

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

The musical score is written for J.S. Bach's Cantata No. 118, "O Jesu Christ, Mein's Lebens Licht". It is in B-flat major and 4/4 time. The score is divided into four systems, each with a vocal line (Lit.) and a piano accompaniment. The first system includes a repeat sign. The second system includes a key signature change to B-flat major. The third and fourth systems continue the musical development.

Instrumental parts are indicated by labels: Lit. (Vocal), Corn. (Cornet), and Tromb. (Trombone). The piano accompaniment is written for the right and left hands of the keyboard.

Soprano

Alto

Tenore

Basso

O Je - su Christ, Christ,
O Je - su Christ, Christ,
O Je - su Christ, my Life
O Je - su Christ, mein's Le - bens and

Cornu u. Pos.

Le - bens Licht, Licht,
Le - bens Licht, and Light,
Le - bens Licht, o Je - su Christ, mein's Le -
Le - bens Licht, o Je - su Christ, my Life

The musical score is presented in two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with a grand staff for the piano accompaniment. The lyrics are in German and English. The second system continues the vocal parts, with the piano accompaniment continuing below. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1:

Soprano: Christ, mein's Le - - - bens Licht,
 Christ, my Life - - - and Light,
 - - - - - bens Licht,
 - - - - - and Light,

Alto: Licht, mein's Le - - - bens Licht,
 Light, my Life - - - and Light,

Tenor: Licht, mein's Le - - - bens Licht,
 Light, my Life - - - and Light,

Bass: Licht, mein's Le - - - bens Licht,
 Light, my Life - - - and Light,

System 2:

Soprano: mein Hort, mein
 my Help, my

Alto: mein Hort, mein
 my Help, my

Tenor: mein Hort, mein
 my Help, my

Bass: mein Hort, mein
 my Help, my

7

Trost, Strength, mein' my Zu Rock ver of

Trost, Strength, mein' my Zu Rock ver of

mein my Hort, Help, mein my Trost, Strength, mein' my Zu Rock ver of

mein my Hort, Help, mein my Trost, Strength, mein' my Zu Rock ver of

41

sicht, Might, sicht, mein my Hort, Help, mein my Trost, Strength, my Zu Rock of sicht, Might,

sicht, mein my Hort, Help, mein my Trost, Strength, my Zu Rock of sicht, Might,

sicht, Might, mein my Hort, Help, mein my Trost, Strength, my Zu Rock of sicht, Might,

sicht, Might, mein my Hort, Help, mein my Trost, Strength, my Zu Rock of sicht, Might,

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are as follows:

Staff	Lyrics
Soprano	auf on
Alto	Er - den Earth naught
Tenor	auf on
Bass	Er - den Earth naught
Continuo	bin - ich am - I

Piano accompaniment for the first system, marked with a forte (f) dynamic. It features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line.

Second system of the musical score. It includes four vocal staves and a basso continuo line. The lyrics are as follows:

Staff	Lyrics
Soprano	auf on
Alto	Er - den Earth naught
Tenor	bin - am -
Bass	bin - ich am - I
Continuo	nur ein Gast, nur ein Gast, auf Er - den but a guest, but a guest, on Earth naught

Piano accompaniment for the second system, marked with a forte (f) dynamic. It continues the complex texture from the first system, with intricate sixteenth-note figures in the right hand.

ich I nur but ein a Gast, guest,
 bin ich nur ein Gast, auf Er - den bin ich nur ein
 am I but a guest, on Earth naught am I but a
 - den bin ich nur ein Gast, ein Gast, auf Er - den
 - naught am I but a guest, a guest, on Earth naught
 nur ein Gast, auf Er - den bin ich nur ein
 but a guest, on Earth naught am I but a

55

Gast, bin ich nur ein Gast,
 guest, am I but a guest,
 bin ich, bin ich nur ein Gast,
 am I, am I but a guest,
 Gast, bin ich nur ein Gast,
 guest, am I but a guest,

30

The image shows a page of a musical score for J. S. Bach's Cantata No. 118. It consists of two systems of staves. The top system has four vocal staves and a keyboard accompaniment staff. The bottom system has four vocal staves and a keyboard accompaniment staff. The lyrics are in German and are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The page number 6 is at the bottom.

und
By

65

drückt mich sehr der Sün- den
Sin's great bur- den Sore op-

und By drückt mich sehr der
Sin's great bur- den

70

und By drückt mich sehr der
Last, der Sün - den Last, und drückt mich sehr der
pressed, yea, sore op - pressed, by Sin's great bur - den

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

und By drückt mich
Sün - den Last, und drückt mich sehr der Sün - den
Sore op - pressed, by Sin's great bur - den

Sün - den Last, und drückt mich sehr der Sün - den
Sore op - pressed, by Sin's great bur - den

sehr der Sün - - - den
bur - - - den Sore op - - -

sehr der Sün - den Last, und drückt
bur - - den Sore op - - pressed, by Sin's

- den Last, und drückt mich sehr der Sün - den
op - pressed, by Sin's great bur - - den Sore op -

Sün - - - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - - den

Last, pressed.

- mich sehr der Sün - - den Last, der Sün - den Last.
- great bur - den Sore op - pressed, yea, Sore op - pressed.

Last, der Sün - - - den Last.
pressed, yea, Sore op - pressed.

Sün - - - - den Last, der Sün - den Last.
Sore op - pressed, yea, Sore op - pressed.

dal segno ad libitum

91

System 91: This system contains five measures of music. The top staff features a vocal line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clef) with a complex accompaniment of sixteenth and thirty-second notes. The bottom staff continues the accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

96

System 96: This system contains five measures of music. The vocal line in the top staff has some rests and then enters with eighth notes. The grand staff accompaniment continues with intricate sixteenth-note patterns. The bottom staff provides a steady accompaniment with eighth notes. The key signature remains two flats.

100

System 100: This system contains five measures of music. The vocal line in the top staff has a melodic line with some grace notes. The grand staff accompaniment features a prominent sixteenth-note figure in the right hand. The bottom staff continues the accompaniment. The key signature remains two flats.

104

System 104: This system contains five measures of music, ending with a double bar line. The vocal line in the top staff has a melodic line with some grace notes. The grand staff accompaniment features a prominent sixteenth-note figure in the right hand. The bottom staff continues the accompaniment. The key signature remains two flats.