

J.S. Bach
Cantata No. 195
Dem Gerechten muß das Licht

Vor der Trauung

Coro.

(Tempo giusto $\text{J} = 72$)

The musical score consists of six staves of music for a four-part choir (SATB) and piano. The top two staves are soprano (S), the middle two are alto (A), and the bottom two are bass (B). The piano part is located at the bottom of the page. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as 'Tempo giusto' with a quarter note duration of 72 beats per minute. The vocal parts sing in a homophony style, with each part providing a different harmonic layer. The piano part provides harmonic support and rhythmic drive, often featuring eighth-note patterns. The vocal entries are primarily on eighth-note intervals, creating a sense of movement and anticipation.

Soprano Solo.

A

Dem Ge-rech - ten, dem Ge-rechten, dem Gerechten muss das Licht im...
For the right - eous, for the right-eous, for the right-eous light is sown, light

Alto Solo.

Dem Ge-rechten, dem Ge-rechten,
For the right-eous, for the right-eous,

Tenore Solo.

Dem Ge-rechten, dem Ge-rech - ten,
For the right - eous, for the right - eous,

Basso Solo.

Dem Gerechten, dem Gerechten,
For the right-eous, for the right-eous,

Soprano in Ripieno.

A Dem Ge-rech - ten, dem Ge-rechten,
For the right - eous, for the right-eous,

Alto in Ripieno.

Dem Ge-rechten, dem Ge-rechten,
For the right-eous, for the right-eous,

Tenore in Ripieno.

Dem Ge-rechten, dem Ge-rech - ten,
For the right - eous, for the right - eous,

Basso in Ripieno.

Dem Gerechten, dem Gerechten,
For the right-eous, for the right-eous,

A

mf p

mer wieder aufge - - - - hen, dem Ge - rech - ten, und
and glad-ness are scat - - - - tered, for the up - - right, and

dem Ge - rechten, dem Ge - rechten, dem
for the right - eous, for the right-eous, the -

dem Ge - rech - ten, dem Ge - rechten,
for the right - eous, for the right-eous,

dem Gerechten, dem Gerechten,
for the right-eous, for the right-eous,

dem Ge - rechten, dem Ge - rech - ten,
for the right - eous, for the right - eous,

dem Ge - rechten, dem Ge - rechten,
for the right - eous, for the right-eous,

dem Ge - rech - ten, dem Ge - rechten,
for the right - eous, for the right-eous,

dem Gerechten, dem Gerechten,
for the right-eous, for the right-eous,

Freu - deden from men Her -
glad - ness for them who fear -

— Ge_rechten muss das Licht im - mer wieder aufge -
— the righteous light is sown, light and glad-ness are scat -

zen und Freu - de, Freu de den from men Herzen; dem Ge.
 Thee, and glad ness, glad ness for them who fear Thee. for the-

hen, und Freu - - - - - tered, and glad - - - - -

dem Ge. rechten, dem Gerechten muss das Licht im mer wieder aufge - -
 for the righteous, for the righteous light is sown, light and gladness are scat - -

dem Gerechten,
 for the righteous,

dem Ge. rech - ten,
 for the right - eous,

dem Ge. rechten,
 for the righteous,

dem Ge. rechten,
 for the righteous,

dem Gerechten,
 for the righteous,

mf

p

rech - - - ten muss das Li' tim - - - mer wieder auf ge - - - hen, auf.
 right - - - eous light is sown, light - - - and gladness are scat - - - tered, are

- de, Freu - - - de, Freu - deden from - men Herzen; dem Ge-
 - ness, glad - - - ness, glad - ness for them - who fear Thee for - the

- hen, auf ge - - - tered, are scat - - -

dem Ge-rechten, dem Gerechten muss das Licht im - mer wieder aufge - - -
 for the right-eous, for the righteous light is sown, light - and gladness are scat - - -

dem Ge-rech - - - ten,
 for the right - - - eous,

dem Ge-rech - - - ten,
 for the right - - - eous,

dem Ge-rechten,
 for the right-eous,

dem Ge-rechten,
 for the right-eous,

mf

p

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ge - - - - - hen, dem Ge - rech -
scat - - - - - tered, for the right -

rech - - - - - ten muss das Licht im - - - - - merwieder auf - ge -
right - - - - - eous light - is - sown, light - - - and gladness are scat -

- - - - - hen, dem Ge -
- - - - - tered, for - - - the -

- - - - - hen, auf - ge - - - - - hen,
- - - - - tered, are scat - - - - - tered,

dem Ge - rech -
for the right -

dem Ge -
for - - - the -

dem Ge -
for - - - the -

- ten muss das Licht immerwie - deraufge -
 - eous light is sown, light and glad - ness are scat -

