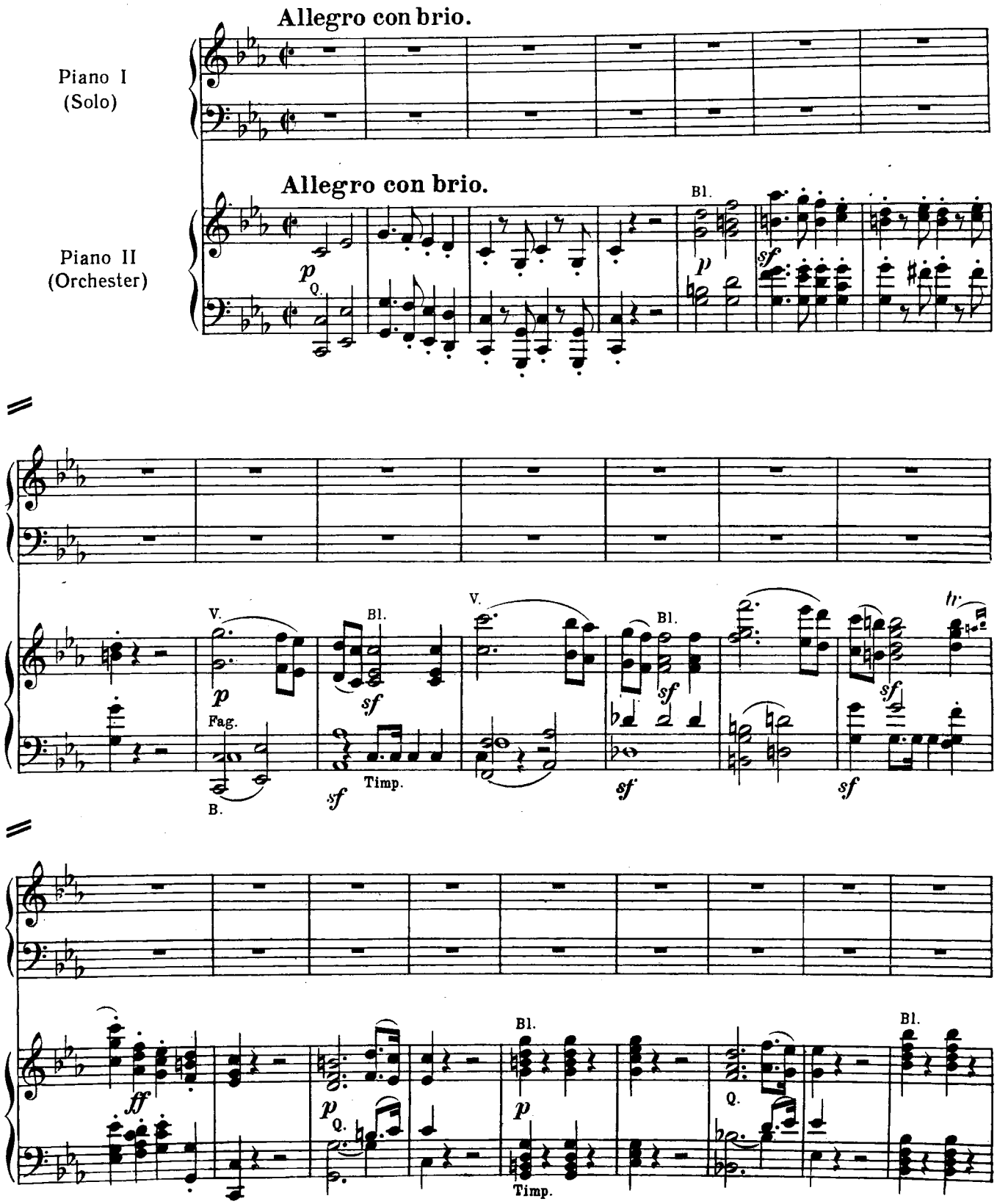
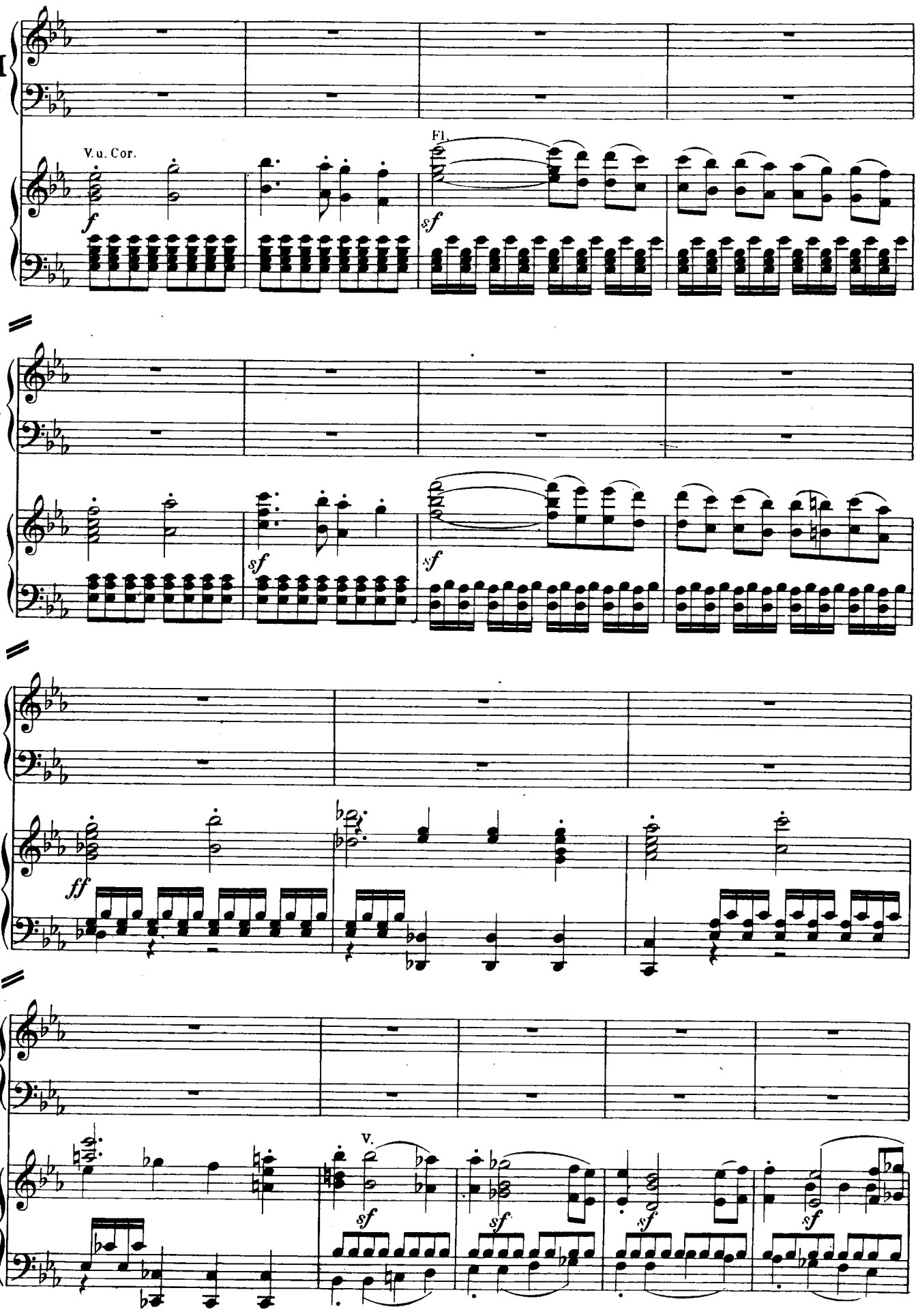
CONCERTO № 3 КОНЦЕРТ

