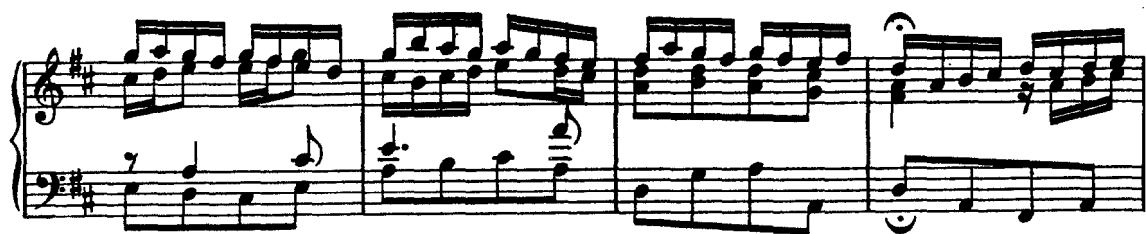


J.S. Bach
Cantata No. 11
Lobet Gott in seinen Reichen (Ascension Oratory)

Coro.
(Allegro moderato. $\text{♩} = 72$.)

Pianoforte.

The image displays the piano accompaniment for the Coro of J.S. Bach's Cantata No. 11. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The piece features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. There are several repeat signs and a final double bar line with repeat dots.



A Soprano.
 Lo - bet Gott in sei - nen Rei - chen, lo - bet
 Praise to God on high in heav - en, praise — to

Alto.
 Lo - bet Gott in sei - nen Rei - chen, in sei - nen
 Praise to God on high in heav - en, on high in

Tenore.
 Lo - bet Gott in sei - nen Rei - chen, lo - bet
 Praise to God on high in heav - en, praise — to

Basso.
 Lo - bet Gott in sei - nen Rei - chen,
 Praise — to God on high in heav - en,



Gott in sei - - nen Rei - chen, lo - - bet Gott in sei -
 God on high - in heav - en, praise — to God on high —

Rei - - - - - chen,
 heav - - - - - en,

Gott in sei - - nen Rei - chen, lo - - bet
 God on high in heav - en, praise — to

lo - - - - - bet Gott in sei - nen Rei - chen,
 praise — to God on high in heav - en,

- - - - - nen Rei - chen, lo - - - - - bet Gott in sei - nen
 — in heav - en, praise — to God on high in

lo - - - - - bet Gott in sei - - - - - nen Rei - chen, in sei - - - - - nen
 praise — to God on high — in heav - en, on high in

Gott in sei - nen Reichen, lo - - - - - bet Gott in sei - - - - - nen
 God on high in heav - en, praise — to God on high — in

lo - - - - - bet Gott in sei - - - - - nen
 praise — to God on high — in

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth-ly crea - tures, sing His

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth-ly crea - tures, sing His

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth-ly crea - tures, sing His

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth-ly crea - tures, sing His

ihn in sei - ner Pracht, lo - bet
 praise with loud ac - claim, praise to

- ren, rühmet ihn in sei - ner Pracht, lo - bet
 - tures, sing His praise with loud ac - claim, praise to

ihn in sei - ner Pracht,
 praise with loud ac - claim,

- ren, rühmet ihn in sei - ner Pracht, lo - bet
 - tures, sing His praise with loud ac - claim, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

Gott in sei - nen Rei - chen, lo - bet Gott in sei -
 God on high in heav - en, praise to God on high

lo - bet Gott in sei - nen Rei - chen, lo - bet
 praise to God on high in heav - en, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

- - - - - nen Rei - chen, prei - set ihn in sei - nen
 in heav - en, praise Him all ye earth - ly

Gott in sei - nen Rei - chen, prei - set ihn in sei -
 God on high in heav - en, praise Him all ye earth -

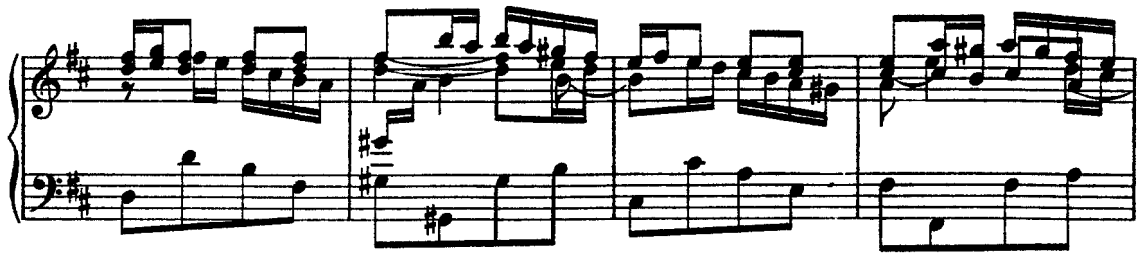
sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht,
crea - tures, sing His praise with loud ac - claim,

