

J.S. Bach  
Cantata No. 21  
Ich hatte viel Bekümmernis

**Prima Parte.**

**Sinfonia.**

Adagio assai. ( $\text{d} = 88$ )

Pianoforte.

The musical score is divided into five systems, each containing two staves (treble and bass). The first system begins with a forte dynamic (f) followed by a piano dynamic (p). The second system starts with a piano dynamic (p) and ends with a trill dynamic (tr). The third system begins with a forte dynamic (f) and ends with a piano dynamic (p). The fourth system begins with a piano dynamic (p) and ends with a forte dynamic (f). The fifth system begins with a forte dynamic (f) and ends with a piano dynamic (p).

The image displays six staves of musical notation, likely for a harpsichord or organ, arranged vertically. The notation is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The music consists of six measures per staff, separated by vertical bar lines. The notes are represented by black stems and heads, with some stems pointing up and others down. The first three staves begin with a key signature of one flat (B-flat), while the last three staves begin with a key signature of one sharp (F-sharp). Measure 1 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 2 and 3 continue this pattern. Measure 4 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 5 and 6 continue this pattern. Measure 7 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 8 and 9 continue this pattern. Measure 10 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 11 and 12 continue this pattern. Measure 13 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 14 and 15 continue this pattern. Measure 16 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 17 and 18 continue this pattern. Measure 19 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 20 and 21 continue this pattern. Measure 22 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 23 and 24 continue this pattern. Measure 25 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 26 and 27 continue this pattern. Measure 28 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 29 and 30 continue this pattern. Measure 31 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 32 and 33 continue this pattern. Measure 34 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 35 and 36 continue this pattern. Measure 37 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 38 and 39 continue this pattern. Measure 40 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 41 and 42 continue this pattern. Measure 43 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 44 and 45 continue this pattern. Measure 46 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 47 and 48 continue this pattern. Measure 49 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 50 and 51 continue this pattern. Measure 52 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 53 and 54 continue this pattern. Measure 55 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 56 and 57 continue this pattern. Measure 58 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 59 and 60 continue this pattern.

**Coro.**(Andante con moto  $\text{d} = 72$ .)

Soprano.

Ich, ich, ich, ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be -  
 Lord my God, my heart and soul were sore dis - tressed, my heart and soul were

Alto.

Ich, ich, ich,  
 Lord my God,

Tenore.

Ich, ich, ich, ich hat - te viel Be - küm - mer - nis, ich  
 Lord my God, my heart and soul were sore dis - tressed, my

Basso.

Ich, ich, ich,  
 Lord my God,

(Andante con moto.)



küm - mernis in mei - nem Her - zen, in mei - nem Her - zen,  
 sore dis-tressed, my spir - it trou - bled, my spir - it trou - bled,

ich hat - te viel Be - küm - mernis, ich  
 my heart and soul were sore dis - tressed, my

hat - te viel Be - küm - mernis in mei - nem Her - zen,  
 heart and soul were sore dis-tressed, my spir - it trou - bled,

ich hat - te viel Be -  
 my heart and soul were



ich  
my  
hatte viel Be -  
my heart and soul were  
hatte viel Be - küm.mer.nis in mei - nem Her - zen, in mei nem Her -  
heart and soul were sore dis - tressed, my spir - it trou - bled, my spir-it trou -  
ich  
my  
küm.mer.nis, ich hatte viel Beküm.mer.nis, Be - küm.mer.nis in meinem Her -  
sore dis-tressed, my heart and soul were sore dis-tressed, were sore dis-tressed, my spir - it trou -

küm.mer.nis, ich hatte viel Be - küm.mernis in mei - nem Her - zen, in mei nem Her -  
sore dis - tressed, my heart and soul were sore dis - tressed, my spir - it trou - bled, my spir - it  
zen, in meinem Her - zen, ich hatte viel Be - küm.mer - nis, ich  
bled, my spir - it trou - bled, my heart and soul were sore dis - tressed, my  
hatte viel Beküm.mer.nis, ich hatte viel Be.küm.mernis in meinem Her -  
heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou -  
zen, in mei - nem Her - zen, ich hatte viel Be -  
bled, my spir - it trou - bled, my heart and soul were

Her-zen, in mei-nem Her - - - - zen,  
trou-bled, my spir-it - trou - - - bled,

hat-te viel Be-küm-mer-nis in mei - nem Her - zen, in mei - nem  
heart and soul were sore dis-tressed, my spir - it trou - bled, my spir - it

zen, in - - - - meinem Her-zen, in mei - nem Her - zen, in - meinem Her -  
bled, my - spir-it - trou - bled, my spir - it - trou - bled, my - spir-it - trou -

küm-mer - nis, ich hat-te viel Be-küm.mernis in meinem Her - - - -  
sore dis - tressed, my heart and soul were sore dis-tressed, my spir - it trou - - -

A

ich hat-te viel Be-küm-mer - nis, ich  
my heart and soul were sore dis - tressed, my

Her-zen, in mei - - - - nem Her - - - - zen, in mei-nem Her - - - -  
trou - bled, my spir - - - - it - trou - - - bled, my spir - it trou - - -

zen, ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be -  
bled, my heart and soul were sore dis - tresssed, my heart and soul were

- - - - zen, in - - - - meinem Her - - - - zen, in mei-nem Her - - - -  
- - bled, my - spir - it trou - - - bled, my spir - it trou - - -

A

hat-te viel Beküm-mernis in meinem Her - zen, in mei - nem - Her - - -  
*heart and soul were sore dis-tressed, my spir - it trou - - -bled, my spir - it trou - - -*

zen, ich hat-te viel Beküm-mer - nis, ich hat-te viel Be - - -  
*my heart and soul were sore dis - tresssed, my heart and soul were*

küm.mernis in\_mei - nem Her.zen, in meinem Her.zen, in\_mei - nem Her - - -  
*sore dis-tressed, my spir - it trou-bled, my spir-it trou-bled, my spir - it trou - - -*

zen, ich hat-te viel Be\_küm.mernis, ich hat-te viel Be - küm.mernis in  
*my heart and soul were sore dis-tresssed, my heart and soul were*

zen, ich hat-te viel Beküm-mernis, ich hat-te viel Be - - -  
*my heart and soul were sore dis-tresssed, my*

zen, ich hat-te viel Beküm-mernis, ich hat-te viel Be - - -  
*my heart and soul were sore dis-tresssed, my*

küm.mer.nis in mei - nem Her.zen, in mei - nem Her - zen, in  
*sore dis-tresssed, my spir - it trou-bled, my spir - it trou - bled, my*

- zen, in mei - nem Her.zen, in mei - nem Her - zen, in  
*- bled, my spir - it trou-bled, my spir - it trou - bled, my*

mei.nem Her - zen, in mei - nem Her - zen, ich hat-te viel Be - - -  
*spir - it trou - - bled, my spir - it trou - - bled, my heart and soul were*

hat - te viel Be\_küm\_mer-nis in mei - nem Her - - -  
 heart and soul were sore dis-tressed, my spir - it trou - - -

mei nem Her - zen, in mei nem Her - - - zen, ich  
 spir - it trou - bled, my spir - it trou - - - bled, my

mei nem Her - zen, in mei nem Her - - - zen, in mei nem  
 spir - it trou - bled, my spir - it trou - - - bled, my spir - it

küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - - - nem  
 sore dis - tressed, my heart and soul were sore dis - tressed, my spir - - - it

B

- - - zen, in mei nem Her - zen, in mei nem Her - - -  
 - - - bled, my spir - it trou - bled, my spir - it trou - - -

hat - te viel Be\_küm\_mer-nis, ich hat - te viel Be\_küm\_mer-nis in mei - nem  
 heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it

Her - - - zen, in mei nem Her - zen, in mei nem Her - - -  
 trou - - - bled, my spir - it trou - bled, my spir - it trou - - -

Her - zen, ich hat - te viel Be - küm - mernis, ich hat - te viel Be - küm - mernis in  
 trou - bled, my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my

