

Prima Parte.

(Tempo ordinario ♩ = 72.)

Pianoforte.

(Tempo ordinario ♩ = 72.)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures by vertical bar lines.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains the melody, which is written in a key with one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The score is divided into three measures. The first measure shows the beginning of the melody and accompaniment. The second measure includes a piano (p) dynamic marking and a 7-measure rest in the bass line. The third measure continues the melody and accompaniment.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody in the upper staff consists of eighth and sixteenth notes, with a final measure marked 'cresc.' (crescendo). The bass line in the lower staff features chords and single notes, with a final measure marked '7' (seventh). The score is divided into two systems by a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the upper register, featuring a melody of eighth and sixteenth notes. The voice part is in the lower register, featuring a melody of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, each containing a piano part and a voice part. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The piano part includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The voice part includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is a black and white reproduction of a handwritten manuscript.

First system of the piano introduction. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The first measure is marked with a piano (*p*) dynamic. The second measure begins with a crescendo (*cresc.*) marking.

Second system of the piano introduction, continuing the musical texture from the first system with eighth-note chords in the right hand and a bass line in the left hand.

Soprano.

Wa - chet, wa - chet, wa - chet, wa - chet, wa -
 Watch _____ ye, watch ye, watch ye, watch ye, watch _____

Alto.

Wa - chet, wa - chet, wa - chet, wa - chet, wa -
 Watch _____ ye, watch ye, watch ye, watch ye, watch _____

Tenore.

Wa - chet, wa - chet, wa -
 Watch _____ ye, watch ye, watch _____

Basso.

Wa - chet, wa - chet, wa -
 Watch _____ ye, watch ye, watch _____

Piano accompaniment for the vocal parts, featuring a complex texture of eighth and sixteenth notes in both hands, providing harmonic support for the vocal entries.

chét, ye, be pray tet, be ye, pray

chét, ye, be pray tet, be ye, pray

chét, ye, be pray tet, be ye, pray

chét, ye, be pray tet, be ye, pray

mf

tet, ye, wa watch tet, ye, wa watch tet, ye, chét, wa chét, ye, watch ye,

tet, ye, wa watch tet, ye, wa watch tet, ye, chét, wa chét, ye, watch ye,

tet, ye, wa watch tet, ye, wa watch tet, ye, chét, wa chét, ye, watch ye,

tet, ye, wa watch tet, ye, wa watch tet, ye, chét, wa chét, ye, watch ye,

p

chet, be - tet, wa -
 ye, pray ye, watch

chet, wa -
 ye, watch

wa - chet, wa - chet, wa -
 watch ye, watch ye, watch

wa chet, wa - chet, wa -
 watch ye, watch ye, watch

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth is piano accompaniment.

Vocal Parts (Systems 1-4):

- System 1:** Treble clef. Lyrics: - chet, wa - chet, wa - chet, - chet, - ye, watch ye, watch - ye, -
- System 2:** Treble clef. Lyrics: - chet, wa - chet, wa - chet, - chet, - ye, watch ye, watch - ye, -
- System 3:** Treble clef. Lyrics: - chet, wa - chet, wa - chet, wa - chet, - ye, watch ye, watch - ye, -
- System 4:** Bass clef. Lyrics: - chet, wa - chet, wa - chet, wa - chet, - ye, watch ye, watch - ye, -

Piano Accompaniment (System 5):

- Grand staff (treble and bass clefs).
- Tempo/mood markings: *L.H.* (Lento) and *mf* (mezzo-forte).
- The piano part features arpeggiated chords and flowing sixteenth-note patterns.