Eh - ren, rüh - met ihn in sei - ner Pracht,
crea - tures, sing His praise with loud ac - claim,

- nen Eh - ren, rüh - met ihn in sei - ner Pracht,
- ly crea - tures, sing His praise with loud ac - claim,

Eh - ren, rühmet ihn in sei - ner Pracht,
crea - tures, sing His praise with loud ac - claim,



C

sucht sein Lob recht zu ver - glei - chen,	sucht, sucht sein Lob recht zu ver - glei - chen,	sucht, sucht sein Lob recht zu ver - glei - chen,	sucht, sucht sein Lob recht zu ver - glei - chen,
<i>Praise Him all ye hosts of heav - en,</i>	<i>Praise, praise Him all ye hosts of heav - en,</i>	<i>Praise, praise Him all ye hosts of heav - en,</i>	<i>Praise, praise Him all ye hosts of heav - en,</i>



wenn ihr mit ge - samm - ten Chö - ren
 men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren
 men and an - gels all join in cho - rus,

wenn ihr mit ge - samm - ten Chö - ren
 men and an - gels join in cho - rus,

wenn, wenn ihr mit ge - samm - ten Chö - ren
 men, men and an - gels join in cho - rus,

ihm ein Lied zu Eh - ren macht, ihm
 sing and praise His Ho - ly Name, sing

ihm ein Lied zu Eh - ren macht, ein
 sing and praise His Ho - ly Name, and

ihm ein Lied zu Eh - ren macht, ihm ein
 sing and praise His Ho - ly Name, sing and

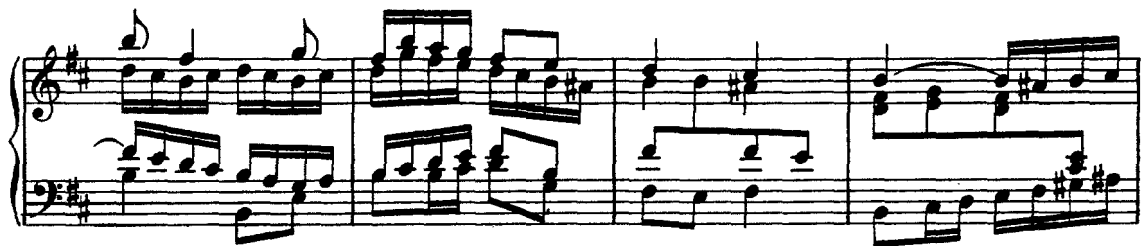
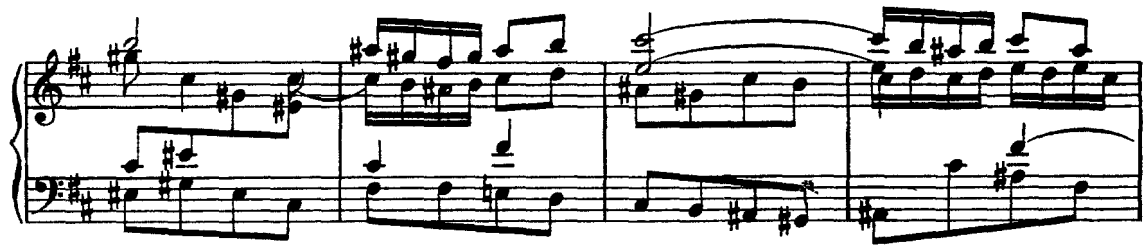
ihm ein Lied, ein Lied zu Eh - ren,
 sing and praise, and praise, and praise Him,

ein Lied zu Eh - - - ren, zu Eh-ren macht,
and praise His Ho - - - ly, His Ho - ly Name,

Lied zu Eh - - - ren, ein Lied zu Eh-ren macht,
praise His Ho - - - ly, His Ho - ly, Ho - ly Name,

Lied zu Eh - - ren, ein Lied zu Eh-ren macht,
praise His Ho - - ly, His Ho - ly, Ho - ly Name,

ihm ein Lied, ihm ein Lied zu Eh-ren macht,
sing and praise, sing and praise His Ho - ly Name,



D

sucht sein Lob— recht zu	ver - glei - chen,	wenn,
<i>Praise Him all — ye hosts</i>	<i>of heav - en,</i>	<i>men</i>

sucht,	sucht	sein Lobrecht zu ver - glei - chen,	wenn ihr mit —
<i>Praise,</i>	<i>praise</i>	<i>Him all ye hosts of heav - en,</i>	<i>men and an -</i>

sucht,	sucht	sein Lobrecht zu ver - glei - chen,	wenn ihr
<i>Praise,</i>	<i>praise</i>	<i>Him all ye hosts of heav - en,</i>	<i>men and</i>

sucht,	sucht	sein Lobrecht zu ver - glei - chen,	wenn, wenn
<i>Praise,</i>	<i>praise</i>	<i>Him all ye hosts of heav - en,</i>	<i>men and</i>



