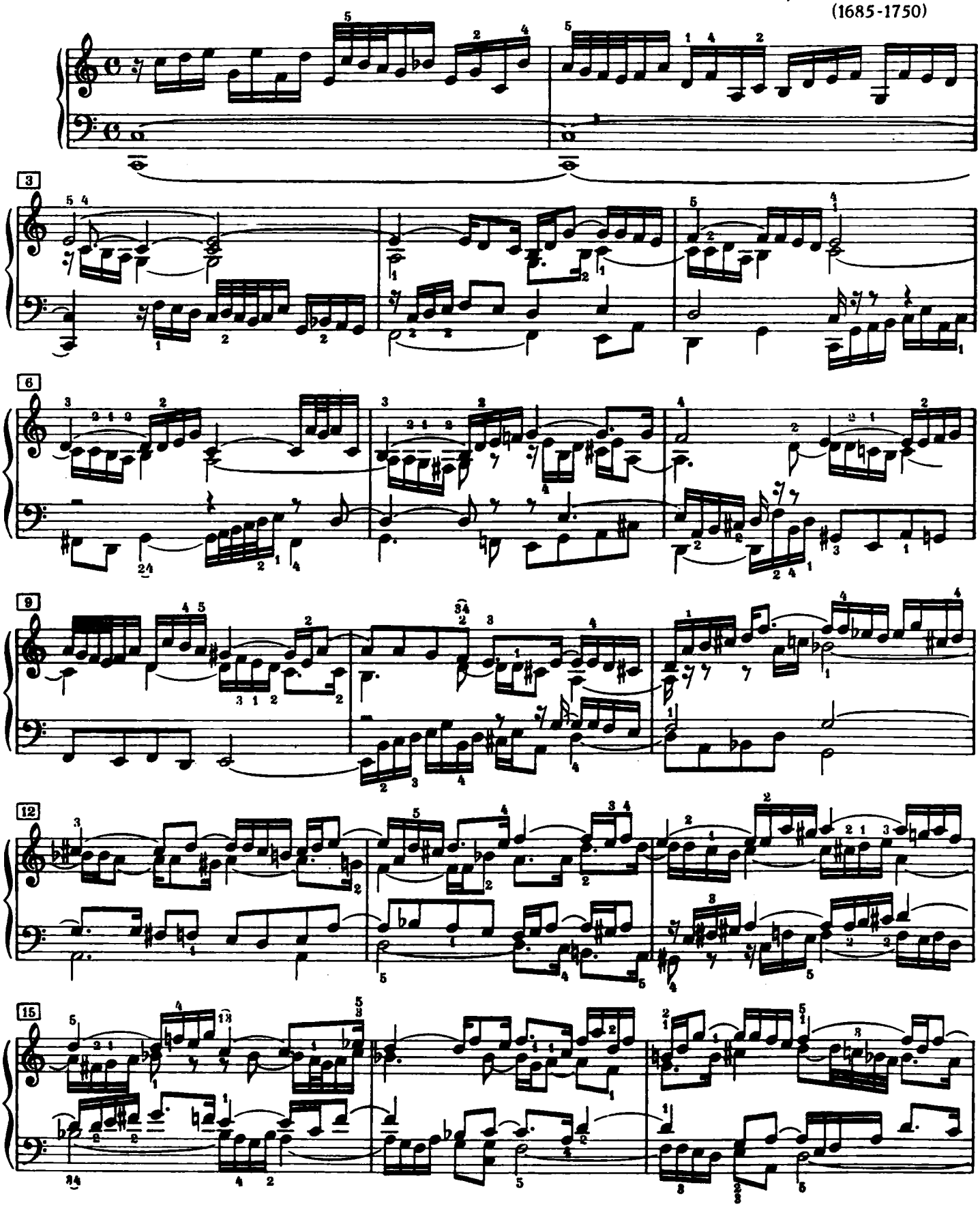
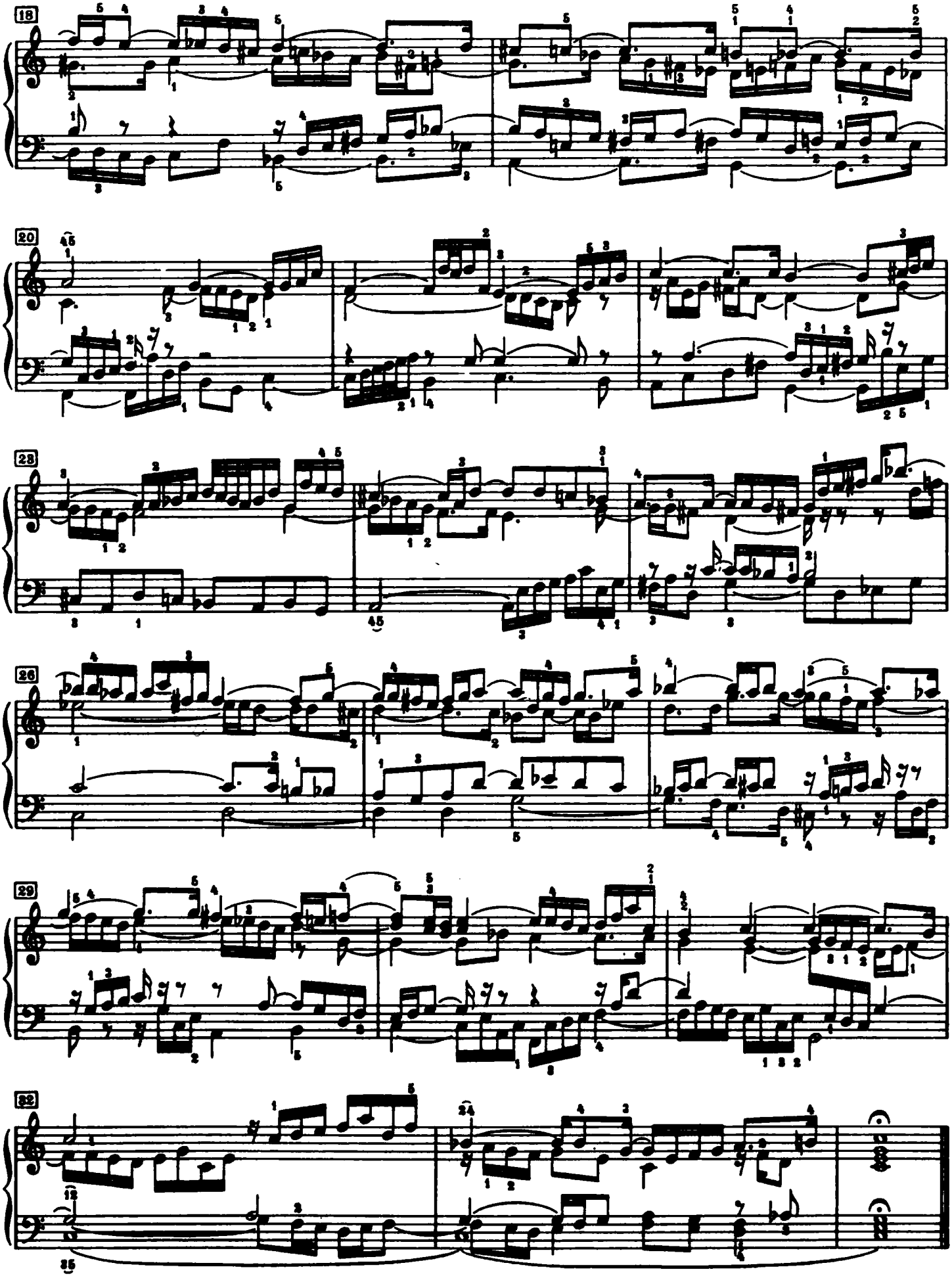
ZWEITER TEIL

