritard. *a tempo* *ff*

mf *f*

ritard. *ff* 9

3 *p*

Adagio.

p *mf*

pizz. 1 *arco* *mp*

mf *f* *diminuendo* *ppp*

Allegro molto.

Violino.

19242

Violino:

Meno mosso.

Meno mosso.

11 arco

f espressivo

12 1 1

mf

f

2

mf

3

ff

13

14 Tempo I.

3 4 4

mf p p p

tr

mf

3 3 3 3

1

p

pizz.

f

1

di - mi - nu - en - do

15

f arco

f

f

f

16

p

f *p*

pizz.

p *ff*

p arco

pizz.

f *f* arco

17

f

18

f arco

f

pizz. 1 arco

p

6 2 pizz.

pp *p*



ELEGIA.

Violino.

Adagio.

con sordino

5

mf

19

mf

cresc.

f *pp* *f* *pp*

Più mosso.

pp

20

ritardando

Violino musical score page 12. The page contains ten staves of music. The first three staves are in G major and feature triplets and slurs. The fourth staff marks the beginning of a section in D minor, labeled "Tempo I." and starting with a piano (*p*) dynamic. The fifth staff continues the D minor section with triplets and a "sul G." marking. The sixth staff is marked with a box containing the number "21" and includes a mezzo-forte (*mf*) dynamic. The seventh staff has lyrics "scen - do" and includes a forte (*f*) dynamic followed by a piano (*pp*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a piano (*pp*) dynamic. The ninth and tenth staves conclude the page with piano (*p*) and piano-piano (*pp*) dynamics, featuring triplets and slurs.

IV.
FINALE.

Violino.

Allegro non troppo.

The musical score for the Violino part of the finale consists of 22 measures. The notation is as follows:

- Measure 1:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note B-flat, followed by eighth notes G-flat, F, and E-flat. A violin bowing mark (*v*) is above the first eighth note.
- Measures 2-4:** Continue the melodic line with eighth and sixteenth notes. A second violin bowing mark (*v*) appears in measure 3.
- Measures 5-7:** The melody continues, with a third violin bowing mark (*v*) in measure 6.
- Measures 8-10:** The melody continues, with a fourth violin bowing mark (*v*) in measure 9.
- Measures 11-13:** The melody continues, with a fifth violin bowing mark (*v*) in measure 12.
- Measures 14-16:** The melody continues, with a sixth violin bowing mark (*v*) in measure 15.
- Measures 17-19:** The melody continues, with a seventh violin bowing mark (*v*) in measure 18.
- Measures 20-22:** The melody continues, with an eighth violin bowing mark (*v*) in measure 21.

Dynamics and other markings include:

- f* (forte) at the beginning of measure 1.
- ff* (fortissimo) at the beginning of measure 14.
- pp* (pianissimo) at the beginning of measure 22.
- p* (piano) at the beginning of measure 17.
- f* (forte) at the beginning of measure 19.
- rit. a tempo* (ritardando to tempo) at the beginning of measure 20.
- rit.* (ritardando) at the end of measure 22.

Violino.

a tempo

p *mf* *dim.* *p* di - mi -

rit. *f* nu - en - do

ff *rit. a tempo* 4

p *mf* *3* di - mi -

rit. *a tempo* *pp* nu - en - do

scen *do*

f *cre* *scen* *do*

Più vivo.

ff 10

6 5

[illegible]