

Выпускной (Медлячок)

Переложение для гитары песни в исполнении Басты

Capo. 2 fret

♩ = 78

Am

G

F

G

Am

G

let ring throughout

F

E

[Intro]

Am

F

G

E7

F

Om

E7

Am

F

[Chorus]

G

E7

F

Dm

E

A1

F

G

E

F

Dm

E

Am

F

G

E

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections with chord diagrams (F, Dm, E, Am, F, C, G) and a detailed guitar tablature section. The tablature includes fret numbers (0-3), accidentals (sharps, naturals), and dynamic markings (x, 0). The piano part provides a harmonic accompaniment with chords and a bass line. The score is presented in a clear, professional layout with a white background and black text and notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with various intervals and a final chord of F. The bass part provides a harmonic foundation with a mix of single notes and chords. Chord symbols (Am, F, C, G) are placed above the guitar staff. Fret numbers are indicated below the bass staff. The score is divided into measures by vertical bar lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melody with chords Am, C, G, Em, Am, C, G, Em, and a chorus section starting with Am and F. The bass part provides a harmonic foundation with fret numbers and fingerings. The score is divided into measures, with a double bar line indicating the start of the chorus. The guitar part includes a capo on the 4th fret, as indicated by the '42' at the beginning.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with chord diagrams (G, E, F, Dm, E) provided for the guitar part. The piano part includes fingerings and dynamics markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is labeled with the number 47 in the top left corner.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in standard notation with chords (F, Dm, E, Am, F, G, E) indicated above the staff. The piano part is written in standard notation with fingerings (0, 1, 2, 3) and dynamics (p, f) indicated below the staff. The score is divided into measures, with a double bar line indicating a section change. The guitar part is in the key of F major, and the piano part is in the key of D minor.

The musical score for the Verse of "The Sound of Silence" is shown. It features a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, the chords F, Dm, E, [Verse] Am, F, C, and G are indicated. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

Am F C G Am F C G Am F

64

0 1 2 3 5-3 0 1 2 3 5-3 0 1 2 3 5-3 0 1 2 3 5-3 0 1 2 3 5-3

(2) (2) (2)-3 (2) (2) (0) (2) (0) (2) (2) (2)-3 (2) (2) (0) (2) (0) (2) (2) (2)-3 (2)

3 3 3 3

69

C G Am C G Em Am C G Em

0 5-3 0 5-3 3 0 1 5-3 3 0

1 (0) (0) (0) 1 (2) (2) (0) 2 (2) (2) (0) 2 (2) (2) (0) 0 (0) (0) (0)

3 (2) (2) (2) 0 (0) (0) (0) 0 (2) (2) (2) 0 (0) (0) (0) 3 0

[illegible]

G E F Dm E Am F

79

0-0 0-0-2-1 0-0-0-0-0-0-0-0 2-2 0-2-2-2-2-2-2-2 1-1 0-3-3-3-3-3-3 1-1 0-1-1-1-1-0-3

3 0 1 0 0

G E F Dm E [Bridge] Am F

83

1-0 0-2-1 0-0-0 2-1 0 2 0-2-2-2-2-2-2-2 0 2-1 1 2 0-1 0 1-3

3 0 3 3 0 0 0-0-0-0 0 (2) (2) 2-2 (3) 2-3

G E F Dm E Am F

87

0 0 (0) 0-2-1 3-1 2 (3) 3-5-0 2 0 1 (2) (1) (2) (1) (0) 1 2 0-1 1-3

0 (0) (2) 1 (3) (3) 0 2 (2) (2) (2) (1) (2) 2 (2) 2 (3) 2

3 0 1 0 0

G E F Dm E [Chorus] Am F

91

0 0 (0) 0-2-1 3-1 2 (3) 3-5-0 2 0 1 (2) (1) (2) (1) (2) 0 0-1-1-1-1-1-1

0 (0) (2) 1 (3) (3) 0 2 (2) (2) (2) (2) 0 (2) X 3 X

3 0 1 0 0

G E F Dm E

95

0-0 0-0-2-1 0-0-0-0-0-0-0-0 2-2 3-3 0-2-2-2-2-2-2-2 1-1 0-3-3-3-3-3-3

3 X 0 X 1 X X X 0 X 0 X

Am F G E F Dm

98

1-1 0-1 1-1-1-0-3 1-0 0-0-0 1 0 2 0-2-2-2-2-2-2-2 0

0 2 3 2 0 0-2-1 1-2 3 2 3 0 2-2-2-2-2-2

0 X X 3 X 0 X X X X

101

E Am F G E

0 0-3-3-3-3-3-3 1-1 0-1 1-1 1-1 1-1 0-0 0-0-2-1 0-0-0-0 0-0-0-0

2-1 1 2 2 3 2 0 0-0-2-1 0

0 X 0 X 0 X X 3 X 0 X

104

F Dm E Am F G E

0 0-3-3-3-3-3-3 1-1 0-1 1-1 1-1 0-3 1-0 0-0-0 1-1

2-2 3-3 0-2-2-2-2-2 1-1 2 2 2 2 0 0-2-1 1-2

1 X X 0 X 0 X 0 X 3 X 0 X

108

F Dm E

0 0-3-3-3-3-3-3 1

2 0-2-2-2-2-2 2-1 2-2-2

3 X 0 X 0 X 0