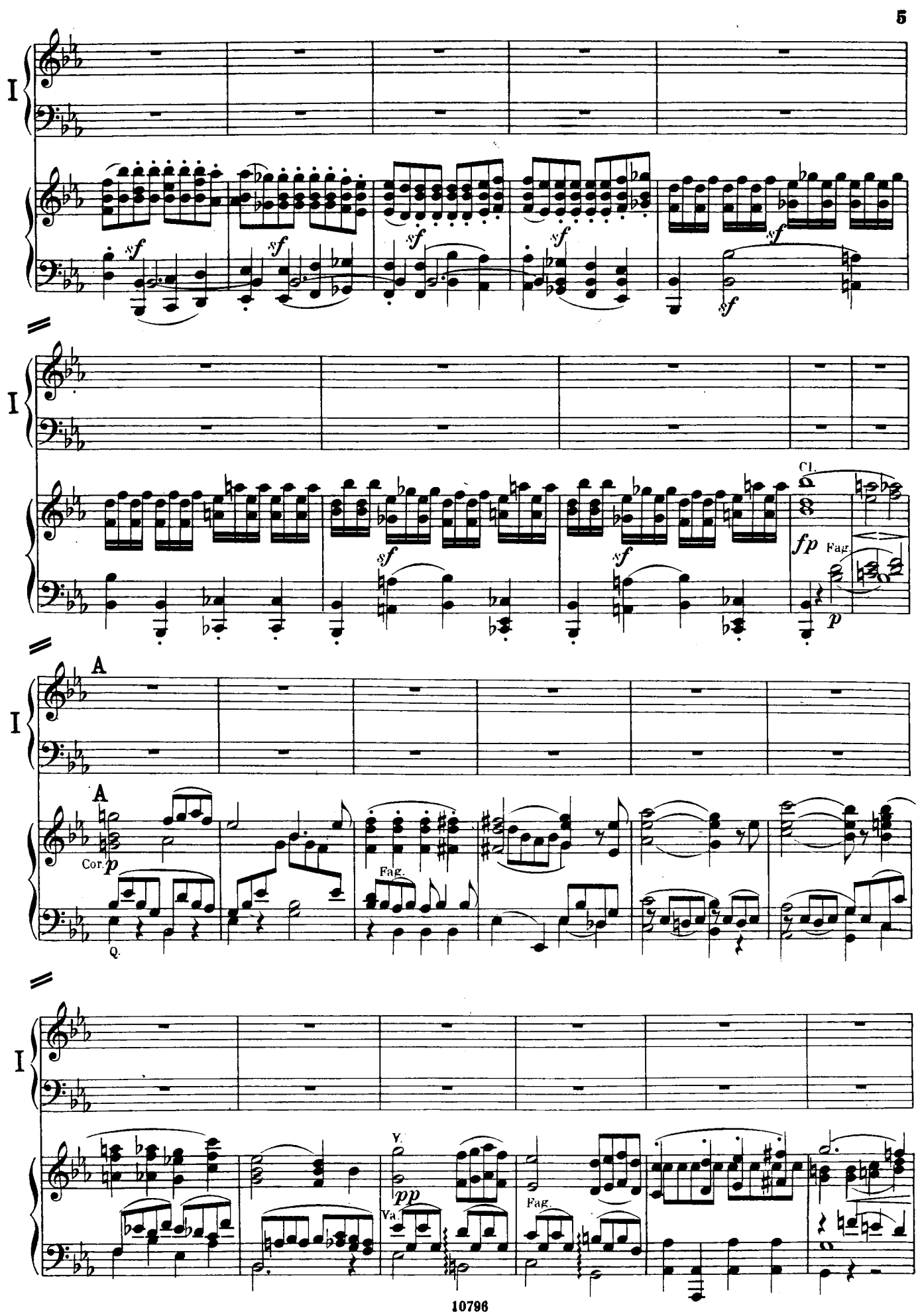
c-Moll

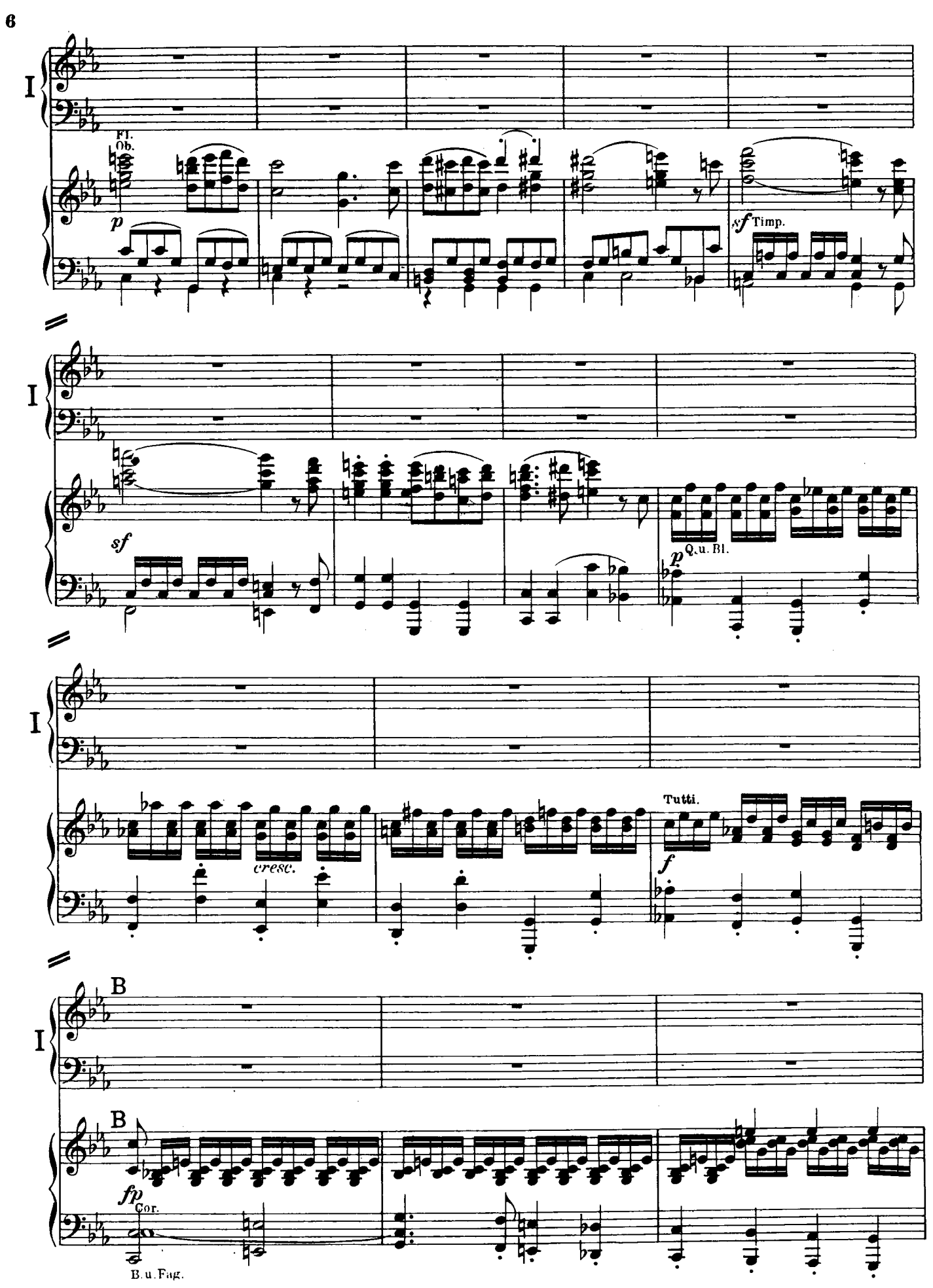
Л. ван БЕТХОВЕН
L. van BEETHOVEN Op. 37.*)
(1770—1827)

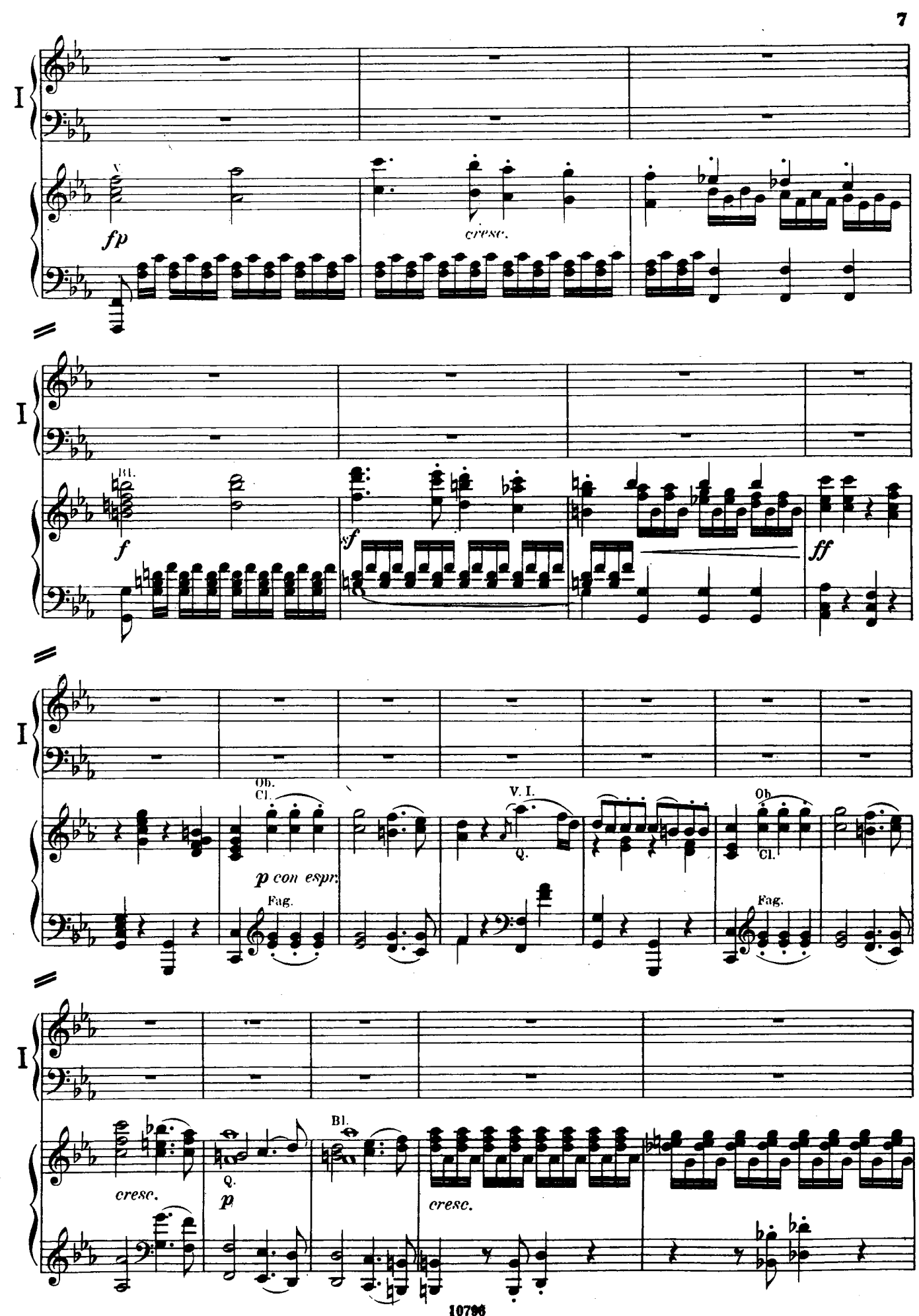


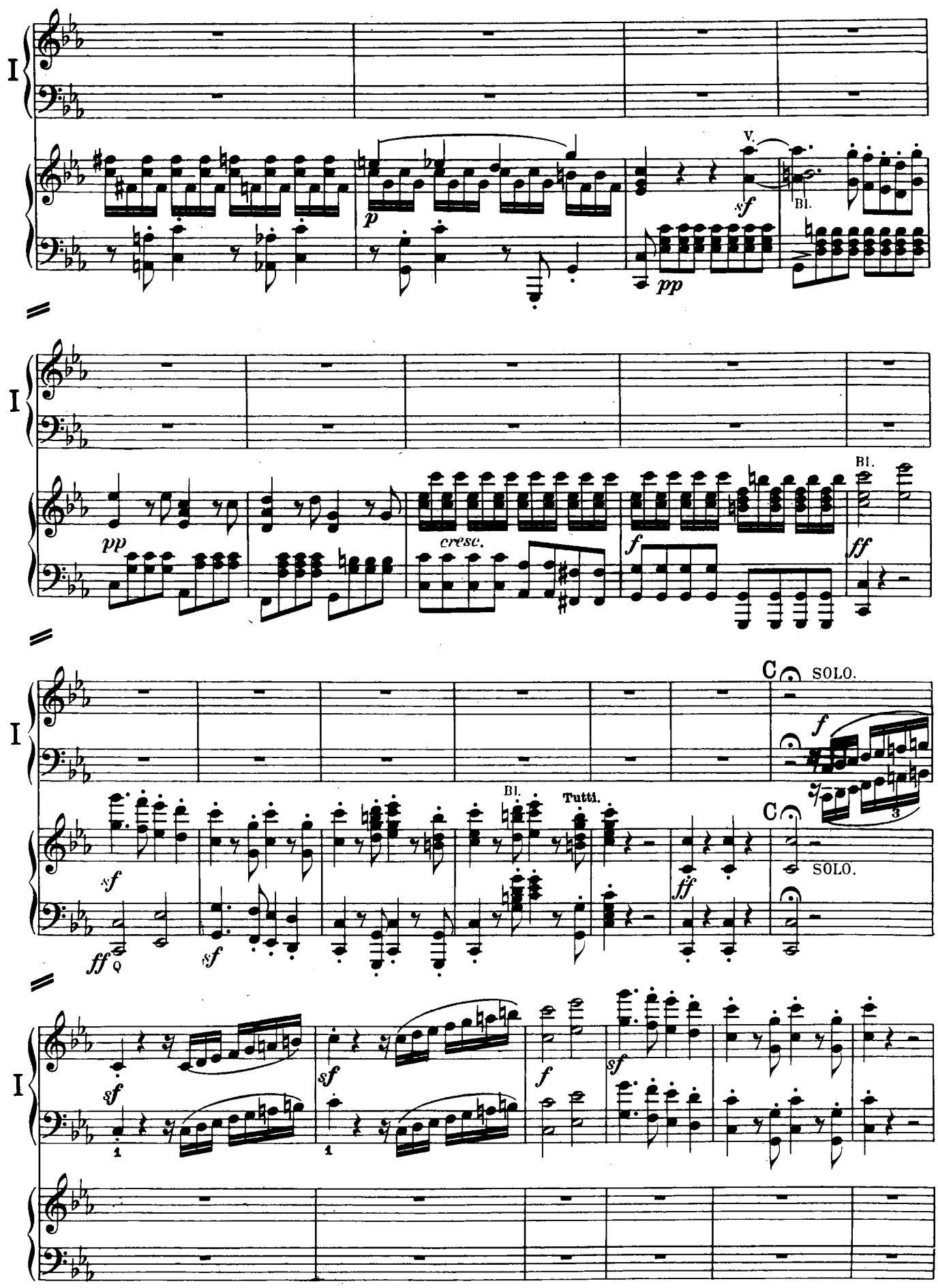
*) Сочинен в 1800 г.