wenn ihr mit ge-sammten Chō
and an-gels all join in cho

ge-samm-ten Chō
gels join in cho

mit ge-samm-ten Chō
an-gels join in cho

ihr mit ge-samm-ten Chō ren ihm
an-gels all join in cho rus, sing

ren ihm ein Lied zu Eh-ren, ihm ein Lied zu
rus, sing and praise His Ho-ly, sing and praise His

ren ihm ein Lied zu Eh-ren, ein Lied zu
rus, sing and praise Him, praise Him, and praise His

ren ihm ein Lied zu
rus, sing and praise His

ein Lied zu Eh-ren, ihm ein Lied zu Eh-ren, ihm ein Lied zu
and praise Him, praise Him, sing and praise Him, praise Him, sing and praise His

Eh - ren macht!
Ho - ly Name!

Eh - ren macht!
Ho - ly Name!

Eh - ren macht!
Ho - ly Name!

Eh - ren macht!
Ho - ly Name!

E

Lo - bet Gott in sei - nen Rei - chen,
Praise to God on high in heav - en,

Lo - bet Gott in sei - nen Rei - chen, in
Praise to God on high in heav - en, on

Lo - bet Gott in sei - - - den Rei - chen,
Praise to God on high in heav - en,

Lo - - - bet Gott in sei - nen Rei - chen,
Praise to God on high in heav - en,

E

lo - - bet Gott in sei - - nen Rei - chen, lo - - bet
praise - - to God on high in - - heav - en, praise - - to -

sei - - nen Rei - - - - - chen,
high in heav - - - - - en,

lo - - bet Gott in sei - - nen Rei - chen,
praise - - to God on high in heav - en,

lo - - bet Gott in sei - nen Rei - chen,
praise - - to God on high in heav - en,

Gott in sei - - - - - nen Rei - chen, lo - - - - - bet
God on high - - - - - in - heav - en, praise - - - - - to

lo - - - - - bet Gott in sei - - - - - nen Rei - chen, in
praise - - - - - to - God on high - - - - - in heav - en, on

lo - - bet Gott in sei - nen Rei - chen, lo - - - - - bet Gott in sei - -
praise - - to - God on high in heav - en, praise - - - - - to God on high - -

lo - - - - - bet Gott in
praise - - - - - to God on

Gott in seinen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

sei - nen Rei - chen, lo - bet Gott in sei - nen
 high in heav - en, praise to God on high in

- - - - - nen Rei - chen, lo - bet Gott in
 in heav - en, praise to God on

sei - nen Rei - chen, lo - bet Gott in sei - nen
 high in heav - en, praise to God on high in

sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
 high in heav - en, praise Him all ye earth - ly crea -

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth - ly crea - tures, sing His

sei - nen Rei - chen, prei - set ihn in sei - nen Eh -
 high in heav - en, praise Him all ye earth - ly crea -

Rei - chen, prei - set ihn in sei - nen Eh - ren, rühmet
 heav - en, praise Him all ye earth - ly crea - tures, sing His

ren, rühmet ihn in sei - ner Pracht, lo - bet
 - tures, sing His praise with loud ac - claim, praise to

ihn in sei - ner Pracht, lo - bet
 praise with loud ac - claim, praise to

ren, rühmet ihn in sei - ner Pracht,
 - tures, sing His praise with loud ac - claim,

ihn in sei - ner Pracht, in sei - ner Pracht, lo - bet
 praise with loud ac - claim, with loud ac - claim, praise to

F

Gott in sei - nen Rei - chen, lo - bet Gott in sei -
 God on high in heav - en, praise to God on high

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

lo - bet Gott in sei - nen Rei - chen, lo - bet
 praise to God on high in heav - en, praise to

Gott in sei - nen Rei - chen, lo - bet Gott in
 God on high in heav - en, praise to God on

F

- - - - - nen Rei - chen, prei - set, prei - set ihn in sei - nen
 in heav - en, praise Him, praise Him all - ye - earth - ly
 sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly
 Gott in sei - nen Rei - chen, prei - set ihn in sei -
 God on high in heav - en, praise Him all ye earth -
 sei - nen Rei - chen, prei - set ihn in sei - nen
 high in heav - en, praise Him all ye earth - ly

Eh - ren, rüh - met ihn in sei - ner Pracht!
 crea - tures, sing His praise with loud ac - claim!
 Eh - ren, rüh - met ihn in sei - ner Pracht!
 crea - tures, sing His praise with loud ac - claim!
 - nen Eh - ren, rüh - met ihn in sei - ner Pracht!
 - ly crea - tures, sing His praise with loud ac - claim!
 Eh - ren, rühmet, rüh - met ihn in sei - ner Pracht!
 crea - tures, sing His, sing His praise with loud ac - claim!