B

- zen, in mei nem Her - - - - - zen, in mei nem Her - - - - - zen, in  
 - bled, my spir-it - trou - - - - - bled, my spir-it - trou - - - - - bled, my  
 Her - - - - - zen, in mei nem Her - - - - - zen, in mei nem Her - - - - - zen, in  
 trou - - - - - bled, my spir-it - trou - - - - - bled, my spir-it - trou - - - - - bled, my  
 - zen, ich hat - te viel Be.küm.mernis, ich hat - te viel Be.küm.mernis in  
 - bled, my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my  
 mei - nem Her - - - - - zen, ich hat - te viel Be - küm.mer.nis, ich hat - te viel Be -  
 spir - it trou - - - - - bled, my heart and soul were sore dis-tressed, my heart and soul were

mei nem Her - - - - - zen, ich hat - te viel Be - küm.mer.nis, ich  
 spir - it trou - - - - - bled, my heart and soul were sore dis - tressed, my

mei.nem Her - - - - - zen, in mei.nem Her - - - - - zen, in  
 spir - it trou - - - - - bled, my spir - it - trou - - - - - bled, my

mei - nem Her - - - - - zen, in mei - nem Her - - - - - zen, in  
 spir - it trou - - - - - bled, my

küm.mer.nis in mei - nem Her - - - - - zen, ich hat - te viel Be -  
 sore dis-tressed, my spir - - - - - it trou - - - - - bled, my heart and soul were

hat - te viel Beküm - mer-nis in mei . nem Her - zen,  
*heart and soul were sore dis-tressed, my spir - it trou - bled,*

mei . nem Her - zen, ich hat - te viel Be - küm - mer-nis, Be - küm - mer-nis, Be -  
*spir - it trou - bled, my heart and soul were sore dis-tressed, were sore dis-tressed, my*

küm - mer-nis, ich hat - te viel Be - küm - mernis, Be - küm - mernis, ich hat - te viel Be -  
*sore dis-tressed, my heart and soul were sore dis-tressed, were sore dis-tressed, my heart and soul were*

ich hat - te viel Be - küm - mer-nis ich  
*my heart and soul were sore dis-tressed, my*

küm - mer-nis, ich hat - te viel Be - küm - mer-nis in mei - nem Herzen, ich  
*sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou - bled, my*

hat - te viel Be - küm - mernis, Be - küm - mer-nis in meinem Herzen, ich hat - te viel Be -  
*heart and soul were sore dis-tressed, were sore dis-tressed, my spir - it trou - bled, my heart and soul were*

küm - mer-nis, Be - küm - mernis in mei - nem Her - - - zen, ich  
*sore dis-tressed, were sore dis-tressed, my spir - it trou - - - bled, my*

hat - te viel Be - küm' - mer-nis in mei - nem Her -  
heart and soul were sore dis - tress-ed, my spir - it trou -

hat - te viel Be - küm' - mer - nis in mei - nem Her -zen, in  
heart and soul were sore dis - tress-ed, my spir - it trou - bled, my

küm - mer - nis, ich hat - te viel Be - küm' - mer - nis in mei - nem Her -  
sore dis - tress-ed, my heart and soul were sore dis - tress-ed, my spir - it trou -

hat - te viel Be - küm' - mer - nis, ich hat - te viel Be - küm' - mer - nis in  
heart and soul were sore dis - tress-ed, my heart and soul were sore dis - tress-ed, my

Adagio. C Vivace. ( $\text{♩} = 80$ )

- zen, in meinem Her -zen; a - ber dei - ne Trö - stun-gen er -  
- bled, my spir - it trou - bled; but Lord, by Thy com - fort - ing my

mei - - nem \_ Her -zen; a - ber dei - ne Trö - stun-gen er -  
spir - - it trou - bled; but Lord, by Thy com - fort - ing my

zen, in meinem Her -zen; a - ber dei - ne  
bled, my spir - it trou - bled; but Lord, by Thy

meinem Her - - zen; a - ber dei - ne  
spir - it trou - - bled; but Lord, by Thy

## Adagio. C Vivace.

quik - ken mei - ne See - - - le, mei - ne See - le, - de - i - ne  
 spir - it is de - light - - - ed, is de - light - ed, - by Thy

quik - ken mei - ne See - - - le, mei - ne See - le, - de - i - ne  
 spir - it is de - light - - - ed, is de - light - ed, - by Thy

Trö - stun - gen er - quicken mei - ne See - - - le, mei - ne See - le, -  
 com - fort - ing my spir - it is de - light - - - ed, is de - light - ed, -

Trö - stun - gen er - quicken mei - ne See - - - le, mei - ne See - le, -  
 com - fort - ing my spir - it is de - light - - - ed, is de - light - ed, -

Trö - stungen er - quicken mei - ne See - - - le, mei - ne See - le, -  
 com - fort - ing my spir - it is de - light - - -

Trö - stungen er - quicken mei - ne See - - - le, mei - ne See - le, -  
 com - fort - ing my spir - it is de - light - - -

de - i - ne Trö - stungen er - quicken mei - ne See - - - le, mei - ne See - le, -  
 by Thy com - fort - ing my spir - it is de - light - - -

de - i - ne Trö - stungen er - quicken mei - ne See - - - le, mei - ne See - le, -  
 by Thy com - fort - ing my spir - it is de - light - - -

le, meine See -  
ed, is de-light -  
le, meine See -  
ed, is de-light -  
le, meine See -  
ed, is de-light -

D

le, dei - ne Trö - stungen er -  
ed, by Thy com - fort - ing my

le, dei - ne  
ed, by Thy

le, dei - ne  
ed, by Thy

le, dei - ne  
ed, by Thy

D

quik . ken mei . ne See -  
spir - it is de - light -

Trö . stun - gen er - quik . ken mei . ne See -  
com - fort - ing my spir - it is de - light -

Trö - stungen er . quik . ken mei . ne See -  
com - fort - ing my spir - it is de - light -

Trö - stungen er . quik . ken mei . ne See -  
com - fort - ing my spir - it is de - light -



Andante. ( $\text{d} = 56.$ )

le, meine See - le,  
- ed, is de - light - ed,

dei - ne Tröstungen, dei - ne  
by Thy com - fort-ing, by Thy

le, meine See - le,  
- ed, is de - light - ed,

dei - ne Tröstungen, dei - ne Trö -  
by Thy com - fort-ing, by Thy com -

le, meine See - le, dei - ne Trö - stungen er - quicken mein e See - le, mein e -  
- ed, is de - light - ed, by Thy com - fort-ing my spir - it is de - light - ed, is de -

le, meine See - le, dei - ne Tröstungen, dei - ne Trö - stungen er - quicken mein e -  
- ed, is de - light - ed, by Thy com - fort-ing, by Thy com - fort-ing my spir - it is de -

## Andante.

Tröstungen er - quik - ken mein e See - le, erquicken mein e See - le.  
com - fort-ing my spir - it is de - light - ed, my spir - it is de - light - ed.

- stungen er - quicken mein e See - le, erquicken mein e See - le, mein e See - le.  
- fort-ing my spir - it is de - light - ed, my spir - it is de - light - ed, is de - light - ed.

See - le, er - quik - ken, er - quik - ken, er - quicken mein e See - le.  
light - ed, my spir - it, my spir - it, my spir - it is de - light - ed.

See - le, er - quik - ken, er - quicken mein e See - le, mein e See - le.  
light - ed, my spir - it, my spir - it, my spir - it is de - light - ed, is de - light - ed.

**Aria.**(Adagio un poco  $\text{♩} = 50$ .)**Soprano.**

The soprano part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Seufzer, Thränen, Kummer, Sigh - ing, weep - ing, sor - row," with the English translation provided below the German text. The vocal line continues with a series of eighth and sixteenth-note patterns.

