

J.S. Bach  
Cantata No. 62  
Nun komm, der Heiden Heiland

(Coro)  
(Tempo giusto ♩ = 88)

L.H. *mf*

3

5

7

9

11

*mf* *cresc.*

13

*p* *cresc.*

15

*mf* *cresc.*

17

**A Soprano**

**Alto**

**Tenore**

**Basso**

Nun komm, der Hei - den Hei - land, der Hei - den  
 Come, Thou of man - the Sa - viour, of man - the

**A**

*p*

19

Hei - - - land, der Hei - den Hei - - -  
 Sa - - - viour, of man the Sa - - -

land, der Hei - den Hei - - - land, der Hei - den Hei -  
 - viour, of man the Sa - - - viour, of man the Sa - - -

Nun komm, der Hei - - den Hei - - -  
 Come, Thou of man the - Sa

21

(Mel: „Nun komm, der Heiden Heiland“.)

Nun komm,  
 Come, Thou

- - land, der Hei - den Hei - - - land, nun komm, der Hei - - den  
 - - viour, of man the Sa - - - viour, come, Thou of man - - - the

- - land, der Hei - den Hei - - - land, nun komm, der Hei - - den  
 - - viour, of man the Sa - - - viour, come, Thou of man - - - the

land, der Hei - den Hei - - - land, nun komm, der Hei - - -  
 - viour, of man the Sa - - - viour, come, Thou of man - - -

23

der of Hei - den Hei -  
of man the Sa -

Hei - land, nun komm, der Hei - den Hei -  
Sa - viour, come, Thou of man the Sa -

Hei - land, nun komm, der Hei - den Hei -  
Sa - viour, come, Thou of man the Sa -

den Hei - land, der Hei - den Hei -  
the Sa - viour, of man the Sa -

25

land,  
- viour,

land,  
- viour,

land,  
- viour,

land,  
- viour,

27

29

31

33

**B**

der Child      Jung - frau      en

Thou      of      a

der of      Jung - frau      en,      der Jung - frau - en

of      a      Vir      gin,      a      Vir - gin,      the

der of      Jung - frau      en,      der Jung

of      a      Vir      gin,      Child      Thou

der of      Jung - frau - en

of      a      Vir      gin

**B<sup>1</sup>**

35

Kind er - kannt,  
Vir - gin born,

Kind, der Jung - frau.en Kind er - kannt,  
Child, Child Thou of a Vir - gin born,

frau - en Kind er - kannt,  
of a Vir - gin born,

Kind, der Jung - frau.en Kind er - kannt,  
born, Child Thou of a Vir - gin born,

*mf*

37

39

*p*

41

*mf*

43

dess sich wun - dert al - le Welt, al  
 mor - tals o - ver all the earth, all

dess sich wun - dert al - le Welt, al  
 mor - tals o - ver all the earth, all

dess sich wun - dert al - le Welt, al  
 mor - tals o - ver all the

*Cresc.*

44

dert al - le the  
 - ver all the

le Welt, dess sich wun - dert al - le Welt, al - le  
 the earth, mor - tals o - ver all the earth, all the

le Welt, dess sich wun - dert al - le  
 the earth, mor - tals o - ver all the

Welt, al - le the  
 earth, all the

45

Welt,  
earth,

Welt,  
earth,

Welt,  
earth,

Welt,  
earth,

*mf*

48

50

52

*cresc.*

54

*mf*

*cresc.*



56

D

Gott solch' Ge - burt ihm be - stellt, ihm he -  
men mar - vel all, at Thy Birth, at Thy

Gott solch' Ge - burt ihm be -  
men mar - vel all, at Thy

58

Gott solch' Ge - burt ihm be - stellt, solch' Ge -  
men mar - vel all, at Thy Birth, mar - vel

stellt, Gott solch' Ge - burt ihm be -  
Birth, men mar - vel all, at Thy

stellt, solch' Ge - burt ihm be -  
Birth, mar - vel all, at Thy

66,

burt ihm be - stellt, solch' Ge - burt ihm be - stellt,  
 all, at - Thy Birth, mar - vel all, at - Thy Birth,  
 stellt, solch' Ge - burt ihm be - stellt,  
 Birth, mar - vel all, at - Thy Birth,  
 stellt, Gott solch' Ge - burt ihm be -  
 Birth, men mar - vel all, at - Thy

