

J.S. Bach
Cantata No. 143
Lobe den Herrn, meine Seele

Coro.

(Tempo giusto $\text{♩} = 72$)



7

Soprano.

Alto.

R. O.

Tenore.

C.

Basso.

Lo Praise

Lo Praise

Lo Praise

Lo Praise

Musical score for the Chorus section, measures 7-10. The score consists of five staves labeled Soprano, Alto, R. O., Tenore, and Basso. The key signature is one flat. The vocal parts enter at measure 7 with the lyrics 'Lo Praise'. The basso part has a prominent eighth-note pattern. Measures 8-10 show the continuation of the vocal entries and patterns. The dynamic 'mf' (mezzo-forte) is indicated in measure 10.

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10

be, lo -
thou, praise

13

be, lo -
thou, praise

16

A

be thou, den Herrn, den
the Lord, the

A

19

Herrn. den Her ren, mei ne See le, lo -
Lord, to God be praise, my spir it, praise

Herrn, den Her ren, mei ne See le, lo -
Lord, to God be praise, my spir it, praise

Herrn, den Her ren, mei ne See le, lo -
Lord, to God be praise, my spir it, praise

Herrn, den Her ren, mei ne See le, lo be,
Lord, to God be praise, my spir it, praise thou,

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23

be den Herrn,
thou the Lord,

be den Herrn,
thou the Lord,

be den Herrn,
thou the Lord,

lo - be, be den Herrn,
praise thou, praise thou, praise thou, praise thou, praise thou, thou the Lord,

26

mei - ne See - - le!
O my spir - - it!

mei - ne See - - le!
O my spir - - it!

mei - ne See - - le!
O my spir - - it!

mei - ne See - - le!

Musical score for J.S. Bach's Cantata No. 143, showing two staves of music. The top staff consists of two systems of music, numbered 29 and 32 respectively. The bottom staff shows a single system of music starting at measure 32.

Choral. (Mel: „Du Friedfürst, Herr Jesu Christ“.)
(Andante $\text{♩} = 66$.)

Musical score for the Choral section, starting at measure 311. It features two staves of music, with the bassoon part starting at measure 311 and continuing through measure 320.

6 Soprano.

Musical score for the Soprano part, starting at measure 6. The soprano sings the lyrics "Du Frie-de-fürst, Herr Je-su Christ," followed by "Thou Prince of Peace, Lord Je-sus Christ, in life and death our friend in need," while the bassoon part continues below.

9 1.

wahr'r Mensch und wah - rer Gott,
 im Le - ben und im
 true God but yet a man,
 since ev - er time be -

11 2.

Tod;
 gan;

13II

drum wir al - lein im Na - men dein
 with loud ac - - claim and in Thy Name

16

zu dei - nem Va -
 we ask Thy Fa -

The musical score consists of four staves of music. The top two staves feature soprano and alto voices above a basso continuo staff (with cello and bassoon parts). The bottom two staves feature tenor and bass voices above the same basso continuo staff. The vocal parts have text in both German and English. Measure 9 starts with a piano dynamic in common time. Measures 11 and 16 begin with forte dynamics. Measure 13II starts with a forte dynamic. The music is composed with various note values and rests, separated by vertical bar lines. The basso continuo part includes bassoon entries and sustained notes.

18^{II}

21

23

25

Recitativo.**Tenore.**

Wohl dem, dess Hil fe der Gott Ja kobs ist,
Blest he, who for his help hath Ja cob's God,

3
dess Hoffnung auf den Herrn, sei - nen Gott, ste - het.
whose hope is in the Lord and on God rest - eth.

Aria.(Adagio $\text{d} = 56$)

Musical score for the Aria section, Adagio tempo. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns with dynamic markings like *mf* and *3*. The bass staff provides harmonic support with sustained notes and bassoon entries.

Continuation of the musical score for the Aria section. The treble staff continues with sixteenth-note patterns, while the bass staff provides harmonic support with sustained notes and bassoon entries.

Tenore.

Musical score for the Tenore section. The tenor part is in the treble staff, singing in eighth-note patterns. The bassoon part is in the bass staff, providing harmonic support with sustained notes and bassoon entries. The lyrics are: Tau - send - fa - ches Un - glück, Schrecken, Trübsal, Angst und schneller Thou - sand - fold on o - ther na - tions com - eth fear and sud - den

Continuation of the musical score for the Tenore section. The tenor part continues in eighth-note patterns, and the bassoon part provides harmonic support with sustained notes and bassoon entries. The lyrics are: Tod, death,

9

Völ - ker, die das Land be - dek - ken, Sor - gen - und sonst mehr noch
ev - ery - where are la - men - ta - tions, sor - rows which none com - fort -

p

11

Noth, Sor - gen und sonst mehr noch Noth.
eth, sor - rows which none com - fort - eth.

Sor - - -
sor - - -

13

- gen, Sor - - - gen, Sor - gen und sonst mehr noch
- rows, sor - - - rows, sor - rows which none com - fort -

15

Noth, _____ sonst mehr noch Noth
eth, _____ none com - fort - eth.

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17

19

21

23

25

zwar,
crease,
aber wir ein Segens-jahr, ein Segensjahr, ein Segens-
we a - lone are_ blest with_ peace, are blest with peace, are blest with-

27

jahr, aber wir ein Segens-jahr.
peace, we a - lone are_ blest with_ peace.

29

30II

Aria.(Allegro $\text{d} = 100$.)**Basso.**

Der Herr ist Kö- - - - nig,
The Lord is reign - - - - ing.