- hen, dem Ge - rechten muss das Licht immerwieder aufge -
 - tered, for the right-eous light is sown, light and gladness are scat -

rech - ten, dem Ge - rechten muss das Licht, das Licht immerwie - derauf -
 right - eous, for the right-eous light is sown, is sown, light and glad - ness are

dem Gerechten, dem Gerechten muss das Licht im - mer wieder auf -
 for the right-eous, for the right-eous light is sown, light and glad - ness are

- ten,
 - eous,

rech - ten,
 right - eous,

rech - ten,
 right - eous,

dem Gerechten, dem Gerechten muss das Licht im - mer wieder auf -
 for the right-eous, for the righteous light is sown, light and gladness are

mf

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hen, muss das
tered, light is

hen, dem Ge.rech - - ten,
tered, for the right - - eous,

dem Ge.rechten muss das
for the right-eous

ge.hen, dem Ge.rech.ten,
scat. tered, for the right-eous

dem Ge.rechten
for the right-eous

ge - hen, muss das Licht immer wie -
scat. tered, light is sown, light and glad

dem Ge.rech - - ten,
for the right - - eous,

dem Ge.rechten,
for the right-eous

dem Ge.rech - - ten,
for the right - - eous,

dem Ge.rechten
for the right-eous

ge - - - - hen, muss das Licht immer wie -
scat. - - - - tered, light is sown, light and glad

p

Licht sown, immer wieder aufge - hen, dem Ge rech.ten,
light and glad-ness are scat - tered, for the right - eous,

Licht, das Licht immer wie - derauf_ge_hen, dem Ge rech.ten,
sown, is sown, light and glad - ness are scat - tered, for the right - eous,

muss das Licht im - mer wie.derauf_ge - hen, dem Ge rech.ten,
light is sown, light and glad-ness are scat - tered, for the right - eous,

- der aufge - ness are scat - hen, dem Ge rech.ten,
- ness are scat - tered, for the right - eous,

dem Ge rech.ten,
for the right - eous,

dem Ge rech.ten,
for the right - eous,

muss das Licht im - mer wie.derauf_ge - hen, dem Ge rech.ten,
light is sown, light and glad-ness are scat - tered, for the right - eous,

- der aufge - ness are scat - hen, dem Ge rech.ten,
- ness are scat - tered, for the right - eous,

mf

dem Gerech - ten muss das Licht immer wie - der aufge - hen,
 for the right - eous light is sown, light and glad - ness are scat - tered,

dem Gerechten muss das Licht im - mer wieder aufge -
 for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,
 - tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -
 for the right - eous light is sown, light and gladness are scat -

dem Gerechten muss das Licht im - mer wieder aufge -
 for the righteous light is sown, light and gladness are scat -

- hen, muss das Licht immer wieder aufge - hen,
 - tered, light is sown, light and gladness are scat - tered,

dem Ge - rech - ten muss das Licht immer wieder aufge -
 for the right - eous light is sown, light and gladness are scat -

Solo e Ripieno.

B

dem Ge - rech - ten,
for the right - eous
- tered,
- hen,
muss das Licht _____ immer wie -
light is sown, _____ light and glad -
dem Ge - rech - ten
for the right - eous
- tered, for the right-eous,
- hen, dem Ge.rech.ten,
dem Ge.rech.ten muss das
for the right-eous light is

muss das Licht im - mer wie - der auf - ge - hen, und Freu -
light is sown, light _____ and glad - ness are scat - tered, and glad -
der auf - ge - hen, und Freu -
ness are scat - tered, and glad -
ge - hen, und Freu -
scat - tered, and glad -
Licht immer wie - der auf - ge - hen, und Freu -
sown, light and gladness are scat - tered, and glad -

de, und Freu de, und Freu
- ness, and glad - ness, and glad
de, und Freu de, und Freu
- ness, and glad - ness, and glad
de, und Freu de, und Freu
- ness, and glad - ness, and glad
de, und Freu de, und Freu
- ness, and glad - ness, and glad

de, und Freude den frommen Her
- ness, and gladness for them who fear
de den frommen Her
- ness for them who fear
de, und Freude den frommen Her zenden frommen
- ness, and gladness for them who fear Thee, for them who
de, und Freu de, und
- ness, and glad - ness, and

zen, und Freu de den frommen Her
 Thee, and glad ness for them who fear

zen, und Freude den frommen Her
 Thee, and glad ness for them who fear

Herzen, den from men Her zen, den frommen Her
 fear Thee, for them who fear Thee, for them who fear

Freu de den frommen Her
 glad ness for them who fear

(Fuga.)
C (Allegro moderato $\text{d} = 72$)

zen.
 Thee.

zen.
 Thee.