The soprano continues with another melodic line. The lyrics are: "Noth, care, Seufzer, sigh - ing, Thränen, ängstlich Seh - nen, weep - ing, an - xious yearn - ing, Furcht und fear of," with the English translation below the German text. The vocal line consists of eighth and sixteenth-note patterns.

The soprano concludes with a final melodic line. The lyrics are: "Tod - death, na - gen mein be - klemmtes Herz, nag and gnaw my ach - ing heart, ich em - pfin de tear my trou - bled soul a -," with the English translation below the German text. The vocal line ends with a series of eighth and sixteenth-note patterns.

Schmerz, Seufzer, Thränen, Kummer, Noth,  
part, sigh-ing, weep-ing, sor-row, care, —

Kummer, Noth, ängstlich Sehnen,  
sor-row, care, an-xious yearn-ing,

Furcht und Tod, —  
fear-of death,—

Seuf-zer, Thränen, Kummer, Noth, Seuf-zer,  
sigh-ing, weep-ing, sor-row, care, — sigh-ing,

Thränen, Kummer, Noth na-gen mein beklemmtes Herz, ich em-pfinde Jammer,  
weep-ing, sor-row, care, — nag and gnaw my ach-ing heart, tear-my trou-bled soul-a.

Schmerz,  
part,

Seuf-zer,  
sigh-ing,

Thränen,  
weep-ing,

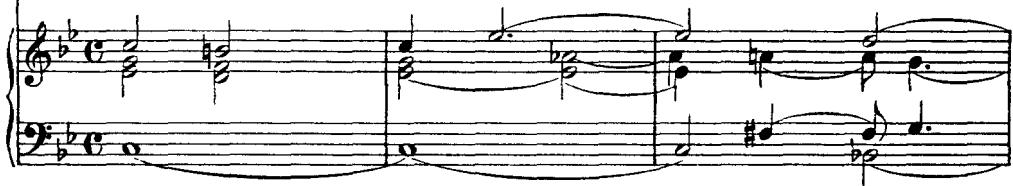
Kummer, Kummer, Noth!  
sor-row, sor-row, care!

Dal Segno.

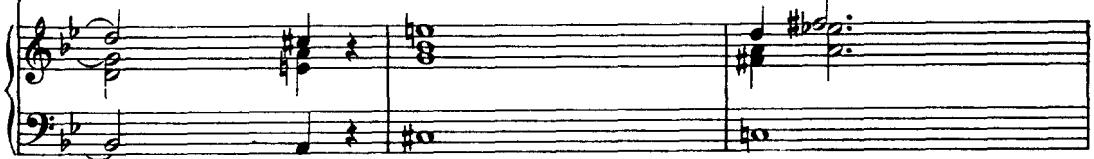
## Recitativo.

Tenore.

Wie, hast du dich, mein Gott, in meiner Noth, in meiner Furcht und Zagen, denn  
*Why hast Thou then, my God, in this my need, my fear and trep - i - da - tion, thus*



ganz von mir ge-wandt? Ach! kennst du nicht dein Kind? Ach! hörst du nicht die  
*quite for - sak - en me? Ah! know - est not Thy child? Ah! hear - est not the*



Klagen von denen, die dir sind mit Bund und Treu' ver-wandt? Du warest meine Lust und  
*voic - es of those who fast are bound in faith and truth to Thee! For Thou wast all my joy, but*



bist mir grausam worden!  
*now hast turned a - gainst me!*

Ich su - che dich an al - len Orten, ich ruf', ich schrei'dir  
*In ev - ry place I vain-ly seek Thee. I call, I cry to*



nach, al - lein, mein Weh und Ach scheint jetzt, als sei es dir ganz un - be - wusst.  
*Thee a - lone, My grief and woe are sore, if I am loved by Thee no more.*



**Aria.****Largo.** ( $\text{d} = 80$ )**Tenore.**

Bä - che von ge - salz - nen Zäh - ren,  
From my - eyes salt - tears are - flow - ing,-



Bä - che von ge - salz - nen Zäh - ren, Flu - then rau - schen stets ein -  
 from my - eyes salt tears are - flow - ing, - stream - ing - cease - less - ev - er -

her,  
forth,

Flu - then  
stream-ing - rauschen stets einher,  
cease-less - ev -

er - forth,

ein - her,  
er - forth,

Fluthen rauschen stets ein - her, stets, stets ein -  
stream-ing cease-less ev - er - forth, un - ceas - ing

her,  
forth,

Bä - che von ge - salznen Zähren, Fluthen rauschen stets - ein - her,

Fluthen  
stream-ing

from my eyes salt tears are flow-ing, stream-ing cease-less ev - er - forth,

rauschen stets ein - her,  
cease-less ev - er forth,  
rauschen stets, stets ein - her!  
un - ceas - ing stream they forth

*mf*

Allegro un poco. (♩ = 104.)

Sturm und Wellen mich ver-seh -  
An - gry bil-lows o - ver - whelm

ren, Sturm und Wellen mich ver-seh -  
me, an - gry bil-lows o - ver - whelm

Adagio. ( $\text{♩} = 80$ )

ren, mich ver - seh - ren.  
me, o - ver - whelm - me.

mf

Und dies trüb - sal - vol - le Meer will mir Geist und Le - ben  
And - this - trou - ble - lad - ened - sea will en - gulf my - fee - ble

schwächen, Mast und An - ker wol - len bre - chen, wol - len bre - chen!  
spir - it, cast a - drift with - out a rud - der, sail or an - chor.

Hier ver - sink' ich in den Grund, dort seh'  
Weighed with more than I can bear,

ich der Hö - le\_ Schlund: sink in stark des - pair:  
Bä - che von ge - salznen From my eyes salt tears are Zäh -  
flow

ren, - ing,

§§

Dal Segno.

**Coro.**Adagio. ( $\text{♩} = 48.$ )

Soprano. SOLO.

TUTTI.

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,  
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Alto.

SOLO.

TUTTI.

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,  
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Tenore.

SOLO.

TUTTI.

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,  
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Basso.

SOLO.

TUTTI.

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,  
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Adagio.

Spiritioso. ( $\text{d} = 108.$ )

mei\_ne See\_le, mei\_ne See\_le,  
o my spir\_it, o my spir\_it,

und

Why

mei\_ne See\_le, mei\_ne See\_le, und\_bist so un\_ru\_hig,  
o my spir\_it, o my spir\_it, Why art thou so res\_tive,

mei\_ne See\_le, mei\_ne See\_le, und\_bist so un\_,  
o my spir\_it, o my spir\_it, Why art thou so

mei\_ne See\_le, mei\_ne See\_le, und\_bist so un\_,  
o my spir\_it, o my spir\_it, Why art thou so

Spiritioso.

bist so un\_ru\_hig, und\_bist so un\_ru\_hig, und\_bist so un\_,  
— art thou so res\_tive, why art thou so res\_tive, why art thou so

und\_bist so un\_ru\_hig, und\_bist so un\_ru\_hig, und\_bist so un\_,  
why art thou so res\_tive, why art thou so res\_tive, why

ru\_hig, und\_bist so un\_ru\_hig, und\_bist so un\_ru\_hig, und\_bist so un\_,  
res\_tive, why art thou so res\_tive, why art thou so res\_tive, why

ru\_hig, und\_bist so un\_ru\_hig, und\_bist so un\_ru\_hig, und\_bist so un\_,  
res\_tive, why art thou so res\_tive, why art thou so res\_tive, why



**Adagio.**—**A**

Adagio.

— bist so un - ru - hig in mir? Har - re, har -  
 — art thou so res - tive in me? Hope thou, hope

- hig, so un - ru - hig in mir? Har - re,  
 - tive, why so res - tive in me? Hope thou,  
 hope thou, hope thou in -

ru - hig in mir? Har - re, har -  
 res - tive in me? Hope thou, hope

und bist so un - ru - hig in mir? Har - re,  
 why art thou so res - tive in me? Hope thou,

**Adagio.** A

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a forte dynamic. Various dynamics and performance instructions like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'bd' (bend) are indicated throughout the measures.

re auf Gott!  
 thou in God!