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are in English and Latin: "be - tet, pray ye, be - tet, pray ye, be - tet, wa - chet, ye, watch ye, be - tet, wa - chet, ye, watch ye." The piano part features a prominent, rhythmic accompaniment with chords and arpeggios. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Andante." The score is divided into two systems, with the first system containing the vocal parts and the piano accompaniment, and the second system containing the piano accompaniment alone. The lyrics are written below the vocal staves, and the piano part is written on a grand staff (treble and bass clef). The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Andante." The score is divided into two systems, with the first system containing the vocal parts and the piano accompaniment, and the second system containing the piano accompaniment alone. The lyrics are written below the vocal staves, and the piano part is written on a grand staff (treble and bass clef).

be - - - tet, wa - chet, wa - chet, be - tet,
 pray - - - ye, watch ye, watch ye, pray ye,

be - - - tet, wa - chet, wa - chet, be - tet,
 pray - - - ye, watch ye, watch ye, pray ye,

wa - chet, be - tet, wa - chet, wa - chet, be - tet, wa - chet,
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

wa - chet, be - tet, wa - chet, wa - chet, be - tet, wa - chet,
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

p

[illegible]

be - - - tet, wa_chet, be_tet, be_tet, wa_chet, be -
 pray ye, watch ye, pray ye, pray ye, watch ye, pray

be - - - tet, wa_chet, be_tet, be_tet, wa_chet, be -
 pray ye, watch ye, pray ye, pray ye, watch ye, pray

be - - - tet, wa_chet, be_tet, be_tet, wa_chet,
 pray ye, watch ye, pray ye, pray ye, watch ye,

be - - - tet, wa_chet, be_tet, be_tet, wa_chet,
 pray ye, watch ye, pray ye, pray ye, watch ye,

The piano accompaniment at the bottom consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. The key signature changes from one flat to two flats, and the time signature is 4/4.

tet, a.chet, wa
ye, watch ye, watch

tet, wa.chet, wa
ye, watch ye, watch

be - tet, wa.chet, wa
pray ye, watch ye, watch

be - tet, wa.chet, wa
pray ye, watch ye, watch

cresc.

B

chet, be - tet, be - tet, wa - chet, seid bereit alle-zeit, seid be-
ye, pray ye, pray ye, watch ye, watch and pray, night and day, watch and

chet, be - tet, be - tet, wa - chet, seid bereit,
ye, pray ye, pray ye, watch ye, watch and pray,

chet, be - tet, be - tet, wa - chet, seid bereit, seid be-
ye, pray ye, pray ye, watch ye, watch and pray, watch and

chet, be - tet, be - tet, wa - chet, seid bereit, seid be-
ye, pray ye, pray ye, watch ye, watch and pray, watch and

B

reit, *seid bereit,* *seid bereit* al-le-zeit, al-le-
 pray, *watch and pray,* *watch and pray, night and day, night* — and —

seid bereit al-lezeit, *seid be-reit, seid bereit* al-le-zeit, al-lezeit, *seid be-*
watch and pray, *night and day, watch and pray, watch and pray, night and day, night and day, watch and*

reit, *seid bereit* al-le-zeit, *seid bereit* al-le-zeit,
 pray, *watch and pray,* *night and day, watch and pray, night and day,*

reit, *seid bereit* al-le-zeit, *seid bereit* al-le-zeit, al-le-
 pray, *watch and pray, night and day, watch and pray, night and day, night* — and

zeit, *seid bereit* al-lezeit, al-lezeit, *seid be-reit, seid bereit* al-lezeit, al-lezeit, *seid be-*
day, watch and pray, night and day, night and day, watch and pray, watch and pray, night and day, watch and pray for to -

reit, *seid bereit* al-lezeit, al-lezeit, *seid be-*
 pray, *watch and pray, night and day, watch and pray for to -*

seid bereit al-lezeit, *seid be-reit,* *seid bereit* al-le-
watch and pray, *night and day, watch and pray,* *watch and pray, watch* — and —

zeit, *seid bereit* al-le-zeit, *seid bereit* al-lezeit, *seid be-*
 day, *watch and pray, night* — and — *day, watch and pray,* *watch and pray for to -*

reit, bis der Herr — der Herrlich - keit, der Herr der
 day, God may call — our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

zeit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

cresc.

