

J.S. Bach
Cantata No. 191
Gloria in excelsis Deo

(Coro)

(Allegro $\text{d} = 138$)

The musical score consists of five systems of music, each with two staves: treble (soprano/alto) and bass (bass/tenor). The key signature is A major (three sharps), and the time signature is common time (indicated by '8'). The tempo is Allegro, with a tempo marking of $\text{d} = 138$. The vocal parts are written in a cappella style, with no piano accompaniment. The vocal parts are primarily homophony, with occasional harmonic support from the bass line. The score is divided into systems by measure numbers: System 1 (measures 1-4), System 2 (measures 5-8), System 3 (measures 9-12), System 4 (measures 13-16), and System 5 (measures 17-20).

25 A Soprano I

Soprano II

Alto

(C O R O) Glo - ri - a in ex - cel -

Tenore

Basso

Glo - ri - a in ex .

Glo - ri - a in ex .

A

mf

31

celsis, in ex - celsis De - o,

celsis, in ex - celsis De - o,

- - - sis De - o,

cel - - - sis De - o,

celsis, in ex - celsis De - o,

38.

B

glo - ri - a ih - ex

glo -

B

45.

cel - sis De - o, ex - cel - - -

ri - a in - ex - cel - sis De - o, in ex - cel - - -

glo - ri - a in - ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a in - ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex -

51

sis, . . . in ex - cel . . .
sis, in ex - cel - sis,
in ex - cel - sis, in ex - cel . . .
in ex - cel - sis, in ex - cel . . .
in ex - cel - sis, in ex - cel . . .
cel - sis De - o, in ex - cel - sis De -

A page from a musical score for organ and choir. The score consists of four staves. The top three staves are for the choir, each with a treble clef, a key signature of one sharp (F#), and common time. The lyrics in Latin are: "gloria, gloria in excelsis Deo, gloria, gloria in excelsis Deo, in excelsis, gloria in excelsis Deo, in excelsis, gloria in excelsis Deo, o, gloria in excelsis Deo, gloria". The bottom staff is for the organ, indicated by a large bass clef and a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, and rests.

63

in ex . cel - sis De - o,
in ex . cel - sis De - o,
- - - sis De - o,
in ex . cel - sis De - o,
in ex . cel - sis De - o,

69

C
glo - - - - - ri - a in ex -
glo - - - - - ri - a in ex . cel - sis De.o,-
glo - - - - - ri - a

C
mf

76

ri - a, glo - ri - a, glo - ri - a, glo - ri -
cel - sis, glo - ri - a, glo - ri - a, glo - ri -
in excel - sis De - o, glo - ri - a, glo - ri - a, glo - ri -
in ex - cel - sis De - o, glo - ri - a, glo - ri -

83

a in ex - cel - sis,
a in ex - cel - sis De -

94

sis, in ex - cel - sis, in ex - cel - sis
 sis, in ex - cel - sis,
 sis, in ex - cel - sis, glo - ri - a
 o, in ex - cel - sis De - o, glo - ri - a

95

De - o, glo - ri - a in ex - cel - sis De - o
 glo - ri - a, glo - ri - a in ex - cel - sis De - o
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o
 in - ex - cel - sis De - o, in ex - cel - sis De - o
 in - ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o

101 **D**
 (Andante $\text{J} = 69$)

o. Et in ter-ra pax,
 o. Et in ter-ra pax,
 o. Et in ter-ra pax,
 o. Et in ter-ra pax,
D o. Et in ter.ra,in ter.ra pax,
 (Andante)

105

ter.ra_pax, pax ho.mi.nibus, et in
 ter.ra_pax, pax ho.mi.nibus, et in
 ter.ra_pax, in ter.ra_pax ho.mi.nibus, et in ter.ra_pax,
 et in ter.ra_pax ho.mi.nibus, et in ter.ra_pax,
 et in ter.ra_pax,

109

ter - ra_ pax, in_ ter - ra_ pax, pax ho . . .
 ter - ra_ pax, in_ ter - ra_ pax, et in terra
 pax, et in_ ter - ra pax, et in ter - ra pax ho . mi . ni .
 pax, et in ter - ra pax, et in
 et in_ ter - - - ra_ pax ho . mi . ni .

112

minibus bo . nae vo.lun.ta . . tis,
 pax hominibus bonae volun ta . . tis,
 bus bo . nae vo.lun.ta . . tis,
 terra pax hominibus bonae volunta . . tis,
 bus bo . nae vo . lun.ta . . tis,

cresc.

