

PRETTY WOMEN/ (From *Sweeney Todd*)

THE LADIES WHO LUNCH (From *Company*)

Music and Lyrics by
STEPHEN SONDHEIM

Slowly
Fmaj9

C9+5

Fmaj9

C9+5

Pret - ty wo-men... fas - ci - nat - ing... sip - ping cof - fee, - danc - ing...

Fmaj9

C9+5

Fmaj9

D9sus

D7-9

Pret - ty wo-men... are a won - der, - Pret - ty wo-men!

Gm9

C7

Fmaj7(add #11)

Am9

Bbmaj9

Am9

Bbmaj7/Eb

Sit - ting in the - win - dow or stand - ing on the - stair,

Transcribed from the arrangement by Barbra Streisand and Peter Matz, recorded by Ms. Streisand.

PRETTY WOMEN
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THE LADIES WHO LUNCH
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Bbmaj7/D

G7sus

G7

C9

Some-thing in them... cheers the air.

Fmaj9

C9+5

Fmaj9

D9sus

D7-9

Pret-ty wo-men... sil-hou-ett-ed... stay with-in you... glanc-ing...

Gm9

C7

F6(#11)

Stay for-ev-er... breath-ing light-ly... Pret-ty wo-men,--

cresc.

Am9

Bbmaj9/D

Am9

pret-ty wo-men!... Blow-ing out their can-dles or comb-ing out their

mf

Bbmaj9/Eb

Bbmaj7/D

G7sus

G7

Abmaj7/Db

hair, E - ven when they _ leave, _ they still _ are

mp

C9

Bossa Nova
Ebmaj9

Ab6/Eb

Ebmaj9

there, They're there. _

mf

Ab6/Eb

Ebmaj9

Ab6/Eb

Sip - ping cof - fee... Here's to the lad - ies who lunch, Ev - 'ry - bod - y

mf

Ebmaj9

Ab6/Eb

Ebmaj9

laugh. Loung - ing in their caf - tans 'and plan - ning a

mf

Ab6/Eb

C9

Cm7

C7

Fm9

brunch

On their own be - half.

Off to the gym,

Cm(+7)/F

Cm7/F

F7

then to a fit - ting,

claim - ing they're fat, —

Bb11

Bb dim

Bb9

And look - ing grim

'cause they've been sit - ting,

choos - ing a hat. —

Bbm7-5

Eb maj9

Bbm7/Eb

Eb maj9

I'll drink to that.

Here's to the girls, who just watch, —

Bbm7/Eb

Eb maj9

Bbm7/Eb

Are - n't they the best? When they get de -

Eb maj9

Bbm7/Eb

C7sus

C7

pressed, it's a bot - tle of Scotch... Plus a lit - tle jest.

Fm9

Cm(+7)/F

Cm7/F

An - oth - er chance to dis - ap - prove, ... An - oth - er bril - liant

F7

F9

Bb11

Bbdim

Bb

zing-er. ... An - oth - er rea - son not to move, ... An - oth - er vod - ka sting -

cresc.

Bb dim



Eb6/9



F7/Bb



Eb6/9



F9/Bb



- er.

I'll drink to that.

And

E6/9



Bm7/E



E6/9



here's to the girls — who play wife, —

Are - n't they too much?

mf

Bm7/E



E6/9



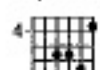
Bm7/E



Keep - ing house, but clutch - ing a cop - y of Life —

just to keep in

C#sus



C#



C#9



C#



F#6/9



touch.

The ones who fol - low the rules —

C#9 **C#** **F#6/9** **C#9** **G#**
 And meet them - selves at the schools — Too

G7⁺⁹ **C6**
 bus - y to know... that they're fools. — Are - n't they a gem? —

Bb6/C **C6** **Bb6/C**
 I'll drink to them! — Let's all drink to

Medium Slow
Abmaj7 **Db7** **Abmaj7**
 Pret - ty wo-men... fas - ci - nat - ing... How they make a

cresc. *f*

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature is C major (indicated by four sharps in the key signature: F#, C#, G#, D#). The time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "And meet them - selves at the schools — Too", "bus - y to know... that they're fools. — Are - n't they a gem? —", "I'll drink to them! — Let's all drink to", and "Pret - ty wo-men... fas - ci - nat - ing... How they make a". The piano part includes various chords and figures, with some sections marked with dynamics like *cresc.* and *f*. The score includes guitar chord diagrams for C#9, C#, F#6/9, C#9, G#, G7+9, C6, Bb6/C, and Abmaj7. The tempo is marked "Medium Slow".

Bossa Nova tempo

Gm7-5



C7



Fmaj9



Fm9



Fmaj9



man sing!

Here's to the girls on the go, —

Ev - 'ry - bod - y tries.

*rit.**mp*

Fm9



F6/9



Cm9/F



Look in - to their eyes and you'll see — what they know: —

Ev - 'ry - bod - y

C/D



C+/D



D7-9



Dm/G

*opt.*

dies. —

A toast to that in - vin - ci - ble bunch, —

*cresc.**mf*

A+/G



F/G



G9



The di - no - saurs sur - viv - ing the crunch, —

Let's

C9 **Bb+/C** **Fmaj9**

hear it for the lad - ies who lunch: - Ev - 'ry - bod - y rise!

cresc. *f*

Cm7-5 **Fmaj9** **Cm7-5** **Medium Fast Fmaj9**

Ev - 'ry - bod - y rise! Pret - ty wo - men at their mir - rors, in their

Db7+5 **n.c.**

gar - dens, on com - mit - tees, tel - e - phon - ing, win - dow shop - ping, ta - ble hop - ping.

Fmaj9 **Db7+5**

Pret - ty wo - men giv - ing par - ties, nev - er stop - ping, gos - sip swap - ping, cap - sule pop - ping.

Fmaj9

Cm9

Fmaj9

Cm9

n.c.



Ev - 'ry - bod - y rise!

Ev - 'ry - bod - y rise!

Ev - 'ry - bod - y

Fmaj7

Fmaj7/C

Fmaj7

Fmaj7/C

Fmaj7

rise,

rise,

rise,

rise,

rise!

F6/9

Cm⁹₅

Fm7(b9)

B7/C

n.c.

Pret - ty wo - men, rise!

rit.

Cmaj7+5

Gb/C

(F)