Herrlich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls — a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls — a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls — a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de machet, seid bereit
 souls a - way There to hear His fi - nal judg - ment, watch and pray,

p

reit al-lezeit, seid be-reit al-le-zeit, al-
 pray, night and day, watch and pray, night and day, watch

reit, seid bereit al-lezeit, seid be-reit al-lezeit, seid be-
 pray, watch and pray, night and day, watch and pray, night and day, watch and

reit, seid bereit al-lezeit, seid be-reit al-lezeit, seid bereit al-
 pray, watch and pray, night and day, watch and pray, night and day, watch and pray, watch-

al-lezeit, seid bereit, seid be-reit al-lezeit, al-
 night and day, watch and pray, watch and pray, night and day, watch

- lezeit, seid be-reit, bis der Herr der Herr-lich-
 and pray, for to-day, God may call our souls a-

reit al-lezeit, seid be-reit, bis der Herr der Herr-lich-
 pray, watch and pray, for to-day, God may call our souls a-

- lezeit, seid be-reit, bis der Herr der Herr-lich-
 and pray, for to-day, God may call our souls a-

- lezeit, seid be-reit, bis der Herr der Herr-lich-
 and pray, for to-day, God may call our souls a-

cresc.

keit, der Herr der Herr - lich-keit die-ser Welt ein En-de
 way, may call our souls a - way There to hear His fi - nal

keit, der Herr der Herr - lich-keit die-ser Welt ein En-de
 way, may call our souls a - way There to hear His fi - nal

keit, der Herr der Herr - lich-keit die-ser Welt ein En-de
 way, may call our souls a - way There to hear His fi - nal

keit, der Herr der Herr - lich-keit die-ser Welt ein En-de
 way, may call our souls a - way There to hear His fi - nal

machet, die - - ser Welt ein En - - de, ein En - de
 judg-ment, There to hear His fi - - nal, His fi - nal

machet, die - - ser Welt ein En - - de, ein En - de
 judg-ment, There to hear His fi - - nal, His fi - nal

machet, die - - ser Welt ein En - de, ein En - de
 judg-ment, There to hear His fi - nal, His fi - nal

machet, die - - ser Welt ein En - de, ein En - de
 judg-ment, There to hear His fi - nal, His fi - nal

D

machet. Wa - chet, wachet, wa - chet, wa - chet,
 judg-ment. Watch ye, watch ye, watch ye, watch ye,

machet. Wa - chet, wachet, wa - chet, wa - chet,
 judg-ment. Watch ye, watch ye, watch ye, watch ye,

machet. Wa - chet, wa - chet,
 judg-ment. Watch ye, watch ye,

machet. Wa - chet, wa - chet,
 judg-ment. Watch ye, watch ye,

wa - chet, be - tet, be -
 watch ye, pray ye, pray

wa - chet, be - tet, be -
 watch ye, pray ye, pray

wa - chet, be - tet, be -
 watch ye, pray ye, pray

wa - chet, be - tet, be -
 watch ye, pray ye, pray

- tet, wa_chet, wa_chet, be_tet, wa_chet, wa_chet, be_tet,
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye.

- tet, wa_chet, wa_chet, be_tet, wa_chet, wa_chet, be_tet,
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye,

