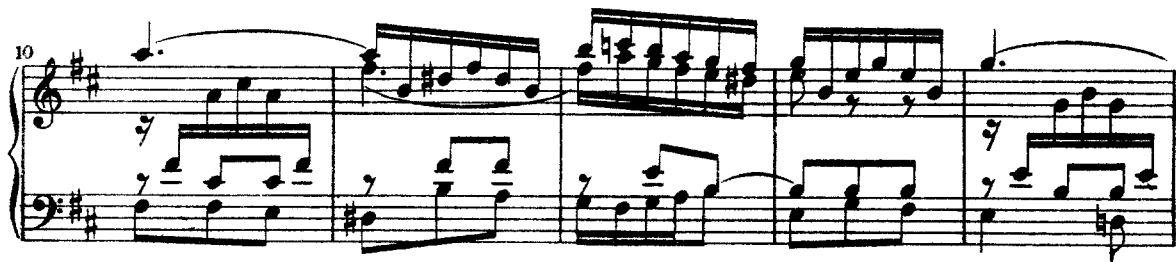
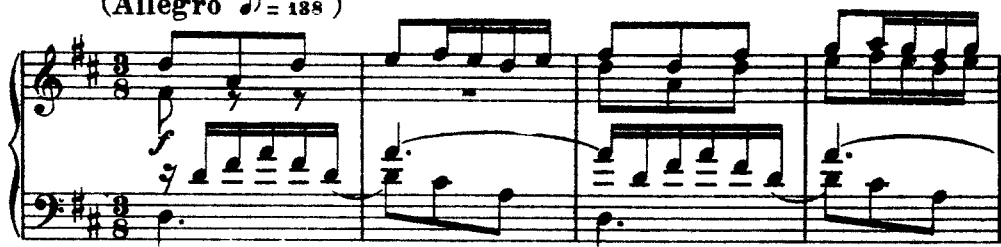


J.S. Bach  
Cantata No. 191  
Gloria in excelsis Deo

(Coro )

(Allegro  $\text{♩} = 138$ )



25

## A Soprano I

## Soprano II

## Alto

## Tenore

## Basso

Glo-ri-a in ex -

Glo-ri-a in ex -

Glo - ri - a in ex - cel -

Glo - ri - a in ex -

Glo-ri-a in ex -

## A

*mf*

31/

cel-sis, in ex-cel-sis De-o,

cel-sis, in ex-cel-sis De-o,

- sis De-o,

cel - sis De-o,

cel-sis, in ex-cel-sis De-o,

38.

**B**

glo - ri - a in ex -

glo -

**B**

*mf*

45.

cel - sis De - o, in ex - cel -

- ri - a in ex - cel - sis De - o, in ex - cel -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. in ex -

51

- - - - - sis, in ex - cel -  
 - - - - - sis, in ex - cel - sis,  
 in ex - cel - sis, in ex - cel -  
 in ex - cel -  
 cel - sis De - o, in ex - cel - sis De -  
 sis, glo - ri - a, glo - ri - a

57

- - - - - sis, glo - ri - a, glo - ri - a  
 in ex - cel - sis De - o, glo - ri - a  
 - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel -  
 - sis, glo - ri - a in ex - cel - sis De - o,  
 o, glo - ri - a in ex - cel - sis De - o, glo - ri - a

63

in ex-cel - sis De - o,  
in ex-cel - sis De - o,  
- - - sis De - o,  
in-ex-cel - sis De - o,  
in ex-cel - sis De - o,

69

glo - -  
glo - - - - - ri - a in ex -  
glo - - - - - ri - a in ex - cel - sis De-o, -  
glo - - - - - ri - a

76

- - - - - ri - a, glo - ri - a, glo - ri -  
 glo - - - ri - a, glo - ri - a, glo - ri -  
 cel - sis, glo - - - ri - a, glo - - - ri -  
 in excel - sis De - o, glo - ri - a, glo - ri -  
 in ex - cel - sis De o, glo - ri - a, glo - ri -

83

a in ex - cel - - -  
 a in ex - cel - - - - -  
 a in ex - cel - - -  
 a in ex - cel - sis,  
 a in ex - cel - sis De - - -

sis, in ex - cel - sis, in ex - cel - sis  
 sis, in ex - cel - sis,  
 sis,  
 in ex - cel - sis, glo - ri - a  
 o, in ex - cel - sis De - o, glo - ri - a