Solo: zen. Ihr Ge rech ten, freu et euch des
 Thee. All ye right eous, joy ful praise the

zen.
 Thee.

C

*Solo.*Ihr Ge_rech_ten,
All ye right-eous,*Solo.*Ihr Ge_rech_ten, freu - - - et euch des Herrn und dan_ket
All ye right-eous, joy - - - ful praise the Lord_and thank yeHerrn und dan_ket ihm und prei_set sei_ne Hei_lig_keit, ihr Ge_-
Lord and thank ye Him_and wor-ship ye His hol_li_ness, all yefreu - - - et euch des Herrn und dan_ket ihm und prei_set
joy - - - ful praise the Lord_and thank ye Him and wor-shipihm und prei_set sei_ne Hei_lig_keit, und dan_ket ihm und prei_set
Him_and wor-ship ye His ho_li_ness, and thank ye Him and wor-shiprech_ten, freu - - - et euch des Herrn und dan_ket ihm und prei_set
right-eous, joy - - - ful praise the Lord_and thank ye Him and wor-ship*Solo.*Ihr Ge_rech_ten, freu - -
All ye right-eous, joy - -

seine Heiligkeit, ihr Ge.rech.ten, freu - et euch des
 ye His ho - li - ness, all ye right-eous, joy ful praise the

seine Heiligkeit, ihr Ge.rech.ten, freu - et euch des
 ye His ho - li - ness, all ye right-eous, joy ful praise the

seine Heiligkeit, ihr Ge.rech.ten, freu - et euch des
 ye His ho - li - ness, all ye right - eous, joy ful praise the

- et euch des Herrn und dan.ket ihm und prei.set sei - ne Heilige -
 ful praise the Lord and thank ye Him and wor - ship ye His ho - li -

Herrn, freu - et euch, freu - et euch des Herrn!
 Lord, joy - ful - ly, joy - ful praise the Lord!

Herrn, freu - et euch, freu - et euch und dan.ket ihm und prei.set
 Lord, joy - ful - ly, joy - ful - ly, and thank ye Him and wor - ship

Herrn, freu - et euch, freu - et euch und dan.ket ihm und prei.set
 Lord, joy - ful - ly, joy - ful - ly, and thank ye Him and wor - ship

keit, freu - et euch, freu -
 ness, joy - ful - ly, joy -

mf

D Solo e Ripieno.

Ihr Ge - rech - ten, freu - et euch des
 All ye right - eous, joy - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - ful praise the

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - et euch des
 ye - His ho - li - ness, all ye right - eous, joy - ful praise the

- et euch des Herrn, ihr Ge - rech - ten, freu - et euch des
 - ful praise the Lord, all ye right - eous, joy - ful praise the

D

Herrn und dan - ket ihm und prei - set sei - ne Hei - lig - keit, freu -
 Lord - and thank ye Him and wor - ship ye - His ho - li - ness, joy -

Solo e Ripieno.

Herrn! Ihr Ge..rech..ten, freu - et euch des Herrn,freu -
 Ihr

Lord! All ye right - eous, joy - ful praise the Lord, joy -
 All

Herrn!

Lord!

Herrn!

Lord!

et euch des Herrn, freuet euch des Herrn und danket ihm und preiset
ful praise the Lord, joyful praise the Lord and thank ye Him and worship
Solo e Ripieno.

Ihr Ge-rech-ten, freu-
All ye right-eous, joy-

et euch, freu - et ful -

sei - ne Hei - lig - keit, und prei - set sei - - ne Hei - lig -
ye - His ho - li - ness, and wor - ship ye - His ho - li -

et euch des Herrn und danket ihm und preiset sei - ne Hei - lig -
ful praise the Lord and thank ye Him and worship ye - His ho - li -

Solo e Ripieno.

Ihr Ge-rech-ten, freu - et euch des
All ye right-eous, joy - ful praise the

euch,
ly, freu - - et euch, freu - - et euch - des
keit, freu - - et euch, freu - - et euch, freu - - et euch des
ness, joy - - ful - ly, joy - - ful - ly, joy - - ful praise the
keit,
ness, freu - - et euch, freu - - et euch, freu - - et euch des
Herrn, freu - - et euch, freu - - et euch, freu - - et euch des
ness, joy - - ful - ly, joy - - ful - ly, joy - - ful praise the

E
Herrn, freu - - - -
Lord, joy - - - -
tr. tr.