- tet, be - - - tet, wa_chet,
 - ye, pray - - - ye, watch ye,

- tet, be - - - tet, wa_chet,
 - ye, pray - - - ye, watch ye,

wa_chet, be - - - tet, wa_chet, wa_chet, be_tet,
 watch ye, pray - - - ye, watch ye, watch ye, pray ye,

wa_chet, be - - - tet, wa_chet, wa_chet, be_tet,
 watch ye, pray - - - ye, watch ye, watch ye, pray ye,

wa_chet, be_tet, wa_chet, wa_chet, be_tet, wa_chet,
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

wa_chet, be_tet, wa_chet, be_tet, wa_chet,
 watch ye, pray ye, watch ye, pray ye, pray ye, watch ye,

be - tet, be - tet, wa.chet, be - tet,
 pray ye, pray ye, watch ye, pray ye,

be - tet, be - tet, wa.chet, be - tet,
 pray ye, pray ye, watch ye, pray ye,

be - tet, be - tet, wa.chet, be - tet,
 pray ye, pray ye, watch ye, pray ye,

be - tet, be - tet, wa.chet, be - tet,
 pray ye, pray ye, watch ye, pray ye,

cresc. *L.H.*

be - tet, wa.chet, be pray
 pray ye, watch ye, pray

be - tet, wa.chet, be pray
 pray ye, watch ye, pray

be - tet, wa.chet, be pray
 pray ye, watch ye, pray

be - tet, wa.chet, be pray
 pray ye, watch ye, pray

L.H. *cresc.*

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch — ye!

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch ye!

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch ye!

- tet, wa-chet, wa - - chet, be-tet, be - tet, wa - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch ye!

Recitativo.

Basso.

Erschrecket, ihr verstockten Sün-der! Ein Tag bricht
 O trem-ble all ye hardened sin-ners! The day is

an, vor dem sich Niemand bergen kann. Er eilt mit dir zum strengen Rechte, o!
 near which all the wick-ed right-ly fear. 'Twill swift-ly bring, with e - ven jus - tice, to

sünd-liche Geschlechte, zum ew' - - - gen Her-ze - lei - de.
 ev - 'ry e - vil do - er, per - pe - - - tu - al dam - na - tion.

(a tempo $\text{♩} = 72$)
 Doch euch, er-wähl-te Gottes-kinder, ist er ein Anfang wah-rer Freu -
 For you whom God has called His chil-dren, it marks the time of your sal - va -

de. Der Heiland ho - let - euch, wenn Alles fällt und
tion. The Lord will fetch you thence when all in dust is

bricht, vor sein er - höhtes Angesicht: drum za - get nicht!
laid be-fore His might-y pres-ence; hence, be not a - fraid.

Aria.

(Andante ♩ = 80.)

Il Basso marcato.

cresc. *mf*

Alto.

Wann kommt der Tag, an dem wir zie - hen aus dem Ä - gyp - ten die - ser
 When comes the day for which we're sigh - ing? when bonds of earth we cease — to

p

Welt, wann kommt der Tag, wann kommt der Tag, ach! lasst uns bald aus Sodom
 bear, when comes the day, when comes the day, from So - dom soon let us be

flie - hen, eh' uns das Feu - er ü - ber fällt, ach! lasst uns bald aus
 fly - ing, be - fore the fire — con - sumes us there, from So - dom soon let

Sodom fliehen, eh' uns das Feu - er ü - ber-fällt, wann kommt der Tag, wann,
 us - be fly-ing, be-fore the fire - - - - - con-sumes us there, when comes - the day, when,

ach! wann kommt der Tag, an dem wir ziehen aus dem Ä - gypten die-ser Welt,
 ah! when comes - the day, for which we're sighing? when bonds of earth we cease to bear,

cresc. *f* *p*

ach! ach! lasst uns bald aus So - dom flie - - - - -
 Ah! from So - dom soon let us be fly - - - - -

- - - hen, eh' uns - das Feu - - - er ü - ber-fällt.
 - - - ing, be - fore - the fire - - - - - con - sumes us there.

cresc. *f* *mf*

Wacht, Seelen, auf von Si-cherheit und
 A - wake, ye souls, from a - pa - thy, for

glaubt, es ist die letzte Zeit, die letz - te Zeit, wacht auf, wacht, Seelen, auf von Sicher.
 this your fi - nal hour, your fi - nal hour may be, a - wake, a - wake, ye souls, from a - pa -

heit, wacht auf, wacht, See-len, auf von Si-cher-heit und glaubt, es ist die letz-te.
 thy, a - wake, a - wake, ye souls, from a - pa - thy, for this your fi - nal hour may

Zeit, glaubt, es ist die letz - te Zeit, und glaubt, es ist die letz - te
 be, this your fi - nal hour may be, for this your fi - nal hour — may

cresc.