Gott, har re, har re auf Gott!  
 God, hope thou, hope thou in God!

har re auf Gott, auf Gott!  
 hope thou in God, in God!

har re, har re auf Gott!  
 hope thou, hope thou in God!

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch dan.  
 I will praise His name ev er more, I will praise His name ev er.

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch danken,  
 I will praise His name ev er more, I will praise His name ev er more,

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch dan.  
 I will praise His name ev er more, I will praise His name ev er.

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch dan.  
 I will praise His name ev er more, I will praise His name ev er.

**B** (Moderato  $\text{d} = 84.$ )

SOLO.

ken.  
more,dass er meines An\_ - ge\_sichtes  
He it is that doth up-hold me,

SOLO:

dass er meines An\_gesichtes Hil\_fe und  
He it is that doth up-hold me, He my God,mein Gott ist, dass er meines An . ge\_sichtes  
my \_ Lord God, He it is that doth up-hold me,ken,  
more,**B** (Moderato.)Hil\_fe und mein Gott ist, dass er meines An ge\_sichtes Hil \_ fe  
He my God, my \_ Lord God, where-fore will I ev - er praise Him, Him myHil \_ fe\_ und mein Gott ist, dass er meines An\_ge\_sichtes Hil . fe  
He my \_ God, my \_ Lord God, wherefore will I ev - er praise Him, Him my

SOLO.

dass er meines An\_ - ge\_sichtes Hil . fe und  
He it is that doth up - hold me, He my God, —

und mein Gott ist,  
God, my Lord God,  
dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott  
He it is that doth up - hold me, He my God, my Lord

und mein Gott ist,  
God, my Lord God,  
mei - nes An - ge - sich - tes Hil - fe und mein Gott  
is that doth up - hold me, He my God, my Lord

**SOLO.**  
dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott  
where-fore will I ev - er praise Him, Him my God, my Lord

mein Gott ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott  
my Lord God, where-fore will I ev - er praise Him, Him my God, my Lord

ist, mei - nes An - ge - sich - tes Hil - fe und mein Gott ist,  
God, is that doth up - hold me, He my God, my Lord God,

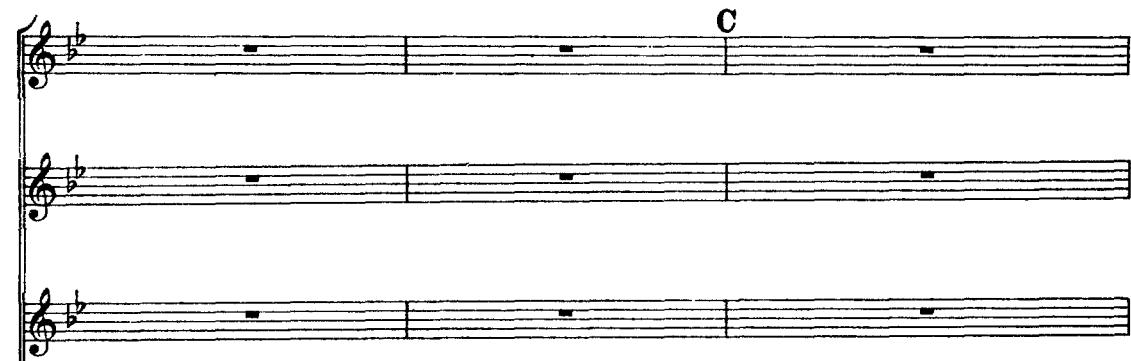
ist, dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott, mein Gott ist,  
God, He it is that doth up - hold me, He my God, my Lord God,

ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott ist,  
God, He it is that doth up - hold me, He my God, my Lord God,

ist, dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott ist,  
God, He it is that doth up - hold me, He my God, my Lord God,



C



TUTTI.

dass er mei - nes An - ge - sichtes  
He it is that doth up - hold me,



TUTTI.

dass er meines An - ge - sichtes Hil - fe und mein Gott  
 He it is that doth up - hold me, He my God,  
 my \_ Lord

Hil - fe und mein Gott ist, dass er meines An - gesichtes Hil - fe und mein Gott  
 He my God, my \_ Lord God, He it is that doth up - hold me, He my God, my \_ Lord

TUTTI.

dass er meines

TUTTI.

dass er meines An - ge - sichtes Hil - fe und mein Gott ist, dass er meines  
 He it is that doth up - hold me, He my God, my \_ Lord God, He it is that

ist, dass er meines An - gesichtes Hil - fe und mein Gott ist, dass er  
 God, He it is that doth up - hold me, He my God, my \_ Lord God, He it

ist, dass er meines An - ge - sichtes Hil - fe und mein Gott ist, mein  
 God, He it is that doth up - hold me, He my God, my \_ Lord God, is

An - ge - sichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichtes  
 doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

An - gesichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge -  
 doth up - hold me, He my God, my Lord God, He it is that doth up -

mei - nes An - ge - sichtes Hil - fe und mein Gott ist, mei - nes An - ge -  
 is that doth up - hold me, He my God, my Lord God, is that doth up -

nes An - ge - sichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichtes  
 that doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott ist, dass er mei - nes An - ge -  
 He my God, my Lord God, He it is that doth up -

sich - tes Hil - fe und mein Gott ist, mei - nes An - ge -  
 hold me, He my God, my Lord God, is that doth up -

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichtes  
 hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, dass er mei - nes An - ge - sichtes  
 He my God, my Lord, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes  
 hold me, He my God, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes  
 hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, mei - nes An - ge -  
 He my God, my God, my Lord God, is that doth up - hold me,

Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes  
 He my God, my Lord God, He it is that doth up - hold me,

## Adagio.

Hil - fe und mein Gott ist, und mein Gott \_\_\_\_\_ ist.  
 He my God, my Lord God, yea my Lord \_\_\_\_\_ God.

Hil - fe und mein Gott, mein Gott ist, und mein Gott mein Gott ist.  
 He my God, my God, my Lord God, and my God, my Lord God.

sich - tes Hil - fe und mein Gott ist, und mein Gott ist.  
 hold me, He my God, my Lord God, yea my Lord God.

Hil - fe und mein Gott ist, und mein Gott \_\_\_\_\_ ist.  
 He my God, my Lord God, yea my Lord \_\_\_\_\_ God.

Adagio.

## Seconda Parte.

## Recitativo.

Soprano.

Ach Je - su, mein Ruh; mein Licht, wo blei - best du?  
 Ah, Je - sus, my - re - pose, my light, where art Thou now?

Basso.

O  
But

Bei mir? hier ist ja lau - ter Nacht!  
 Thou here? here all is ut - ter dark!

See - le, sieh! ich bin bei dir.  
 look, O soul! for I am here.

Ich  
I

Brich  
Shine

bin dein treu - er Freund, der auch im Dunkeln wacht, wo lau - ter Schal - ken sind.  
 am thy faith - ful friend, through-out the night I watch, to keep thee safe from harm.

doch mit deinem Glanz und Licht des Trostes ein!  
forth, with bright-est ray, to light me on my way!

Die Stun.de kom.met schon, da  
The ho - ur is at hand, when

deines KampfesKron' dir wird ein sü - sses Labsal sein.  
all thy strug-gle done, thy crown of peace and rest is won.

**Duetto.**(Andante  $\text{♩} = 69.$ )

Soprano.

Komm, mein Je - su, und er - quik\_ke,-  
Come, my Je - sus and re - store me,-

Basso.

Ja, ich kom.me und er -  
Yea, I come and will re -

(Andante.)