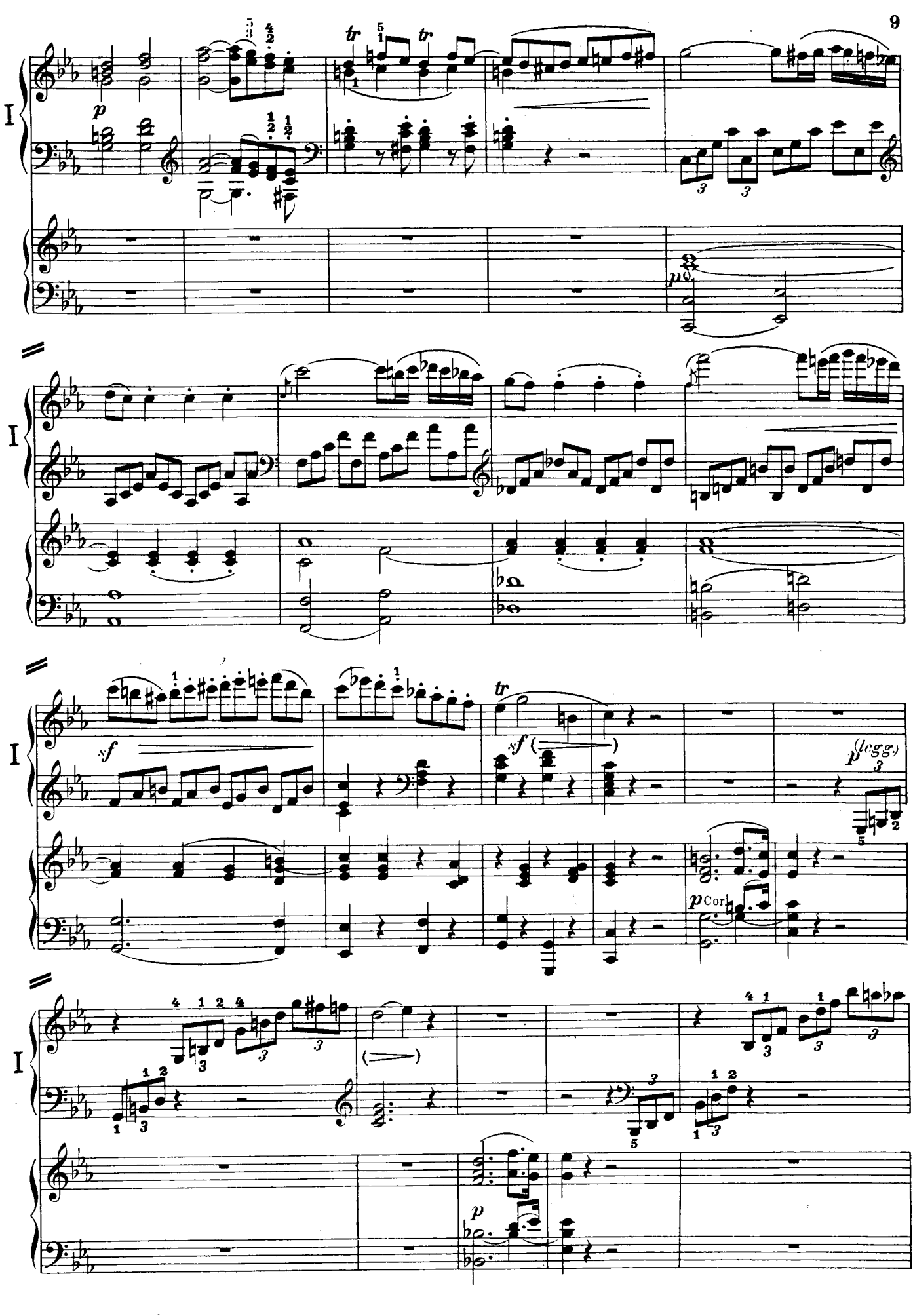

I
V.u. Cor.
Fl.
f
sf
I
sf
sf
I
ff
I
V.
sf
sf
sf
sf

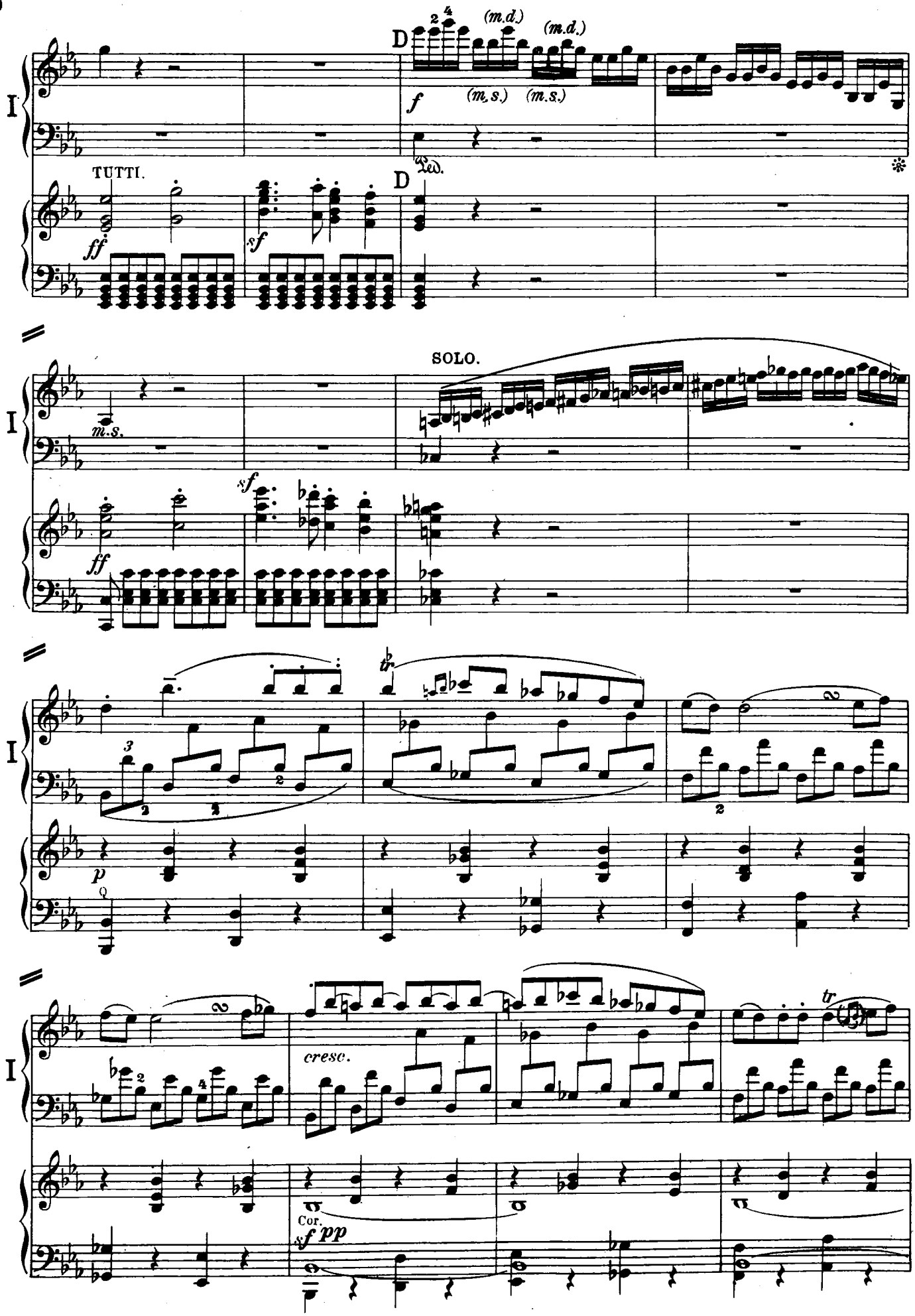

I
sf
sf
sf
sf
sf
sf
I
Cl.
fp
Fag.
p
sf
sf
I
A
A
Cor.
p
Fag.
Q.
I
V.
pp
Va.
Fag.

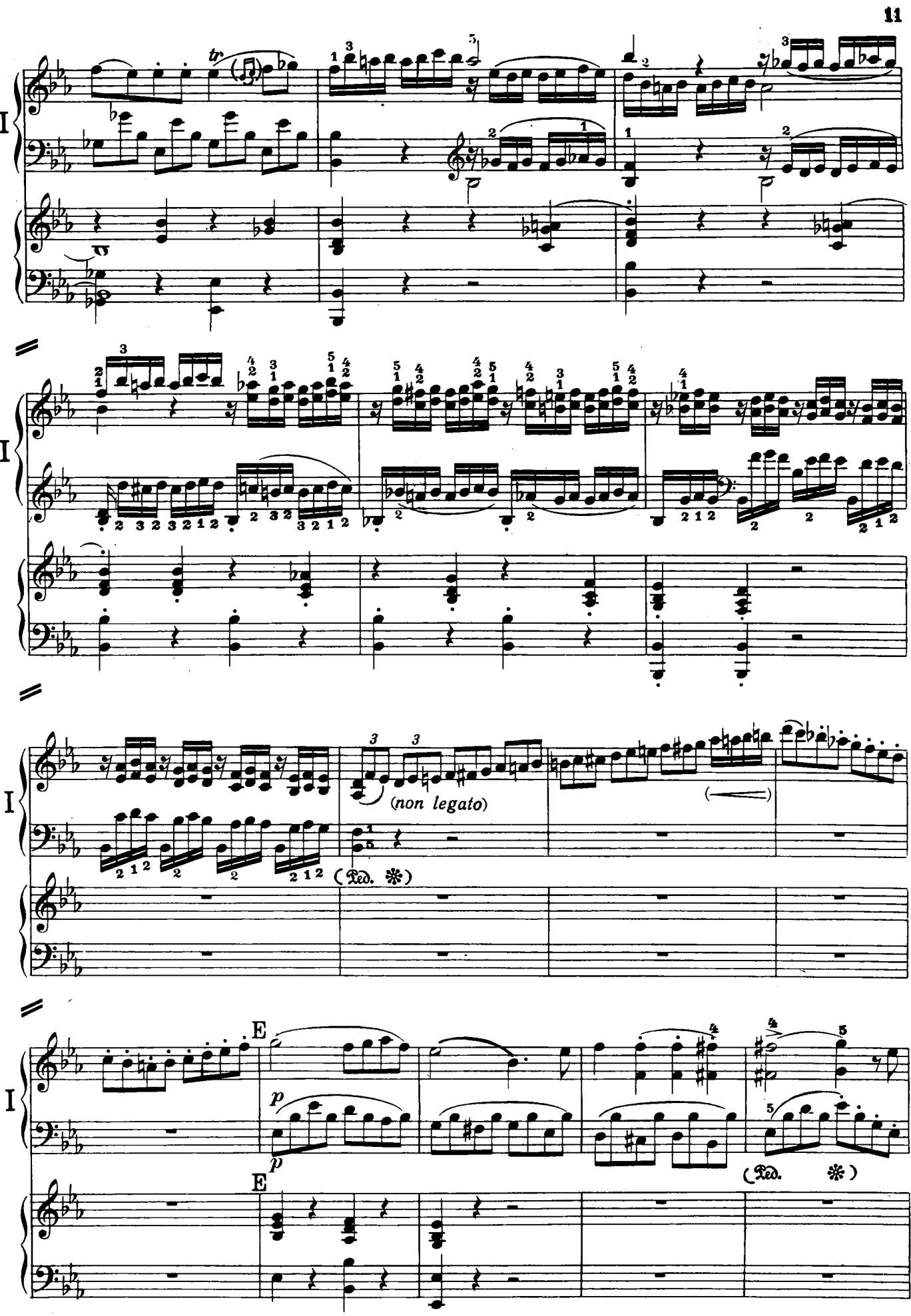

I
Fl.
Ob.
p
sf Timp.
I
sf
Q.u. Bl.
p
I
cresc.
Tutti.
f
I
B
B
fp
Cor.
B.u.Fag.

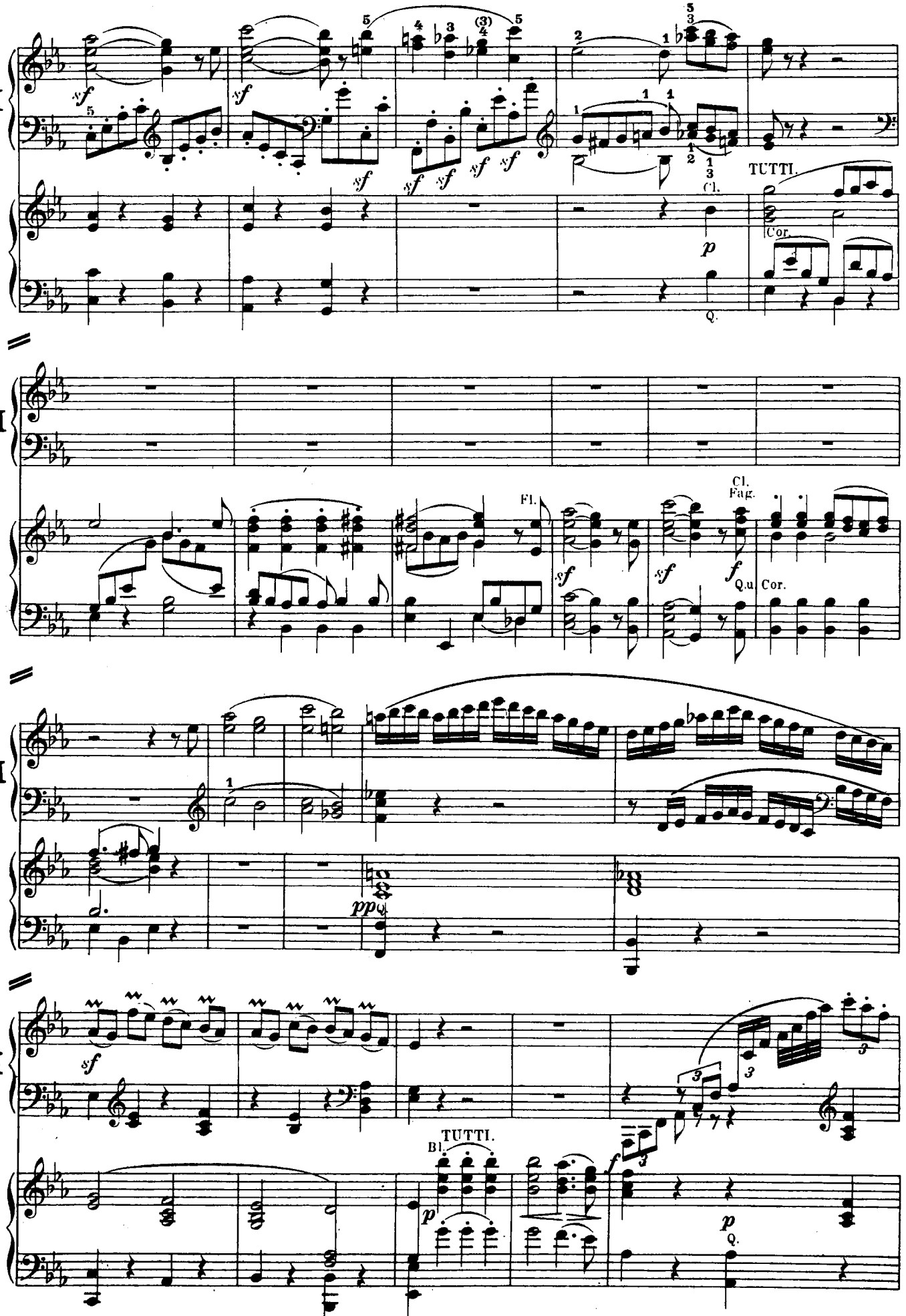

I
V.
fp
cresc.
I
Bl.
f
sf
ff
I
Ob.
Cl.
p con espr.
Fag.
V. I.
Q.
Ob.
Cl.
Fag.
I
cresc.
Q.
p
Bl.
cresc.