Praeludium I

(nach der Abschrift von Altnikol)

Johann Sebastian Bach
(1685-1750)

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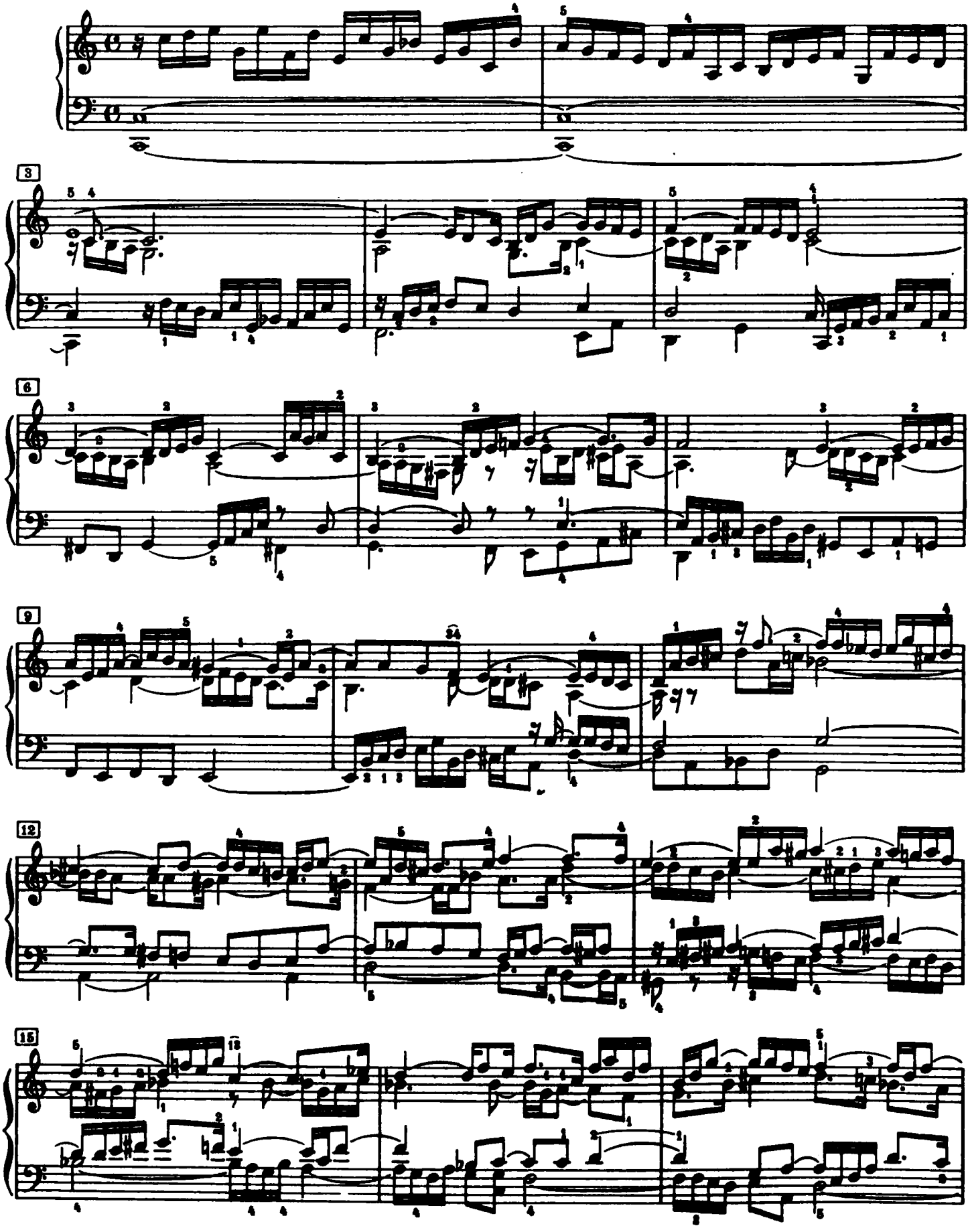