*p*

und er freu' mit dei nem Blik ke,  
shed thy grace and glad ness o'er me\_

komm, mein  
come, my

quicke \_  
store thee,

dich mit mei nem Gnaden blik ke,  
shed My grace and glad ness o'er thee,

Je-su,  
Je-sus,

komm, mein Je-su,— und  
come, my Je-sus,— and

er quicke, und er freu'  
re-store me, shed Thy grace

ja, ich komme,  
Yea, I come and,

ja, ich komme und er quicke dich mit meinem Gnaden.  
yea, I come and will re-store thee, shed My grace and glad ness.

mit deinem Blicke! Die se Seele,  
and glad ness o'er me This my spir-it

die soll sterben,  
soon will per-ish,

blicke dich mit meinem Gnaden blicke.  
o'er thee, shed My grace and glad ness o'er thee.

Dei ne See le,  
Nay, thy spir it

die soll  
I will

The musical score consists of three staves of music. The top staff features soprano and bass voices. The middle staff features alto and bass voices. The bottom staff features bass and bassoon voices. The lyrics are written below each staff, alternating between German and English translations. The music includes various note values such as eighth and sixteenth notes, and rests. The key signature is B-flat major throughout.

die - se See.le,  
this my spir-it

die soll ster - ben und nicht le - ben, die - se  
soon will per - ish, soon will per - ish, this my

le - ben,  
cher - ish,-

dei - ne See.le, die soll le - ben und nicht ster.ben, dei - ne  
nay, thy spir-it I will cher - ish, I will cher - ish, nay, thy

See - le, die soll ster - - - - -  
spir - it - soon will per - - - - -

- ben und nicht le - ben, und in -  
- ish, - soon will per - ish, - In the -

See - le, die soll le - - - - -  
spir - it - I will cher - - - - -

- ben und nicht sterben,  
- ish, - I - will cher - ish,

ih - rer - Un - glückshöh - le -  
vale of sor - row would the -

ganz ver -  
fiend en -

hier aus - die - ser - wun - den Höh - le -  
from the - vale of - sor - row I thy -

der\_ben?  
slave me?

Ich muss stets in Kum\_mer schwe.  
I must drink the cup of\_sad

sollst du er\_ben.  
Sav - iour\_save thee.

Heil! durch die sen Saft der.  
Nay, I bring the wine of

Re\_glad .

ben, ja, ach ja! ich bin ver\_lo\_ren,  
ness, Yea, ah yea, Thou wilt re-ject me,

ja, ach ja, ach  
yea, ah yea, ah

ben,  
ness,

nein, ach nein! du\_bist er\_koren, nein,  
Nay, ah nay, I\_will pro-tect thee, nay,

ach nein,  
ah nay,

ja! ich bin ver\_lo\_ren, ja,                    ach ja!                    nein,                    ach  
 yea, Thou wilt re - ject me, yea,            ah yea,                    Nay,                    ah  
 nein,                    ach nein,                    ach nein! du bist er\_ko\_ren, ja,  
 nay,                    ah nay,                    ah nay, I will pro-tect thee, Yea,

nein,                    ach nein! du has\_sest mich, nein,                    ach nein!  
 nay,                    ah nay! Thou hat - est me, nay,                    ah nay!

ach ja,                    ja,                    ach ja,                    ach ja! ich lie\_be\_-  
 ah yea,                    yea,                    ah yea,                    ah yea, I care for

ja,                    ach ja,                    ach ja!                    ich bin ver\_lo\_ren,                    nein,                    ach  
 yea,                    ah yea,                    ah yea!                    Thou wilt re - ject me,                    nay,                    ah  
 dich,                    nein,                    ach nein!                    du bist er -                    koren, ja,                    ach ja,  
 thee,                    nay,                    ah nay,                    I will pro -                    yea,                    ah yea,

nein, ach nein! du hastest mich,  
nay, ah nay! Thou hat-est me,

nein, ach nein, ach nein! du hastest  
nay, ah nay, ah nay! Thou hat-est

ach ja! ich liebe dich, ja, ach ja, ach ja, ich liebe  
ah yea! I care for thee, yea, ah yea, ah yea, I care for

(Allegretto  $\text{d} = 60.$ )

me. Ach Je-su, durch-süsse mir See-le und Her-ze,  
Lord Je-sus, Thou bring-est me joy and sal-va-tion,

dich.  
thee. Ent-wei-chet, ihr Sor-gen, ver-

(Allegretto.)

ach Je-su, durch-süsse mir See-le und Her-ze, ach Je-su, durch-  
Lord Je-sus, Thou bring-est me joy and sal-va-tion, Lord Je-sus, Thou

schwinde, du Schmerze,  
find con-so-la-tion, ent-wei-chet, ihr Sorgen, ver-schwinde, du Schmerze, ent-  
soon thou for thy sor-row wilt find con-so-la-tion, soon

sü - sse mir See.le\_ und Her.\_ze,  
 bring - est me joy and sal - va - tion,  
 ach Je . su,durch . sü . - sse mir  
 Lord Je - sus, Thou bring bi - est me

wei\_chet, ihr Sor \_ gen,ver\_schwinde,du Schmerze,  
 thou for thy sor - row wilt find con-so - la - tion,  
 ent \_ wei\_chet, ihr Sor -  
 soon thou for thy sor -

See - - le\_ und Her - - ze, ach Je . su,durch . sü . - sse mir  
 joy and sal - va - tion, Lord Je - sus, Thou bring - est me -  
 - gen,ver - schwin - - de, du Schmer - - ze, ent - weichet,ihr Sor\_gen,ver -  
 - row wilt find con - so - la - tion, soon thou for thy sor - row wilt

See - le\_ und Her.\_ze, ach Je - su,durch . sü . - sse mir See - le\_ und Her.\_ze!  
 joy and sal - va - tion, Lord Je - sus, Thou bring - est me joy and sal - va - tion!

schwinde,- du Schmerze,  
 find con - so - la - tion, ent - wei - chet, ihr Sor\_gen,ver\_schwinde,du  
 soon thou for thy sor - row wilt find con - so -

## Tempo I.

Komm, mein Je . su, und er - quicke,  
Come my Je - sus and re - store me

Schmerze!  
la - tion.

## Tempo I.

Ja, ich komme und er -  
Yea, I come and will re -

This section of the musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The basso continuo part features a steady eighth-note bass line with harmonic chords. The tempo is marked as Tempo I.

This section continues the musical dialogue. The soprano voice and basso continuo continue their respective parts. The vocal line includes lyrics such as "komm, mein Je . su," and "quik . ke," which are repeated in the next section. The basso continuo provides harmonic support with its eighth-note bass line.

This section concludes the vocal portion of the cantata. The soprano voice and basso continuo continue their dialogue. The vocal line includes lyrics such as "mich, komm, mein Je . su, und er - quicke mich mit dei - nem Gna - den\_blicke," and "mit mei - nem Gna - den\_blicke, mit mei .. ness o'er thee, My grace .." The basso continuo provides harmonic support throughout.

dei - nem Gnaden blicke!  
grace ————— and glad-ness o'er me.

- nem Gna - den blik - ke!  
— and glad - ness o'er — thee.

**Coro.**(Moderato  $d = 54$ .)

Soprano. SOLO.

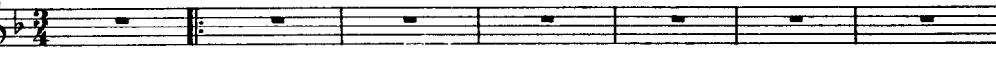
Sei nun wie\_der zu \_frieden, zu \_frie \_den, mei \_ne See \_ - le,  
Come a - gain and be rest-ed, be rest - ed, O — my spir - - it,

Alto.

SOLO.

Sei nun wie\_der zu -  
Come a - gain and be

Tenore.



Basso.

SOLO.

Sei nun wie\_der zu - frie \_den, mei \_ne See \_ - le,  
Come a - gain and be rest - ed, O — my spir - - it,

(Moderato.)

sei nun wie - der zu - frieden, zu - frie - den, mei - ne See - le, zu - frie - den, mei -  
come a - gain and be rest - ed, be rest - ed, O — my spir - it, be rest - ed, O —

frie - - den, mei - ne See - - - - le, zu - frie - den, mei -  
rest - - ed, O — my spir - - - - it, be rest - ed, O —

sei nun wie - der zu - frie - den, mei - ne See - le,  
come a - gain and be rest - ed, O — my spir - it,

ne See - le, sei nun wieder zu - frie - den, sei nun wieder zu -  
— my spir - it, come a - gain and be rest - ed, come a - gain and be

ne See - le. mein e See - le, sei nun wieder zu - frie - den, mei - ne  
— my spir - it, O my spir - it, come a - gain and be rest - ed, O — my

TUTTI.