62,

Gott  
 mar  
 Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge  
 men mar - vel all, at Thy Birth, men mar - vel  
 Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge  
 men mar - vel all, at Thy Birth, men mar - vel  
 stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge  
 Birth, mar - vel all, at Thy Birth, men mar - vel

63<sup>II</sup>

solch' Ge burt  
- vel at Thy

burt ihm be stellt, Gott solch' Ge  
all, at Thy Birth, men mar - vel

burt ihm be stellt, Gott solch' Ge  
all, at Thy Birth, men mar - vel

burt ihm be stellt,  
all, at Thy Birth,

65

ihm be stellt.  
Ho ly Birth.

burt ihm be stellt.  
all, at Thy Birth.

burt, solch' Ge burt ihm be stellt.  
all, mar - vel all, at Thy Birth.

Gott solch' Ge burt ihm be stellt.  
men mar - vel all, at Thy Birth.

Dal Segno ✱

**Aria**  
(Moderato  $\text{♩} = 122$ )

*mf* Basso non legato.

7

14

20 **Tenore**

Be - wun - dert, o  
Con - sid - er, ye

26

Men - schen, dies gro - sse Ge - heim - nis,  
mor - tals, - the - won - der - ful mys - t'ry,

32

be - wun - dert, o Men - schen, dies gro - sse Ge - heimnis: der höch - ste Be -  
con - sid - er, ye mor - tals, - the - won - der - ful mys - t'ry which God the Al -

38

herr - scher er - schei - net der Welt, der höch  
- migh - ty re - veals - to the world, which God

44

ste Be - herr - scher, der höch - ste Be -  
the Al - migh - ty, - which God - the Al -

50

herr - scher er - schei - net der Welt.  
- migh - ty re - veals to the world;

56

Be - wun - dert, o Men - schen, dies gro - sse Ge - heim - nis: der höch - ste Be -  
 Con - sid - er, ye mor - tals, the won - der - ful mys - t'ry which God the Al -

62

herr  
 - migh -

68

- scher er - schei - net der  
 ty re - veals to the

74

Welt,  
 world,

der höch -  
 which God

80

ste Be - herrscher, der höch - ste Be -  
the Al - migh - ty, which God - the Al -

*pp*

86

herr - scher er - schei - net der Welt, er - schei - net der Welt, der höch - ste Be -  
migh - ty re - veals to - the world, re - veals to - the world, which God the Al -

92

herr  
migh

R.H.

98

R.H.

104

Measures 104-109. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line features a melodic line with some rests. The piano accompaniment has a busy texture with sixteenth-note patterns in the right hand and a more rhythmic bass line.

110

Measures 110-115. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has lyrics: "scher er - schei - net der Welt. / ty re - veals to - the - world." The piano accompaniment continues with similar textures to the previous system.

116

Measures 116-121. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a melodic line with some rests. The piano accompaniment continues with similar textures to the previous system.

122

Measures 122-127. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a melodic line with some rests. The piano accompaniment continues with similar textures to the previous system.

128

Measures 128-133. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line has a melodic line with some rests. The piano accompaniment continues with similar textures to the previous system.



134

Hier wer-den die  
The joys and the

*p*

140

Schät-ze des Him-mels ent-dek-ket, hier wird uns ein gött-li-ches Man-na be-  
trea-sures of Heav-en dis-clos-es, di-rects that the heav-en-ly Man-na shall

*p*

146

stellt, das la-bet die Her-zen, das stärkt und er-wecket.  
fall, to glad-den our spir-its and strength-en-us all-

*p*

152

Hier wer-den die  
The joys and the

*p*

158

Schät - ze des Him - mels ent - dek - ket, hier wird uns ein gött - li - ches  
 trea - sures of Heav - en dis - clos - es, di - rects that the heav - en - ly

163

Man - na be - stellt, das la - bet die Her - zen, das stärkt und er - wek -  
 Man - na shall fall, to glad - den our spir - its and strength - en - us all,

169

- - - - - ket, das  
 - - - - - yea, to

*cresc.*

175

la - bet die Her - zen, das stärkt und er - wek - ket.  
 glad - den our spir - its and strength - en - us all.