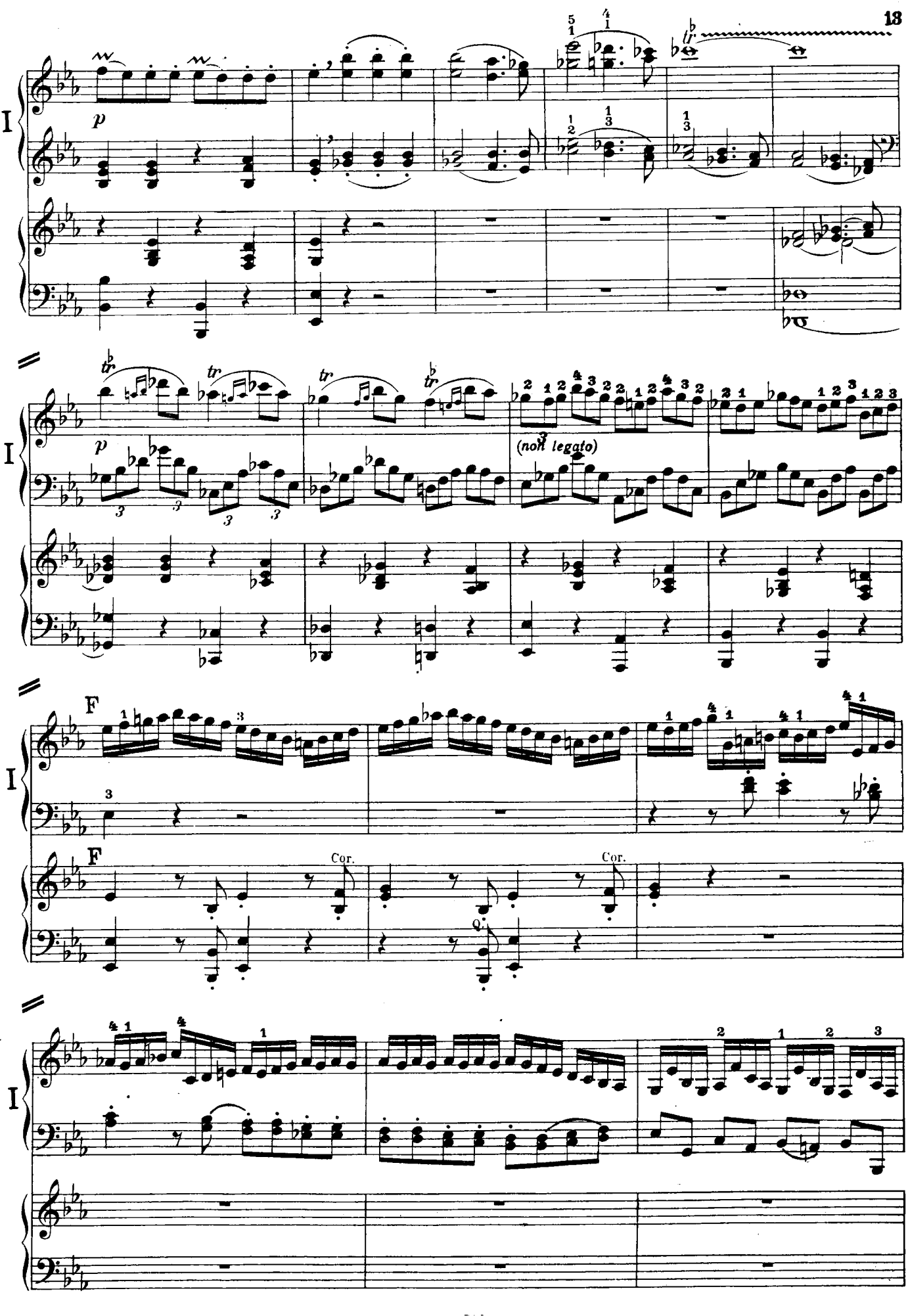

I
V.
Bl.
cresc.
Tutti.
C
SOLO.

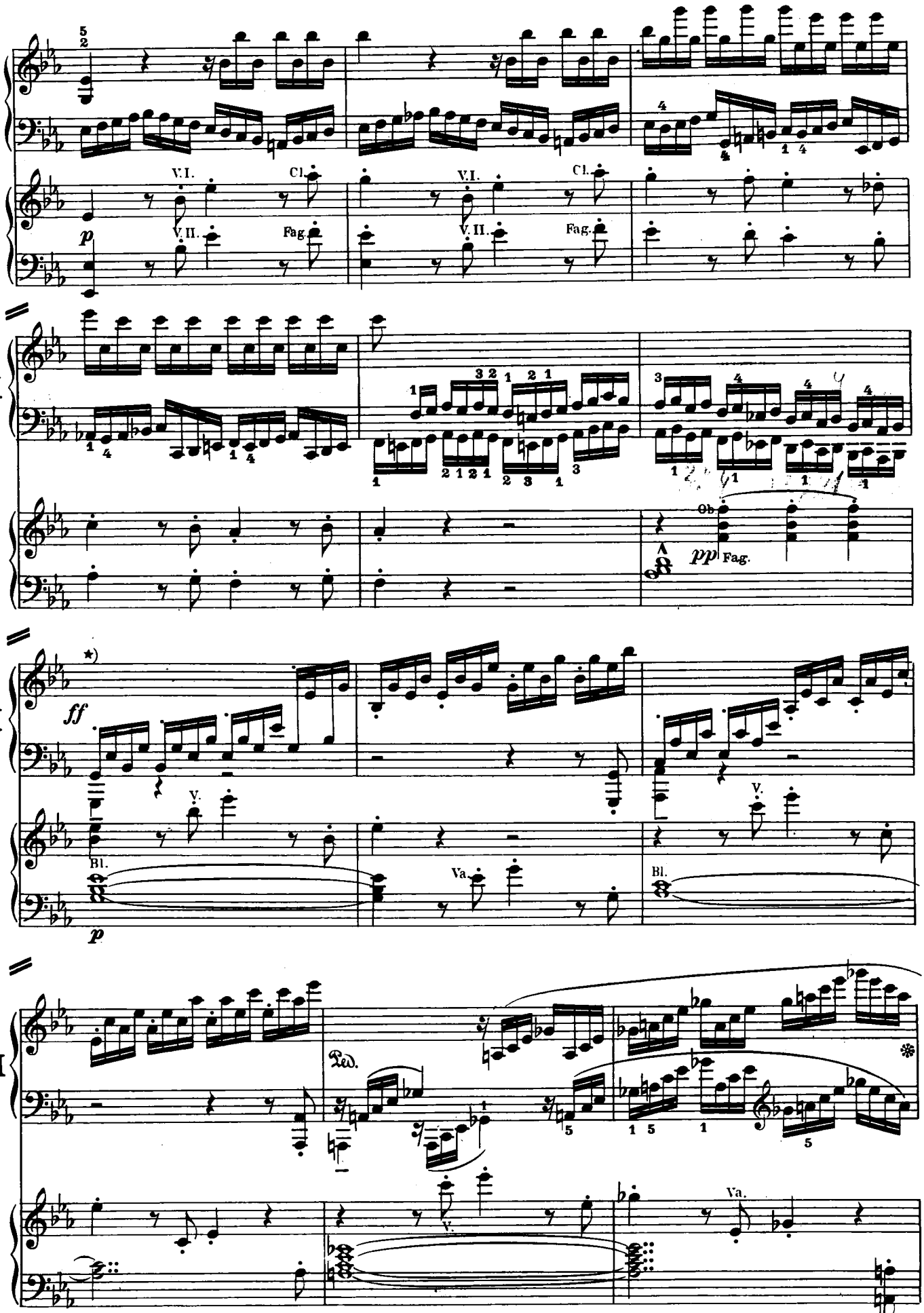

I
I
I
I
p
tr
tr
pp
sf
sf
tr
p (legg)
p Cor
p


I
TUTTI.
ff
sf
D
(m.d.)
(m.d.)
(m.s.)
(m.s.)
f
Ped.
SOLO.
m.s.
p
cresc.
Cor.
sf pp
tr

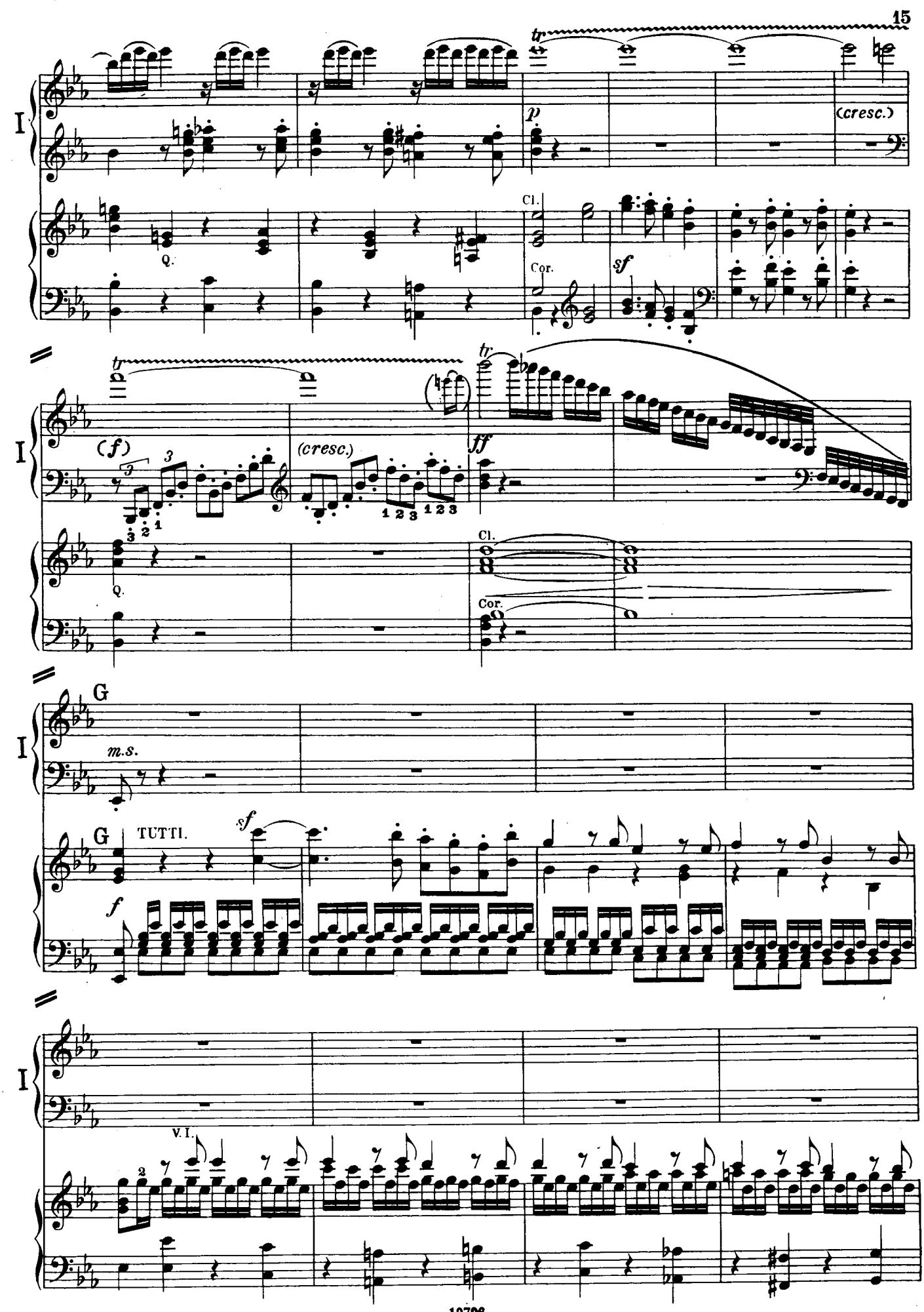

I
tr
I
I
(non legato)
(Ped. ✻)
I
E
p
E
(Ped. ✻)

