

J.S. Bach
Cantata No. 100
Was Gott tut, das ist wohlgetan

Vers 1 (Coro)

Vivace

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is one sharp (F#), and the time signature is common time (indicated by 'c'). The tempo is Vivace.

- System 1:** Measures 1-3. Treble staff: eighth-note chords (G, A, C, D, E, F#). Bass staff: eighth notes (D, E, G, A, B, C). Measure 3 ends with a fermata over the bass staff.
- System 2:** Measures 4-6. Treble staff: sixteenth-note patterns (eighth-note groups). Bass staff: eighth-note chords (D, E, G, A, B, C).
- System 3:** Measures 7-9. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.
- System 4:** Measures 10-12. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.
- System 5:** Measures 13-15. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

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16

18

A(NB. Der Cantus firmus: „Was Gott tut, das ist wohlgetan“ im Sopran.)

20 Soprano

Was
What Gott God tut, does das
is

Alto

Was
What

Tenore

Was
What

Basso

Was
What

A

22^{II}

ist wohl - - - - ge - tan,
with rea - - - - son done,

Gott tut, das ist wohl - - - - ge - tan,
God does is with rea - - - - son done,

Gott tut, das ist wohl - - - - ge - tan,
God does is with rea - - - - son done,

Gott tut, das ist wohl - - - - ge - tan,
God does is with rea - - - - son done,

25

28

31

B

es bleibt ge -
 of this be -

es bleibt ge -
 of this be -

es bleibt ge -
 of this be -

es bleibt ge - recht sein
 of this be - ne'er for -

B

34

recht sein Wil - - - - le;
 ne'er for - - - - get - - - - ful,

recht sein Wil - - - - le;
 ne'er for - - - - get - - - - ful,

recht sein Wil - - - - le;
 ne'er for - - - - get - - - - ful,

Wil - le, es bleibt ge - recht sein Wil - - - - le;
 get - ful, of this be - ne'er for - get - - - - ful,

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The musical score consists of six staves of music, likely for a harpsichord or organ, arranged vertically. The staves are as follows:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures 37-39 show eighth-note patterns. Measure 40 begins with a sixteenth-note pattern.
- Staff 2:** Bass clef, key signature of one sharp (F#). Measures 37-39 show eighth-note patterns. Measure 40 begins with a sixteenth-note pattern.
- Staff 3 (Third from Top):** Treble clef, key signature of one sharp (F#). Measures 43-45 show eighth-note patterns.
- Staff 4 (Fourth from Top):** Bass clef, key signature of one sharp (F#). Measures 43-45 show eighth-note patterns.
- Staff 5 (Second from Bottom):** Treble clef, key signature of one sharp (F#). Measures 46-48 show eighth-note patterns. Measure 49 begins with a sixteenth-note pattern.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp (F#). Measures 46-48 show eighth-note patterns. Measure 49 begins with a sixteenth-note pattern.

Dynamics and performance instructions include:

- Measure 37: Measure repeat sign.
- Measure 39: Measure repeat sign.
- Measure 40: Measure repeat sign.
- Measure 43: Measure repeat sign.
- Measure 45: Measure repeat sign.
- Measure 49: Measure repeat sign.
- Measure 49: *tr.* (trill)
- Measure 52: Measure repeat sign.

55 C

wie al - er though fängt at mei - times
wie al -
wie al -
wie al -

57 II

ne our Sa - - - - chen an,
joys are none,
er though fängt at mei - times our Sa - - - - chen an,
joys are none,
er though fängt at mei - times our Sa - - - - chen an,
joys are none,

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60

63

D

will and ich ihm
will life is
and life is
will and ich ihm
and life is
will and ich ihm hal ten
and life is hard and

66

D

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69

hal - - - ten stil - - - - - le.
hard and fret - - - - ful.

hal - - - - - ten stil - - - le.
hard and fret - - - ful.

hal - - - ten stil - - - - - le.
hard and fret - - - - ful.

stil - - - le. ihm hal - - - ten stil - - - le.
fret - - - ful, is hard and fret - - - ful.