95

De - o, glo - ri - a in ex - cel - sis De -  
 glo - ri - a, glo - ri - a in ex - cel - sis De -  
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -  
 in ex - cel - sis De - o, in ex - cel - sis De -  
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

**D**  
(Andante ♩ = 69)

o. Et in ter-ra pax, et in

o. Et in ter-ra pax, et in

o. Et in ter-ra pax, et in

o. Et in ter-ra pax, pax,

**D**  
(Andante)

*p*

105

ter - ra\_pax, pax\_\_\_\_ ho - mi - - nibus, et\_\_\_\_ in -

ter - ra\_pax, pax ho - mi\_nibus, et\_\_\_\_ in -

ter - ra\_pax, in ter - ra pax ho - mi\_nibus, et\_\_\_\_ in - ter - ra\_pax,

et in ter - ra\_pax ho - mi - ni - bus, et in ter - ra\_pax,

et\_\_\_\_ in - ter - ra\_pax,\_\_\_\_\_



109

ter - ra\_ pax, in\_ ter - ra\_ pax, pax ho - . .

ter - ra\_ pax, in\_ ter - ra\_ pax, et in ter - ra

pax, et in\_ ter - ra pax, et in ter - ra pax ho - mi - ni -

pax, et in ter - ra\_ pax, et in

et\_ in\_ ter - - - ra\_ pax ho - mi - ni -

112

minibus bo - nae vo - lun - ta - - tis,

pax hominibus bonae vo - lun - ta - - tis,

bus bo - nae vo - lun - ta - - tis,

terra pax homi - nibus bonae vo - lun - ta - - tis,

bus bo - nae vo - lun - ta - - tis,

*mf* *cresc.*

116

**E**  
**(Fuga)**
**(Tempo ordinario ♩ = 72)**

120

et — in — ter-ra pax ho-mi-ni-bus bonae volun-ta-tis, bo-nae

**E**  
**(Tempo ordinario)**

124

vo-lunta-  
 et — in — ter-ra pax ho-mi-ni-bus bonae vo-lun-ta

127

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, in ter - ra - -

tis, bo - nae vo - - lun-ta - -

et in - ter - ra - pax ho-mi-ni-bus bonae vo-lun-.

130

pax ho-mi-nibus bo - - nae volun-ta-tis, pax, pax, pax, pax, in

- - tis, ho - mi-ni - bus bo - - nae vo-lun - ta - - tis, in

ta - - tis, bo - nae vo - - lunta - -

et in - ter - ra - pax ho-mi-ni-.

bus bonae volun.ta . . tis, bo . nae vo . . lun.ta . . . . .

tis, bo - nae vo - lunta - tis,

139

et in ter-ra pax, et in ter-ra pax,  
 et in ter-ra pax, et in ter-ra pax,  
 et in ter-ra pax, et in ter-ra pax,  
 et in ter-ra pax, et in ter-ra pax,  
 et in ter-ra pax, et in ter-ra pax,

143

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta  
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta  
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta  
 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta  
 et in ter-ra pax ho-mi-ni-bus vo-lun-ta

146

tis, bo - nae vo - lun - ta - - - - -

tis, bo - nae vo - lun - ta - tis, - - - - -

tis, bonae volun - ta - tis, et in - ter - ra - pax homi - nibus bonae volun -

tis, bonae volun - ta - tis, - - - - -

tis, bo - nae vo - lun - ta - tis, - - - - -

149

- - - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, in - - - - -

ta - tis, bo - nae vo - lun - ta - - - - -

et in - ter - ra - pax ho - mi - ni - - - - -

153

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, pax,

tis, ho - mi - ni - bus bo - nae vo - lun -

bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

et in

154II

pax, pax, pax, in ter - ra pax ho - mi -

ta - tis, in ter - ra pax ho - mi - ni - bus bo - nae

tis, bo - nae

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

157

- - - nibus, pax - - - ho-mi- - - nibus bonae vo-lun-ta -  
 et - - in - ter - ra - pax ho-mi-ni bus bonae vo-lun - ta - -  
 vo-lun-ta - tis, pax, pax, pax, pax ho - minibus bonae volun-ta -  
 vo-lun-ta - tis, pax, pax, pax, pax ho - mi - ni - bus bonae volun-ta -  
 vo - lun-ta - - - - -