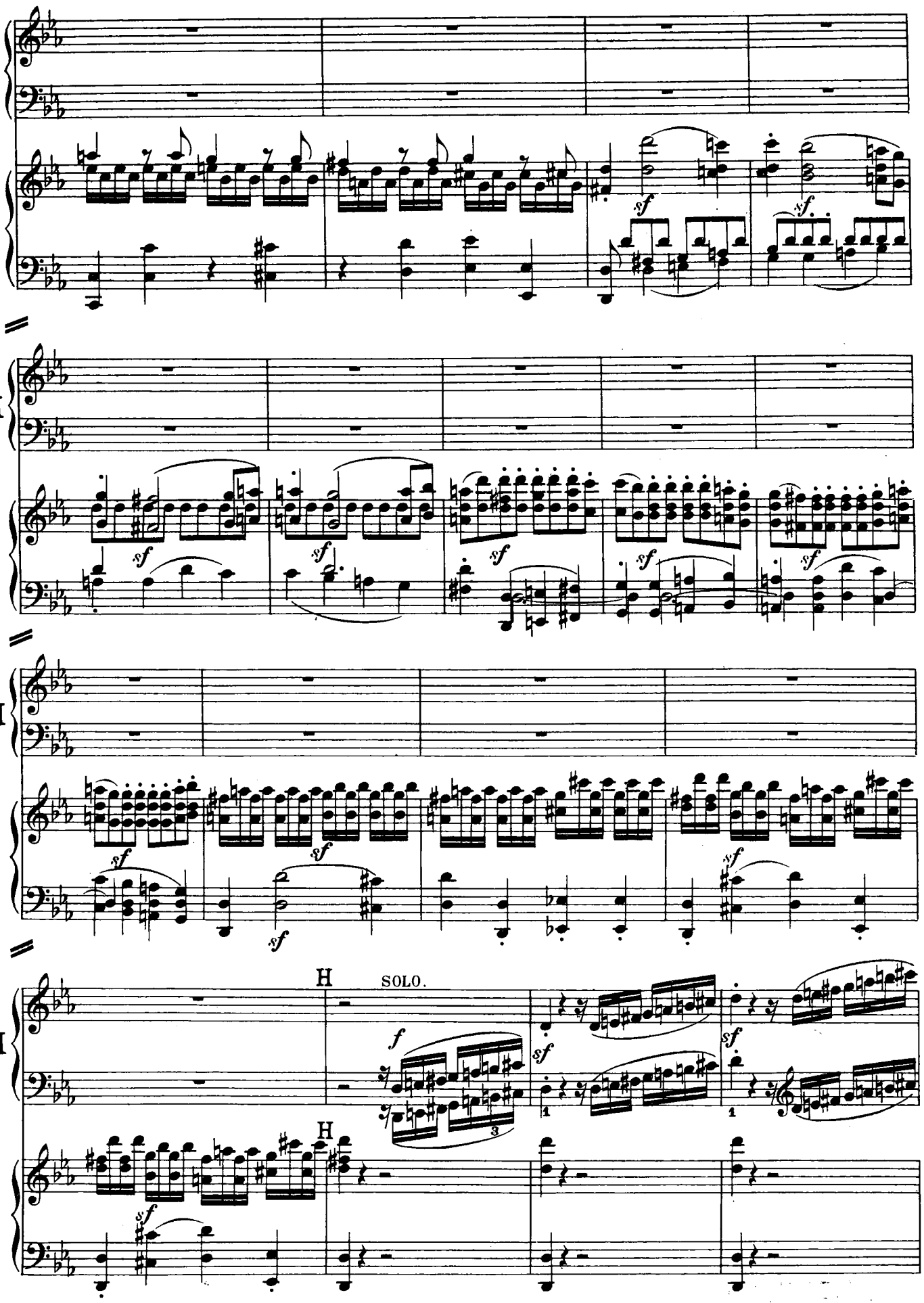

I
TUTTI.
Cl.
Cor.
Q.
Fl.
Cl.
Fag.
Q.u
Cor.
TUTTI.
Bl.
Q.


I
p
tr
(non legato)
F
Cor.
Cor.



*) Точки *Staccato* следует понимать здесь как акценты.


I
tr
p
(cresc.)
Cl.
Cor.
sf
Q.
(f)
(cresc.)
ff
1 2 3
1 2 3
G
m.s.
TUTTI.
f
V.I.


I
I
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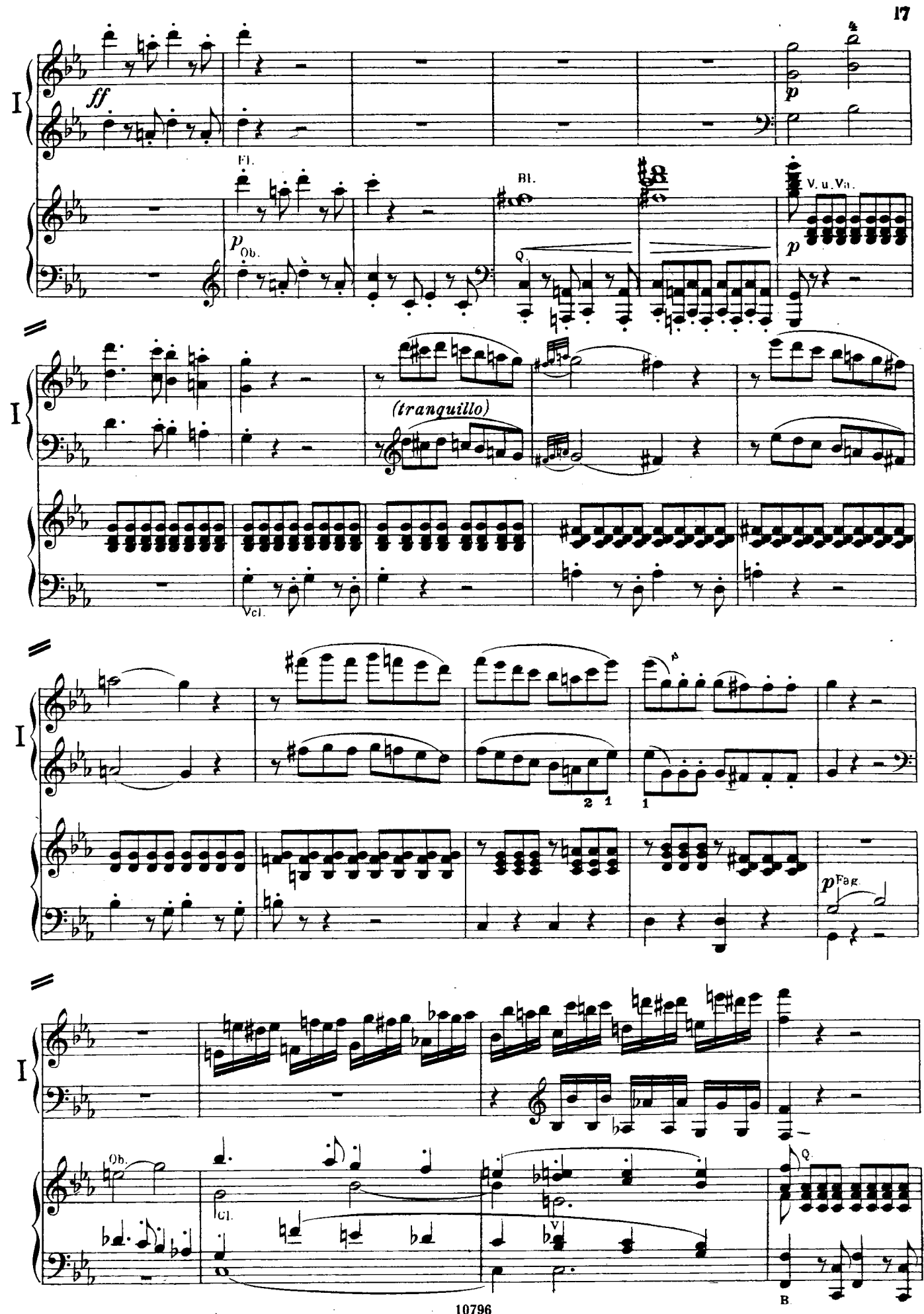
I
H
SOLO.
H