72

74

76 **E**

Er ist mein Gott,
He is our Guide,

Er. er ist mein Gott,
He, He is our Guide,

Er, er ist mein Gott,
He, He is our Guide,

E Er, er ist mein Gott,
He, He is our Guide,

79

der in der Not
what - e'er be - tide,

der, der in der Not
what, what - e'er be - tide,

der, der in der Not
what, what - e'er be - tide,

der, der in der Not
what, what - e'er be - tide,

mich wohl weiß zu er -
Who ev - er will up -

mich wohl weiß zu er hal -
Who ev - er will up hold

mich wohl weiß zu er hal -
Who ev - er will up hold

hal - ten:
hold us,

- - - - - ten:
us,

- - - - - ten:
us,

- - - - - ten:
us,

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88

L.H. R.H.

91

94 F

drum and laß in ich His ihn im nur age

drum and laß in ich His ihn nur wal - - - mould

drum and laß in His ihm nur wal - - - mould

F drum and laß in His ihm nur wal - - - mould

97

wal - ten.
mould us.

ten.
us.

ten.
us.

ten.
us.

100

103

The musical score consists of three staves. The top staff is for voice (soprano or alto) and piano, with lyrics in English and German. The middle staff is for piano. The bottom staff is for piano. Measure 97 shows a vocal line with eighth-note patterns and piano chords. Measures 100 and 103 show rapid sixteenth-note patterns in the piano parts.

J. S. Bach — Cantata No. 100

The image shows four staves of musical notation from J.S. Bach's Cantata No. 100. The staves are arranged vertically, each with a treble clef and a key signature of one sharp (F#). The first staff (top) contains measures 105 and 106. The second staff (middle-left) contains measure 108. The third staff (middle-right) contains measure 111. The fourth staff (bottom) contains measure 114. Measure 105 starts with a forte dynamic. Measure 106 begins with a piano dynamic. Measure 108 features a basso continuo line with the instruction "L.H.". Measure 111 includes slurs and grace notes. Measure 114 concludes with a fermata over the final note.

Vers 2 Duetto

Alto

Tenore

Was Gott
What God

5

Was Gott tut, das ist wohl - ge - tan, ist wohl - ge - tan, wohl - ge -
 What God does is with pa - tience done, with pa - tience done, pa - tience -

tut, das ist wohl - ge - tan, das____ ist wohl - ge - tan, wohl - ge -
 does - is with pa - tience done, is____ with pa - tience done, pa - tience -

9

tan, was Gott - tut, das ist wohl - ge - tan, ist wohl - - - - -
 done, what God - does is with pa - tience - done, with pa - - - - - tience -

tan, was Gott - tut, das ist wohl - ge - tan, ist wohl - - - - -
 done, what God - does is with pa - tience - done, with pa - - - - -

12

tan, er wird mich nicht be - trü - gen, nicht be - trü -
done, He nev - er will de - ceive us, not de - ceive

- ge-tan, er wird mich nicht be - trü -
- tience done, He nev - er will de - ceive

15

gen, nicht be - trü - gen,
us, - not de - ceive us,

gen, nicht be - trü - gen,
us, not de - ceive us,

18

er, er wird mich nicht be - trü - gen:
He, He nev - er will de - ceive us,

er, er wird mich nicht be - trü - gen:
He, He nev - er will de - ceive us,

Musical score for J.S. Bach's Cantata No. 100, page 21. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features various note heads and stems, with some notes connected by horizontal lines.

21 (A)

er füh - - - ret mich auf rechter Bahn,
all e - - - vil paths He bids us shun,

er füh - - - ret mich auf rechter Bahn,
all e - - - vil paths He bids us shun,

p

Musical score for J.S. Bach's Cantata No. 100, page 21, section A. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music features various note heads and stems, with some notes connected by horizontal lines. The lyrics are written below the top staff.

27

er füh - - - ret mich auf rech - - - ter Bahn,
all e - - - vil paths He bids us shun,

auf rechter Bahn,
He bids us shun,

Musical score for J.S. Bach's Cantata No. 100, page 27. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music features various note heads and stems, with some notes connected by horizontal lines. The lyrics are written below the top staff.