Herrn, freu - - - -
Lord, joy - - - -

Herrn, freu - - - -
Lord, joy - - - -

Herrn, freu - - - -
Lord, joy - - - -

E

et euch und dan - ket ihm und prei - set
 ful praise, and thank ye Him and wor - ship
 et euch _ und dan _ ket ihm und prei - set
 ful praise, _ and thank _ ye Him and wor - ship
 et euch, dan_ket ihm und prei - set
 ful - ly thank ye Him and wor - ship
 freu - - et ____ euch. ihr Ge . rech - ten, freu - - -
 joy - - ful - - ly, all ye right - eous, joy - - -
 sei - ne Hei - lig - keit, dan - - - ket ihm und prei - set
 ye - His ho - li - ness, thank _____ ye Him and wor - ship
 sei - ne Hei - lig - keit, freu - - et ____ euch, dan - - - ket
 ye - His ho - li - ness, joy - - ful - - ly, thank _____ ye
 sei - ne Hei - lig - keit,
 ye - His ho - li - ness, freu - - et -
 - - et euch des Herrn,
 - - ful praise the Lord,

sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - -
 ye His ho - li - ness, all ye right - eous, joy - - -

ihm und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig -
 Him and wor - ship ye His ho - li - ness, praise His ho - li -

euch, dan - ket ihm und prei - set sei - ne Hei - lig -
 ly, thank ye Him and wor - ship ye His ho - li -

freu - et euch und dan - ket ihm und prei - set
 joy - ful praise and thank ye Him and wor - ship

- et euch des Herrn und dan - ket ihm und prei - set
 - ful praise the Lord and thank ye Him and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set
 ness, praise His ho - li - ness, thank ye Him and wor - ship

keit, sei - ne Hei - lig - keit, dan - ket ihm und prei - set
 ness, praise His ho - li - ness, thank ye Him and wor - ship

sei - ne Hei - lig - keit, ihr Ge - rech - ten freu - -
 ye His ho - li - ness, all ye right - eous, joy - -

F

sei - ne Hei - lig - keit,
ye - His ho - li - ness,

freu -
joy -

sei - ne Heilige - keit,
ye - His ho - li - ness,

freu -
joy -

sei - ne Heilige - keit,
ye - His ho - li - ness,

freu - - - et euch des
joy - - - ful praise the

- - et euch des Herrn, freu -
- - ful praise the Lord, joy -

et
ful

F

- - et euch des Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des
- - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy - ful praise the

- - et euch des Herrn, ihr Ge_rech - ten, freu - et euch des Herrn, freuet euch des
- - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy - ful praise the

Herrn, freuet euch des Herrn, ihr Ge_rech - ten, freu - et euch des Herrn, freuet euch des
Lord, joy - ful praise the Lord, all ye right - eous, joy - ful praise the Lord, joy - ful praise the

euch, freu - et - euch, ihr Ge_rech - ten, freu - - - et euch des
ly, joy - ful - ly, all ye right - eous, joy - - - ful praise the

Herrn und dan - ket ihm, und dan - ket ihm und
Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
Lord and thank ye Him, and thank ye Him and

Herrn und dan - ket ihm, und dan - ket ihm und
Lord and thank ye Him, and thank ye Him and

prei - - - set sei - - - ne Hei - lig - keit!
wor - - - ship ye His ho - li - ness!

prei - - - set sei - - - ne Hei - lig - keit!
wor - - - ship ye His ho - li - ness!

prei - - - set, prei - set sei - ne Hei - lig - keit!
wor - ship, wor - ship ye His ho - li - ness!

prei - set, prei - - - set sei - ne Hei - lig - keit!
wor - ship, wor - - - ship ye His ho - li - ness!

Recitativo.
 (a tempo $\text{d} = 72$)

Basso.

Dem Freudenlicht gerechter Frommen muss stets ein
Each right-eous soul adds light and lustre and new de-

neuer Zuwachs kommen, der Wohl und Glück bei ih_nen
light to all the faith-ful; aug- ments their wel-fare ev'-ry-

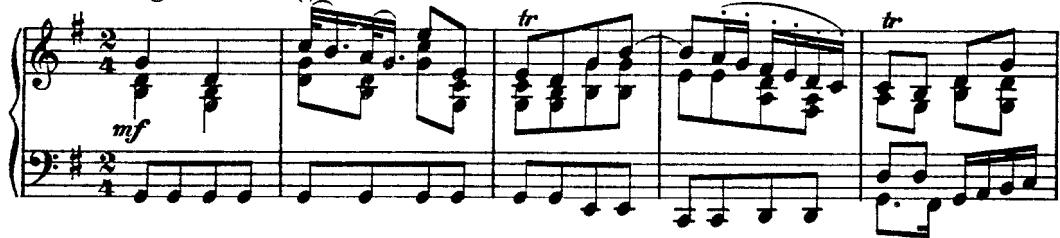
mehrt. Auch die semneu_en Paar, an
 where. (Dem greisen Si_me_on,) dis -
This new-ly wed-ded pair,

dem man so Gerechtig - keit als Tu - gend ehrt, ist
 tin-guished both for rec - ti - tude and gra - cious - ness, give

heut' ein Freudenlicht be - reit, das stel - let ist
 joy to all as - sem - bled here, (und who bid to

neu es Wohlsein dar. O! ein erwünscht Ver.
 al les Glück. kes Kron') (möch-ten wir ver -
 both the best of cheer. Oh! how by fate u -

binden! So können Zwei ihr Glück, Eins andem Andern finden.
 trau.en!) (wir wie er des Herren Heiland schauen.)
 ni - ted, are these two fav - ored ones, each to the oth-er plight-ed!