I
ff
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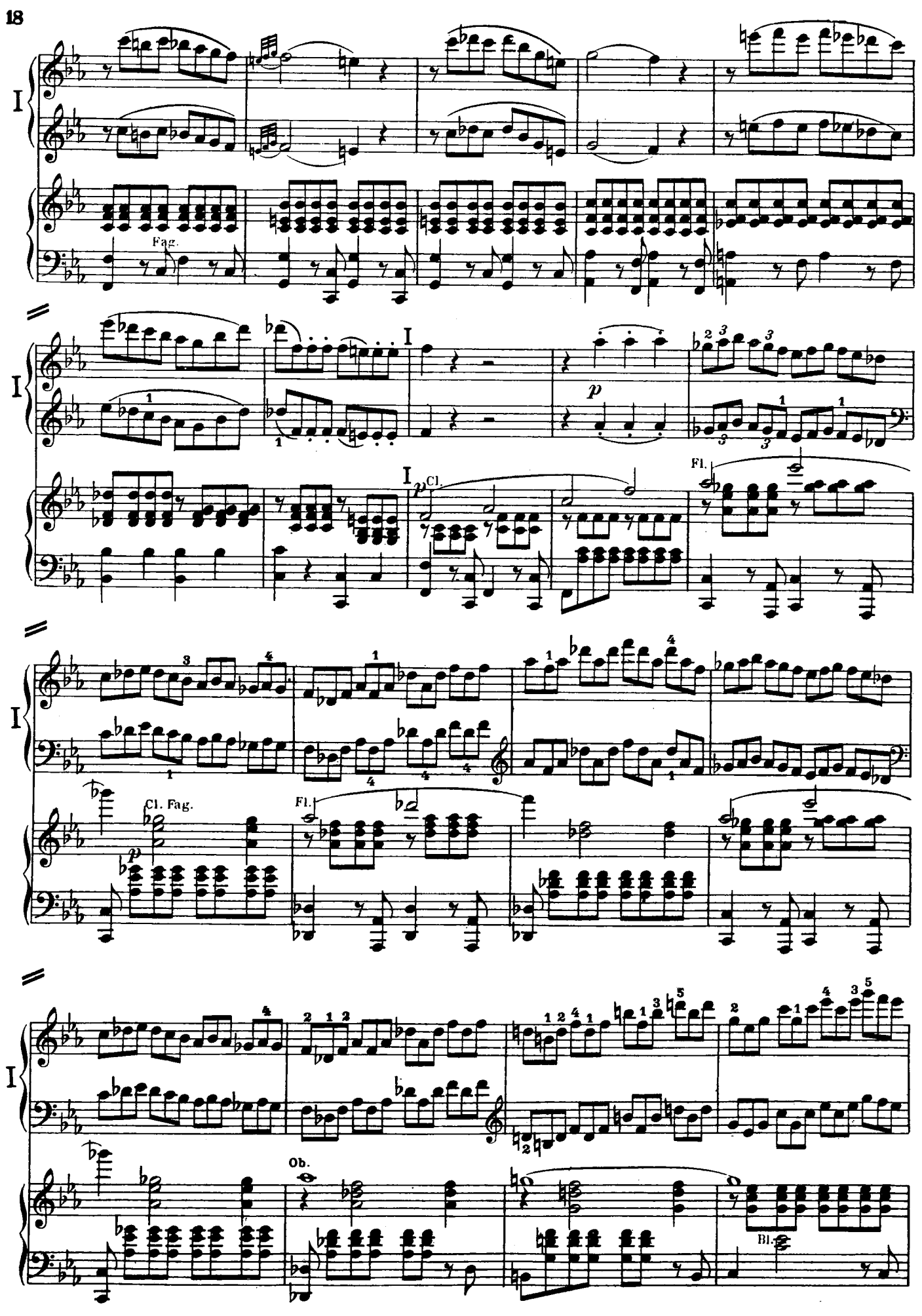
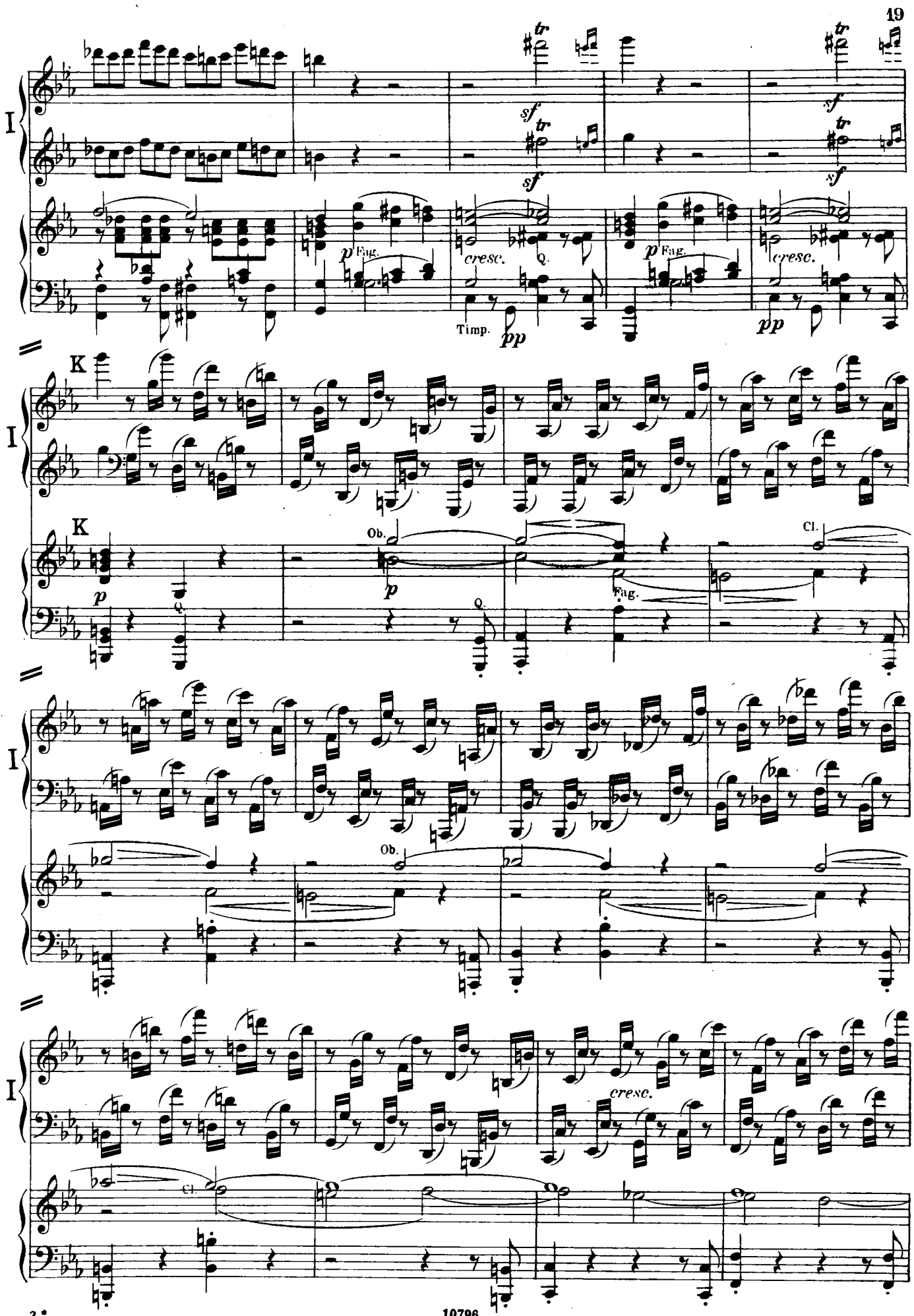
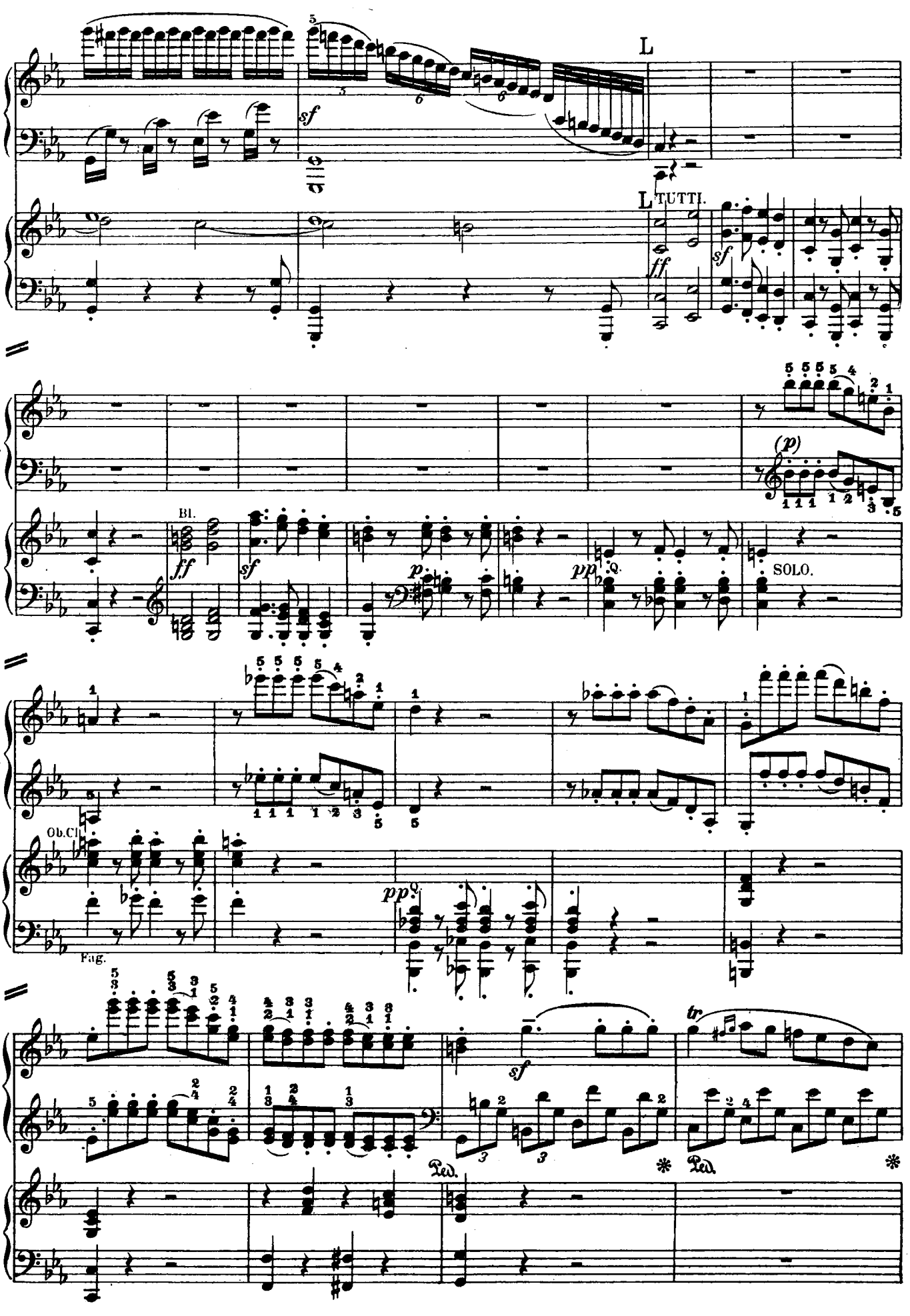
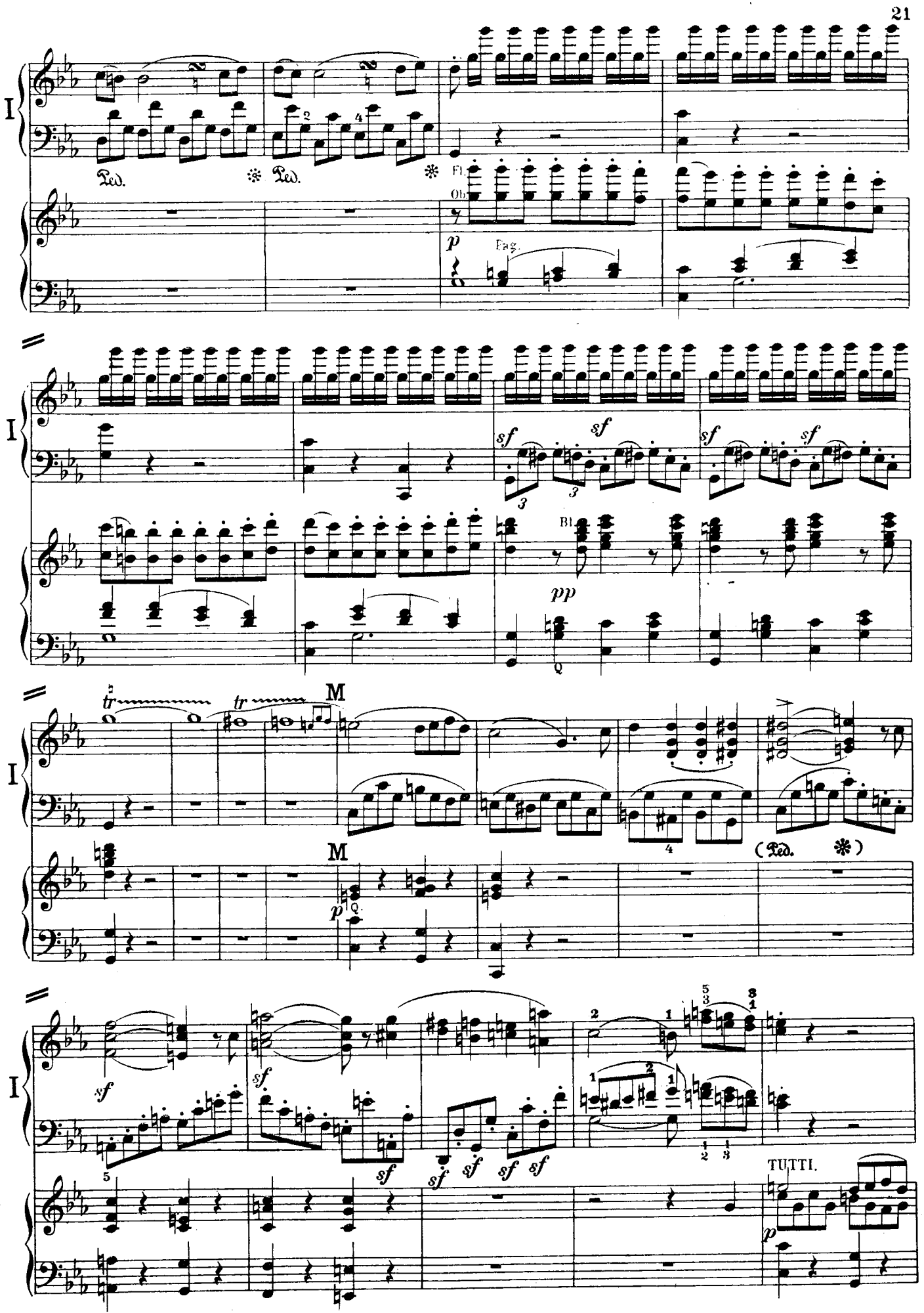
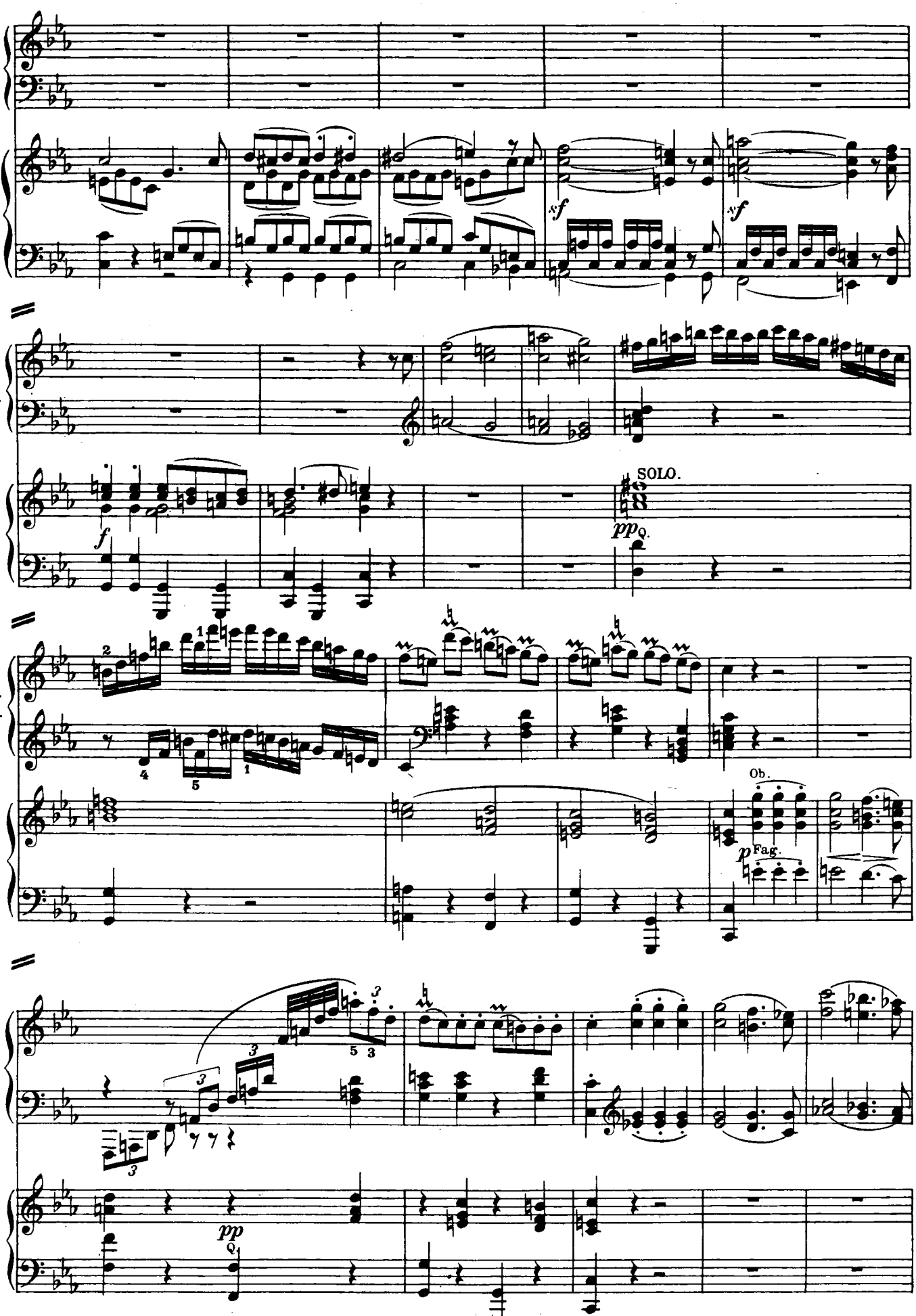
p
Ob.
Bl.
Q.
V. u. Va.
p
(tranquillo)
Vcl.
2 1
1
p
Fag.
Ob.
Cl.
Q.
B.

