

J.S. Bach

Cantata No. 78

Jesu, der du meine Seele

(Coro.)

(Andante ♩ = 88.)

Pianoforte.

Pianoforte.

(Andante 6 = 88)

Pianoforte.

A
R.
O.
C
A

Je - su, der du mei - ne See -
Je - sus, by Thy cross - and - pas -

Je - su, der du mei - ne
Je - sus, by Thy cross - and -

(Mel: „Jesu, der du meine Seele“)

B

Je - - su, der du mei - - ne See - le
 Je - - sus, by Thy cross _____ and pas - sion,

- - le, Je - su, der du mei - - ne See - le hast durch deinen
 - - sion, Je - sus, by Thy cross _____ and pas - sion, by the bit - ter

See - le, Je - su, der du mei - - ne See - le hast durch
 pas - sion, Je - sus, by Thy cross and pas - sion, by the

Je - su, der du meine See - le
 Je - sus, by Thy cross and pas - sion,



bit - tern Tod, _____ hast durch deinen bittern Tod,
 pain Thou bore, _____ by the bit - ter pain Thou bore, _____

dei - nen bit - tern Tod, durch dei - nen bit - tern Tod,
 bit - ter pain Thou bore, the bit - ter pain - Thou bore, _____

hast durch deinen bittern Tod,
 by the bit - ter pain Thou bore, _____



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(tr)

hast durch dei - nen bit - tern Tod
 by the bit - ter pain Thou bore,

 — hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

 — hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

 — hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

The musical score consists of three staves. The top staff features a soprano or alto vocal line with a treble clef, accompanied by a basso continuo line below it. The middle staff features a basso continuo line. The bottom staff features a basso continuo line. The vocal parts have lyrics in German, which are repeated three times. The music includes various dynamics like forte (f), piano (p), and trills. The basso continuo parts show complex harmonic progression with frequent changes in key signature.

C

aus des Teu - fels fin - strer Höh -
when the Ev - il one would hold

aus des Teu - fels fin - strer Höh -
when the Ev - il one would hold

C

aus des Teu - fels fin - strer Höh - le
when the Ev - il one would hold me

- le, aus des Teu - fels fin - strer Höh - le und der schweren
me, when the Ev - il one would hold me deep in hell to

Höh - le, aus des Teu - fels fin - strer Höh - le und der
hold me, when the Ev - il one would hold me deep in

aus des Teufels finstrer Höh - le
when the Ev - il one would hold me

D

See - len - noth, und der schwe - ren See - len -
 suf - fer sore, deep in hell to suf - fer sore -

schwe - ren See - len - noth, der schwe - ren See - len - noth,
 hell to suf - fer sore, in hell to suf - fer sore,

und der schweren See - len - noth,
 deep in hell to suf - fer sore,

und der schwe - ren See - len - noth
 deep in hell to suf - fer sore,

noth, und der schwe - ren See - len - noth
 sore, deep in hell to suf - fer sore,

— und der schwe - ren See - len - noth
 — deep in hell to suf - fer sore,

— und der schwe - ren See - len - tr - noth
 — deep in hell to suf - fer sore,

E

kräf - tig -

might - i -

kräf - tig - lich her - aus ge -
might - i - ly a - way Thou

E

P

lich her - aus ge - ris - - - - sen, her - aus
ly a - way Thou bore me, a - wayris - - - - sen, kräftig - lich her - aus
bore me, might - i - ly a - waykräf - tig - lich her - aus ge - ris - sen, kräf - tig -
might - i - ly a - way Thou bore me, might - i -

— ge - ris - - - sen, her aus _____ ge -
 — Thou bore _____ me, a - way _____ Thou
 — ge - ris - - - sen, her aus _____ ge -
 — Thou bore _____ me, a - way _____ Thou
 lich her aus ge ris - sen, her aus ge - ris - sen,
 ly a - way Thou bore me, a - way Thou bore me,

kräf - tig - lich her - aus ge - ris -
 might - i - ly a - way Thou bore
 rissen, her-aus, her-aus, her-aus ge - ris -
 bore me, a - way, a - way, a - way Thou bore
 rissen, heraus, her - aus, her - aus, her - aus ge -
 bore me, a - way, a - way, a - way Thou
 kräf - tig - lich her - aus ge - ris -
 might - i - ly a - way Thou bore