Dal Segno.

Recitativo. — Evangelium.**Tenore.**

Der Herr Je - sus hob sei - ne Hän - de auf und seg - ne - te sei - ne
 Then did Je - sus lift up His hands on high and gave un - to them His

Jünger, und es ge - schah, da er sie segnete schied er von ihnen.
 bless - ing; it came to pass, that as He blessed them, He rose to heav - en.

Recitativo.**Basso.**

Ach, Je - su, ist dein Abschied schon so nah?
 Ah, Je - sus, must Thou go a - way so soon?

Ach, ist denn schon die Stunde da, da wir dich von uns lassen sollen? Ach, siehe,
 Ah, is the hour al - rea - dy come, when Thou and I must needs be parted? Ah, look now,

wie die heissen Thränen von un- sern blassen Wangen rollen, wie wir uns nach dir sehnen, wie
 see the bit - ter tear-drops that down our pal-lid cheeks are roll-ing; 'tis Thee for whom we're yearning, 'tis

uns fast al-ler Trost gebricht. Ach, weiche doch noch nicht!
 Thou who dost our care al-lay. Ah,— go Thou not a-way!

Aria.

(Larghetto. $\text{♩} = 50.$)
poco marc.

Alto.

Ach, blei - be
Ah, leave - me

doch, — mein lieb - stes Le - ben,
not, — my dear - est Sa - viour,

ach, blei - be
ah, leave - me

doch, — mein lieb - stes Le - ben, ach, flie - he nicht, fliehen nicht so bald von
not, — my dear - est Sa - viour, ah, lin - ger yet, — lin-ger yet a - while with

mir, ach, flie - he nicht, ach, blei - - - be doch, ach, blei - - be
 me, ah, lin - ger yet, ah leave - - - me not, ah, leave - - me

doch, mein lieb - ste - Le - - - ben, ach, flie - - - he nicht, fliehe nicht so bald von
 not, - - my dear - est Sa - - - viour, ah, lin - - - ger yet, linger yet a - while with

mir!
 me!

pp
poco marc.

Dein - - Ab - - schied und dein frü - he - Scheiden bring - t mir
 Thy - - fare - - well - - and the emp - ty mor - row bring - to -

das al - ler - gröss - te Lei - den, ach ja, so blei - be doch, ach,
 me deep - est, - dark - est sor - row; ah, Lord, a - bide with me, Lord,

- so bleibe doch, ach ja, so blei - be doch noch hier!
 - a - bide a - while, ah, Lord, a - bide a - while with - me!

Dein Ab - schied
 Thy fare - well

und dein frühes Scheiden bringt mir das al - ler - gröss - te Leiden,
 and the emp - ty mor - row bring to me deep - est, - dark - est sor - row;

ach ja, so blei - be doch, ach ja, so bleibe doch noch
ah, Lord, a - bide with me, ah, Lord, a - bide a - while with

hier, me. sonst werd' ich -
With Thee a -

ganz von Schmerz um - ge - ben, ganz von Schmerz, von Schmerz um - ge -
- way - is - all dis - as - ter, with Thee gone is all dis - as -

ben. Ach, blei - be doch, mein lieb - stes Le - ben,
- ter, ah, leave me not, my dear - est Mas - ter.

ach, blei - be
Ah, leave - me

doch, mein lieb - stes Le - ben, ach, blei - be doch, mein liebstes
not, my dear - est Sa - viour, ah, leave me not, my dear - est

Le - ben, ach, blei - be doch, mein liebstes Le - ben, ach, blei - be
Sa - viour, ah, leave me not, my dear - est Sa - viour, ah, leave me

doch, mein liebstes Le - ben, ach, flie - he - nicht so bald von
not, my dear - est Sa - viour, ah, lin - ger - yet a - while with

mir, ach, blei - be, ach, flieh' nicht, flieh' nicht so bald von mir!
 me, ah, lin - ger, ah, fly — not, a - bide a - while with me!

poco marc.

Recitativo. — Evangelium.

Tenore.

Und ward auf-ge-ho-ben zu - se-hens und fuhr auf gen Himmel, ei-ne
 And be-fore their eyes He was tak-en a-way up to heav-en, and the



Wolke nahm ihn weg vor ihren Augen, und er sit-zet zur rechten Hand Got-tes.
clouds of heav'n from out their sight received Him; there He reigns with the Father Al - migh - ty!

Choral. (Mel: „Ermuntre dich, mein schwacher Geist“.)

Soprano.



Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men.
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - - men;
*Ru - ler art Thou — of earth and sky, the Fa - ther of Cre - a - - tion;
 hith-er and yon — the an - gels fly, at Thy di - vine dic - ta - - tion.*

Alto.