Aria.(Allegretto religioso $\text{♩} = 76$)**Basso.**

Musical score for the basso part. The top staff is in bass clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The lyrics "Rüh - met Got. tes Güt' und for His grace to" are written above the notes. The piano accompaniment provides harmonic support.

Musical score for the basso part. The top staff is in bass clef, 2/4 time. The bottom staff is in bass clef, 2/4 time. The lyrics "Treu', Gottes Güt' und Treu! you, for His grace to you, rüh - met ihn mit" are written above the notes. The piano accompaniment provides harmonic support.

re - ger - Freu - de, prei - set Gott, ver - lob - ten Bei -
 (preist mit mir das sel - ge Heu -
 blithe re - joic - ing, praise ye God, you hap - py cou -

de, prei - set Gott, verlob - - - - - ten Bei - de,
 te, preist mit mir das sel' - - - - - ge Heu - te,)
 ple, praise ye God, you hap - - - - - py cou - ple,

rüh - met ihn mit re - - - - - ger Freude, prei - set
 sing His praise with blithe re - joic-ing, (preist mit
 praise ye

Gott, verlob - - - - - ten Bei - de, rüh - met ihn mit
 mir das sel' - - - - - ge Heu - te,) sing His - - - - - praise with -
 God, you hap - - - - - py cou - ple,

re - ger - Freu - - de, prei. set - Gott, ver. lob - ten -
 blithe re - joic - - - ing, praise ye - God, you hap - py -
tr.

Bei - - de!
 Heu - - te!)
 cou - - ple!

Denn eu'r heu - - - tiges Ver - bin-den lässt euch
 (Ja, ein gläu - - - biges Ver - trau-en) (uns - - -)
 Here to - day in love u - ni - ted, may - your - - -

p

lau - ter Se - - gen finden, Licht und Freu - - -
 path - by faith be (schauen,) light-ed, hope and joy - - -

pp

de wer - den to find a - - -

neu, Licht und Freu - - de werden neu.
 new, hope and joy to find a - new.

mf

J. S. Bach — Cantata No. 195

The musical score consists of four staves of music, likely for a soprano, alto, tenor, and bass. The lyrics are integrated into the vocal parts.

Top Staff:

Denn eur heu - ti . ges Ver - bin - den
(Ja, ein gläu - bi . ges Ver - tra - en)
Here to - day in love u - ni - ted,-

Middle Staff:

lässt euch lau - ter Se - gen fin - den, Licht und
(uns) may your path by faith be light - ed, hope and -
(schau - en)

Bottom Staff:

Freu - joy

Piano Accompaniment (Bass Staff):

pp

- de wer den neu, Licht und Freude werden neu, Licht und Freu -
 - to find a new, hope and joy to find a new, hope and joy -

 - - - de wer den neu.
 to find a new.

 Rüh met Got tes Güt und
 Praise God for His grace to

 Treu', Gottes Güt' und Treu!
 you, for His grace to you,
 rüh met ihn mit
 sing His praise with

re - - ger Freu - - de, prei - set Gott, ver - lob - ten
 blithe re - joic - - ing, - praise ye God, you hap - py

Bei - - de, prei - - set Gott, ver.lob - - - - - ten
 Heu - - te, preist mit mir das sel' - - - - - ge
 cou - - ple, praise ye God, you hap - - - - - py

Bei - de, rüh - - met ihn mit re - - - - - ger
 Heu - te,) sing His praise with blithe - - - - - re -

Freude, prei - set Gott, ver - lob - - - - - ten
 (preist mit mir das sel' - - - - - ge
 joic - ing, praise ye God, you hap - - - - - py

Bei_de, rüh _ met ihn mit re _ - - ger Freu _ de,
 Heu . te,) cou - ple, sing_ His_ praise with blithe re - joic - ing,

prei - - - set Gott, ver - lob _ ten Bei _ de!
 (preist mit mir das sel' . ge Heu . tel)
 praise ye God, you hap - py cou - ple!

Recitativo.
 (a tempo $\text{d} = 72$.)
Soprano.