F

sen
me

sen
me

und mich Solches lassen
with a hav-en safe be -

rissen
bore me

sen
me

wis-sen,mich Sol - - - ches las-sen wis - sen,mich Sol -
fore me, a hav - - - en safe be - fore - me, a hav -

und mich Solches lassen wis-sen,mich Sol - - - ches las-sen
with a hav-en safe be - fore me, a hav - - - en safe be -

und mich Solches las-sen wis-sen,mich Sol - - -
with a hav-en safe be - fore me, a hav - - -

und mich
with a

ches lassen wis - sen, mich Solches las - sen
en safe be - fore me, a hav - en safe be -

wis - sen, und mich Sol - ches las - sen
fore me, with a hav - en safe be -

ches lassen wis - sen, und mich
en safe be - fore me, with a

Sol - ches las - sen wis - sen
hav - en safe be - fore me;

wis - sen, und mich Solches las - sen wis - sen
fore me, with a hav - en safe be - fore me;

Sol - ches las - sen wis - sen
hav - en safe be - fore me;



G

durch dein an - ge -
through Thy word, con - con -

durch dein an - ge - neh - mes_ Wort, durch dein
through Thy word, con - tent - ment sweet, through Thy

Musical score for J.S. Bach's Cantata No. 78, showing three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. All staves are in common time. The lyrics are written below the middle staff. The first line reads "durch dein an - ge -" and "through Thy word, con - con -". The second line reads "durch dein an - ge - neh - mes_ Wort, durch dein" and "through Thy word, con - tent - ment sweet, through Thy". The bass staff has a fermata at the end.

G

p

Musical score for J.S. Bach's Cantata No. 78, showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The top staff has a dynamic marking "p" (piano) at the beginning. The bass staff has a dynamic marking "(h)" (forte) at the beginning.

neh - mes Wort, durch dein an - ge -
tent - ment sweet, through Thy word, con -

an - ge - neh - mes Wort, durch dein
word, con - tent - ment sweet, through Thy

durch dein an - ge - neh - mes
through Thy word con - tent - ment

neh - mes Wort, durch dein an - ge - neh - mes
tent - ment sweet, through Thy word, con - tent - ment

an - ge - neh - mes Wort, durch dein ange - neh - mes
word con - tent - ment sweet, through Thy word, con-tent - ment

Wort, durch dein an - ge - neh - mes, dein angeneh - mes
sweet, through Thy word con - tent - ment, Thy word, con-tent - ment

durch dein an - ge - neh - mes Wort:
 through Thy word, con - tent - ment sweet:

Wort,durch dein an - ge - neh - mes Wort:
 sweet, through Thy word, con - tent - ment sweet:

Wort,durch dein an - ge - neh - mes Wort:
 sweet, through Thy word, con - tent - ment sweet:

Wort,durch dein an - ge - neh - mes Wort:
 sweet, through Thy word, con - tent - ment sweet:

L.H. R.H.

H

seid doch jetzt, o
Thou art still my

seid doch jetzt, o Gott, mein
Thou art still my sure re -

Hort, o Gott,
treat, my

Gott,
sure _____

H

Gott, mein
sure re -

Hort, o Gott,
treat, my

Gott, mein
sure _____ re -

Gott, mein
sure re -

Hort, sei doch jetzt, o Gott,
Thou art still my sure.

