

PRELUDIO XVII

Allegro scherzoso (♩ = 108)

mf

poco legato, brillante

f

dim.

marc.

p

cresc.

poco rit.

a tempo

f

marc.

f p

mf

poco legato

poco legato

4 3 5 1 2 1 3 4 5 1 marc. 1 4 2 3 1 4 2 3 1 3 4 5 1 2 3 2

dim.

4 3 5 1 2 3 1 4 3 5 1 3 2 1 3 1 4 3 5 4 2 1 3 2 1 3 5 4 3

5 4 3 4 3 4 5 3 4 2 3 1

f

2 1 3 4 3 4

2 1 3 1 4 3 4 5 3 1 3 3 2 3 1

FUGA XVII

Moderato (♩ = 66)

sotto voce

(a 4 voci)

The musical score for Fuga XVII is written for four voices (a 4 voci) and piano accompaniment. The tempo is Moderato (♩ = 66) and the dynamics are sotto voce. The score is divided into six systems of staves. The first system shows the vocal entries with dynamics p and p1. The second and third systems continue the vocal and piano parts with dynamics mf and p. The fourth system introduces the tempo change 'un poco marc.' and dynamics p and mf. The fifth and sixth systems continue the piece with dynamics p and mf. The score includes various musical notations such as notes, rests, slurs, and fingerings.

poco marc.

mf

mf

sotto voce, legatiss.

marc.

marc.

più marc.

marc.

cresc.

f

dim.

mf

mf cresc.

marc. e pesante

f

cresc.

rall.

ff

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions such as *poco marc.*, *marc.*, *più marc.*, *marc. e pesante*, *sotto voce, legatiss.*, and *rall.* are placed above the staves. The notation includes various note values, rests, and slurs, with some notes marked with a 'T' for tenuto.