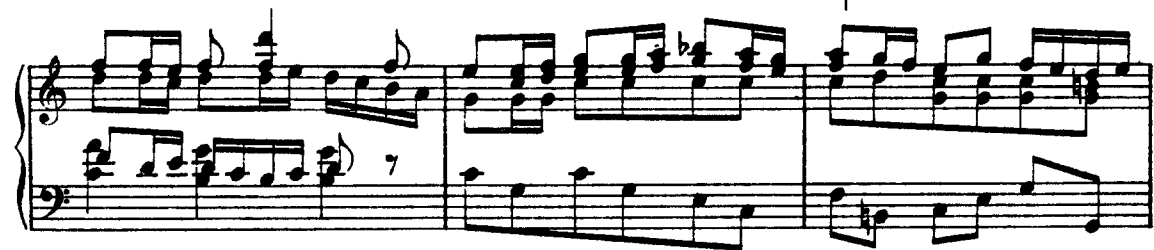
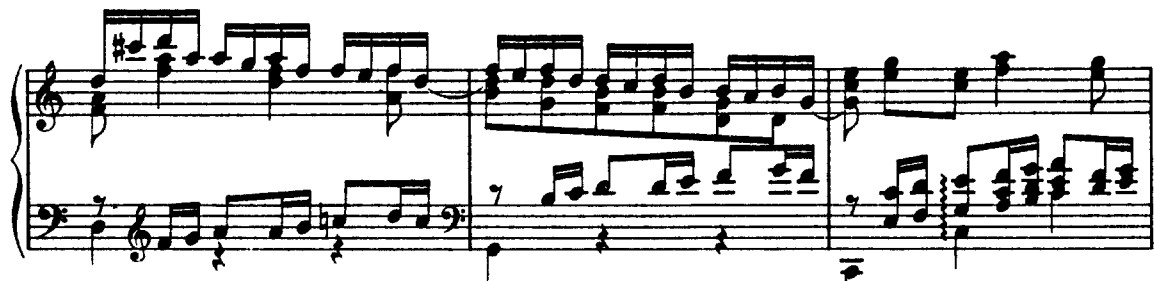
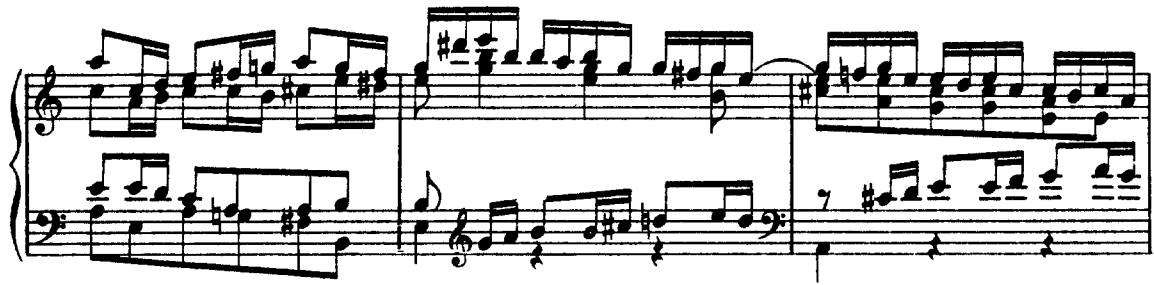


J.S. Bach
Cantata No. 137

Lobe den Herren, den mächtigen König der Ehren

Vers 1. Coro.

(Allegro moderato $\text{♩} = 92$.)



A (NB. Der Cantus firmus: „Lobe den Herren“ im Sopran.)
Soprano.