116

E
(**Fuga**)
(**Tempo ordinario ♩ = 72**)

120

et in ter ra pax ho mi ni bus bonae volun ta tis, bo nae

E (**Tempo ordinario**)

vo lunta

et in ter ra pax ho mi ni bus bonae volun ta

127

tis, ho.mi.nibus bo . nae volun.ta . tis, in ter ra .
tis, bo . nae vo . lun.ta .
et in ter ra pax ho.mi.nibus bonae volun.

130

pax ho.mi.nibus bo . nae volun.ta.tis, pax, pax, pax,pax, in
tis, ho . mi . ni . bus bo . nae volun . ta . tis, in
ta . tis, bo . nae vo . lunta .
et in ter ra pax ho.mi.ni .

133

te - - ra pax, _____ pax ho . mi - - nibus bonae vo - -
 et _____ in - ter - ra -
 ter - - ra - pax ho . minibus bo - nae volun - ta - - - tis,
 - - - - tis, ho . mi . nibus bo - nae volun - ta - -
 bus bonae volun - ta - - tis, bo - nae vo - - lun - ta - -

136

lun - ta - - tis, bo - nae volun - tatis, bonae vo - - lun - tatis,
 F
 pax ho . mi . ni . bus bonae volun - ta - - tis, bo - nae voluntatis,
 pax ho . mi . ni . bus bonae volun - ta - - tis, bo - nae voluntatis,
 tis, bo - nae volun - ta - - tis,
 tis, bo - nae volun - ta - - tis,

F

139

et in ter - ra pax, et in ter - ra pax,
 et in ter - ra pax, et in ter - ra pax,
 et in ter - ra pax, et in ter - ra pax,
 et in ter - ra pax, et in ter - ra pax,
 et in ter - ra pax, et in ter - ra pax,

143

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

146

tis, bo - nae vo - lun - ta - - -
tis, bo - nae vo-lun-ta - tis,
nis, bonae volunta - tis, et in - ter - ra - pax homi-nibus bonae volun -
tis, bonae volun-ta - tis,
tis, bo - nae volun-ta - tis,

G

149

- - - tis, ho - mi - ni - bus bo - nae volun - ta - - - tis, in
ta - - tis, bo - nae vo - lunta - - -
et in - ter - ra - pax homi-ni -

153

ter . . ra pax ho . mi . nibus bo . nae vo . lun . ta . tis, pax,
 -
 tis, ho . mi . nibus bo . nae vo . lun .
 bus bo . nae vo . lun . ta . tis, bo . nae vo . lun . ta .
 et in

154II

pax, pax, pax, in ter . . ra pax ho . mi .
 -
 ta . tis, in ter . . ra pax ho . mi . nibus bo . nae
 -
 tis, bo . nae
 -
 ter . . ra pax ho . mi . nibus bonae volun . ta . tis, bo . nae

157

nibus, pax ho . mi . nibus bonae volunta .
 et in - ter - ra - pax ho . mi . ni bus bonae volun . ta .
 volunta . tis, pax, pax, pax,pax ho . minibus bonae volunta .
 volunta . tis, pax, pax, pax,pax ho . mi . ni bus bonae volunta .
 vo . lun.ta .

160

tis, bo . nae volun .
 tis, bo . nae volun .
 tis, bo . nae volun.tा .
 tis, bo . nae volun.tा .
 tis, bo . nae volun.tा .

H

163

tatis, pax ho . mi . nibus bona e volunta . tis, et in _ ter . ra .

tatis, pax ho . mi . nibus bona e volunta . tis, et in _ ter . ra .

tis, pax, pax ho . mi . nibus bona e volunta . tis, in terra

tis, pax ho . mi . nibus bona e volunta . tis, et in terra

tis, pax, pax, pax, et in ter . ra .

167

pax, et in _ ter . ra . pax, et in _ ter . ra . pax

pax, et in _ ter . ra . pax, et in _ ter . ra . pax ho .

pax, in terra pax, in terra pax, et in _

pax, et in _ ter . ra . pax, et in _ ter . ra . pax, et in _

pax, et in _ ter . ra . pax, et in _ ter . ra . pax, in _ ter . ra .