*mf*

Da Capo dal Segno

**Recitativo****Basso**

So geht aus Gottes Herr-lich-keit und Thron sein ein-ge-bor-ner Sohn. Der  
*From out the Heav-en high, from off God's Throne, there comes His on-ly Son. To*

Held aus Ju-da bricht herein, den Weg mit Freudigkeit zu lau - - - fen und uns Ge-  
*earth, the He-ro bold, is come; He comes, with joy-ous sirenth He has - - - tens, to ran-som*

61  
 fall'ne zu er-kaufen. O hel-ler Glanz, o wunderba-er Se-gens-schein!  
*us and gain us free-dom. O splen-dor bright, O wondrous beam of bless-ed light!*

**Aria****(Allegro moderato  $\text{♩} = 100$ )**

4

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into three measures. The first measure contains a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second measure contains a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The third measure contains a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment.

7 **Basso**

Strei  
Strive

*p*

10

t, sie-ge, star-kerHeld!  
and con-quer, He-ro bold!

13

Strei - te, sie - ge,  
Strive and conquer,

*mf* *p*

16

star - - kerHeld, strei - - - - te, sie-ge, star - - kerHeld, sei für  
He - - ro\_ bold, strive - - - - and con-quer, He - - ro\_ bold, may Thine

19

uns im Fleische kräf - - - - -  
arm grow ev-er strong - - - - -

22

- - - - - tig, im Fleische kräf - tig;  
er, grow ev-er - strong - er, strei -  
strive - - - - -

25

- - - - - te, sie-ge, star - - ker Held, strei -  
and con-quer, He - - ro\_ bold, strive -  
- - - - -

28

te, sie-ge, star-ker Held, sei für uns im Fleische kräf-  
and con-quer He-ro bold, may Thine arm grow ev-er strong

*mf*

31

tig,  
er,

*cresc.* *f* *cresc.*

34

strei-te, sie-ge, star-ker Held, strei-te, sie-ge, star-ker Held, sei für uns im Fleische  
strive and con-quer He-ro bold, strive and con-quer, He-ro bold, may Thine arm grow ev-er

*ff*

37

kräf- tig, für uns im-  
strong er, Thine arm grow

*mf*

40

Flei - - - - - sche kräf - - - - - tig, für uns im  
 ev - - - - - er - strong - - - - - er, Thine arm grow

Adagio

Tempo I

43

Flei - - - - - sche kräf - - - - - tig!  
 ev - - - - - er strong - - - - - er!

46

49

Sei ge -  
 Wait no

52

schäf - tig, sei ge - schäf - tig, sei ge - schäf - tig, das Ver - mö - gen in uns  
 long - er, wait no long - er, wait no long - er, give us vig - or in our

55

Schwa - chen stark zu ma - chen, das Ver - mö - gen in uns Schwachen stark zu  
 weak - ness, make us might - ty, in our weak - ness give us vig - or, make us

58

ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa - chen stark  
 might - ty, wait no long - er, give us vig - or in our weak - ness make

61

— zu ma - chen!  
 — us might - ty!



64

*mf*

Sei ge-schäf-tig,  
Wait no long-er,

sei geschäftig, in uns Schwachen, in uns Schwa-chen  
give us vig-or in our weak-ness, in our weak-ness,

*p*

67

*p*

das Ver-mö-gen stark zu ma-chen, in uns Schwachen,  
in our weak-ness make us migh-ty, in our weak-ness,

in uns Schwa-chen,  
in our weak-ness,

*pp*

70

*mf*

sei ge-schäf-tig, das Ver-mö-gen in uns Schwachen stark zu ma-chen, in uns  
wait no long-er, give us vig-or in our weak-ness, make us migh-ty, in our

ma-chen, in uns  
migh-ty, in our

*pp*72<sup>II</sup>

Schwa-chen,  
weak-ness,

in uns Schwa-chen stark zu ma-chen!  
in our weak-ness, make us migh-ty!

*cresc.*

Da Capo

**Recitativo** (♩ = 90)**Soprano**

Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner  
 We hon-or here Thy No-ble Name and at Thy cra-dle each re-

**Alto.**

Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner  
 We hon-or here Thy No-ble Name and at Thy cra-dle each re-

*p*

3

Krip-pen und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-  
 - joi - ces; we praise Thee all with joy-ful voi - ces, Thy bless - ings all ac -

Krip-pen und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-  
 - joi - ces; we praise Thee all with joy-ful voi - ces, Thy bless - ings all ac -

5

reit't. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.  
 - claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

reit't. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.  
 - claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

**Choral** (Mel: „Nun komm, der Heiden Heiland“)**Soprano**

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

**Alto.**

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

**Tenore.**

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er God the Son,

**Basso.**

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'-gen Sohn,  
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

5

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'-gen Geist, im - mer und in E - wig - keit.  
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.