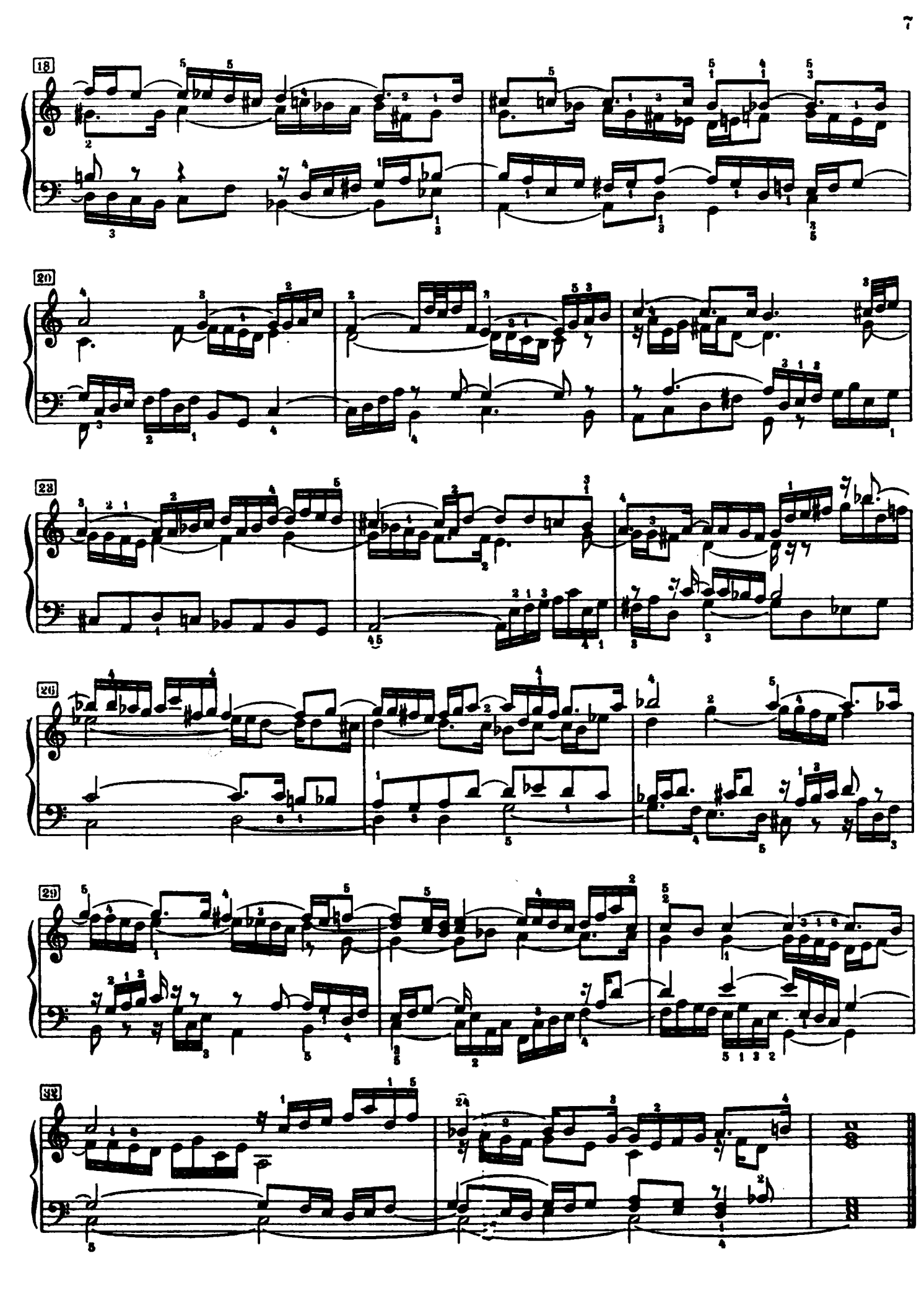
Praeludium I

(in der Fassung des Autographs)