Continuation of the musical score. The basso continuo part continues with eighth-note patterns. The basso solo part begins its melodic line. The lyrics 'Der Herr ist König' are repeated. The key signature changes to E-flat major (one flat) at measure 8.

der Herr ist König e - - -
the Lord is reign-ing ev - - -

Continuation of the musical score. The basso continuo part continues with eighth-note patterns. The basso solo part continues its melodic line. The lyrics 'der Herr ist König' are repeated. The key signature changes back to B-flat major (two flats) at measure 12.

Continuation of the musical score. The basso continuo part continues with eighth-note patterns. The basso solo part continues its melodic line. The key signature changes back to B-flat major (two flats) at measure 16.

Continuation of the musical score. The basso continuo part continues with eighth-note patterns. The basso solo part continues its melodic line. The lyrics 'wiglich' are repeated. The key signature changes to G major (no sharps or flats) at measure 16.

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20

dein Gott, Zi - on,
thy God, Zi - on,

24

für und für,
ev - ry - where,

der Herr ist König
the Lord is reign-ing

28

e - wiglich,
ev - er - more,

der Herr ist König
the Lord is reign-ing

32

wiglich,
er - more,

dein Gott, Zi -

36

on, für und für, ____ für und ____
on, ev - ry - where, ____ ev - ry -

40

für.
where.

44

47

(Aria.)

(Lento $\text{♩} = 60$)

p

Tenore.

Je . su, Ret - ter dei - ner Her - de, blei - be fer - ner un - ser Hort. blei - be
 Je - sus, Sa - viour of Thy peo - ple, be the guard - ian of us - all, be the -

5II

fer - ner un - ser Hort, Je - su, Ret - - - - - ter dei - ner
 guard - ian - of us - all, Je - sus, Sa - - - - - viour of - Thy

Choral. (Mel: „Du Friedfürst, Herr Jesu Christ“)

Her - de, blei - be - fer - ner un - ser Hort, un - ser Hort, Je - su, Ret - ter - dei - ner
 peo - ple, be - the guard - ian - of - us - all, of us - all, Je - sus, Sa - viour - of Thy

10II

Her - de, blei - - - - - be fer - ner un - ser
 peo - ple, be - the guard - ian - of - us -

13

Hort,
all,

dass dies
through this

15

Jahr uns glücklich wer.de. glück. lich wer.de, dass dies Jahr uns
year pre - serve us— safe - ly, keep us safe - ly, through this year pre -

18

glücklich werde, glücklich werde, dass dies Jahr uns glücklich werde, hal.te, hal.
serve us— safe-ly,— keep us— safe-ly through this year pre - serve us— safe-ly, watch us,— watch

21

(—)

24

te Wacht an je - dem Ort. hal-te Wacht an je - dem Ort. Führ; o
us well, lest ill - be - fall; watch us well, lest ill be - fall; guard Thy

26

Je - su, dei - ne Schar, führ, Je - su, dei - ne) Schar
peo - ple, be - Thou near, O Je - sus, be Thou near

29

bis zu je - nem neu-en all throughout this com-ing

32

Jahr, bis zu jenem neu-en Jahr, zu je - nem neu-en Jahr,zu je - nem neu-en
year, all throughout this com-ing year, throughout this com-ing year, throughout this com-ing

35

Jahr zu je - nem neu-en Jahr, bis zu je-nem neu - en Jahr, zu je_nem neu-en
year, throughout this_com-ing year, all throughout this com - ing year, through-out this_com-ing_

38

Jahr.
year.

Coro.(Poco allegro $\text{d} = 72$)

4

Soprano.

Alto.

C 0 R

Tenore.

Basso.

Halle.lu.ja,
Hal.le.lu.ja,

Halle.lu.ja,
Hal.le.lu.ja,

Halle.lu.
Hal.le.lu.

8

Halle.lu.ja, Halle.lu.ja, Halle.lu.
Hal.le.lu.ja, Hal.le.lu.ja, Hal.le.lu.

Halle.lu.ja, Halle.lu.ja, Halle.lu.
Hal.le.lu.ja, Hal.le.lu.ja, Hal.le.lu.

ja, Halle.lu.ja, Halle.lu.ja.
ja, Hal.le.lu.ja, Hal.le.lu.ja.

Choral. (Mel: „Du Friedfürst, Herr Jesu Christ“)

11

Ge - denk. Herr Je - su,
und hilf uns gna - dig
Be - think Thee, Je - sus,
and to Thy peo - ple,

ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

14

an dein Amt,
al le samt
of Thy charge,
far and wide,

ja. Hal - le - lu - ja,
ja. Hal - le - lu - ja,

dass du ein Fried - fürst
jetzt und zu die - ser
the Prince of Peace Thou
Thy sav - ing Grace im -

Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

bist.
art.

(21)

Frist;
part;

ja,
ja,

ja,
ja,

ja,
ja,

ja,
ja,

ja,
ja,

ja,
ja,

23

A

lass uns hin - fort dein
so may we hear Thy

Halle - lu - ja,

Hal - le - lu - ja,

Halle - lu - ja,

Hal - le - lu - ja,

Halle - lu - ja,

Hal - le - lu -

Halle - lu - ja,

Hal - le - lu -

27

gött - lich Wort in
Ho - ly word in

ja, Halle - lu - ja, Hal - le - lu -
ja, Halle - lu - ja, Hal - le - lu -

ja, Halle - lu - ja, Hal - le - lu -
ja, Halle - lu - ja, Hal - le - lu -

31

Fried' noch län - - ger hö - - -
 songs of peace re - sound - - -

Halle - lu - ja. Halle - lu - ja, Hal - le - lu -
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

34

ren.
 ing.

ja. Halle - lu - ja. Halle - lu - ja.
 ja, Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja.
 Hal - le - lu - ja, Hal - le - lu - ja!

ja. Halle - lu - ja. Halle - lu - ja.
 ja, Hal - le - lu - ja, Hal - le - lu - ja!

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