29^{II}

tr

er füh-ret mich auf rechter Bahn, auf rech - . ter
all e - vil paths He bids us shun, He bids — us —

8

er füh-ret mich auf rechter Bahn, auf rech - ter
all e - vil paths He bids us shun, He bids — us —

32 (B)

Bahn, so, so. — so, so laß' ich mich be - gnü - - - -
shun, so of, — so of, — of wor - ry will re - lieve —

Bahn, so, so. — so, so laß' ich mich be - gnü - - - -
shun, so of, — so of, — of wor - ry will re - lieve —

35

gen, mich be - gnü - gen, so laß' ich mich be - gnü - gen.
us, — will re - lieve — us, of wor - ry will re - lieve — us,

gen, so laß' ich mich be - gnü - gen, mich be -
us, of wor - ry will re - lieve — us, — will re -

laß' ich mich be - gnü - - - - - gen, so laß' ich
wor - ry will re - lieve us, of wor - ry

gnü - - - - - gen, mich be - gnü - gen, so
lieve us, — will re - lieve us, of

mich be - gnü - - gen - an sei - - ner Huld und hab' Ge - duld, - und
will re - lieve us, — His sav - - ing grace must we em - brace, — must

laß' ich mich be - gnü - gen an sei - - ner Huld und hab' Ge - duld, —
wor - ry will re - lieve us, His sav - - ing grace must we em - brace, —

hab' Ge - duld, Ge - duld, Ge - duld, Ge - duld, — und hab' Ge -
we em - brace, — em - brace, — em - brace, — em - brace, — must we em -

Ge - duld, —
em - brace, — em - brace, — em - brace, — em - brace, — em - brace, —

(C)

47 (C)

duld, und hab Ge - duld. Er wird mein Unglück wen - den, mein
brace, must we em - brace, mis - for - tune will He ban - ish, mis -

und hab Ge - duld. Er wird mein Unglück wen - den, mein Un - glück
must we em - brace, mis - for - tune will He ban - ish, mis - for - tune

50

Un - glück wird er wen - den, es steht in sei - nen Hän -
for - tune will He ban - ish, hard tasks in His hands van -

wird er wen - den, es steht in sei - nen Hän - den,
will He ban - ish, hard tasks in His hands van - ish,

53

den, es steht in seinen Hän - den, es steht in seinen
ish, hard tasks in His hands van - ish, hard tasks in His hands

es steht in seinen Hän - den, es steht in seinen
hard tasks in His hands van - ish, hard tasks in His hands

56

Hän - den, es steht in sei - nen Hän - den, es steht in
van - ish, hard tasks in His hands van - ish, hard tasks in

Hän - den, es steht in sei - nen Hän - den, es steht in
van - ish, hard tasks in His hands van - ish, hard tasks in



59

seinen Händen.
His hands van - ish.

seinen Händen.
His hands van - ish.



Vers 3 (Aria)



4(74)

Musical score for J.S. Bach's Cantata No. 100, page 21. The score consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one sharp, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. The music begins with a treble line featuring eighth-note patterns and a bass line with sustained notes and eighth-note chords. Measure 4(74) ends with a fermata over the bass note.

6(76)

Musical score for J.S. Bach's Cantata No. 100, page 21. The score continues with two staves. The treble staff shows eighth-note patterns in measure 6(76). The bass staff features sustained notes and eighth-note chords. Measure 7(77) begins with a bass note followed by a treble note.

8(78)

Musical score for J.S. Bach's Cantata No. 100, page 21. The score continues with two staves. The treble staff shows eighth-note patterns in measure 8(78). The bass staff features sustained notes and eighth-note chords. Measure 9(79) begins with a bass note followed by a treble note.

10(80)

Musical score for J.S. Bach's Cantata No. 100, page 21. The score continues with two staves. The treble staff shows eighth-note patterns in measure 10(80). The bass staff features sustained notes and eighth-note chords. Measure 11(81) begins with a bass note followed by a treble note.