Gott, mein
my sure re -

seid doch jetzt, o Gott, mein
Thou art still my sure re -

H

Detailed description: The image shows a page from a musical score for Johann Sebastian Bach's Cantata No. 78. The score consists of four staves. The top two staves are for voices, with the soprano part in the treble clef and the alto part in the bass clef. The bottom two staves are for the basso continuo, with the bass part in the bass clef. The vocal parts sing in German, with English translations provided below the German text. The basso continuo parts provide harmonic support with sustained notes and simple chords. Measure numbers are present at the beginning of each staff, and dynamic markings like 'p' (piano) and 'tr' (trill) are also visible.

sei doch jetzt, o
Thou art still my

Hort, o Gott, mein Hort, sei doch jetzt, o Gott, o Gott, mein Hort,
treat, my sure re - treat, Thou art still my sure,

Hort, Gott, mein Hort, sei doch jetzt, o Gott, mein Hort, o Gott, mein Hort, o
treat, sure re - treat, Thou art still my sure re - treat, my sure re - treat, my

Hort, Gott, mein Hort, sei doch jetzt, o Gott, o Gott, o
treat, sure re - treat, Thou art still my my sure, my

Gott, mein Hort!
sure re - treat!

o Gott, mein Hort!
my sure re - treat!

Gott, o Gott, mein Hort!
sure, my sure re - treat!

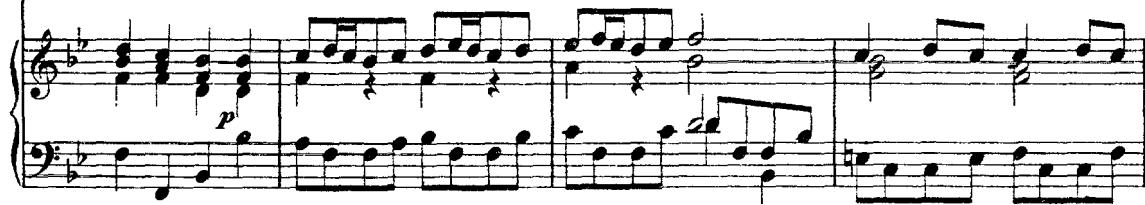
Gott, mein Hort!
sure re - treat!

Aria. Duetto.(Con moto $\text{d} = 120$)**Soprano.**

Wir ei - - - - - len mit schwachen, doch em - sigen
 We has - - - - - ten with ea - ger yet fal - ter-ing

Alto.

Wir ei - - -
 We has - - -



Schrit - ten, o Je - su, o Mei - ster, o Je - su, o Mei - ster, zu
 foot - steps, O Je - sus, O Mas - ter, O Je - sus, O Mas - ter, for

- - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu
 - - - - - ten with ea - ger yet fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for



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hel - fen zu dir, o Je - su, o Mei - ster, wir
 help un - to Thee; O Je - sus, O Mas - ter, we

hel - fen zu dir, o Je - su, o Mei - ster, wir ei -
 help un - to Thee; O Je - sus, O Mas - ter, we has -

ei - - - - - len, wir
 has - - - - - ten, we

len mit
 - ten with

ei - - - - - len mit schwa - chen, doch em - si - gen
 has - - - - - ten with ea - - ger yet fal - ter - ing

schwa - chen, doch em - si - gen Schrit - ten, o Je - su, o Mei - ster,
 ea - - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter,

Schrit-ten, o Je - su, o Mei - ster, zu hel - fen zu dir, o Je - su, o Meister,
 foot - steps, O Je - sus, O Mas - ter, for help un - to Thee; O Je - sus, O Mas - ter,

o Je - su, o Mei - ster, zu hel - fen zu dir, o Je - su, o
 O Je - sus, O Mas - ter, for help un - to Thee; O Je - sus, O

wir ei - - - - - len mit schwa - chen, doch
 we has - - - - - ten with ea - ger yet

Meister, wir ei - - - - - len mit schwa - chen, doch
 Mas - ter, we has - - - - - ten with ea - ger yet

em - si - gen Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu
 fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to

em - si - gen Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir,
 fal - ter-ing foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee,

dir, zu dir, wir ei - len mit schwa - chen, doch em - si - gen
 Thee, to Thee, we has - ten with ea - ger yet fal - ter - ing

zu dir, wir ei - len mit schwa - chen, doch em - si - gen
 to Thee, we has - ten with ea - ger yet fal - ter - ing