Alto.
 Lo - - - be, lo - - - be den Herren, den mäch-ti-gen Kö-nig der
 Praise _____ the, praise _____ the Al-migh-ty, our King and our Rul-er ex-

Tenore.
 Lo - - - be,
 Praise _____ the,

Basso.

mf

Eh - - - ren, lo - - - be, lo - - -
 alt - - - ed, praise _____ the, praise _____

lo - - - be den Herren, den mäch-ti-gen Kö-nig der Eh - - -
 praise _____ the Al-migh-ty, our King and our Rul-er ex-alt - - -

Lo - - - be, lo - - - be den
 Praise _____ ye, praise _____ ye Al-

Lo - be den Her - ren, den mäch - ti - gen
 Praise ye Al - migh - ty God, King and our

- be, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 the, praise the Al - migh - ty, our King and our Rul - er, our King

ren, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 ed, praise the Al - migh - ty, our King and our Rul - er, our King

Herren, den mächtigen König der Eh - ren, lo - be den Her - ren, den mäch -
 migh - ty God, King and our Rul - er ex - alt - ed, praise ye Al - migh - ty God, King

Kö - nig der Eh - ren,
 Rul - er ex - alt - ed,

- ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

- ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

- ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

B

mei - - - ne ge - lie - - be te Seele, das ist mein Be - geh - -
 it _____ is a good - - - ly thing, prais-es to sing to the High - -

mei - - - ne ge -
 it _____ is a

B

mf

ren, mei-ne See-le, mei-ne See-le,
est, to the High-est, to the High-ly thing,
good-ly thing, praises to sing to the High-ly thing,
mei-ne ge-lie-be-te
it is a good-ly thing,

mei-ne ge-lie-be-to
it is a good-ly thing,
-le, mei-ne See-le, das ist mein Be-
-est, to the High-est, to sing to the
ren, ge-lie-be-te See-le, das ist mein Be-
est, to sing to the High-est, to sing to the
See-le, das ist mein Be-geh-ren, mei-ne ge-lie-be-te
prais-es to sing to the High-est, prais-es to sing to the

See - - le, das ist mein Be - geh - -
 prais - - es to sing to the High - -

gehren, das ist mein Be - geh - - ren, das ist mein Begeh - -
 High-est, to sing to the High - - est, to sing to the High - -

gehren, das ist mein Be - geh - - ren, das ist mein Begeh - -
 High-est, to sing to the High - - est, to sing to the High - -

See - le, das ist mein Be - geh - - ren, mein Be - geh - -
 High-est, to sing to the High - - est, to the High - -

ren.
est.

ren.
est.

ren.
est.

ren.
est.

First system of musical notation for J. S. Bach's Cantata No. 137. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The vocal parts are mostly whole notes, while the keyboard has a more active melody with eighth and sixteenth notes.

C

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

C

Second system of musical notation for J. S. Bach's Cantata No. 137. It includes four vocal staves and a keyboard accompaniment. The vocal parts have lyrics in German and English. The keyboard accompaniment is more active, with eighth and sixteenth notes. The system is marked with a 'C' time signature.

The image displays a musical score for J. S. Bach's Cantata No. 137. It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The vocal parts are written in a single system at the top, with lyrics in German and English. The keyboard part is written in two systems below the vocal staves. The music is in G major and 3/4 time. The vocal parts enter with a half note rest, followed by a quarter note G, and then a half note G. The keyboard part begins with a series of sixteenth-note arpeggiated figures in the right hand and a steady eighth-note pattern in the left hand.

Vocal Parts:

Soprano: Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Alto: Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Tenor: Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Bass: Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Keyboard Part:

The keyboard part is written in two systems. The first system shows the beginning of the piece, with a series of sixteenth-note arpeggiated figures in the right hand and a steady eighth-note pattern in the left hand. The second system continues the piece, with the right hand playing a series of sixteenth-note arpeggiated figures and the left hand playing a steady eighth-note pattern.

D

las - set die
mu - sic and

las - set die Mu - sicam hö - ren, lasset die Mu - sicam
mu - sic and songs of Thanks-giv - ing, mu - sic and songs of Thanks-

D

Mu - sicam hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
songs of Thanks-giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-

hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-

las - set die Mu - sicam hö - ren,
mu - sic and songs of Thanks-giv - ing, mu - sic and songs of Thanks-

las - set die Mu - si - cam hö - ren!
 mu - sic and songs of Thanks - giv - ing.

ren, las - set die Mu - si - cam hö - ren!
 ing, mu - sic and songs of Thanks - giv - ing.

hören, lasset die Mu - si - cam hö - ren, die Musicam hö - ren!
 giv - ing, mu - sic and songs of Thanks - giv - ing, and songs of Thanks - giv - ing.

ren, las - set die Mu - si - cam hö - ren!
 ing, mu - sic and songs of Thanks - giv - ing.