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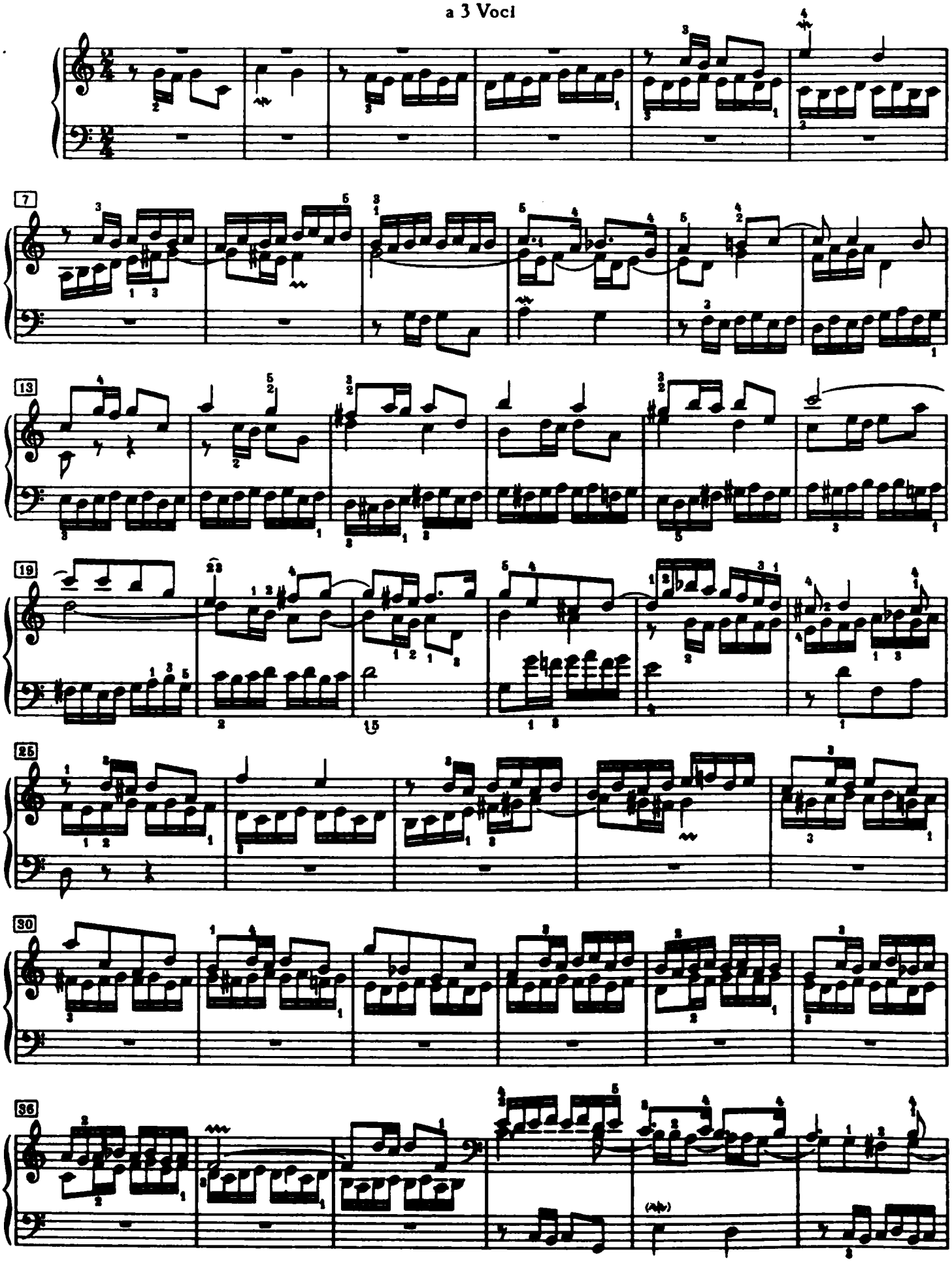