Was	hel -	- fen	uns	die	schwe -	- ren
Was	hilft	- es,	dass	wir	al -	le
How	prof -	- it	- less	our	bit -	- ter
what	do	- we	gain	each	drear -	- y

sei nun wieder zu - frieden, zu - frie - den, sei nun wieder zu - frie - den,  
come a - gain and be rest - ed, be rest - ed, come a - gain and be rest - ed,

frie - - den, mei - ne See - - le, mei - ne See - - le,  
 rest - - ed, O — my spir - - it, O — my spir - - it,

See - - le, zu - frie - - den, zu - frie - - den, mei - ne See - - le, sei nun  
 spir - - it, be rest - - ed, be rest - - ed, O — my spir - - it, come a -

Sor - - gen, was hilft  
 Mor - - gen be seuf

sor - - row, how use

mor - - row when we

mei - ne See - - le, zu - frie - - den, mei - ne See - - le, sei nun wieder zu -  
 O — my spir - - it, be rest - - ed, O — my spir - - it, come a - gain and be

sei nun wie - der zu - frie - - den, mei - ne See - - le, —  
 come a - gain and be rest - - ed, O — my spir - - it, —

wie - der zu - frie - - den, mei - ne See - - le, mei - ne See - - le, sei nun  
 gain and be rest - - ed, O — my spir - - it, O — my spir - - it, come a -

uns un - - ser Weh und Ach?  
 zen un - - ser Un - - ge - - mach?

less all our woe and pain?  
 be - - wail our lot a - - gain?

frie - - den, mei - ne See - - le, zu - frie - - den, mei - ne See - - le,  
 rest - - ed, O — my spir - - it, be rest - - ed, O — my spir - - it,

1.

sei nun wie - der zu - frie - den, sei nun  
come a - gain and be rest - ed, come a -

wie - der zu - frie - den, mei - ne See - le!  
gain and be rest - ed, O my spir - it!

sei nun wie - der zu - frie - den!  
come a - gain and be rest - ed!

A

2.

frie - den, zu - frie - den, mei - ne See - le, sei nun  
rest - ed, be rest - ed, O my spir - it, come a -

See - le,  
spir - it, sei nun wie - der zu - frie -  
come a - gain and be rest -

sei nun wie - der zu - frie - den, mei - ne See - le,  
come a - gain and be rest - ed, O my spir - it,

A

wie - der zu - frie - den, sei nun  
*gain and be rest ed, come a -*

- den, zu frie - den, mei - ne See -  
*ed, be rest ed, O my spir -*

**Wir**  
*We*

sei nun wie - der zu - frie - den, zu - frie - den, mei - ne See -  
*come a - gain and be rest ed, be rest ed, O my spir -*

wie - der zu - frie - den, sei nun wie - der zu - frie - den, mei - ne  
*gain and be rest ed, come a - gain and be rest ed, O my*

le, sei nun wie - der zu - frie - den,  
*it, come a - gain and be rest ed,*

ma - chen un - - - ser Kreuz und  
*make our care and our dis -*

le,  
*it,* sei nun wie - der zu - frie - den, zu -  
*come a - gain and be rest ed, be*

See - le, mei - ne See - le, sei nun wie - der zu -  
 spir - it, O my spir - it, come a - gain and be

Leid  
tress

frie - den, sei nun wie - der zu - frie - den, mei - ne  
 rest - ed, come a - gain and be rest - ed, O my

frie - den, zu - frie -  
 rest - ed, be rest -

le, sei nun wie - der zu - frie - den, mei - ne See - le, sei nun  
 it, come a - gain and be rest - ed, O my spir - it, come a -

nur grö - sser durch die Trau -  
 the great - er by our bit -

See - le, sei nun wie - der zu - frie - den, mei - ne  
 spir - it, come a - gain and be rest - ed, O my

den, sei nun wieder zu - frieden, zu - frie - den, mei - ne See - le, zu -  
 ed, come a - gain and be rest - ed, be rest - ed, O — my spir - it, be  
 wie - der zu - frie - den, mei - ne See - le, zu - frie - - - - den, zu -  
 gain and be rest - ed, O — my spir - it, be rest - - - - ed, be  
 rig - - - - - keit.  
 ter - - - - ness.

**B**

See - - le, sei nun wieder zu - frie - den, mei - ne  
 spir - - it, come a - gain and be rest - ed, O — my

frie - den, mei - ne See - le!  
 rest - ed, O — my spir - it!

**TUTTI.**

frie - den, mei - ne See - le! Sei nun wieder zu - frie -  
 rest - ed, O — my spir - it! Come a - gain and be rest -

Sei nun wieder zu - frie - - - - den, sei nun  
 Come a - gain and be rest - - - - ed, come a -

**TUTTI.**

See - le, mei - ne See - le, denn der  
 spir - it, O — my spir - it, for - the -

**B**

TUTTI.

Denk'  
und  
Think  
that

- den, sei nun wie - der zu \_ frie - den, zu \_ frie - den, mei - ne See - le,  
- ed, come a - gain and be rest - ed, be rest - ed, O my spir - it,

wie - der zu - frie - den, mei - ne Seele, mei - ne See - le, denn der  
gain and be rest - ed, O my spir - it, O — my spir - it, for - the -

Herr thut dir Guts, denn der Herr thut dir Guts, thut dir Guts,  
Lord doth thee bless, for - the Lord doth thee bless, doth thee bless,  
sei nun wieder zu -  
come a - gain and be

nicht dass in dei - ner Drang - sals hit -  
not, he whom Gott im Scho - flic - tion press -  
hun - af - ger ne'er dis tress -

denn der Herr thut dir Guts, sei nun wie - der zu - frie - den,  
for - the - Lord doth thee bless, come a - gain and be rest - ed,

Herr thut dir Guts, sei nun wie - der zu - frie - den, sei nun wie - der zu -  
Lord doth thee bless, come a - gain and be rest - ed, come a - gain and be

frie - den, mei - ne See - le, sei nun wie - der zu - frie - den,  
rest - ed, O my spir - it, come a - gain and be rest - ed,

ze, \_\_\_\_\_ dass du  
 ze, \_\_\_\_\_ der sich  
 es, \_\_\_\_\_ that God  
 es, \_\_\_\_\_ may live

mei - ne Seele, zu - frie - den, mei - ne See - le, sei nun wie.der zu - frie -  
 O — my spir-it, be rest - ed, O — my spir - it, come a - gain and be rest -  
 frie.den, zu - frie - den, mei - ne See - le, sei nun wie.der zu - frie -  
 rest - ed, be rest - ed, O — my spir - it, come a - gain and be rest -  
 sei nun wie.der zu - frie - den, mei - ne See - le, denn der  
 come a - gain and be rest - ed, O my spir - it, for the

von Gott ver - las - sen sei.st,  
 mit ste - tem Glück - ke thee,  
 has then for - got - ten  
 from trou - bles whol - ly

1.  
 den; denn der Herr thut dir Guts, 1. sei nun wie - der zu - frieden, mei .ne -  
 2. denn der Herr thut dir  
 ed, for the Lord doth thee. bless, 1. come a - gain and be rest - ed, O — my -  
 2. for the Lord doth thee

den, denn der Herr thut dir Guts, 1. denn der Herr thut dir  
 2. thut dir  
 ed, for the Lord doth thee bless, 1. for the Lord doth thee  
 2. doth thee

Herr thut dir Guts, sei nun wie.der zu - frie - den,  
 Lord doth thee bless, come a - gain and be rest - ed,

1.