171

— ho - mi - ni.bus bo - nae volun.tा. - - tis, ho - mi.nibus bo -
 mi - ni - bus bo - nae volun.tा. - - tis, et -
 ter - ra pax ho.mi.ni.bus bonaе volun.tа. - - tis, bo - nae vo - lun.
 ter - ra pax ho.mi. - - nibus bonaе volun.tа. - - tis, in ter - ra
 pax ho - mi.nibus bo - nae volun.tа. - - tis, et - - in ter - ra

174

nae volun.tा. - - tis, bo - nae vo - lun.tа. - - tis.
 in - ter - ra - pax ho.mi.ni.bus bonaе volun.tа. - - tis.
 ta. - - - - - tis.
 pax, pax,pax ho - mi. - - nibus bo.nae volun.tа. - - tis.
 pax,in ter.ra pax ho - mi.ni.bus bonaе volun.tа. - - tis.

Post orationem**(Duetto)**(Poco adagio $\text{♩} = 60$)

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8 throughout the piece.

- Measure 1:** The vocal parts begin with eighth-note patterns. The bassoon part has sustained notes. Dynamics include *mf* and *p*.
- Measure 3:** The vocal parts continue with eighth-note patterns. The bassoon part has sustained notes.
- Measure 5 1/2:** The vocal parts continue with eighth-note patterns. The bassoon part has sustained notes.
- Measure 8:** The vocal parts continue with eighth-note patterns. The bassoon part has sustained notes.
- Measure 11:** The vocal parts continue with eighth-note patterns. The bassoon part has sustained notes.
- Measure 14:** The vocal parts continue with eighth-note patterns. The bassoon part has sustained notes.

17

Soprano

Tenore Glo - ri - a Pa - tri, glo - .

Glo - ri - a Pa - - - tri, glo - .

p

20

- - - - - ria Patri et Fili o et Spi ri - - - tu i san cro,

- - - - - ria Patri et Fili o et Spi ri - - - tu i san cro,

23

glo - ri - a Pa - - -

glo - ri - a

p

26

tri, glo - ri a
Pa tri, glo - ri a

29

Patri et Fili o et Spi ri - tu i san - cto, glori a Pa -
Patri et Fili o et Spi ri - tu i san - cto,

31II

tri et Fili o, glo -
glo - ri a Pa - tri et Fili o, glo -

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34

37

40

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43

glo - ri - a Pa - tri, glo - ri - a
glo - ri - a Pa - tri, glo - ri - a

45II

Fili - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri
Fili - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

48

et Fili - o, - glo - ri - a et ___ Spir - i - tu - i sancto,
et Fili - o, - glo - ri - a et Spir - i - tu - i sancto, glo - .

51

glo - ria Pa-tri et Filio
et Spi-ri - tu-i
- ria Pa-tri, glo - - - ria Filio et Spi - ri-tu-i

54

sancto, glo - ria Patri, glo - ria Filio,
sancto, glo - ria Patri, glo - ria Filio,

57

glo - ria et Spi - ri-tu-i sancto, Spi - ri-tu-i san - cto glo - - ri.
glo - ria et Spi - ri-tu-i sancto, Spi - ri-tu-i sancto glo - - ri.

The musical score consists of five staves of music, likely for a harpsichord or organ, arranged vertically. The staves are in common time and major key signature.

- Staff 1:** Treble clef, first system. Measures 60-62. The first two measures are rests. Measure 62 starts with a dynamic *mf*, followed by a sixteenth-note pattern.
- Staff 2:** Treble clef, second system. Measures 60-62. Rests.
- Staff 3:** Bass clef, third system. Measures 60-62. Rests.
- Staff 4:** Treble clef, fourth system. Measures 63-65. Sixteenth-note patterns.
- Staff 5:** Bass clef, fifth system. Measures 63-65. Sixteenth-note patterns.
- Staff 6:** Treble clef, sixth system. Measures 66-68. Sixteenth-note patterns.
- Staff 7:** Bass clef, seventh system. Measures 66-68. Sixteenth-note patterns.
- Staff 8:** Treble clef, eighth system. Measures 69-71. Sixteenth-note patterns.
- Staff 9:** Bass clef, ninth system. Measures 69-71. Sixteenth-note patterns.
- Staff 10:** Treble clef, tenth system. Measures 72-74. Sixteenth-note patterns.
- Staff 11:** Bass clef, eleventh system. Measures 72-74. Sixteenth-note patterns.

(Coro.)