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
 foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
 foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Du

Thou

su - chest die Kran - ken und Ir - ren den treu - lich, die Kran - - - ken und
 faith - ful - ly seek - est the ill and the err - ing, Thou seek - - - est the

Du su - chest die Kran - ken und
 Thou faith - ful - ly seek - est the

Ir - - - renden treu - - - lich, die Kran - - - ken und Ir - - -
 ill _____ and the err - - - ing, Thou seek - - - est the ill _____

Ir - renden treu - lich, du su - chest die Kran - - - ken, du su - chest die
 ill and the err - ing, Thou faith - ful - ly seek - - - est, Thou faith - ful - ly

renden treu - lich, die Kran - ken und Ir - ren den treu - lich.
 and the err - ing, Thou seek - est the ill - and the err - ing.

Kranken und Ir - renden treu - lich, die Kran - ken und Ir - ren den treu - lich.
 seek - est the ill - and the err - ing, Thou seek - est the ill - and the err - ing.

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Ach! hö - re, ach! hö - re, ach!
Ah, hear us, ah, hear us, ah,

Ach! hö - re, ach! hö - re, ach!
Ah, hear us, ah, hear us, ah,

hö - re, wie wir die Stim - me er -
hear us, we pray. Our voic - es ex -

hö - re, wie wir die Stim - me er - he - - - ben, um Hil - fe
hear us, we pray. Our voic - es ex - alt Thee, for suc - cor

cresc.

he - - - - ben, um Hil - fe zu bit - ten, um
 alt _____ Thee, for suc - cor we pray Thee, for

zu bit - ten, zu bit - - - - ten, zu bit - ten, um Hil -
 we pray Thee, we pray _____ Thee, we pray Thee, for suc - -

R. H. R. H.

Hil - fe zu bit - - - - ten, um Hil - fe zu bit - ten, um Hil - fe zu bit - ten, um
 suc - cor we pray _____ Thee, for suc - cor we pray Thee, for suc - cor we pray Thee, for

- fe zu bit - - - - ten, um Hil - - - - - fe zu bit - ten, um
 - cor we pray _____ Thee, for suc - - - - - cor we pray Thee, for

Hil - fe, um Hil - fe zu bit - ten!
 suc - cor, for suc - cor we pray - Thee!

Hil - fe, um Hil - fe zu bit - ten!
 suc - cor, for suc - cor we pray - Thee!

Es
Now

Es sei uns dein gnä - di - ges
 Now grant us Thy grac - ious and

sei uns dein gnä - di - ges An - tlitz er - freulich, er - freu -
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa -

An - tlitz er - freulich, es sei uns dein gnä - di - ges An - tlitz er - freu -
 mer - ci - ful fa - vor, now grant us Thy grac - ious and mer - ci - ful fa -

lich, es sei uns dein gnä - di - ges An - tlitz er - freu -
 vor, now grant us Thy grac - ious and mer - ci - ful fa -

lich, er - freu - lich, er - freu -
 vor, Thy fa - vor, Thy fa -

lich, er - freu -
 vor, Thy fa -

lich, er - freu - lich, es
 vor, Thy fa - vor, now

lich, es sei uns dein gnä - di-ges An - tlitz er - freu - lich, es
 vor, now grant us Thy grac - ious and mer - ci - ful fa - vor, now

cresc.

sei uns dein gnä - diges An - tlitz er - freu - lich, er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa - vor!

dim. *mf*

Da Capo

Recitativo.

Tenore.