Nun lieget Al - les un - ter dir, dich selbst nur — aus ge - nom - men.
 Die Engel müs - sen für und für dir auf - zu - - war - ten kom - men;
*Ru - ler art Thou of earth and sky, the Fa - ther — of Cre - - a - - tion;
 hith-er and yon the an - gels fly, at Thy di - - vine dic - - ta - - tion.*

Tenore.



Nun lieget Al - les un - ter — dir, dich selbst nur — aus - ge - nom - men.
 Die Engel müs - sen für und für dir auf - zu - - war - ten kom - men;
*Ru - ler art Thou — of earth and — sky, the Fa - ther — of — Cre - a - - tion;
 hith-er and yon — the an - gels — fly, at Thy — di - - vine — dic - ta - - tion.*

Basso.



Nun lieget Al - les un - ter dir, dich selbst nur aus - ge - nom - - men.
 Die Engel müs - sen für und für dir auf - zu - war - ten kom - - men;
*Ru - ler art Thou — of earth and sky, the Fa - ther of — Cre - a - - tion;
 hith-er and yon — the an - gels fly, at Thy — di - vine — dic - ta - - tion.*



die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

die Für - sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

die Für-sten stehn auch auf der Bahn und sind dir wil - lig un - ter.
 Princ - es, o - be - dient to Thy word, own Thee their sov - reign o - ver.

than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

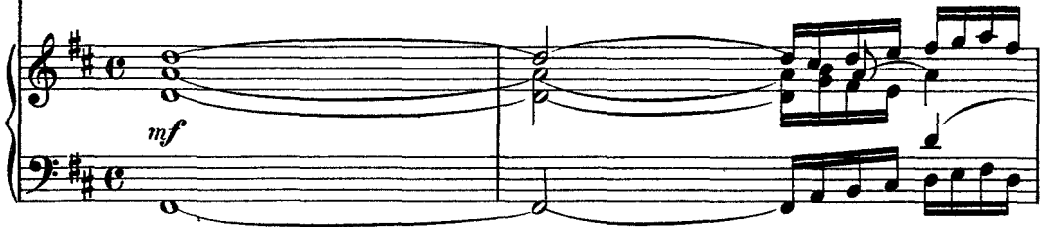
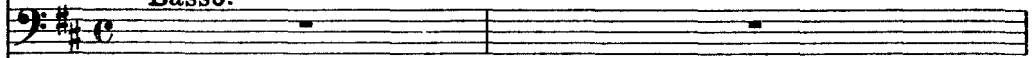
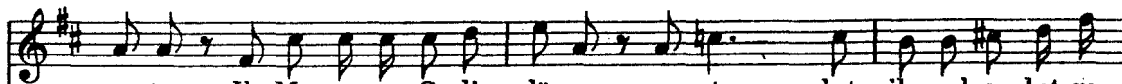
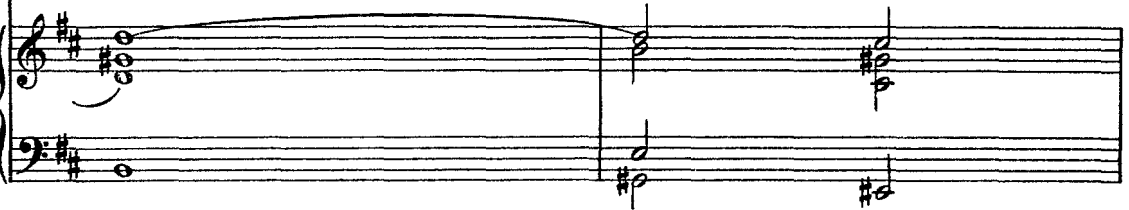
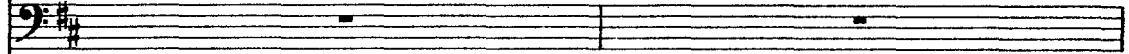
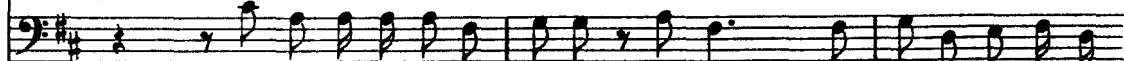
than; Luft, Wasser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

than; Luft, Was - ser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

than; Luft, Was - ser, Feu'r und Er-den muss dir zu Dien-ste wer - den.
 - lord; earth, air and fire and wa - ter, all bow to Thy migh - ty will.

Recitativo.— Evangelium.**Tenore.**

Und da sie ihm nach - sa - hen gen Himmel fah - ren,

*While stead-fast-ly they watched as He rose to heav-en,***Basso.**sie - he, da stun-den bei ih - nen zwei Män-ner in wei-ssen Kleidern, wel-che auch
sud - den be - hold by them stand-ing two men clad in white ap-par-el, which al-sosag-ten: Ihr Männer von Ga-li - lä - a, was ste - het ihr und se-het gen
spoke thus: Ye men, ye, of Ga-li - le - a, why stand ye gaz-ing up in - toIhr Männer von Ga-li - lä - a, was ste - het ihr und se-het gen
Ye men, ye, of Ga-li - le - a, why stand ye gaz-ing up in - to

Himmel?
heav - en?