Zeit.
 be. Wann kommt der Tag, an dem wir
 When comes the day for which we're

mf

zie - hen aus dem Ä - gyp - ten die - ser Welt, ach! lasst uns bald aus So - dom
 sigh - ing? when bonds of earth we cease — to bear, from So - dom soon let us be

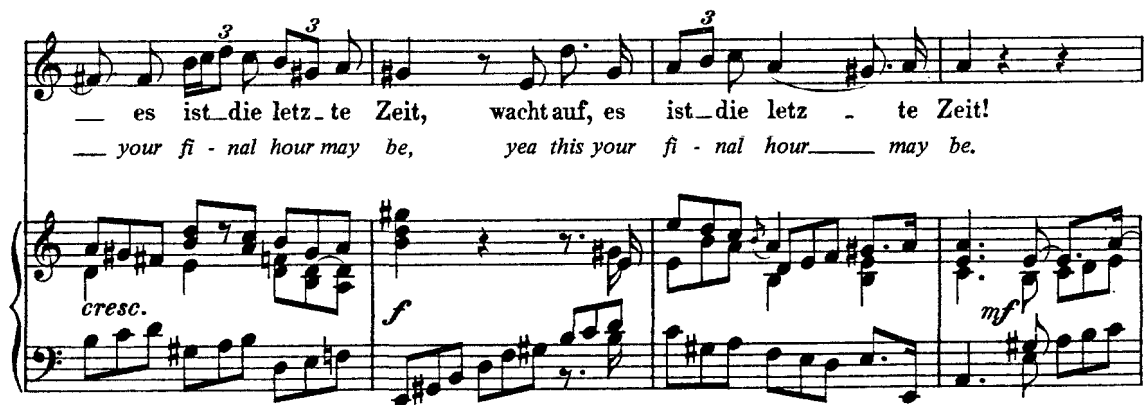
flie - hen, eh' uns das Feu - er ü - ber - fällt. Wacht, See - len,
 fly - ing, be - fore the fire — con - sumes us there. A - wake, ye



auf von Si - cherheit und glaubt, — es ist die letz - te Zeit, wacht auf, wacht,
souls, from a - pa - thy, for this — your fi - nal hour may be, a - wake, a -



Seelen, auf von Si - cherheit, wacht, Seelen, auf von Si - cherheit und glaubt, —
wake, ye souls, from a - pa - thy, a - wake, ye souls from a - pa - thy, for this —



— es ist die letz - te Zeit, wacht auf, es ist die letz - te Zeit!
— your fi - nal hour may be, yea this your fi - nal hour — may be.



cresc. *mf*

Recitativo.

Tenore.

Auch bei dem himmli_schen Ver - lan-gen hält un_ser Leib den Geist ge -
 Al-though our souls for Heav'n are yearn-ing our bod-ies back to earth are

fangen; es legt die Welt durch ih_re Tücke den Frommen Netz und Stricke. Der Geist ist
 turn-ing; it holds the right-eous souls en-tan-gled, with-in its toils, and stran-gled. The spir-it

willig, doch das Fleisch ist schwach: dies presst uns aus ein jammervolles Ach!
 will-ing, yet the flesh is weak: our joy but scant, our fu-ture hope but bleak!

Aria.

(Tempo ordinario ♩ = 56.)

Soprano.