12 (82) Soprano (A)

Was Gott tut, das ist wohl - ge - tan, was
What God does, He with skill will do, what

(Fine)

15

Gott tut, das ist wohl - . . . ge - tan, ist wohl,-
God does, He with skill . . . will do, with skill,

18

wohl - ge - tan,_____
skill will do,
was Gott tut,_____
what God does,____

20

das ist wohl - ge - tan, was Gott tut,
He with skill will do, what God does,

22

(B) das ist wohl - ge - tan, was Gott tut, das ist _____ wohl - ge - tan, was
He with skill will do, what God does, He with _____ skill will do, what

25

Gott tut, das ist _____ wohl - ge - tan, er
God does, He with _____ skill will do, this

27

wird mich wohl be - den - - - ken: er,
 truth I'm ev - - er sens - - - ing, Phy -

29

— als mein Arzt und Wun - dermann, er,
 - si - cian wise, no e - vil brew, Phy -

31

— als mein Arzt und Wun - dermann, wird mir nicht Gift ein -
 - si - cian wise, no e - vil brew as med - i - ine dis -

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34

(C)

schen - - ken für Ar - - - ze - - nei, nicht
 pens - - ing, no e - - - vil brew to

36

Gift für Ar - - - ze - - nei, nicht
 me, no e - - - vil brew to

38

Gift, er, als mein Arzt und Wundermann, wird
 me, Phy - si - cian wise, no e - vil brew as

41

mir nicht Gif
med i cine

44

47 (D)

Gott ist ge - treu,
For God is true,

50

Gott ist ge - treu,
for God is true,

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53

ge - - treu, —————— ge - - treu, —————— drum ——————
 is true, —————— is true, —————— to ——————

55

will ich auf ihn bau - - en, Gott for -
 Him will I be take me, for ——————

57

— ist ge.treu, ge - - treu, —————— drum ——————
 — God is true, is true, —————— to ——————

59

— will ich auf ihn bau - - en und sei - ner Gna - de
 — Him will I be take me, and He — will not — for -

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62 **(E)**

trau - - en, drum will ich auf
sake me, to Him will I

64

ihn bau en und sei - ner Gna de
be - take me, and He will not for

66

trau - sake - - - -

68

en, und sei - ner Gna de trau - en.
me, and He will not for - sake me.

* Dal Segno *

Vers 4 (Aria)

(146)

6 (151)

11 (156)

16 (161) Basso. (A)

Was Gott tut, das ist wohl - ge - tan, was Gott tut.
What God does is with jus - tice done, what God does,

(Fine)

22

was Gott tut;
what God does,

was Gott tut, das ist wohl ge -
what God does, is with jus - tice -

28

than, er ist mein Licht, mein Le - ben, er ist mein Licht, mein
done, my Light, my sure De - fend - er, my Light, my sure De -

34

Le - fend - ben, er
er, my

39

ist mein Licht, mein Le - ben, er, er ist mein Le -
Light, my sure De - fend - er, He is my De - fend -

45 (B)

ben, er ist mein Licht, mein Le - ben,
er, my Light, my — sure De - fend - er,

51

der mir nichts Bö - ses — gön - nen kann, nichts
to me of — e - vil — sends me none, of

57

Bö - ses, nichts Bö - ses, der mir nichts Bö - ses —
e - vil, of e - vil, to me of e - vil —

63 (C)

gön - nen kann, ich will mich ihm er - - ge - - ben, ich will —
sends me none, to Him my life I ren - - der, to Him —

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69

mich ihm er - ge -
my life I ren -

ben, ich
der, to

75

will mich ihm er - ge -
Him my life I ren -

ben, ich will
der, to Him

mich ihm er - ge -
my life I ren -

81 (D)

ben, ich will mich ihm er - ge -
der, to Him my life I ren -

87

in Freud' und Leid!
in joy and grief;

ich
to

93

will mich ihm er - ge - - - ben in Freud. in
Him my life I ren - - - der, in joy, in

99 (E)

Freud' und Leid!
joy and grief;

Es Ah,

105

kommt die Zeit,
what re lief,

es kommt die Zeit,
ah, what re lief,

111

es kommt die Zeit, da öf - - - fentlich er schei net, wie
ah, what re lief when He ap - pears be - fore me, nor

117

treu -
will -

123 (F)

lich, wie treu - lich er - es mei - net, es -
He, nor will He then ig - nore me, ah, -

129

kommt die Zeit, da öffent - lich er - schei -
what re - lief when He ap - pears be - fore

135

net, wie treu - lich er - es -
me, nor will He then ig -

140

mei - net, wie treu - lich er es - mei - net.
nore - me, nor will - He then ig - nore - me.