Die - ser Je - sus,
This same Je - sus,

welcher von euch ist auf - ge - nom -
He who from you is tak - en up —

Himmel?
heav - en?

Die - ser Je -
This same Je -

wel - cher von euch ist
He who from you is

- men — gen Him - mel,
— in - to heav - en,

wird kom - men, wie ihr
will come — a - gain as —

auf - ge - nom - men — gen Him - mel,
tak - en up — in - to heav - en,

wird kom -
will come —

ihn ge - se - hen habt, wird kom - men, wie ihr ihn ge - se - hen
ye have seen Him, He will come — a - gain as — ye have seen Him —

- men, wie ihr ihn ge - se - hen habt, wird kom - men, wie ihr
a - gain as — ye have seen Him, He will come — a - gain as —

habt gen Him-mel fah - - - ren, gen Him-mel fah-ren, wird
 in - to heav - en ris - - - ing, to heav - en ris - ing, will

ihn ge - se - hen habt gen Him-mel fah - - - ren, gen Him-mel
 ye have seen Him in - to heav - en - ris - - - ing, to heav - en -

kom - men, wie ihr ihn ge - se - - hen habt gen Him - - mel fah - ren.
 come - a - gain as ye have seen Him in - to - heav - - en - ris - ing.

fahren, wird kom - - men, wie ihr ihn ge - se - hen habt gen Himmel fah - ren.
 ris - ing, will come - a - gain as ye have seen Him in - to heav - en - ris - ing.

Recitativo.

Alto.

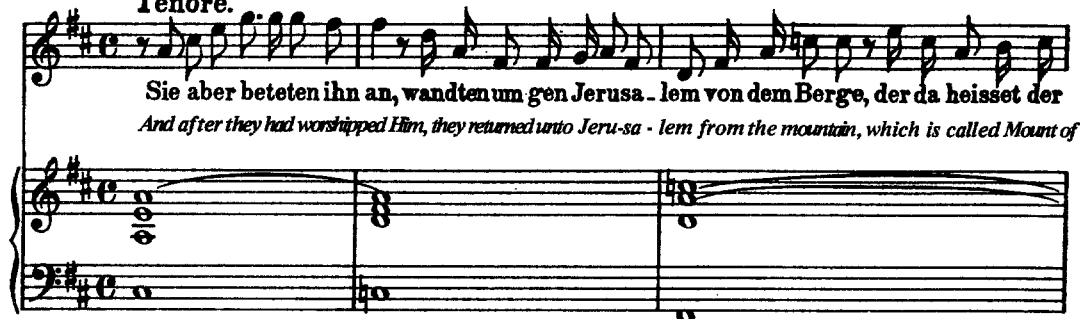
Ach ja! so komme bald zurück! Tilg' einst mein trauriges Gebärden, sonst
 A - las! come soon a - gain to us! And cheer a - gain our gloomy fac - es! lest



wird mir jeder Augenblick ver-hasst und Jah - ren ähnlich werden.
all our days be sor-row-ful, a - las! and life it - self a bur - den.

Recitativo. — Evangelium.

Tenore.



Sie aber beteten ihn an, wandten um gen Jerusa - lem von dem Berge, der da heisset der
And after they had worshipped Him, they returned unto Jeru - sa - lem from the mountain, which is called Mount of



Olberg, welcher ist na - he bei Je - ru - salem und liegt einen Sab - batherweg da - von,
Ol - ives, which is hard by un - to Je - ru - sa - lem and lies but a Sab - bath day's jour - ney thence;



und sie keh - reten wieder gen Je - ru - salem mit grosser Freude.
so they came back a - gain un - to Je - ru - sa - lem with joy and glad - ness.

Aria.

(Andante. ♩ = 108.)

The first system of the piano accompaniment for the Aria. It consists of two staves in G major, 3/8 time. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady eighth-note accompaniment. The dynamic marking *mf* is present.

Soprano.

The second system of the score, featuring the Soprano vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Je - su, dei - ne" and "Je - sus, ev - er". The piano accompaniment continues with its characteristic eighth-note pattern and trills. The dynamic marking *p* is present.

The third system of the score. The Soprano vocal line has the lyrics "Gna - den - blik - ke" and "kann ich doch be - stän - dig sehn,". Below this, the German text is followed by the English translation: "filled - with pi - ty, look Thou down kindly on me;". The piano accompaniment continues with its characteristic eighth-note pattern and trills.