Dal Segno.

Vers 2. Aria.

(Andante con moto ♩ = 66.)

mf

L. H.

Alto.

Lo - be ye den Her - ren, der
Praise ye the Lord, who so

Al - - - les so herr - - - lich re - -
might - - - i - ly rules - - - all cre - -

gie - - - ret,
a - - - tion,

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous flow of eighth and sixteenth notes in both hands.

Second system of musical notation, continuing the piano accompaniment from the first system. The notation includes a "L.H." marking in the bass staff, indicating a lower register or a specific hand position. The melodic lines continue with intricate rhythmic patterns.

Third system of musical notation, introducing vocal parts with lyrics. The lyrics are: "der dich auf A - - de - lers on ea - gle's pin - - ions He". The piano accompaniment continues with a steady eighth-note pattern in the bass and a more active line in the treble.

Fourth system of musical notation, continuing the vocal and piano parts. The lyrics are: "Fit - - ti - gen si - - cher - - ge - : leads us for our pre - ser - :". The piano accompaniment features a prominent eighth-note figure in the bass staff.

Fifth system of musical notation, concluding the page with a final vocal phrase and piano accompaniment. The lyrics are: "füh - - - - - ret, va - - - - - tion". The piano accompaniment ends with a final cadence in the bass staff.

The image displays a musical score for J.S. Bach's Cantata No. 137. It consists of six systems of music. The first five systems are for a keyboard instrument, with a treble and bass staff. The sixth system introduces a vocal line in the treble staff, with German lyrics. The keyboard accompaniment continues in the bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *L.H.* (Left Hand).

der dich er
Our Cham - pion

hält,
He,

L.H.

wie es dir sel ber ge
 ev - er He harks to our

fällt;
 plea;

mf

hast du nicht die - ses ver -
 praise Him in deep ad - o -

spü - ret?
 ra - tion.

Vers 3. Duetto.
 (Moderato ♩ = 84.)

Dal Segno. %

Soprano.

Lo - be den Her - ren, der künstlich und fein dich be -
 Praise the Al - might - y who fair in His im - - age - did -

Basso.

Lo - be den Her - ren, der künstlich und fein dich be - rei - tet,
 Praise the Al - might - y who fair in His im - age did make us,

rei - tet, lo - be den Herrn, lo - be den
make us, praise ye the Lord, praise ye the

lo - be den Herrn, lo - be den Herrn, lo -
praise ye the Lord, praise ye the Lord, praise

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein
Lord, praise ye the Lord, praise ye the Lord, who fair in His im -

- be den Herrn, der künstlich und
ye the Lord, who fair in His

dich be - rei - tet,
- age did make us,

fein dich be - rei - tet,
im - age did make us,

tr
mf

tr

der dir Ge - sundheit ver - lie - hen, dich freundlich ge -
 who gave us health, He our - friend who - will - nev - er for -

der dir Ge - sund - heit ver - liehen, dich freund -
 who gave us health, He our - friend who will nev -

p

lei - - tet, dich freundlich ge - lei - - -
 sake us, will nev - er for - sake

- lich ge - lei - - tet, dich freundlich ge - lei - - -
 - er for - sake us, will nev - er for - sake

- - - - - tet, dich
 us, nev -

- - - - - tet, freund -
 us, nev -

freund - lich ge - lei - - - tet;
 er - will - for - sake - - - us;

- lich ge - lei - - - - - tet;
 - er for - sake - - - - - us;

in wie - viel
 to our - dire -

in wie - viel Noth,
 to our - dire - need,

Noth, - - - in wie - viel Noth - - -
 need, - - - to our - dire - need - - -

- in wie - viel Noth - - -
 - to our - dire - need - - -

tr

mf

p

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge -
 gra - cious God ev - er gives heed, un - der His wings will He

hat nicht der gnä - di - ge Gott ü - ber dir
 gra - cious God ev - er gives heed, un - der His

brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -
 take us, God ev - er gives heed, un - der His wings will He