Dal Segno

Vers 5 (Aria)
Un poco allegro

Ob. dam
Continuo
(Org., Vcl.,
Violone)

7 Alto (A)

Was Gott tut, das ist
What God does, is with

22

mei - . nem Wahn, ____ der bit - . ter ist ____ nach mei - .
must ____ not shun, ____ His bit - - ter cup ____ I must ____

24II

nem Wahn, laß' ich mich doch nicht, doch nicht schrek - . - - ken, laß'
not shun nor at it ev - er, be af - fright - . - - ed, nor

27

ich mich doch nicht schrek - . - - ken. mich doch nicht schrek - ken,
at it be af - fright - . - - ed, nor be af - fright - ed,

29II

52 (B)

weil doch zu-letzt ich werd' er-götzt mit sü-ßem Trost,
a sin - gle nod from might-y God our hope and strength, our

35

sü-ßem Trost im Her-zen, weil doch zu-letzt ich werd' er-götzt mit sü-ßem
hope and strength re - dou - bles, a sin - gle nod from might-y God our hope - and

38

Trost, mit sü-ßem Trost, mit sü-ßem Trost im Her-zen;
strength, our hope and strength, our hope and strength re - dou - bles,

41 (C)

da wei-chen al-le Schmer-le
and drives away all our trou - le

43^{II}

zen,
da
and

46

weichen al - le Schmerzen, al - le Schmer - zen, da
drives a - way our trou - bles, all - our trou - bles, and

49

wei - chen, da wei - chen, da wei - chen al - le
drives - out, and drives - out, and drives - a - way - our

51^{II}

Schmer - zen, da weichen al - le Schmer - zen,
trou - bles, and drives a - way - our trou - bles,

54 (D)

al . le Schmerzen.—
all our trou - bles.—

57

60

Vers 6 Choral

3II (13II)

SopranoWas
es
What
al**Alto**Was
es
What
al**Tenore**Was
es
What
al**Basso**Was
es
What
al

6 (16)

Gott tut, das ist wohl - - - ge - tan,
 mag mich auf die rau - - - he Bahn
 God does is com plete - - - ly done,
 thought His will by thorn - - - y paths

Gott tut, das ist wohl - - - ge - tan,
 mag mich auf die rau - - - he Bahn
 God does is com plete - - - ly done,
 thought His will by thorn - - - y paths

Gott tut, das ist wohl - - - ge - tan,
 mag mich auf die rau - - - he Bahn
 God does is com plete - - - ly done,
 thought His will by thorn - - - y paths

Gott tut, das ist wohl - - - ge - tan,
 mag mich auf die rau - - - he Bahn
 God does is com plete - - - ly done,
 thought His will by thorn - - - y paths

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8 (18)

da - bei will ich ver -
 Not, Tod und E lend
this through *truth* *will not for*
toil *and trou - ble*

da - bei will ich ver -
 Not, Tod und E lend
this through *truth* *will not for*
toil *and trou - ble*

da - bei will ich ver -
 Not, Tod und E lend
this through *truth* *will nor for*
toil *and trou - ble*

da - bei will ich ver -
 Not, Tod und E lend
this through *truth* *will not for*
toil *and trou - ble*

10II (20II)

1.

2.

blei - ben;
 trei -
 sake
 take me,

ben.

me.

blei - ben;
 trei -
 sake
 take me,

ben,

me.

blei - ben;
 trei -
 sake
 take me,

ben,

me.

blei - ben;
 trei -
 sake
 take me,

ben,

me.

22

(A)

24

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will

27

Ar - - men hal - - - - ten:
He pro - tect me,

Ar - - men hal - - - - ten:
He pro - tect me,

Ar - - men hal - - - - ten:
He pro - tect me,

Ar - - men hal - - - - ten:
He pro - tect me,

29

drum laß' ich
Him would I

31

(B)

ihn
have nur di wal - - - - ten.
rect

ihn
have nur di wal - - - - ten.
rect

ihn nur wal - - - - ten.
have di rect me.

ihn nur wal - - - - ten.
have di rect me.

M. Samuel Rodigast

33

35

37