The fourth system of the score. The Soprano vocal line has the lyrics "kann ich doch" and "look Thou down". The piano accompaniment continues with its characteristic eighth-note pattern and trills.

be - stän - dig seh'n.
kind - ly on me.

mf

tr

Je - su, dei - ne Gna - den - blik - ke kann ich doch
Je - sus, ev - er filled with pi - ty, look Thou down

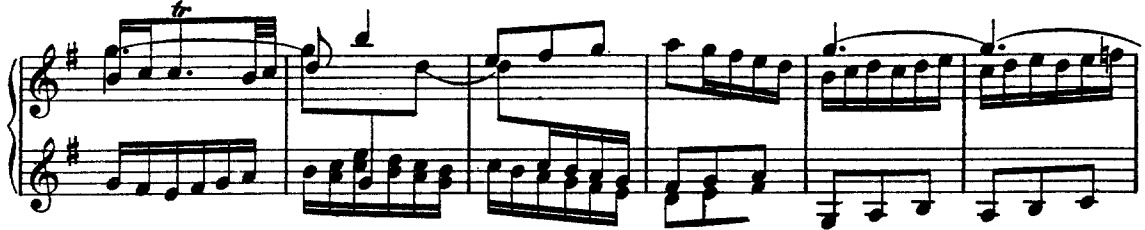
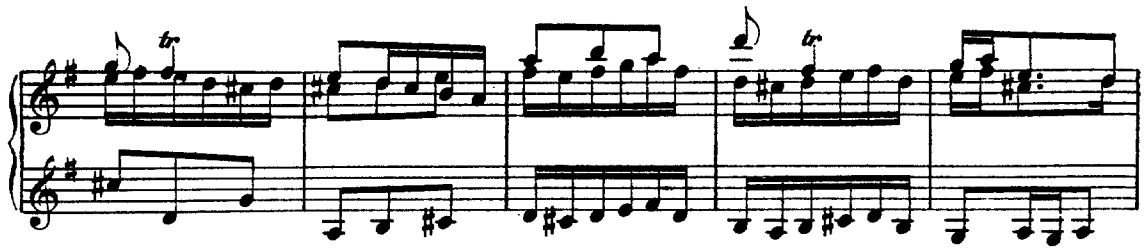
be - stän - dig seh'n,
kind - ly on me;

— kann ich doch — be.stän-dig seh'n, Je - su, dei - ne Gna - den.
 — look Thou down — kind-ly on - me, Je - sus, ev - er filled — with

blik - ke, — Je - - - su, dei - ne Gna - den - blik - ke
 pi - ty, — Je - - - sus, ev - er filled — with pi - ty,

kann ich — doch be.stän-dig seh'n, — kann ich doch be.stän-
 look Thou — down kind-ly on - me; — look Thou down kind - ly —

- dig — seh'n.
 on me.



aus - im Geist er - quik - ke, wenn wir einst dort vor dir
low - ly, earth - y bod - ies, when we dwell - at last with

stehn.
Thee.

Dei - ne Lie - be bleibt zu - rük - ke dass ich mich
Thine af - fec - tion, ev - er with us, points to - the -

hier in der Zeit an der künft'-gen Herrlich - keit schon vor - aus im
glo - ry to be, af - ter our spi - rits are free from our low - ly,

Geist er - quik - ke, wenn wir einst dort vor dir stehn.
earth - y bod - ies, when we dwell - at last with Thee.

Da Capo.

Choral. (Mel: „Von Gott will ich nicht lassen“.)

(♩ = 84.)

A Soprano.

Wann
dass
When
when

soll
ich
will
I
es
ihn
the
may

Alto.

Wann soll es doch ge -
dass ich ihn wer - de
When will the day be
when I may see my

Tenore.

Wann soll es doch ge - sche - hen, wann
dass ich ihn wer - de se - hen, dass
When will the day be dawn - ing, when
when I may see my Sa - viour, when

Basso.

Wann soll es doch ge -
dass ich ihn wer - de
When will the day be
when I may see my

doch ge - sche -
 wer - de se -
 day be dawn -
 see my Sa -

sche - hen, wann soll es doch ge - sche -
 se - hen, dass ich ihn wer - de se -
 dawn - ing, when will the day be dawn -
 Sa - viour, when I may see my Sa -

soll es doch ge - sche -
 ich ihn wer - de se -
 will the day be dawn -
 I may see my Sa -

sche - hen, wann soll es doch ge - sche -
 se - hen, dass ich ihn wer - de se -
 dawn - ing, when will the day be dawn -
 Sa - viour, when I may see my Sa -

hen,
 hen
 - ing,
 - viour.

hen,
 hen
 - ing,
 - viour.

hen,
 hen
 - ing,
 - viour.

hen,
 hen
 - ing,
 - viour.

