

TRIO № 2.

I.

Violino.

A. ARENSKY, Op. 73.

Allegro moderato.

The score is written for Violino and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro moderato." The score includes various dynamics and articulations:

- Staff 1: *p*, *mp*, *mf*
- Staff 2: *mp*
- Staff 3: *dim.*, *p*, *mp*, *f*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mp*
- Staff 8: *mp*, *crescendo*, *f*
- Staff 9: *cresc.*
- Staff 10: *f*, *cresc.*

The score also includes slurs, accents, and triplets (marked with "3").

Violino.

3

Violino musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*) sections.
- Staff 2:** Continues with piano (*p*) and mezzo-piano (*mp*) dynamics.
- Staff 3:** Features a forte (*f*) section followed by fortissimo (*ff*).
- Staff 4:** Includes mezzo-piano (*mp*) dynamics and fingerings 1, 3, and 5.
- Staff 5:** Shows fortissimo (*ff*) and piano (*p*) dynamics with fingerings 1 and 3.
- Staff 6:** Contains piano (*p*) and mezzo-piano (*mp*) dynamics with fingerings 2 and 2.
- Staff 7:** Features mezzo-piano (*mp*) dynamics, a crescendo (*cresc.*) marking, and a forte (*f*) section.
- Staff 8:** Includes mezzo-piano (*mp*) dynamics and fingering 1.
- Staff 9:** Shows mezzo-forte (*mf*) dynamics and fingering 1.
- Staff 10:** Features mezzo-forte (*mf*) dynamics and fingering 2.

Violino

Violino musical score page 4. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first three staves are marked with *p*, *crescendo*, *f*, and *poco a poco*. The fourth staff is marked with *accelerando* and *ff*. The fifth staff is marked with *fff*, *ritenuto*, and *ritenuto*. The sixth staff is marked with *Tempo I.*, *p*, and *cresc.*. The seventh staff is marked with *mf*, *p*, and *cresc.*. The eighth staff is marked with *p*, *mp*, and *ff*. The ninth staff is marked with *ten.* and *p*. The tenth staff is marked with *ten.*, *f*, and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in E-flat major and 3/4 time. It consists of 12 staves of music. The tempo is marked "Allegretto" and the mood is "Moderato". The score includes various dynamic markings such as *p*, *mp*, *f*, *ff*, *cresc.*, and *decresc.* The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is written for a single melodic line on a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Violino.

II. Romance.

Andante. 13

p *mp* *mf* *cresc.* *f* *p* *f* *mp* *f* *mp* *f* *mp* *p* *rit.* *a tempo* *p* *mf* *mf* *p* *poco rit.* *a tempo* *p* *cresc.* *ff* 1

di - mi - nu - en - do

Violino.

7

a tempo

Violino musical score for measures 1-16. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on four staves. Dynamics include *p*, *molto rit.*, *mp*, *mf*, *pp*, *dim.*, and *ppp*. The music features various melodic lines with slurs and ties.

III. Scherzo.

Presto.
pizz.

Violino musical score for measures 17-32. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The time signature is 3/4. The score is written on six staves. Dynamics include *f*, *mf*, *ff*, *p*, *arco*, *cresc.*, and *f*. The music features various melodic lines with slurs and ties. The lyrics "cre - seen - do" are written below the fourth staff.

Violino.

Violino.

8

Violino musical score page 8, featuring ten staves of music. The score includes various dynamics (f, ff, mf, p, mp, cresc.), articulations (pizz., arco), and fingering (1, 2). The key signature is B-flat major (two flats). The music is written in treble clef.

Staff 1: *f*, *f*, *f*, *f*

Staff 2: *f*, *ff*

Staff 3: *mf*, *p*

Staff 4: *mf*, *p*, *cresc.*

Staff 5: *f*, *arco*, *ff*, *f*, *pizz.*

Staff 6: *ff*, *mp*, *pizz.*

Staff 7: *p*, *f*

Staff 8: *pizz.*, *f*

Staff 9: *p*, *12*, *arco*, *mf*

Staff 10: *mf*, *f*

Violino.

9

This page of a violin score, numbered 9, contains ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes two measures marked with a '2' above the notes. A crescendo (*cresc.*) is indicated between the first and second staves. The second staff continues with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) marking. The third and fourth staves feature complex melodic lines with many slurs. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and includes two measures marked with a '5' above the notes. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a mezzo-piano (*mp*) marking. The tenth staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The final staff of the page includes a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and ends with a pianissimo (*pp*) dynamic.

Violino.

Violino musical score for measures 1-15. The score is written on ten staves. It features various dynamics including *f*, *mf*, *p*, *ff*, and *mp*, as well as articulations like *pizz.* and *arco*. Fingerings (1, 2) and slurs are indicated throughout the piece.

IV. Tema con variazione.

Allegro non troppo. **Var. I.**
 16 Un poco più mosso.

Violino musical score for measures 16-17 of Variation I. The score is written on a single staff. It begins with a measure rest for 16 measures, followed by two measures of music. Dynamics include *mp* and *cresc.* are indicated.

Violino.

11

f *dim.* *mp* *cresc.* *mp* *p*

Var. II. *Allegro.* *pizz.*

mf *f* *mp* *cresc.* *f* *p* *cresc.* *mf* *pizz.* *p*

Var. III. *Allegro moderato.*

pp *pp* *mf* *dim.* *pp* *mf* *dim.* *a tempo* *p*

Violino.

Allegro.

Var. IV.

f *p* *f* *p* *dimin.* *cresc.* *p*

Poco meno mosso.

a tempo

mf *cresc.* *f*

Tempo di Valse.

Var. V.

mf *mf* *dim.* *di - mi - nu - en - do* *mp* *pp* *pizz.*

Allegro.

Var. VI.

ff

Violino.

13

Violino musical score page 13. The page contains ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *ff* (fortissimo), crescendo, *f* (forte), *mf* (mezzo-forte).

Staff 2: *f* poco a poco accel. (fortissimo poco a poco accelerando).

Staff 3: *ff* (fortissimo).

Staff 4: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Staff 5: *f* (forte), *cresc.* (crescendo).

Staff 6: *ff* (fortissimo).

Staff 7: *ff* (fortissimo), *cresc.* (crescendo).

Staff 8: *ff* (fortissimo), *Tempo I. (Tempo di tema.)* (Tempo I. (Tempo di tema.)), *di-* (diminuendo).

Staff 9: *mi-nu-en-do* (diminuendo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).

Staff 10: *pp* (pianissimo), *ppp* (pianississimo).