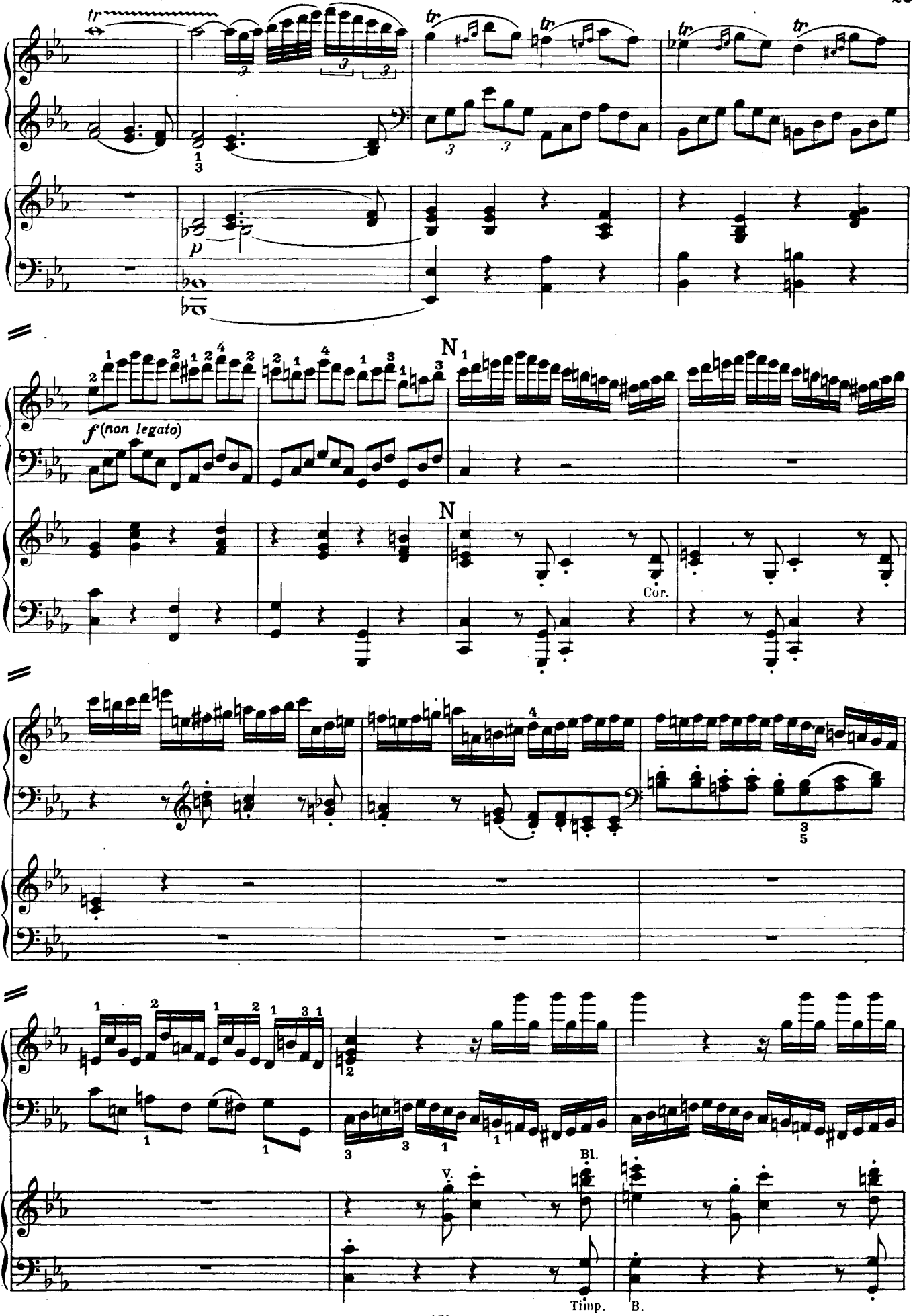

I
Fag.
I
p
I
p Cl.
Fl.
I
Cl. Fag.
p
Fl.
I
Ob.
Bl.

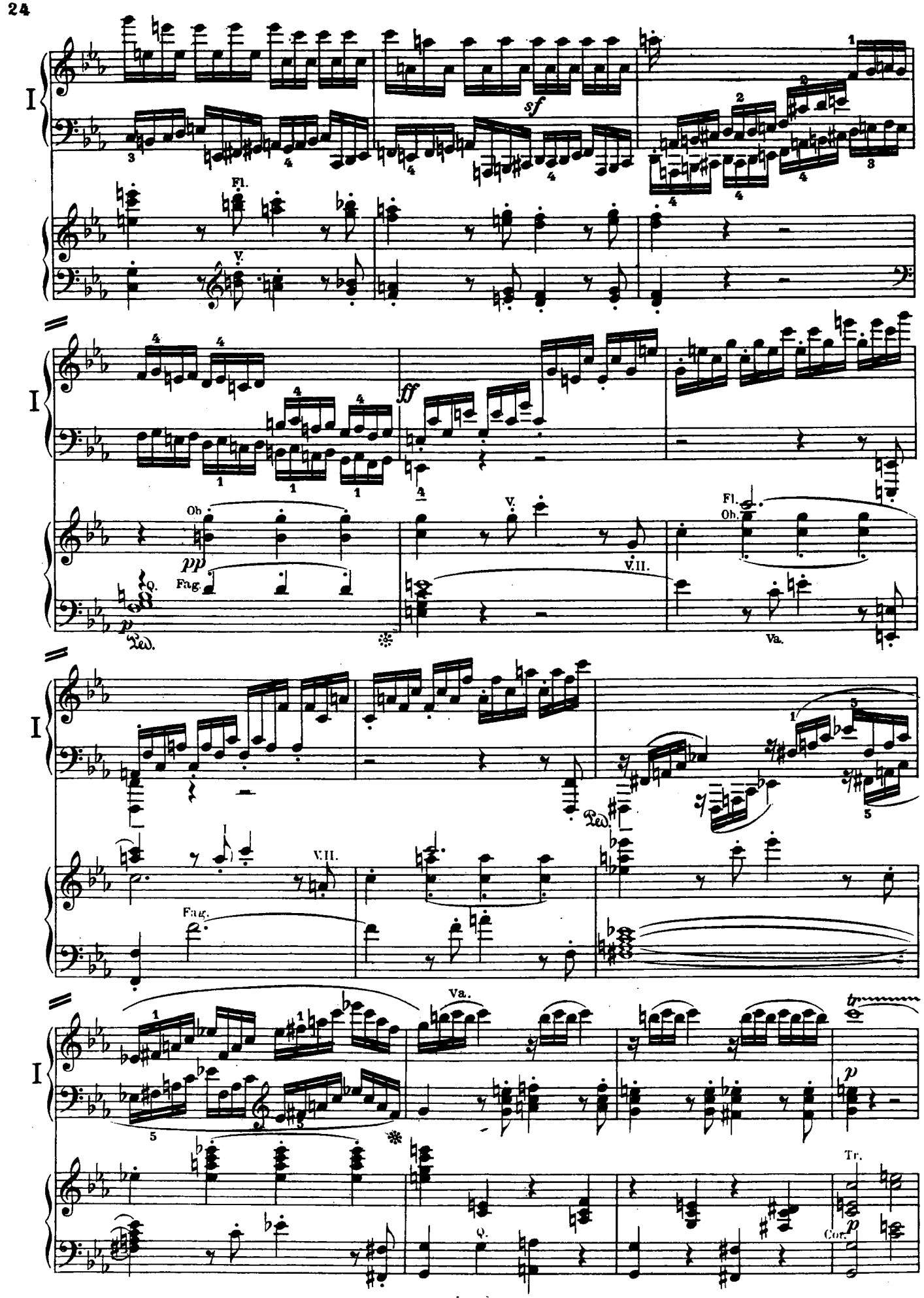

I
sf
tr
p
Fag.
cresc.
Q.
Timp.
pp
K
Ob.
Cl.
cresc.

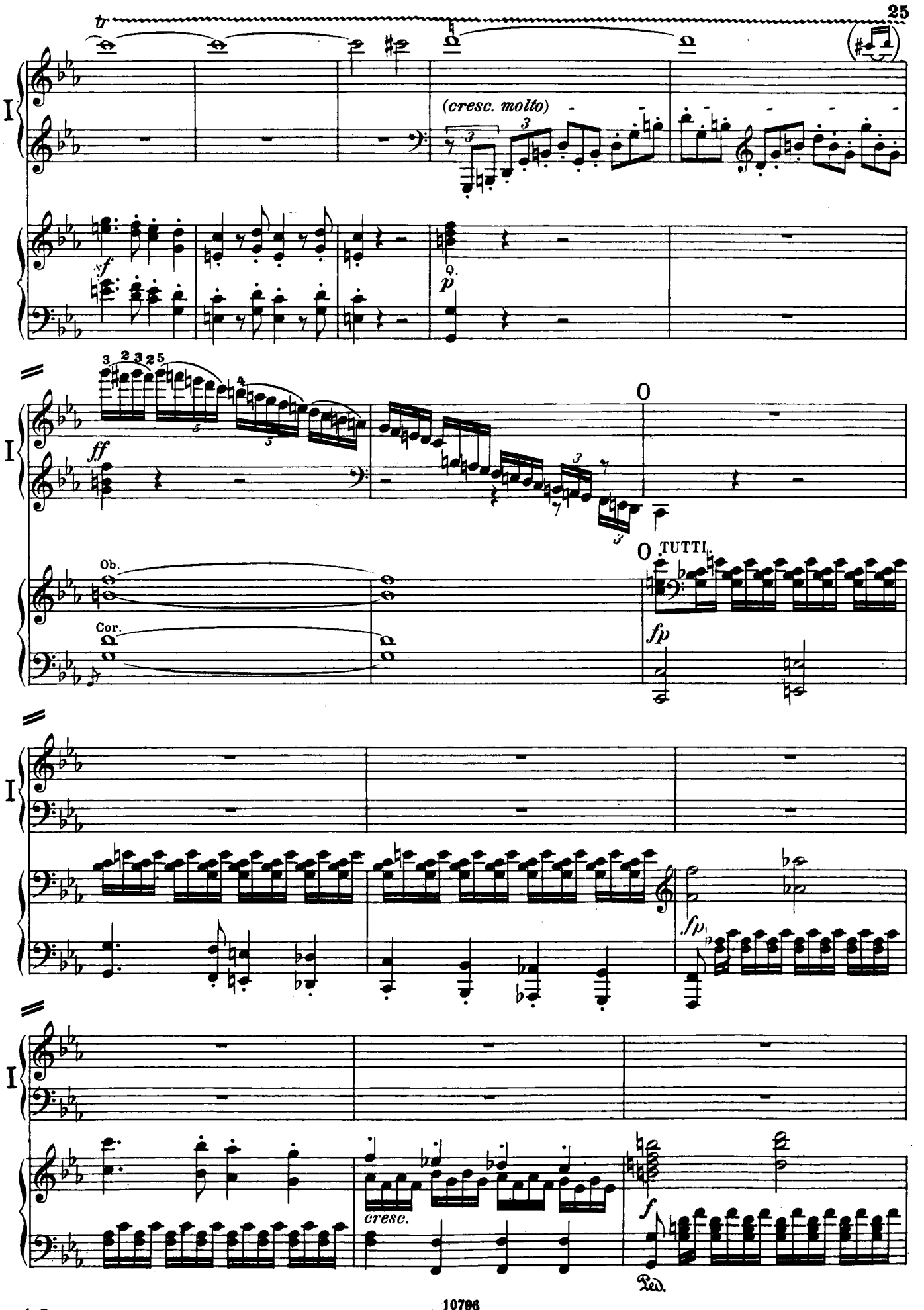

I
L
sf
L
TUTTI.
ff
sf
I
(p)
Bl.
ff
sf
p
pp
Q.
SOLO.
I
Ob.Cl.
Fag.
pp
Q.
I
sf
tr
Ped.
Ped.