Lass der Spöt-ter_ Zun - gen schmä - hen, es wird doch und muss_ ge -
 Though the_ mock - ing_ tongues re - vile us they can - not_ from faith - be -

sche - hen, dass wir Je - sum werden se - hen_ auf den Wol - ken, in den
 guile us, that one day_ our_ souls we ren - der_ to the Lord on _ high in

Hö - hen, es wird doch und muss ge - sche - hen!
 splen - dor, - to the Lord on high in splen - dor!

Lass der Spöt - ter Zun - gen
 Though the mock - ing tongues re -

schmä - hen, es wird doch und muss ge - sche - hen, dass wir Je - sum wer - den
 vile us they can - not from faith be - guile us, that one day our souls we

se - hen auf den Wol - ken, in den Hö - hen; lass der Spöt - ter Zun - gen
 ren - der to the Lord on high in splen - dor, though the mock - ing tongues re -

schmähen: es wird doch und muss ge - sche - hen!
vile - us they can - not from faith be - guile us,

Welt und Him - mel mag ver -
Earth and Heav - en all - may

ge - hen, Christi Wort muss fest be - ste - hen, Chri - sti -
sev - er, - God's as - sur - ance stands for - ev - er, God's as -

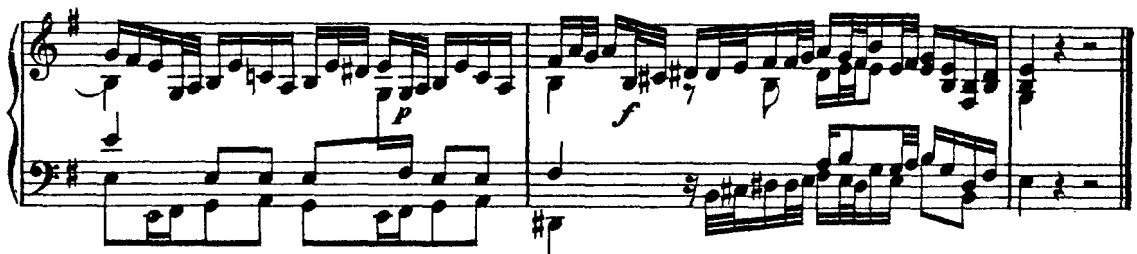
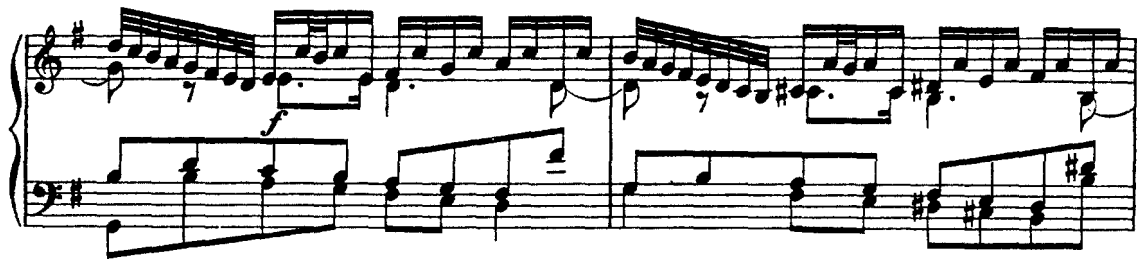
Wort muss fest be - ste - hen,
sur - ance stands for - ev - er, Welt und Him - mel mag ver -
Earth and Heav - en all - may

ge - hen, Chri - sti Wort muss fest be - ste - hen, Chri - sti Wort muss fest be -
 sev - er, - God's as - sur - ance - stands for - ev - er, God's as - sur - ance stands for -

ste - - - - - hen, Chri - sti Wort muss fest be - ste -
 ev - - - - - er, God's as - sur - ance stands for - ev -

- hen Lass der Spöt - ter Zun - gen schmähen: es wird doch und muss ge -
 - er. Though the - mock - ing - tongues re - vile - us they can - not from faith be -

schehen!
 guile us!



Recitativo.

Tenore.