160

tis, bo - nae vo - lun -  
 tis, bo - nae vo-lun -  
 tis, bo - nae volun-ta - -  
 tis, bo - nae volun-ta - -  
 tis, bo - nae volun-ta - -



163

tatis, pax ho-mi-ni-bus bonae vo-lun-ta-tis, et in-ter-ra-

tatis, pax ho-mi-nibus bonae vo-lun-ta-tis, et in-ter-ra-

tis, pax, pax ho-mi-nibus bonae vo-lun-ta-tis, in terra

tis, pax ho-mi-nibus bonae vo-lun-ta-tis, et in ter-ra

tis, pax, pax, pax, et in ter-ra

167

pax, et in-ter-ra-pax, et in-ter-ra-pax

pax, et in-ter-ra-pax, et in-ter-ra-pax ho-

pax, in terra pax, in terra pax, et in-

pax, et in ter-ra pax, et in ter-ra pax, et in-

pax, et in ter-ra pax, et in ter-ra pax, in-ter-ra-

171

ho - mi - ni - bus bo - nae volun - ta - tis, ho - mi - ni - bus bo -  
 mi - ni - bus bo - nae volun - ta - tis, et -  
 ter - ra - pax ho - mi - ni - bus bo - nae volun - ta - tis, bo - nae vo - lun -  
 ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis, in ter - ra  
 pax ho - mi - ni - bus bo - nae volun - ta - tis, et in ter - ra -

174

nae volun - ta - tis, bo - nae vo - lun - ta - tis.  
 in - ter - ra - pax ho - mi - ni - bus bo - nae volun - ta - tis.  
 ta - tis.  
 pax, pax, pax ho - mi - ni - bus bo - nae volun - ta - tis.  
 pax, in - ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis.

## Post orationem

(Duetto)

(Poco adagio ♩ = 60)

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Poco adagio' with a quarter note equal to 60 beats per minute. The dynamics are indicated as *mf* (mezzo-forte) at the beginning and *p* (piano) later in the piece. The score includes various musical notations such as trills, slurs, and fingerings. The first system starts with a *mf* dynamic and a trill in the right hand. The second system begins with a measure rest marked '3'. The third system starts with a measure rest marked '5 II'. The fourth system begins with a measure rest marked '8'. The fifth system starts with a measure rest marked '11'. The piece concludes with a final cadence in the fifth system.

17 **Soprano**

**Tenore** Glo - ri - a Pa - tri, glo -

Glo - ri - a Pa - tri, glo -

*p*

20 - - - ri - a Patri et Fi-li-o et Spi-ri-tu-i san-cto,

- - - ri - a Patri et Fi-li-o et Spi-ri-tu-i san-cto,

*mf*

23 glo - ri - a Pa -

glo - ri - a

26

tri, glo - ri - a

Pa - tri, glo - ri - a

29

Pa tri et Fi li o et Spi ri tu i san cto, glo ri a Pa

Pa tri et Fi li o et Spi ri tu i san cto,

31II

tri et Fi li o, glo

glo ri a Pa tri et Fi li o, glo

34

ri-a, glo-ri-a Pa-tri et

ri-a, glo-ri-a Pa-tri et Fi-li-o, glo-

37

Fi-li-o, glo-ri-a et Spi-ri-tu-i

ri-a et Spi-ri-tu-i

40

san-cto, glo-ri-a,

san-cto, glo-ri-a, glo-

43

glo - ri - a Pa - tri, glo - ri - a

ri - a Pa - tri, glo - ri - a

45II

Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

48

et Fi - li - o, — glo - ri - a et Spi - ri - tu - i san - cto,

et Fi - li - o, — glo - ri - a et Spi - ri - tu - i san - cto, glo -

51

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

- ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i

54

sancto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o,

sancto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o,

57

glo - ri - a et Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto glo - ri -

glo - ri - a et Spi - ri - tu - i san - cto, Spi - ri - tu - i san - cto glo - ri -



60

a.