(Allegro moderato $\text{J} = 88$.)

Soprano I.

Sic ut e . rat in prin . ci . pi . o

et in sae . cu . la sae . cu .

Soprano II.

Et nunc et sem - per,

Alto.

Sic ut e . rat in prin . ci . pi . o

et in sae . cu . la sae . cu .

Tenore.

Et nunc et sem - per,

Basso.

Sic ut e . rat in prin . ci . pi . o

et in sae . cu . la sae . cu .



4

lo_rum, et nunc et sem - per, et in sae . cu . la sae . cu .

sic ut e . rat in prin . ci . pi . o et in sae . cu . la sae . cu .

lo_rum, et nunc et sem - per, et in sae . cu . la sae . cu .

sic ut e . rat in prin . ci . pi . o et in sae . cu . la sae . cu .

lo_rum, et in sae . cu . la sae . cu .

7

lo

10

A

rum, sic ut e . rat in prin . ci . pi o

- rum, et nunc et sem .

rum, saecu . lo . rum, sic ut e . rat in prin . ci . pi o

rum, saecu . lo . rum, sic ut e . rat in prin . ci . pi o

- rum, et nunc et sem .

A

13

et in sae . cu . la sae . cu . lo . rum ,

per , sic . ut e . rat in prin . ci . pi . o

et in sae . cu . la sae . cu . lo . rum et nunc et sem .

et in sae . cu . la sae . cu . lo . rum , et nunc et sem .

per , sic . ut e . rat in prin . ci . pi . o

16

et in sae . cu . la sae . cu . lo .

et in sae . cu . la sae . cu . lo .

per et in sae . cu . la sae . cu . lo .

per et in sae . cu . la sae . cu . lo .

et in sae . cu . la sae . cu . lo .

19

rum, in sae.cula sae.cu.lo.rum,
rum, in sae.cula sae.cu.lo.rum,
rum, in sae.cula sae.cu.lo.rum,
rum, in sae.cula sae.cu.

22 B

in sae.cula sae.cu.lo.
in sae.cula sae.cu.lo.
in sae.cula sae.cu.lo.
in sae.cula sae.cu.lo.rum,

B

25

rum, in sae - cu la sae -
rum, in sae - cu la sae -
rum, in sae - cu la sae - cu -
— in sae - cu la sae - cu -
rum, in sae - cu la sae - cu -

28

cu lo - rum,in sae - cu la sae - cu -
cu lo - rum,in sae - cu la sae - cu -
lo - rum,sae - cu - lo - rum,in sae - cu la sae - cu -
lo - rum,sae - cu - lo - rum,in sae - cu la sae - cu -

33

lo
lo

34

rum, in sae cu la sae cu lo
rum, in sae cu la sae
rum, in sae cu la sae cu
rum, in sae . . cu la _____ sae cu lo
rum, in sae cu la

37

rum, sae . cu .
cu . lo . rum, sae . cu .
lo . rum, sae . cu . lo . rum, sae . cu .
rum, sae . cu . lo . rum, sae . cu .
sae . cu . lo . rum, et in sae . cu . la . sae .

40 C

lo . rum, a . men.
lo . rum, a . men.
lo . rum, a . men.
lo . rum, a . men. Et nunc et sem . per et in sae .
cu . lo . rum, a . men.

C

44

Et nunc et
cu . la sae . cu . lo . rum, a . men; a .

The musical score consists of six staves. The top three staves are soprano voices, the fourth is alto, the fifth is tenor, and the bottom two are basses. The music is in common time with a key signature of one sharp. The vocal parts sing in four-measure phrases. The basso continuo part is provided below the bass staff.

47

sem - - per et in sae - -

The musical score continues with six staves. The vocal parts sing in four-measure phrases. The basso continuo part is provided below the bass staff.

50

cu.la sae.eu.lo.rum, a.men, a.

53

Et nunc et semper et in sae.

men, a.

men, et nunc et semper et in sae.