Seele, denn der Herr that dir Guts, denn der Herr, der Herr that dir Guts.  
*spir-it, for—the Lord doth thee bless, for the Lord, the Lord doth thee bless.*

Guts, that dir Guts, mein-ne See - le, denn der Herr that dir Guts. Sei nun  
**bless, doth thee bless, O my spir - it, for the Lord doth thee bless. Come a -**

**denn der Herr that dir Guts, der Herr that dir Guts,**  
**for—the Lord doth thee bless, the Lord doth thee bless,**

1. speist. free.

Guts, denn der Herr that dir Guts. mein-ne See - le, mein-ne  
*bless, for—the Lord doth thee bless, O my spir - it, O my*

Guts, sei nun wieder zu - frie - den, mein-ne See - le,  
*gain, come a - gain and be rest - ed, O my - spir - it,*

sei nun wieder zu - frie - den, denn der Herr that dir Guts, sei nun  
*come a - gain and be rest - ed, for—the Lord doth thee bless, come a -*

2.

C

Die Fol - - ge -  
In God's good

See - le, sei nun wie - der zu - frie - den, mei -  
spir - it, come a - gain and be rest - ed, O -

sei nun wie - der zu - frie - den, mei - ne See - le, denn der  
come a - gain and be rest - ed, O - my spir - it, for - the -

wie - - - der zu - frie - den, sei nun wie - der zu - frie -  
gain \_\_\_\_\_ and be rest - ed, come a - gain and be rest -

C

zeit ver - än - dert viel  
time will be dis - closed

ne Seele, denn der Herr thut dir Guts, thut dir Guts, sei nun wie - der zu -  
my spir - it, for - the - Lord doth thee bless, doth thee bless, come a - gain and be

Herr thut dir Guts, denn der Herr thut dir Guts, sei nun wie - der zu - frie -  
Lord doth thee bless, for the Lord doth thee bless, come a - gain and be rest -

den,  
ed, denn der Herr thut dir Guts,  
for - the - Lord doth thee bless,

und set - zet Jeg - li -  
how each one's lot will  
frie - den, denn der Herr thut dir Guts, sei nun wie - der zu frie - den,  
rest - ed, for - the Lord doth thee bless, come a - gain and be rest - ed,  
- den, mei ne See - le, mei ne See - le, denn der  
- ed, O my spir - it, O my spir - it, for - the  
sein nun wie - der zu frie - den, denn der Herr thut dir Guts, meine  
come a - gain and be rest - ed, for - the Lord doth thee bless, O my

chem sein Ziel.  
be dis - posed.

denn der Herr thut dir Guts, sei nun wieder zu - frie.den, der Herr thut dir Guts.  
for the Lord doth thee bless, come a - gain and be rest - ed, the Lord doth thee bless.

Herr thut dir Guts, thut dir Guts, sei nun wieder zu - frie.den, der Herr thut dir Guts.  
Lord doth thee bless, doth thee bless, come a - gain and be rest - ed, the Lord doth thee bless.

See - le, denn der Herr thut dir Guts, denn der Herr thut dir Guts.  
spir - it, for the Lord doth thee bless, for the Lord doth thee bless.

**Aria.**(Allegro moderato  $\text{♩} = 120$ .)**Tenore.**

Er - freu - e\_\_ dich, See - le,\_ er - freu - e\_\_ dich,  
Re - joice O - my - spir - it, - re - joice in - thy -

Her - ze,  
glad - ness,er - freu - e\_\_ dich,  
re - joice O - my -

See - le, er - freu - e\_ dich, Her - ze, ent - wei - che nun, Kum - mer, ver -  
spir - it, re - joyce in - thy - glad - ness, be - gone all ye sor - rows, a -

schwin - de, du Schmer - ze, ent - wei - che nun, Kum - mer, ver\_schwin - de, du  
way with all sad - ness, be - gone all ye sor - rows, a - way with all

Schmerze!  
sad - ness!

Er - freu - e\_ dich, See - le, er -  
Re - joyce O - my spir - it, re -

freu - e\_ dich, Her - ze, er - freu - e\_ dich, See - le, er - freu - e\_ dich,  
joice in - thy - glad - ness, re - joyce O - my spir - it, re - joyce in - thy

Her - ze, \_ ent - wei - che nun, Kum - mer, ver - schwin - de, du Schmer - ze, ent -  
 glad - ness, be - gone all ye sor - rows, a - way with all sad - ness, be -

wei - che nun, Kum - mer, ver - schwin - de, du Schmerze, ent - wei - che nun,  
 gone all ye sor - rows, a - way with all sad - ness, be - gone all - ye

Kum - mer, ver - schwin - de, du Schmerze!  
 sor - rows, a - way with all sad - ness!

Ver - wand - le - dich,  
 Thy wa - ters of

Wei - nen, in - lau - te - ren - Wein, ver - wand - le\_ dich, Wei - nen, in -  
 weep - ing\_ are turned in - to - wine, thy wa - ters - of - weep - ing\_ are -

lau - te - ren - Wein, es wird nun - mein Äch - zen ein Jauch - zen nur  
 turned in - to - wine, give thanks un - to - God for the joy that is

sein!  
 thine!

Es  
 For

*mf*

bren - net und flam - met die rei - ne - ste Ker - ze der Lie - be, des  
 love in - my heart like - a can - dle is - burn - ing, it glows with a

Tro - stes in flame that is See - le und stead - y and Brust, clear, weil in Je - sus mich joy or in trö - stet mit sad - ness my

himm.li - scher Lust, com - fort and cheer, weil Je - sus mich trö - stet mit himm.li - scher Lust, in grief or in glad - ness my com - fort - and cheer.

Da Capo.

**Coro.**Grave. ( $\text{♩} = 60$ )

Soprano.

Das Lamm, das er-wür - get ist, ist  
The Lamb that was sac - ri - ficed is

Alto.

Das Lamm, das er-wür - get ist, ist  
The Lamb that was sac - ri - ficed is

Tenore.

Das Lamm, das er-wür - get ist, ist  
The Lamb that was sac - ri - ficed is

Basso.

Das Lamm, das er-wür - get ist, ist  
The Lamb that was sac - ri - ficed is

Grave.

Das Lamm, das er-wür - get ist, ist  
The Lamb that was sac - ri - ficed is

wür - dig zu neh - men Kraft und Reich - thum und  
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und  
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und  
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und  
 wor - thy to have all might, and rich - es, and

Weis - heit und Stär - ke und Eh - re und  
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und  
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und  
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und  
 wis - dom, and pow - er, and hon - or, and

**A Allegro. (J=96.)**

Preis und Lob.  
glo - ry and praise.

Preis und Lob.  
glo - ry and praise.

Preis und Lob.  
glo - ry and praise.

**SOLO.**

Preis und Lob. Lob und Eh.re und Preis und Gewalt sei  
glo - ry and praise. Praise and glo-ry and might un - to God for

**A Allegro.**

**SOLO.**

Lob und Eh.re und Preis und Ge..  
Praise and glo-ry and might un - to

unserm Gott von E.wigkeit zu E - wigkeit. A -  
ev - er and for - ev - er to e - ter - ni - ty. A -

SOLO.

Lob und Ehre und  
Praise and glo - ry and

walt sei unserm Gott von Ewigkeit zu Ewigkeit. A -  
God for ev - er and for ev - er to e - ter ni - ty. A -

men. Al - le - lu - ja, Al - le - lu -  
men. Al - le - lu - ja, Al - le - lu -

SOLO.

Lob ul.  
Praise and

Preis und Gewalt sei unserm Gott von Ewigkeit zu Ewigkeit. A -  
might un - to God for ev - er and for ev - er to e - ter ni - ty. A -

men. Al - le - lu -  
men. Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -  
ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Eh . re und Preis und Ge . walt sei unserm Gott von E . wig . keit zu  
 glo . ry and might un . to God for ev . er and for ev . er to e .

ja, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu . ja, Al .  
 ja, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu . ja, Al .  
 ja! Amen, A . . . men.  
 ja! A-men, A . . . men.