Je-doch! bei dem un - ar - ti - gen Geschlechte denkt Gott an sei - ne
 A - las! at right-eous men the e - vil rab - ble still foul - ly rave and

Knechte, dass die-se bö - se Art sie fer - ner nicht ver - let - zet, in-dem er sie in
 bab-ble, but God is our Al - ly, from fur - ther harm will spare us, and in His hand, a -



sei - ner Hand be - wahrt und in ein himmlisch E - den set - zet.
loft up through the sky to Pa - ra - dise E - ter - nal bear us.

Choral. (Eigene Melodie.)**Soprano.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.)

Alto.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.)

Tenore.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.)

Basso.

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.)



Sei - ne Freud' und Herrlich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

Fine della prima Parte.

Seconda Parte.

Aria.

(Moderato ♩ = 72.)

Tenore.

Hebt eu-er Haupt em - por und seid getrost, ihr
 Hold ye your heads now high, and be as-sured, ye

Frommen, seid ge-trost, ———— seid ge-trost, ———— und seid getrost, ihr From -
 faith-ful, be as-sured, ———— be as-sured, ———— and be as-sured, ye faith -

men, seid getrost, seid ge - trost, zu eu - rer See - len Flor; _____
 ful, be as - sured, be as - sured, your souls will nev - er die, _____

p

_____ hebt eu - er Haupt em - por und seid ge - trost, ihr From - men, zu _____
 _____ hold ye your heads now - high, and be as - sured, ye faith - ful, - your -

eu - rer See - len Flor. Ihr
 souls will nev - er die, but

f *p*

sollt in E - den grü - nen, Gott e - wiglich zu die - nen, ihr sollt in E - den
 there in heav - en's splen - dor e - ter - nal serv - ice ren - der, - but there in heav - en's

grü - nen, Gott e - wig lich zu die - nen, Gott e - wig lich zu dienen.
 splen - dor_ to God their serv-ice ren - der, _to God their serv-ice ren-der.

Ihr sollt in E-den grü-nen, Gott e - wig lich zu
 But there in heav-en's splen-dor_ to God their serv-ice

die - nen, _ hebt eu - er Haupt em - por und seid getrost, ihr Frommen, seid ge -
 ren - der, _ hold ye your heads now _ high, and be _ as-sured, ye faith-ful, be as -

trost! _ seid ge-trost! _ hebt euer Haupt empor, hebt euer Haupt em-
 sured! _ Be as-sured! Hold ye your heads now high, hold ye your heads now

porund seid getrost, ihr From - men!
high and be as-sured, ye faith - ful!

mf

f

tr

mf

tr

f

tr

The musical score is for J. S. Bach's Cantata No. 70. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "porund seid getrost, ihr From - men!" and "high and be as-sured, ye faith - ful!". The piano accompaniment consists of six systems, each with a treble and bass staff. The first system includes the vocal line. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth and sixth systems continue the piano accompaniment. Trills (*tr*) are marked in the vocal line and the piano accompaniment.

Recitativo.

(Maestoso ♩ = 66.)

Basso.

Ach, soll nicht die-ser gro-sse Tag, der Welt Ver-
Ah! shall not thought of Judg-ment Day when moun-tains

fall und der Po-sau-ne Schall, and fall blar-ing trum-pets call, Choral.

der un-er-hör-te letz-te Schlag, suf-fice to point the bet-ter way?
(Mel.: „Es ist gewisslich an der Zeit“)

des Richters aus-gesproch-ne Wor-te, Will not the harsh and dread-ed sen-tence

des Höllen - ra - chens off - ne Pforte in meinem Sinn viel Zweifel,
 I will re - ceive, but for re - pen - tence, a - rouse my soul, un - cer - tain,

Furcht und Schrecken, der ich ein Kind der Sün - de bin, er - wecken? Jedoch, es
 weak and shak - en? Will not I still to pen - i - tence a - wak - en? Ah, yes, al -

ge - het mei - ner See - le ein Freu - den - schein, ein Licht des Trostes auf. Der
 read - y to my spir - it a light ap - pears to com - fort all my fears. The