*mf*

*tr*

60 61 62

63

63 64 65

66

66 67 68

69

69 70 71

72

72 73 74

(Coro.)

(Allegro moderato ♩ = 88.)

Soprano I.

Sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

Soprano II.

Et nunc et sem-per,

Alto.

Sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

Tenore.

Et nunc et sem-per,

Basso.

Sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

lo-rum,

et nunc et sem-per, et in sae-cu-la sae-cu-

sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

lo-rum,

et nunc et sem-per, et in sae-cu-la sae-cu-

sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-

lo-rum,

et in sae-cu-la sae-cu-

7

lo - - - - -

lo - - - - -

lo - - - - -

lo - - - - -

lo - - - - -

10

**A**

rum, sic-ut e-rat in prin-ci-pi-o

- - - - - rum, et nunc et sem - -

rum, saecu-lo - rum, sic-ut e-rat in prin-ci-pi-o

rum, saecu-lo - rum, sic-ut e-rat in prin-ci-pi-o

- - - - - rum, et nunc et sem - -

**A**

13

et in sae-cu-la sae-cu-lo-rum,

per, sic-ut e-rat in prin-ci-pi-o

et in sae-cu-la sae-cu-lo-rum et nunc et sem-

et in sae-cu-la sae-cu-lo-rum, et nunc et sem-

per, sic-ut e-rat in prin-ci-pi-o

16

et in sae-cu-la sae-cu-lo-

et in sae-cu-la sae-cu-lo-

per et in sae-cu-la sae-cu-lo-

per et in sae-cu-la sae-cu-lo-

et in sae-cu-la sae-cu-lo-

19

rum, in sae - cula sae - cu - lo - rum,  
 rum,  
 rum,  
 rum, in sae - cula sae - cu - lo - rum,  
 rum, in sae - cu - la sae - cu -

22

**B**

in sae - cula sae - cu - lo -  
 in sae - cula sae - cu - lo -  
 in sae - cula sae - cu - lo -  
 in sae - cula sae - cu - lo - rum, -  
 lo - rum, in sae - cula sae - cu - lo -

**B**

lo - rum, in sae - cula sae - cu - lo -

25

rum, in sae - - - - - cula sae - - - - -

rum, in sae - - - - - cula sae - - - - -

rum, in sae - - - - - cula sae - cu -

- in sae - - - - - cu - la - - - - - sae - - - - - cu -

rum, in sae - - - - - cu - la - - - - - sae - - - - - cu -

28

- - - - - cu - lo - - - - - rum, in sae - cu - la sae - cu -

- - - - - cu - lo - - - - - rum, in sae - cu - la sae - cu -

lo - - - - - rum, sae - cu - lo - - - - - rum, in sae - cu - la sae - cu -

lo - rum, sae - cu - lo - - - - - rum, in sae - cu - la sae - cu -

lo - - - - - rum, sae - cu - lo - - - - - rum, in sae - cu - la sae - cu -

31

lo . . . . .

lo . . . . .

lo . . . . .

lo . . . . .

lo . . . . .

34

rum, in sae - cu-la sae - cu - lo .

rum, in sae - . . . . . cu-la sae .

rum, in sae . . . . . cu-la sae - cu .

rum, in sae - . cu - la sae - cu - lo .

rum, in sae - . . . . . cu - la

37,

rum, sae - cu -

cu - lo - rum, sae - cu -

lo - rum, sae - cu - lo - rum, sae - cu -

rum, sae - cu - lo - rum, sae - cu -

sae - cu - lo - rum, et in sae - cu - la sae -

40,

lo - rum, a - men.

lo - rum, a - men.

lo - rum, a - men.

lo - rum, a - men. Et nunc et sem - per et in sae -

- cu - lo - rum, a - men.