B

wann in kömmt die
when in will the
en throned in

wann kömmt
in sei
when will
en throned

wann kömmt die lie
in sei ner Herr
when will the ho
en throned in maj

wann kömmt die
in sei ner
when will the
en throned in

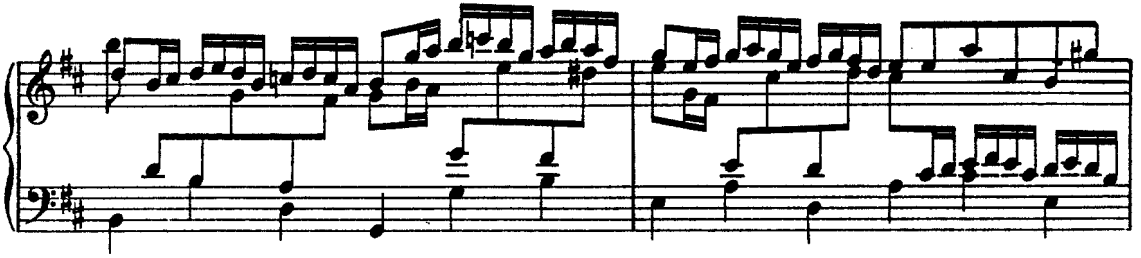
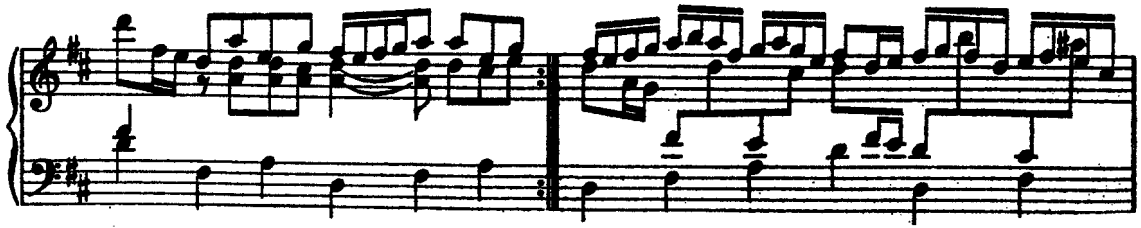
B

lie be Zeit,
Herr lich keit?
ho ur be,
maj es ty?

die lie be Zeit,
ner Herr lich keit?
the ho ur be,
in maj es ty?

be Zeit,
lich keit?
ur be,
es ty?

lie be Zeit,
Herr lich keit?
ho ur be,
maj es ty?



C

Du Tag, wann
Thou day, when

Du Tag, wann wirst du sein, du
Thou day, when wilt thou be, thou

Du Tag, wann wirst du sein, du Tag, wann, wann,
Thou day, when wilt thou be, thou day, when, when,

Du Tag,
Thou day,



wirst du sein, _____
 wilt thou be? _____
 Tag, wann, wann, wann wirst du sein, _____
 day, when, when, when wilt thou be? _____
 wann, du Tag, wann wirst du sein, _____
 when, thou day, when wilt thou be? _____
 wann wirst du sein, _____
 when wilt thou be? _____

D
 dass
 Thou
 dass
 Thou
 dass
 Thou
 dass
 Thou

wir den Hei - - - land
day when I shall

wir den Hei - - land grü - - ssen, den Hei - -
day when I shall meet Him, when I

wir den Hei - - - land grü - - ssen, den
day when I shall meet Him, when

wir den Hei - - -
day when I

grü - - - ssen,
meet Him

- - - land grü - - ssen,
shall meet Him

Hei - - land grü - - ssen,
I shall meet Him

- - - land grü - - ssen,
shall meet Him

E

dass
and

dass wir
and as

dass
and

dass wir den
and as my

wir den Hei
as my Sa

wir den Hei
as my Sa

Hei
Sa

land viour kūs greet sen? Him. land kūs viour greet

sen? Him. sen? Him. sen? Him.

F

Komm, stel - le
Come, hap - py

Komm, komm, stel.le dich, stel.le dich doch
Come, come, hap - py day, hap - py day, come

Komm, komm, stel.le dich, stel.le dich doch
Come, come, hap - py day, hap - py day, come

Komm, komm, komm, stel - le
Come, come, come, hap - py

F

dich doch ein!
day, come soon!

ein, komm, stel.le dich doch ein, stel.le dich doch ein!
soon, come, hap - py day, come soon, hap - py day, come soon!

ein, komm, stel.le dich doch ein!
soon, come, hap - py day, come soon!

dich, komm, stel - le dich doch ein!
day, come, hap - py day, come soon!

This image displays a musical score for J.S. Bach's Cantata No. 11, specifically the piano accompaniment. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. It consists of five systems, each with a grand staff (treble and bass clefs). The music is characterized by intricate, flowing sixteenth-note passages in the right hand, often featuring triplets and slurs. The left hand provides a steady harmonic foundation with a mix of eighth and sixteenth notes, including some triplet patterns. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'z' (for 'zwey', meaning two). The piece concludes with a double bar line and repeat dots at the end of the fifth system.