Heiland kann sein Her - ze nicht ver - heh - len, so vor Er - bar - men bricht, so vor Er -
 Sav - iour can - not hide His deep com - pas - sion. He pit - ies now my lot, He pit - ies

bar - men bricht, sein Gnaden-arm verlässt mich nicht, sein Gnaden-arm ver-lässt mich
 now — my lot, and in His grace for-gets me not, and in His grace for-gets me

p *cresc.*

nicht, ver - lässt mich nicht, ver-lässt mich nicht. Wohl-an! wohlan! so — ende ich. so
 not, for - gets me not, for-gets me not. 'Tis well! 'tis well! when comes the day, when

p

en-de ich, wohlan! so en - de ich mit Freu -
 comes the day, 'tis well! when comes the day with joy —

R.H. *pp*

- den meinen Lauf, mit Freuden meinen Lauf.
 will I a - way, with joy will I a - way.

(morendo)

Aria.

Adagio. (♩ = 56.)

Basso.

Se - lig - ster Er - quik - kungs-Tag, füh - re - mich zu
Hail - thou - day when I - may - dwell high - a - bove with

p

dei - nen Zim - mern, füh - re - mich zu dei - nen Zim - mern;
God - in - heav - en, high - a - bove with God - in heav - en;

cresc.

se - lig - ster Er - quik - kungs-Tag, füh - re - mich zu dei -
hail - thou day when I - may - dwell high - a - bove with God -

- nen Zim - mern, füh - re - mich zu dei - nen Zim - mern!
- in heav - en, high - a - bove with God - in heav - en!

Presto. (♩ = 100.)

Schalle, schalle, letzter Schlag!

Crash and crack-le, roar and knell,

Welt und Himmel, geht zu

when cre - a - tion meets de-

Trüm - mern!

struc - tion —

Schalle, schalle, letzter Schlag!

Crash and crack-le, roar and knell,

Welt und Himmel, geht zu Trüm - mern!

when cre - a - tion meets de - struc - tion

Schal - le, schal - le, letz - ter

Crash and crack - le, roar and

Schlag, schalle,

knell, crash and

schalle,

crack - le,

letzter Schlag!

roar and knell,

Welt und Himmel, geht zu

when cre - a - tion meets de-

Trüm -

*struc**ff*
sempre cresc.

- mern, zu Trümmern, Welt und Him-mel, geht zu
- tion, de - struc - tion, when cre - a - tion meets de -

Trüm
struc

- mern, Welt und Himmel, geht zu Trümmern!
- tion, when cre - a - tion meets de-struc - tion!

dim.

Adagio. (♩ = 56.)

Je - sus - füh - ret mich zur - Stil - le, an - den Ort, da
Je - sus - leads me far - from - sad - ness, There - with Him - where

Lust — die Fül - le, an — den Ort, — da Lust die Fül -
all — is — glad - ness, there — with Him — where all is — glad -

le; Je - sus führet mich zur Stil - le, an den Ort, da Lust die Fül - - le.
ness; Je - sus leads me far from sad - ness, there with Him where all is glad - - ness.

pp

Choral. (Mel: „Meinen Jesum lass ich nicht“.)

Soprano.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
Not for heav - en nor the world is my wea - ry spir - it — yearn -

Alto.

Nicht nach Welt, nach Himmel nicht mei - ne See - le wünscht und seh -
Not for heav - en nor the world is my wea - ry spir - it — yearn -

Tenore.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
Not for heav - en nor the world is my wea - ry spir - it yearn -

Basso.

Nicht nach Welt, nach Him_mel nicht mei - ne See - le wünscht und seh -
Not - for - heav - en nor the world is - my - wea - ry - spir - it yearn -

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Gericht, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
 from His judg - ment set me free; Je - sus mine, I cling to Thee.