Wohl - an,
Then come,
so and

knüpfet denne ein Band, das so viel Wohl - sein pro - phe - zei - et.
 (lass nun dei - nen Knecht mit Fried' und Freud' von hin - nen fah - ren.
tie for them the knot, which au - gurs so much hap - pi - ness.

Des Prie - sters Hand wird jetzt den Segen auf euren E - hestand, auf
 Des Hei - lands Hand wird Glück und Se.gen, so ihereuch hal - tet recht, auf
 The pas - tor's hand is on your head, so plighted there you stand where

eu.re Schritte le . gen.
 eu.re Schritte le . gen.
 you will now be wed.
 Und, wenn des SegensKraft thin-
 Und wird des Segens Kraft an
 And when this blessing makes your

fort an euch ge_dei - het, so rühmt des Höchsten Va _ ter -
 euch sich of . fen . ba . ren,) then praise the hand of God a -
 love to grow and flour - ish,

hand. Er knüpf.te selbst eu'r Lie _ bes_band und liess das,
 bove. Him - self He ties your bonds of love; what - ev - er
 (das) (lässt)

was er angefan - gen, auch ein erwünschtes End' erlangen.
 God has thus be-gun by Him will be com-plete-ly done.

Coro.(Allegro moderato $\text{♩} = 120$.)

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The key signature is A major (two sharps). The time signature starts at 3/4 and changes to 2/4. The tempo is Allegro moderato (♩ = 120). The vocal parts are accompanied by a piano or harpsichord, indicated by the two staves below the voices. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bass part includes several bassoon entries. The score is divided into measures by vertical bar lines.

A**Soprano.****Solo.**

Wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro -
 We come _____ praise Thy ho - li - ness, e - ter - - nal Lord -

Alto.**Solo.**

Wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro -
 We come _____ to praise Thy ho - li - ness, e - ter - - nal Lord -

Tenore.**Solo.**

Wir kom - - men, dei - ne Hei - lig - keit, un - end - lich gro -
 We come _____ to praise Thy ho - li - ness, e - ter - - nal Lord -

Basso.**Solo.**

Wir kom - men, dei - ne Hei - lig - keit, un - end - - lich gro -
 We come to - praise Thy ho - li - ness, e - ter - - - nal Lord -

A**mf**

- sser Gott, zu prei - sen.
 and God al - migh - ty,

- sser Gott, zu prei - sen.
 and God al - migh - ty,

- sser Gott, zu prei - sen.
 and God al - migh - ty,

- sser Gott, zu prei - sen.
 and God al - migh - ty,

Tutti. B

Wir kom - men, deि ne

We come _____ to praise Thy

Tutti.

Wir,

wir kom - men, deि ne

Here,

we come _____ to praise Thy

Tutti.

Wir,

wir,

wir kommen,

Here,

here,

we come to —

Tutti.

Wir,

wir,

wir,

Here,

here,

here,

Hei - lig - keit, un - end - lich gro - sser Gott, zu
ho - li - ness, e - ter - nal Lord and God al -Hei - lig - keit, un - end - lich gro - sser Gott, zu
ho - li - ness, e - ter - nal Lord and God al -dei - ne Hei - lig - keit, un - end - lich grosser Gott, zu
praise Thy ho - li - ness, e - ter - nal Lord and God al -

wir kom -

we come

J. S. Bach — Cantata No. 195

prei
migh

prei
migh

prei
migh

men,dei - ne
to praise Thy -

sen, un.end.lich
 ty, e - ter - nal -
 sen, un.end.lich
 ty, e - ter - nal -
 sen, deine Heilige - keit, un_endlich grosser Gott, unend - lich
 ty, praise Thy ho - li - ness, e - ter - nal Lord and God, e - ter - nal -
 Hei - lig - keit, un_end - lich grosser Gott, zu prei -
 ho - li - ness, e - ter - nal Lord and God al - migh -
C
 gro - sser Gott, zu prei - sen.
 Lord and God al - migh - ty.
 gro - sser Gott, zu prei - sen.
 Lord and God al - migh - ty.
 gro - sser Gott, zu prei - sen.
 Lord and God al - migh - ty.
C

Solo.

...unendlich grosser Gott, zu prei -

... e - ter - nal Lord and God al migh -

Solo.

Wirkommen, deine Hei - - - lig - keit,

We come to praise Thy ho - - - li - ness,

p

- unendlich gro - sser Gott, zu prei -

- e - ter - nal Lord - - and God al migh -

Solo.

Wirkkommen, deine Hei -

We come to praise Thy ho -

Solo.