56

cula sae_cu_lo_rum, a_men, a_

Et nunc et sem _ men,

cu_la saeculo_rum,

Et nunc et

59

per et in sae_cula sae_cu_lo_rum, a_

et nunc et sem_per et in sae_cula sae_cu_lo_a

sem_per et in sae_

62

men, a men,
men, a men,
rum, a men, a men, in
men, a men, a -
cula sae cu lo rum, a men, a -

65

a - men, a -
men, a -
sae. cula sae cu lo - rum, a -
men, a men, in sae. cula sae cu lo - rum, a -
men, a -

68,

men;
men;
men;
men;
men;

71

74 D

a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,
a - - - men, et nunc, et nunc et semper,

D

77

a - - - men, et in sae - cu.la sae.cu -
 a - - - men, et in sae - cu.la sae.cu -
 a - - - men, et in sae - cu.la sae.cu -
 a - - - men, et in sae - cu.la sae.cu -
 a - - - men, et in sae - cu.la sae.cu -

60

lo - rum, in sae - cu.la sae.cu - lo -
 lo - rum, in sae - cu.la sae.cu - lo -
 lo - rum, in sae - cu.la sae.cu - lo -

lo - rum, in sae - cula sae - cu - lo -
 lo - rum, in sae - cula sae - cu - lo -
 lo - rum, in sae - cula sae - cu - lo -

83

rum,
rum,
rum,
rum,
rum,
rum,

86

E

et nunc et sem - per et in sae -
lo_rum, amen, a - men,
lo_rum, amen, a - men,
lo_rum, amen, a - men,
lo_rum, amen, a - men,

90

cula sae - cu - lo_rum, a - men, a -
et nunc et sem - per
et nunc et sem - per et in
et nunc et sem - per

93

et in sae - cul - a sae - cu - lo -
sae - cul - a sae - cu - lo - rum, a - men,
per,
et in sae - cul - a sae - cu - lo - rum, a - men,

96

men, et nunc et sem - per et in sae -
rum, et nunc et sem - per et in sae - cula sae - cu -
a - men, a -
et nunc et sem - per et in sae -
a - men, et nunc et sem - per,

99

cula sae - cu - lo - rum, a - men, et nunc et sem -
lo - rum, a - men, et nunc et
men,
cula sae - cu - lo - rum, a - men, a -
et

102

per et in sae - cula sae - cu - lo -
sem - per et in sae -
et nunc et sem - per et in sae - cula sae - cu - lo - rum,
nunc et sem - per,

A page from a musical score featuring five staves of music for organ and choir. The music is in common time and G major. The top three staves are soprano voices, the fourth staff is basso continuo, and the bottom staff is organ. The lyrics, written in Latin, are: "rum, a-men, nunc et sem-per et in sae-cula sae-cu-lo rum, a-men, a-men, a-men, et nunc et sem-men, a-men, et nunc et sem-per et in". The music consists of various note values including eighth and sixteenth notes, with rests and dynamic markings like forte and piano.

108

cula sae . cu . lo . rum, a .

per et in sae . cula sae . cu . lo . rum, a . men.

men, a .

sae .

cula sae . cu . lo . rum,

111

men, in sae . cula sae . cu . lo . rum, a . men, in sae .

men, in sae .

a . men, a .

a . men, a .

a . men, et nunc et sem . per et in sae . cula sae . cu . lo . rum,

A musical score for organ and choir, page 10. The score consists of five staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics "cula sae - cu - lo - rum, a - men," are written below the notes. The subsequent four staves are for the choir, each with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "cula sae - cu - lo - rum, a - men," "men, sae - cu - lo - rum, a - men, a - men," "men, a - men, a - men, a - men, a - men," "men, a - men, a - men, a - men, a - men," and "a - men, a - men, a - men, a - men," are repeated across these staves. The music includes various note values such as eighth and sixteenth notes, and rests. The organ part features sustained notes and chords.

117

F

men, in sae.cula sae.cu.lo.
a men, in sae.cula sae.cu.lo.

120

rum, in sae.
rum, in sae.cula sae.
rum, in sae.
rum, in sae.
rum, in sae.

124

eu.lo rum,a men,a men, in
cula saecu.lo

128

cula sae . cu . lo . rum, a .
 sae . cula sae . cu . lo . rum, a .
 cula sae . cu . lo . rum, a . men, a . men,
 rum, in sae . cu . la . sae . cu . lo .
 cu . la, sae . cu . lo .

131

men, in sae . cula sae . cu . lo . rum, a . men.
 men, a . men, in sae . cula sae . cu . lo . rum, a . men.
 a . men, in sae . cula sae . cu . lo . rum, a . men.
 rum, sae . cu . lo . rum, a . men, in sae . cula sae . cu . lo . rum, a . men.
 rum, in sae . cula sae . cu . lo . rum, a . men.