B

E . . . wig . keit. A . . . ter . . . ni . . ty. A . . .

men, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu .  
 - men, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu .  
 le . lu . ja, Al . le . lu . ja! Amen, A . . .  
 le . lu . ja, Al . le . lu . ja! A-men, A . . .

TUTTI.

Lob und Eh . re und Preis und Gewalt sei  
 Praise and glo . ry and might un . to God for

B

J. S. Bach — Cantata No. 21

men, Al - le - lu -  
 - men, Al - le - lu -  
  
 ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -  
 ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -  
  
 - men.  
 - men.  
  
 TUTTI.  
 Lob und  
 Praise and  
  
 un - serm Gott von E - w ig - keit zu E - - - - - wig - keit. A - - - - -  
 ev - er and for ev - er to e - ter ni - ty. A - - - - -

ja. Al - le - lu - ja, Al - - - - - lu - ja, Al -  
 ja, Al - le - lu - ja, Al - - - - - lu - ja, Al -  
 ja! A-men, A - - - - - men.  
 ja! A-men, A - - - - - men.

Eh - re und Preis und Ge - walt sei un - serm Gott von  
 glo - ry and might un - to God for ev - er and for

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! Amen,  
 le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! Amen,

TUTTI.

Lob und Eh - re und  
 Praise and glo - ry and

E - wig - keit zu E - - - - - wig - keit. A - - - - -  
 ev - er to e - ter - - - ni - ty. A - - - - -

- men, Al - le - lu - ja, Al - le - lu -  
 - men, Al - le - lu - ja, Al - le - lu -

A - - - - - men.  
 A - - - - - men.

Preis und Gewalt sei un . serm Gott von E - wig - keit zu  
 might un - to God for ev - er and for ev - er to e -

ja, Al - - - - - lu - ja, Al - le - lu - ja, Al - - - - -  
 ja, Al - - - - - lu - ja, Al - le - lu - ja, Al - - - - -

TUTTI.

Lob und Ehre und Preis und Ge-walt sei  
*Praise and glo - ry and migh* *un - to God for*

E - - - - - wig-keit. A - - - - -  
*ter - - - - - ni - ty. A - - - - -*

- - - - - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -  
*- - - - - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -*

le - lu - ja, Al - le - lu - ja! Amen, A - - - -  
*le - lu - ja, Al - le - lu - ja! A-men, A - - - -*

C

un - serm Gott von E - - - - - wig-keit zu E - - - - - wig-keit. Al - le - lu - ja! A -  
*ev - er and for ev - er to e - ter - - - ni - ty. Al - le - lu - ja! A -*

- - - - - men, Al - le - lu - ja!  
*- - - - - men, Al - le - lu - ja!*

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A -  
*ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A -*

- - - - - men, Al - le - lu - ja, Al - le - lu - ja! A -  
*- - - - - men, Al - le - lu - ja, Al - le - lu - ja! A -*

C

men. A - - men, Al - le - lu - ja, Al - le - lu -  
 men. A - - men, Al - le - lu - ja, Al - le - lu -  
 A - - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -  
 A - - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -  
 men, Amen, A - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -  
 men, A-men, A - men, A-men, A - men, Al - le - lu - ja, Al - le - lu -  
 A - -  
 A - -

ja, Al - le - lu - ja! A - - men, Amen, A - - men, Al -  
 ja, Al - le - lu - ja! A - - men, A-men, A - - men, Al -  
 ja, Al - le - lu - ja! A - - men, Amen, A - men, A - men, Al -  
 ja, Al - le - lu - ja! A - - men, A-men, A - men, A - men, Al -  
 men, Al - le - lu - ja! A - -  
 men, Al - le - lu - ja! A - -

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und  
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und  
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und  
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

men. Lob und Eh - re und  
 men. Praise and glo - ry and

Preis und Gewalt sei un - serm Gott von E - wig - keit zu  
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt sei un - serm Gott von E - wig - keit zu  
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt sei un - serm Gott von E - wigkeit zu  
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt. Al - le - lu - ja! A - - - -  
 might un - to God. Al - le - lu - ja! A - - - -

D

The musical score consists of four staves. The top three staves represent vocal parts: Treble (Soprano/Alto), Alto (Tenor/Bass), and Bass (Bass). The bottom staff represents the basso continuo (bassoon and harpsichord). The vocal parts sing in four-part harmony, primarily in soprano, alto, tenor, and bass. The basso continuo part provides harmonic support with sustained notes and bassline patterns. The vocal parts sing the text "Ewigkeit. Amen, Amen, Amen." in a repeating pattern.

E - - - - wig - keit. A - - - - men, A - - - -  
 ter - - - - ni - ty. A - - - - men, A - - - -  
 E - - - - wig - keit. A - - - - men, A - - - -  
 ter - - - - ni - ty. A - - - - men, A - - - -  
 E - - - - - men, A - - - - men,  
 ter - - - - - men, A - - - - men,

D

The vocal parts continue their refrain of "Amen." The basso continuo part maintains its harmonic function with sustained notes and bassline patterns.

men, A - - - - men, A - - - -  
 men, A - - - - men, A - - - -  
 A - - - - men, A - - - - men.  
 A - - - - men, A - - - - men,  
 A - - - - men, A - - - - men,  
 A - - - - men, A - - - - men,  
 A - - - - men, A - - - - men,

- men. A - men. Lob und Eh-re und Preis und Ge-  
 - men, A - men. Praise and glo - ry and might un - to

A - - men. Lob und Eh-re und Preis und Ge-  
 A - - men. Praise and glo - ry and might un - to

- - men, A - - men. Eh-re und Preis und Ge-  
 - - men, A - - men. Glo - ry and might un - to

A - - men, A - -

walt sei unserm Gott von E - wig - keit zu E - - - - - wigkeit. A - - - - -  
 God for ev - er and for ev - er to e - ter - - ni - ty. A - - - - -

walt sei unserm Gott von E - wig - keit zu E - - - - - wigkeit. Al - le - lu -  
 God for ev - er and for ev - er to e - ter - - ni - ty. Al - le - lu -

walt sei unserm Gott von E - wig - keit zu E - - - - - wigkeit. Al - le - lu -  
 God for ev - er and for ev - er to e - ter - - ni - ty. Al - le - lu -

men. Lob und  
 men. Praise and

ja, Al - le - lu - ja, Al - - - - lu - ja, Al -  
 ja, Al - le - lu - ja, Al - - - - lu - ja, Al -  
 ja, Amen, A - - - - men, Al -  
 ja, A-men, A - - - - men, Al -

Eh - re und Preis und Ge - walt sei un - serm Gott von  
 glo - ry and might un - to God for ev - er and for

E

men, Al - le - lu - ja! A-me..  
 men, Al - le - lu - ja! A-men,

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A -  
 le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A -

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - - - - men, A -  
 le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - - - - men, A -

E - wig - keit zu E - - - - wig - keit. Al - le - lu - ja! A - - - -  
 ev - er to e - ter - - ni - ty. Al - le - lu - ja! A - - - -

E

men, Amen, A-men, Al - le - lu - ja!  
 men, Amen, A-men, Al - le - lu - ja!  
 men, Amen, A-men, Al - le - lu - ja!  
 men, Amen, A-men, Al - le - lu - ja!

men, Amen, A - - - - - men,  
 men, A-men, A - - - - - men,

A - - - - - men, A - men, Al - le - lu - ja!  
 A - - - - - men, A - men, Al - le - lu - ja!

A - - - - - men, A - men, A - men, Al - le - lu - ja!  
 A - - - - - men, A - men, A - men, Al - le - lu - ja!

A - - - - - men, A - men, A - men, Al - le - lu - ja!  
 A - - - - - men, A - men, A - men, Al - le - lu - ja!

A - - - - - men, A - men, Al - le - lu - ja!  
 A - - - - - men, A - men, Al - le - lu - ja!