...unendlich grosser

... e - ter - nal Lord and

sen, unendlich gro - sser Gott, zu prei - - sen, wir kommen, deine
 ty, e - ter - nal Lord and God al - migh - - ty, we come to praise Thy
 sen,
 lig - keit, unendlich gro - sser Gott, zu prei - - sen,
 li - ness, e - ter - nal Lord and God al - migh - - ty,
 Gott, zu prei - - - - - sen, deine
 God al - migh - - - - - ty, praise Thy

Hei - - - - - lig - keit, un - end - - - lich gro - sser Gott,
 ho - - - - - li - ness, e - - ter - - - nal Lord and God
 wir kommen, deine Hei - - - - - lig - - - keit, un - end - - lich
 we come to praise Thy ho - - - - - li - - - ness, e - - ter - - - nal
 wir kommen, deine Hei - - - - - lig - - - keit, un - end - - lich
 we come to praise Thy ho - - - - - li - - - ness, e - - ter - - - nal
 Hei - - - - - lig - - - keit, un - end - - lich gro - sser
 ho - - - - - li - - - ness, e - - ter - - - nal Lord and

zu prei - sen.
al - migh - ty.

grosser Gott, zu prei - sen.
Lord and God al - migh - ty.

grosser Gott, zu prei - sen.
Lord and God al - migh - ty.

Gott, zu prei -
God al - migh -

Tutti. D

Wir kom -
We come

Tutti.

Wir,
Here,
wir kom -
we come

Tutti.

Wir,
Here,
wir,
here,

Ripieni. (1)

(Wir,
(Here,
- sen.
wir,
here,
ty.

men, dei - ne Heil - ig - keit, un - end - lich gro - sser
 — to praise Thy ho - li - ness, e - ter - nal Lord — and

men, dei - ne Hei - lig - keit, un - end - lich gro - sser
 — to praise Thy ho - li - ness, e - ter - nal Lord — and

wir kom - men, dei - ne Hei - lig - keit, un - end - lich
 we come to — praise Thy ho - li - ness, e - ter - nal

Tutti.

Wir,
wir,
Here,
here,

Gott, zu prei -
 God al - migh -

Gott, zu prei -
 God al - migh -

grosser Gott, zu prei -
 Lord and God al - migh -

J. S. Bach — Cantata No. 195

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is divided into three systems by vertical bar lines.

Lyrics:

- sen, wir, wir, wir kommen, deine Heilig -
 - ty, here, here, we come to praise Thy ho-li -
 - sen, wir, wir, wir kommen, deine Heilig -
 - ty, here, here, we come to praise Thy ho-li -
 - sen, wir, wir, wir kommen, deine Heilig -
 - ty, here, here, we come to praise Thy ho-li -
 men, dei - ne Hei - lig - keit, un - end - lich grosser Gott, zu
 - to praise Thy - ho - li - ness, e - ter - nal - Lord and God al -

keit, un.end . lich gro . sser Gott, zu prei - sen.
ness, e - ter - nal Lord and_ God al - migh - ty.

keit, un.end . lich gro . sser Gott, zu prei - sen.
ness, e - ter - nal Lord and_ God al - migh - ty.

keit, un.end . lich gro . sser Gott, zu prei - sen.
ness, e - ter - nal Lord and_ God al - migh - ty.

prei - sen.
migh - ty.

E Solo.

Der An-fang röhrt von dei - nen Hän-den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

Solo.

Der An-fang röhrt von dei - nen Hän-den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

Solo.

Der An-fang röhrt von dei - nen Hän-den, durch All.macht kannst
Thy hand it was that wrought cre - a - tion, Thy might will gain -

E

du es voll - en - den und dei - nen Se - gen kräf - - - tig, kräf.
 for us sal - va - tion, Thy bless - ing free - ly show - - - er Thou -

 du es voll - en - den und dei - nen Se - gen kräf - - - tig, kräf.
 for us sal - va - tion, Thy bless - ing free - ly show - - -

 du es voll - en - den und dei - nen Se - gen kräftig, dei - nen Se - gen kräf.
 for us sal - va - tion, Thy bless - ing free - ly show - er, free - ly show - er Thou -

 du es voll - en - den und dei - nen Se - gen kräf.
 for us sal - va - tion, Thy bless - ing free - ly show -