Flü - gel ge - brei - tet, der gnä - di - ge Gott
 wings will He take us, God ev - er gives heed,

brei - tet, ü - ber
 take us, un - der

über dir Flü - gel ge - brei - tet, über dir
 un - der His wings will He take us, un - der His

dir - Flü - gel - ge - brei - tet;
 His - wings will He take us;

Flü - gel ge - brei - tet;
 wings will He take us;

mf

in wie - viel Noth, wie - viel
 to our - dire - need, our - dire

in wie - viel Noth,
 to our - dire - need,

Noth, wie - viel Noth, wie - viel Noth,
 need, our - dire need, our - dire need

in wie - viel Noth, wie - viel
 to our - dire - need, our - dire

hat nicht der gnä - di - ge
gra - cious God ev - er gives

Noth, wie - viel need, our dire Noth — hat nicht der gra - cious God gnä - di - ge Gott ü - ber
heed, un - der —

Gott ü - ber dir heed, un - der His Flü - gel ge - brei - tet, der gü - ti - ge
wings - will He take us, He ev - er gives

dir Flü - gel ge - brei - tet, der gü - ti - ge Gott
His wings will He take us, He ev - er gives heed,

Gott dir Flügel gebrei - heed, to - Him will He take

— dir Flügel gebrei - to - Him will He take —

- tet, ü-ber dir — Flü - gel ge-brei - tet!
 — us, un-der His — wings will He take — us.

- - tet, ü-ber dir — Flü - gel ge - brei - tet!
 — us, — un-der His — wings will — He — take us.

mf

Vers 4. Aria.**Dal Segno.**

(Tempo giusto ♩ = 72.)

mf

Tenore.

Lo - be, lo - be den
 Praise — ye, praise ye the

p

Her - ren,
 Lord God, lo - be den —
 praise ye the —

Her - ren, der dei - nen Stand sicht -
 Lord God, who hath so man - i -

- - bar - ge - seg -
 - - fest - ly - blessed

Choral.

- - - net, der dei - nen Stand sicht - bar
 us, who hath so man - i - fest

- ge - seg - net,
 - ly blessed us,

mf

der aus dem Him - mel,
who from His Heav - en,

der aus dem
who from His

p

Him - mel, aus dem Him - mel mit Strö -
Heav - en, - from His - Heav - en with show -

- men der Lie - be - ge - reg -
- ers of love has pos - sessed

- net, mit -
us, with -

Strö - men der Lie - bo ge - reg - net;
 show - ers of love hath re - freshed us;

mf

den - ke d'ran, was der All -
 pon - der thus how Might - y

p

mäch - ti - ge karn, den - ke d'ran, den -
 God aid eth us, pon - der thus, pon -

- ke, den - ke d'ran, den - ke, den -
 - der, pon - der thus, pon - der, pon -

ke dran, was der All - mäch
der thus, how Might - y God

ti - ge, was der All - mäch
aid - eth, how Might - y God

der think dir how His Lie - be
love - has be pos - sessed

net, der dir mit
us, think how His

Lie - be, mit Lie - be be - geg - net.
love - has, His love has pos - sessed us.

mf

Dal Segno.

Vers 5. Choral. (Mel.: „Lobe den Herren“.)**Soprano.**


Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Alto.


Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Tenore.

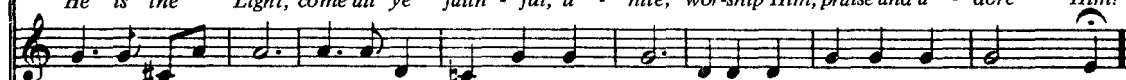

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Basso.

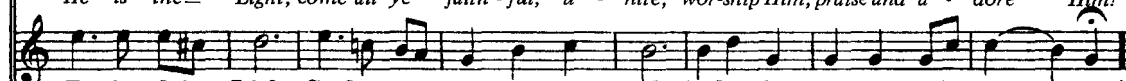

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!



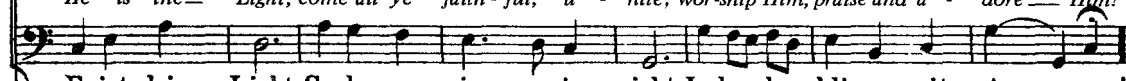

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - - men!
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!



Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - - men!
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!



Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - - men!
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!



Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - - men!
 He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