Ach! ich bin ein Kind der Sünden, ach! ich ir-re weit und breit. Der Sünden Aussatz,
Ah! my fail- ings sore - ly grieve me, yea, my sins are ver - y great. The curse of A - dam

p

so an mir zu finden, ver lässt mich nicht in dieser Sterblichkeit. Mein Wille trachtet nur nach
nev-er more will leave me, so long as I ex-ist in man's es - tate. My in - clin-a - tions lead to

Bösem. Der Geist zwar spricht: ach! wer wird mich erlösen? Aber, Fleisch und Blut zu
ev - il; though oft my soul cries "Who is there to save me?" Ah me! to re - sist temp-

zwingen und das Gute zu vollbringen, ist über alle meine Kraft. Will ich den
ta-tion and at-tain there-by sal - va - tion is far be-yond my fee-ble strength. Though I ad -

Schaden nicht verhehlen, so kann ich nicht, wie oft ich fehle, zählen. Drum
mit my ev' - ry fail - ing, I find, a - las, the bad in me pre - vail-ing. And

nehm' ich nun der Sünde Schmerz und Pein und meiner Sorgen Bürde, so mir sonst unerträglich
so I car - ry to Thy mer - cy-seat my heav-y load of sor-row, with all my sins and de-re-

würde, und lie-fre sie dir, Je-su, seuf-zend ein. Rechne nicht die Mis-se-that, die
li-c-tions, and lay them pen-i - tent-ly at Thy feet. Do Thou, Lord, for-give them me, nor

a tempo ($\text{d} = 88$)

dich, Herr, er - zür - net hat!
let them yet an - ger Thee!

Aria.(Vivace $\text{d} = 160$)

mf

Il basso staccato.



Continuation of the musical score, showing two staves of musical notation, likely for harpsichord or organ, featuring treble and bass clefs, various time signatures, and dynamic markings like forte and piano. A crescendo marking is visible on the right staff.

Tenore.

Music for Tenore voice and accompaniment. The vocal line begins with a melodic phrase, followed by lyrics in German and English: "Dein Blut, so mei - ne Schuld durchstreicht, Thy sac - ri - fice - has cleansed the stain,". The accompaniment consists of two staves, one for treble and one for bass, with various dynamics and harmonic changes.

Continuation of the musical score for Tenore voice and accompaniment. The vocal line continues with the lyrics "dein Blut, so mei - ne Thy sac - ri - fice - has". The accompaniment consists of two staves, one for treble and one for bass, with dynamics including crescendo and piano markings.

Schuld durchstreicht, macht mir das Herze wie _ der leicht, macht mir das Her _ ze
cleansed the stain, mak - ing my heart all pure - a - gain, mak - ing my heart all

wie _ der leicht und spricht mich frei, und spricht mich _ frei.
pure — a - gain, hap - py and free, hap - py and — free.

Ruft mich der Höllen
Should now the fiend of

Herr zum Streite, zum Strei-te, zum Strei - te, zum
hell as - sail me, as - sail me, as - sail me, as -

Strei - - - - te, so ste - het Je - sus mir zur Sei - te, dass
sail me, then Thou - my Sa - viour will not - fail me, but

ich beherzt, beherzt, beherzt und sieg - - haft, beherzt und sieghaft sei.
will sup-port sup-port sup-port and suc - - cor, sup-port and suc - cor me.

Ruft mich der Hö - len Herr zum Streite, zum
Should now the fiend - of hell - as - sail me, as -

Strei - te, zum Streite, zum Strei - - - - te, zum
sail me, as - sail me, as - sail me, as -

cresc.

Strei - - - te, so ste
sail _____ me, then Thou _____

*mf**p*

dort dem H̄iland gab, sind ihm nunmehr Siegeszeichen und können mir erneute Kräfte
Lord and Sa-viour bore, be - come the to-kens of sal - ra-tion, and which the Faithful look for in-spir-

con ardore Vivace. ($\text{♩} = 80$)

rei-chen. Wenn ein er - schreck - li - ches Ge - richt den
a - tion. When sounds the dread - ed judg - ment knell, the

Lento. ($\text{♩} = 80$)