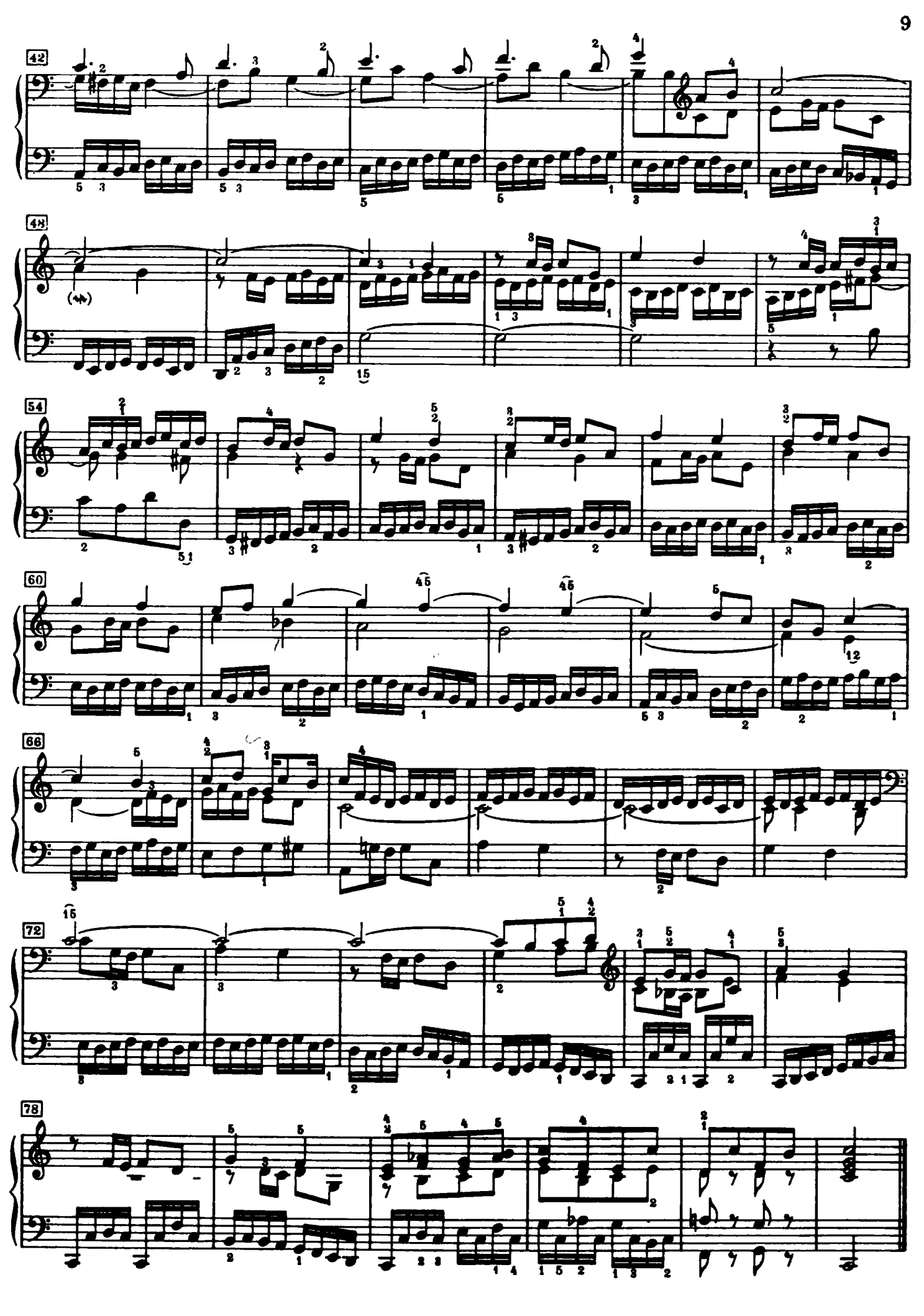
Fuga I

a 3 Voci

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