44

Et nunc et  
\_ cu - la sae - cu - lo - rum, a - men; a -

47

sem - per et in sae -

50

cu-la sae-cu-lo-rum, a-men, a-

53

Et nunc et sem-per et in sae-

-men, a-

-men, et nunc et sem-per et in sae-

56

cu-la sae-cu-lo-rum, a-men, a-

Et nunc et sem-

men,

cu-la saeculo-rum,

Et nunc et

59

per et in sae-cula sae-cu-lo-rum, a-

et nunc et sem-per et in sae-cula sae-cu-lo-

a-

sem-per et in sae-

62/

men, a men, men, a men, a rum, a men, a men, in men, a men, a

65/

a men, a men, a sae cula sae cu lo rum, a men, a men, in sae cula sae cu lo rum, a men, a

68

men;  
men;  
men;  
men;  
men;

71

74

**D**

a - - - men, et nunc, et nunc et semper,  
a - - - men, et nunc, et nunc et semper,  
a - - - men, et nunc, et nunc et semper,  
a - - - men, et nunc, et nunc et semper,  
a - - - men, et nunc, et nunc et semper,  
a - - - men, et nunc, et nunc et semper,

**D**

77,

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

a - - - men, et in sae - cu - la sae - cu -

80,

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - - - cu - la sae - cu - lo - - -

lo - rum, in sae - cula sae - - - cu - lo - - -

lo - rum, in sae - cula sae - - - cu - lo - - -

83

- rum, saecu -

- rum, saecu -

- rum, saecu -

- rum, saecu -

- rum, saecu -

86

**E**  
et nunc et sem - per et in sae -

lo - rum, a - men, a - men,

lo - rum, a - men, a - men,

lo - rum, a - men, a - men,

lo - rum, a - men, a - men,

**E**

90

cula sae-cu-lo-rum, a-men, a -  
 et nunc et sem-per  
 et nunc et sem-per et in  
 et nunc et sem-per  
 et nunc et sem-per

93

et in sae-cula sae-cu-lo-rum, a-men, a -  
 sae-cula sae-cu-lo-rum,  
 per,  
 et in sae-cula sae-cu-lo-rum, a-men, a -  
 et in sae-cula sae-cu-lo-rum, a-men, a -



[illegible]

102/

per et in sae - - - cula sae - cu - lo -

sem - - per et in sae - - -

et nunc et sem - per et in sae - - - cula sae - cu - lo - rum,

nunc et sem - per,

105/

- - - rum, a - men, nunc et sem - - - per et in sae -

- cula sae - cu - lo - rum, a - men, a -

a - - men, a - - - men, et nunc et sem -

- - - men, a -

et nunc et sem - - per et in

108

cula sae - cu - lo - rum, a - men, in sae - cula sae - cu - lo - rum, a - men, a - men, sae - cula sae - cu - lo - rum,

111

men, in sae - cula sae - cu - lo - rum, a - men, in sae - men, in sae - a - men, a - men, a - men, a - men, et nunc et sem - per et in sae - cula sae - cu - lo - rum,

[illegible]

117

The musical score is for a hymn. It consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in a five-part setting. The lyrics are 'Amen, in sae.cula sae.cu.lo.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets. The score is marked with a forte 'F' dynamic.

men, in sae.cula sae.cu.lo.

a men, in sae.cula sae.cu.lo.

a men, in sae.cula sae.cu.lo.

a men, in sae.cula sae.cu.lo.

a men, in sae.cula sae.cu.lo.

120

rum, in sae-  
rum, in sae-cula sae-  
rum, in sae-  
rum, in sae-  
rum, in sae-

The musical score is for a vocal and piano piece. It features five vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 'rum, in sae-cula sae-cula'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The score is divided into two systems. The first system contains the first four vocal staves and the first two piano staves. The second system contains the fifth vocal staff and the remaining two piano staves. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the second system.

124

cu - lo - rum, a - men, a - men, in

cula saeculo

128

cula sae - cu - lo - rum, a - men, a - men,  
 sae - cula sae - cu - lo - rum, a - men,  
 cula sae - cu - lo - rum, a - men, a - men,  
 rum, in sae - cu - la sae - cu - lo -  
 cu - la, sae - cu - lo -

131

- men, in sae - cula sae - cu - lo - rum, a - men.  
 - men, a - men, in sae - cula sae - cu - lo - rum, a - men.  
 a - men, in sae - cula sae - cu - lo - rum, a - men.  
 - rum, sae - cu - lo - rum, a - men, in sae - cula sae - cu - lo - rum, a - men.  
 - rum, in sae - cula sae - cu - lo - rum, a - men.