Fluch für die Verdammten spricht: so kehrst du ihn in Se - gen. Mich
curse that sends the damned to hell, turn Thou it in - to bless - ing. Then

Adagio.

kann kein Schmerz und keine Pein be - wegen, weil sie mein Hei - land kennt, und da dein Herz für
nei - ther pain not torment will re - main: all this my Sa - viour knows, and thus Thy heart with

mich in Liebe brennt, so lege ich hinwie der das meine vor dir nie -
deep af-fec-tion glows; so Mas-ter, I. a-dore Thee and lay my all be fore

Andante. ($\text{♩} = 72$)

der. Dies, mein Herz, mit Leid ver men - - get,
Thee. This, my heart, with grief com min - - gled,

a tempo

so dein theures Blut be spren - - get,
by Thy precious blood be sprin - - kled

so am Kreuz ver gos - - sen
on the cross_ poured out_ for

ist, geb' ich dir, Herr Je su Christ.
me, give I now, O Lord, to Thee.

Aria.(Moderato $\text{♩} = 72$)

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The basso continuo staff includes a bass line and a harmonic basso continuo part with various markings like 'mf' and 'p'. The vocal parts have dynamic markings like 'mf' and 'p' and performance instructions like 'tr.' (trill) and 'S' (sforzando). The music is in common time, with a key signature of one flat.

Basso.

The musical score consists of two staves. The top staff is for the basso continuo, which includes a bass line and a harmonic basso continuo part. The bottom staff is for the basso continuo. The vocal parts have lyrics in German and English. The lyrics are:

Nun, du wirst mein Ge-wis-sen stil-len, so
Do Thou, O Lord, ap-pease my con-science, which

The musical score consists of two staves. The top staff is for the basso continuo, which includes a bass line and a harmonic basso continuo part. The bottom staff is for the basso continuo. The vocal parts have lyrics in German and English. The lyrics are:

wi-der mich um Ra - che, um Ra - che schreit,
grie - vous-ly has trou - bled, has trou-bled me,

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Hoff - - - nung beut, weil mir dein Wort die Hoff - - -
 com - - - fort be, and let Thy word my com - - -

nung, die Hoffnung beut.
 fort, my com-fort be.

Wenn Chri - sten an dich glau - ben, wenn
 By Thy di - vine di - rec - tion, by

Christen an dich glau - ben,wenn Christen an dich glau - ben,wird sie kein Feind in
 Thy di-vine di - rec - tion, by Thy di - vine di - rec - tion from en - e - mies for

E - - - - - wig-keit aus dei - nen Händen
 ev - - - - - er free, se - cure in - Thy pro -

rau - - - - - ben, aus dei - nen
 tec - - - - - tion, se - cure in -

Hän - den rau - ben.
 Thy pro - tec - tion.

Wenn
 By

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Chri - sten an dich glau - ben, wird sie kein Feind in Ewigkeit aus
 Thy di - vine di - rec - tion from en - e - mies for - ev - er free se

dei - nen Hän - den rau -
 cure in Thy pro - tec -

- ben, kein Feind in E - - - - - wigkeit aus
 - tion, for - ev - er, ev - - - - - er free, se -

dei - nen Händen rau - - - - - ben.
 cure in Thy pro - tec - - - - - tion.

Choral. (Mel: „Jesu, der du meine Seele“.)
Soprano.

Herr, ich glau.be, hilf mir Schwa.chen, lass mich ja ver - za.gen nicht!
Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Alto.

Herr, ich glau.be, hilf mir Schwa.chen, lass mich ja ver - za.gen nicht!
Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Tenore.

Herr, ich glau.be, hilf mir Schwachen, lass mich ja ver - za.gen nicht!
Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Basso.

Herr, ich glau.be, hilf mir Schwa.chen, lass mich ja ver - za.gen nicht!
Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;



Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stärker ma - chen, wenn mich Sünd' und Tod an - ficht.
Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.



Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

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dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
by Thy side I hope to be, ev - er through e - ter - ni - ty.

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
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