 - - - - -

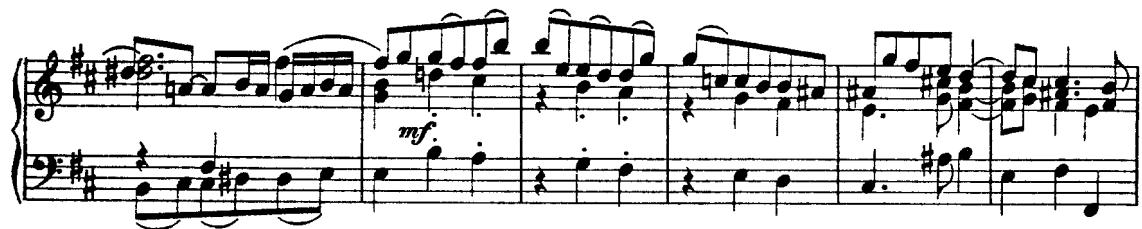
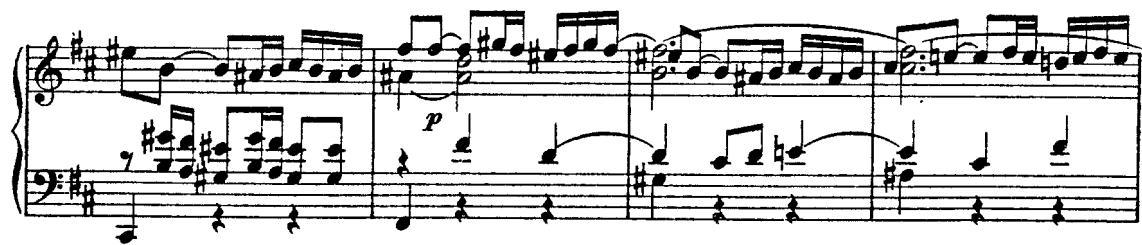
 tig wei - sen.
 up - on - us.

 tig wei - sen.
 er on - us.

 tig wei - sen.
 up - on - us.

 tig wei - sen.
 er on - us.

The musical score consists of four staves of music. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for the basso continuo (Bassoon and Organ). The vocal parts sing in four-measure phrases, while the basso continuo provides harmonic support with sustained notes and rhythmic patterns. The vocal parts alternate between the top and bottom staves.

**F** Tutti.

Der Anfang röhrt von deinen Händen, durch Allmacht kannst du es voll.
Thy hand it was that wrought cre-a-tion, Thy might will gain for us sal-

Tutti.

Der Anfang röhrt von deinen Händen, durch Allmacht kannst du es voll.
Thy hand it was that wrought cre-a-tion, Thy might will gain for us sal-

Tutti.

Der Anfang röhrt von deinen Händen, durch Allmacht kannst du es voll.
Thy hand it was that wrought cre-a-tion, Thy might will gain for us sal-

Tutti.

Der Anfang röhrt von deinen Händen, durch Allmacht kannst du es voll.
Thy hand it was that wrought cre-a-tion, Thy might will gain for us sal-

F

p

Musical score for J.S. Bach's Cantata No. 195, showing two staves of music in G major. The top staff is for the upper voices and the bottom staff is for the basso continuo. Dynamic marking *p* (piano) is present at the beginning of the final section.

en-den und dei-nen Se-gen kräf-tig wei-sen.
va-tion, Thy bless-ing free-ly show - er on us.

en-den und dei-nen Se-gen kräf-tig wei-sen.
va-tion, Thy bless-ing free-ly show - er on us.

en-den und dei-nen Se-gen kräf-tig wei-sen.
va-tion, Thy bless-ing free-ly show - er on us.

en-den und dei-nen Se-gen kräf-tig wei-sen.
va-tion, Thy bless-ing free-ly show - er on us.

Da Capo.

Nach der Trauung.

Choral. (Mel: „Lobt Gott, ihr Christen“.)

Soprano.

1. Nun danket all' und brin-get Ehr; ihr
1. Now thank your God in songs of love, ye

Alto.

1. Nun dan-ket all' und brin-get Ehr; ihr
1. Now thank your God in songs of love, ye

Tenore.

2. Er mun-tert euch und singt mit Schall Gott,
2. In chor-us loud and lus-ti-ly to

Basso.

2. Er mun-tert euch und singt mit Schall Gott,
2. In chor-us loud and lus-ti-ly to

Menschen in der Welt, dem, des sen Lob der En - gel Heer im
 mor - tals here be - low; and like the an - gel choir a - bove your

Men - schen in der Welt, dem, des sen Lob der En - gel Heer im
 mor - tals here be - low; and like the an - gel choir a - bove your

un - serm höchsten Gut, der sei - ne Wun - der ü - ber - all und
 God - al - migh - ty sing, our Lord through all e - ter - ni - ty, and

un - serm höchsten Gut, der sei - ne Wun - der ü - ber - all und
 God - al - migh - ty sing, our Lord through all e - ter - ni - ty, and

Him - mel stets ver - meld't, im Him - mel stets ver - meld't.
 praise and hom - age show, your praise and hom - age show.

Him - mel stets ver - meld't, im Him - mel stets ver - meld't.
 praise and hom - age show, your praise and hom - age show.

gro - sse Din - ge thut, und gro - sse Din - ge thut.
 ev - er - last - ing King, and ev - er - last - ing King.

gro - sse Din - ge thut, und gro - sse Din - ge thut.
 ev - er - last - ing King, and ev - er - last - ing King.