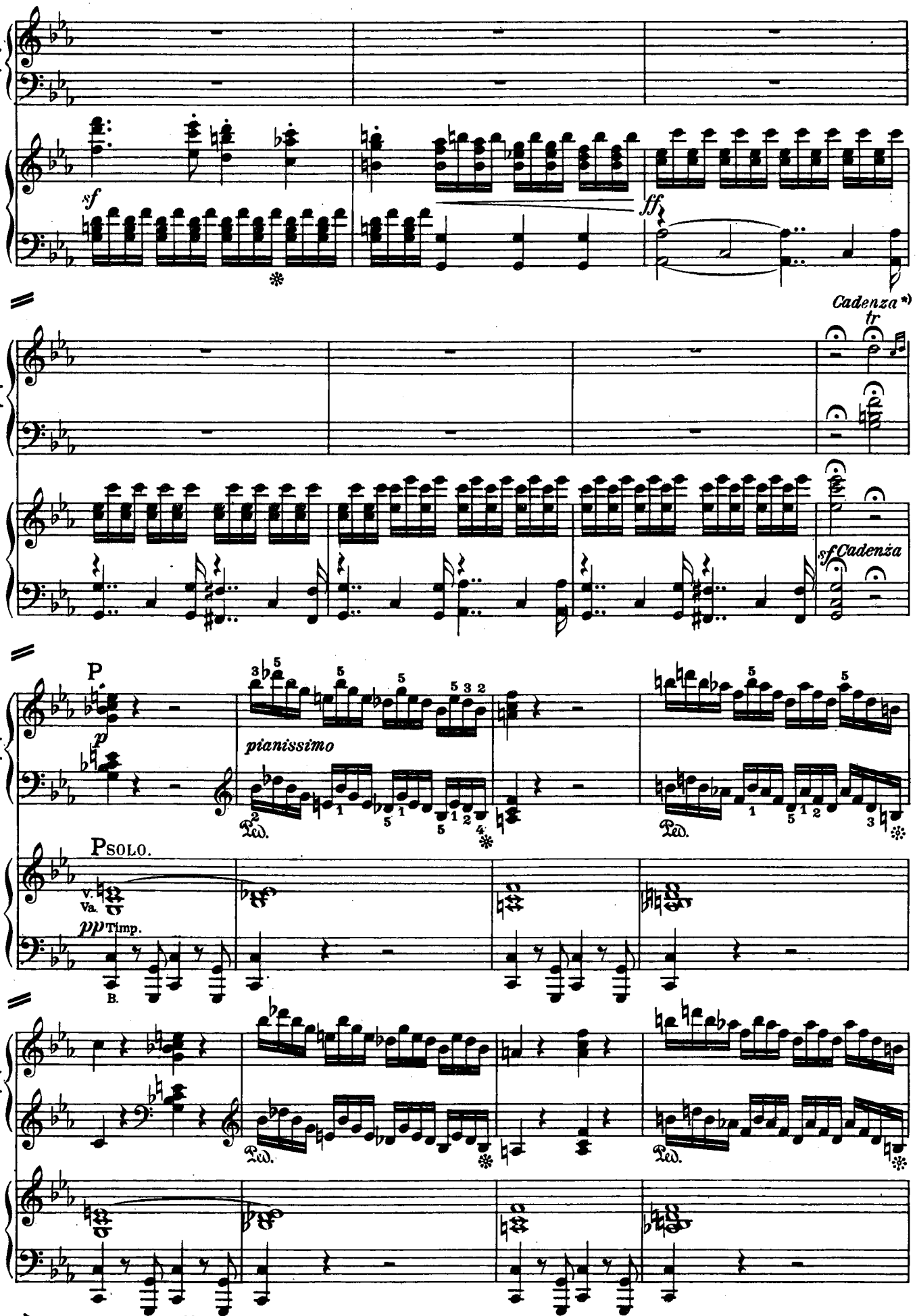

I
Ped.
Fl.
Ob.
p
Fag.
sf
pp
Bl.
M
tr
(Ped.)
TUTTI.


I
sf
sf
I
f
SOLO.
pp
I
Ob.
p
Fag.
I
pp

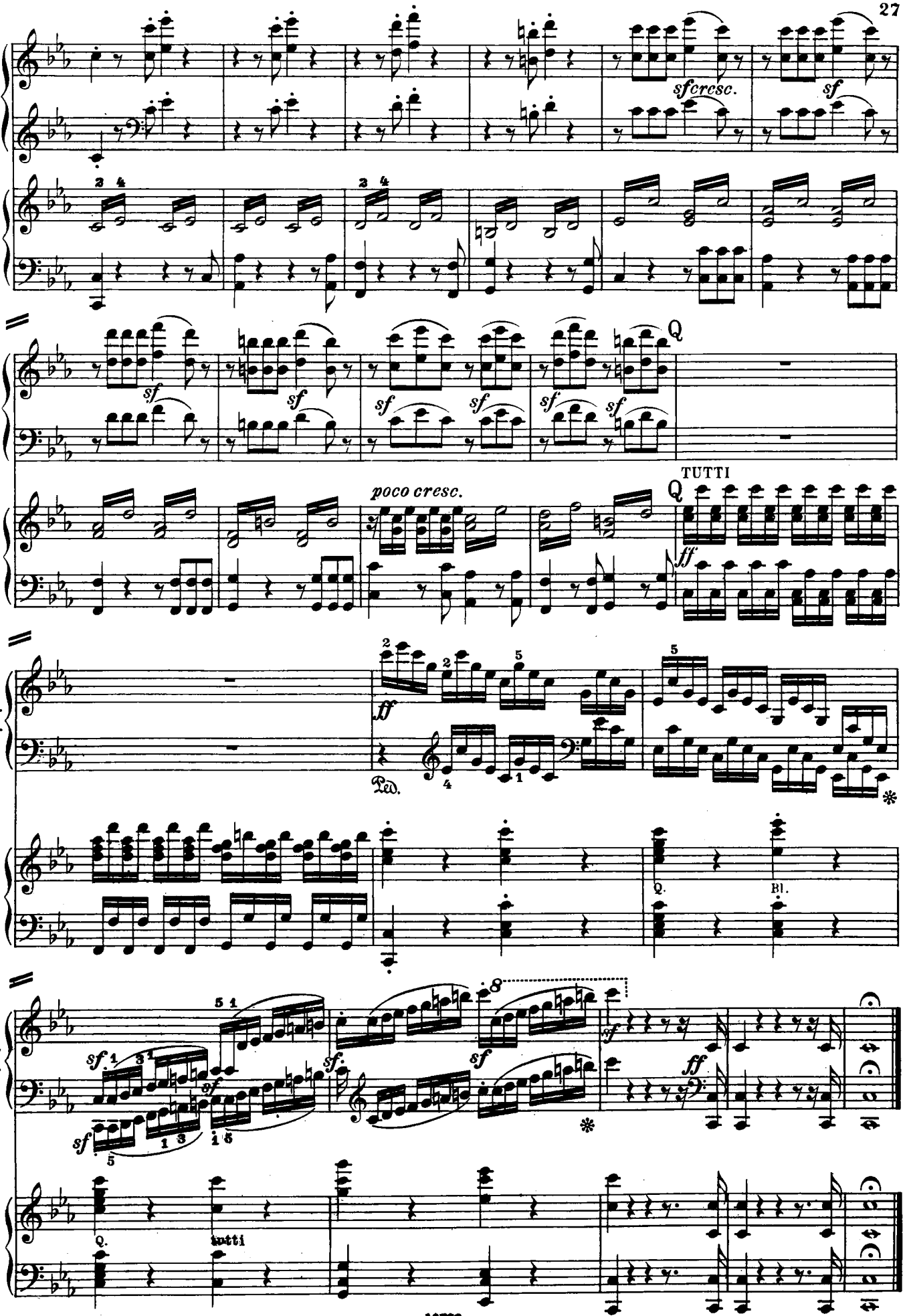

I
tr
p
N
f (non legato)
Cor.
Bl.
V.
Timp.
B.

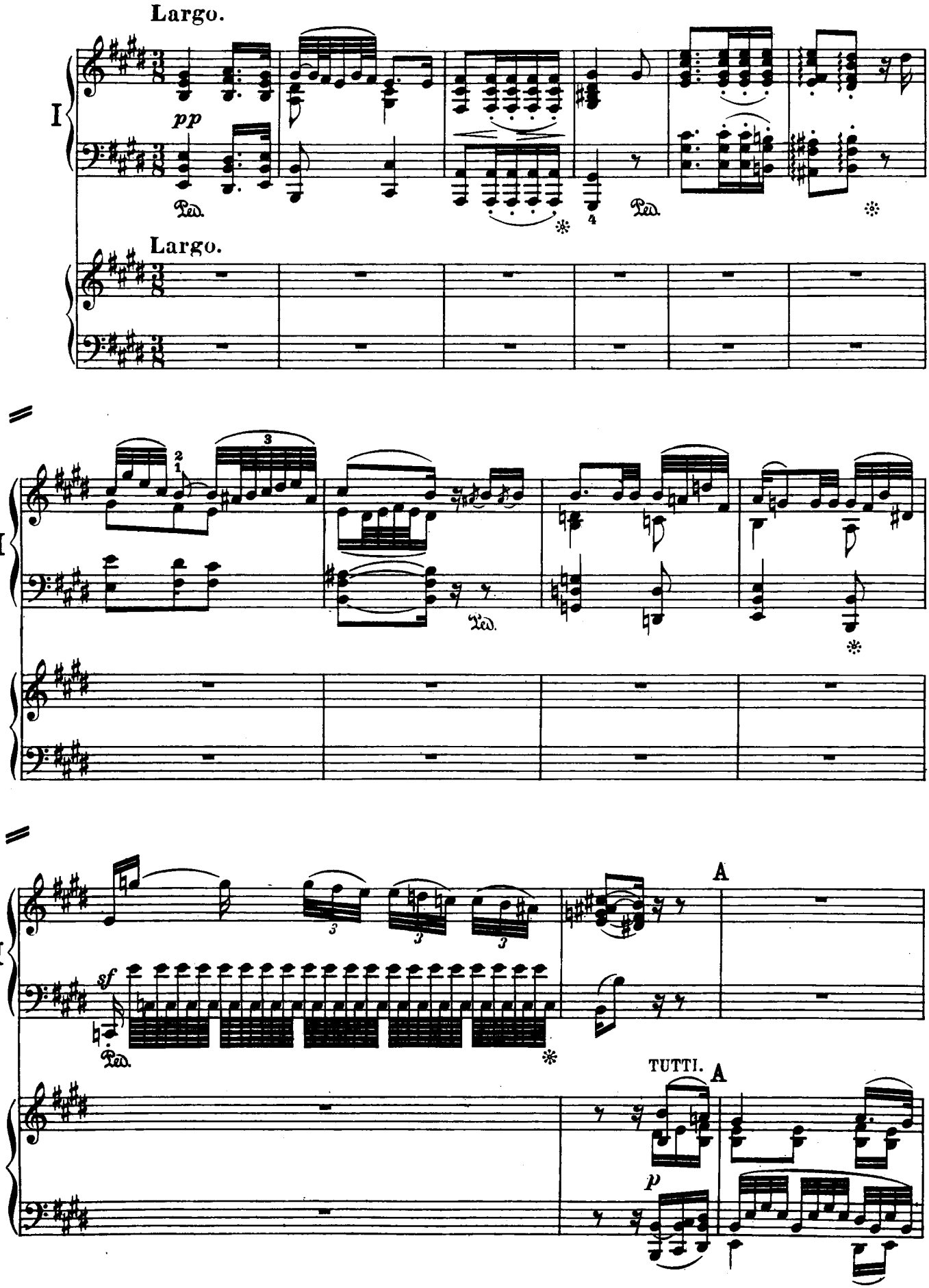

I
sf
Fl.
V.
ff
Ob.
pp
Fag.
Ped.
V.II.
Fl.
Ob.
Va.
VII.
Fag.
Ped.
Va.
tr
p
Tr.
Cor.
p
Q.

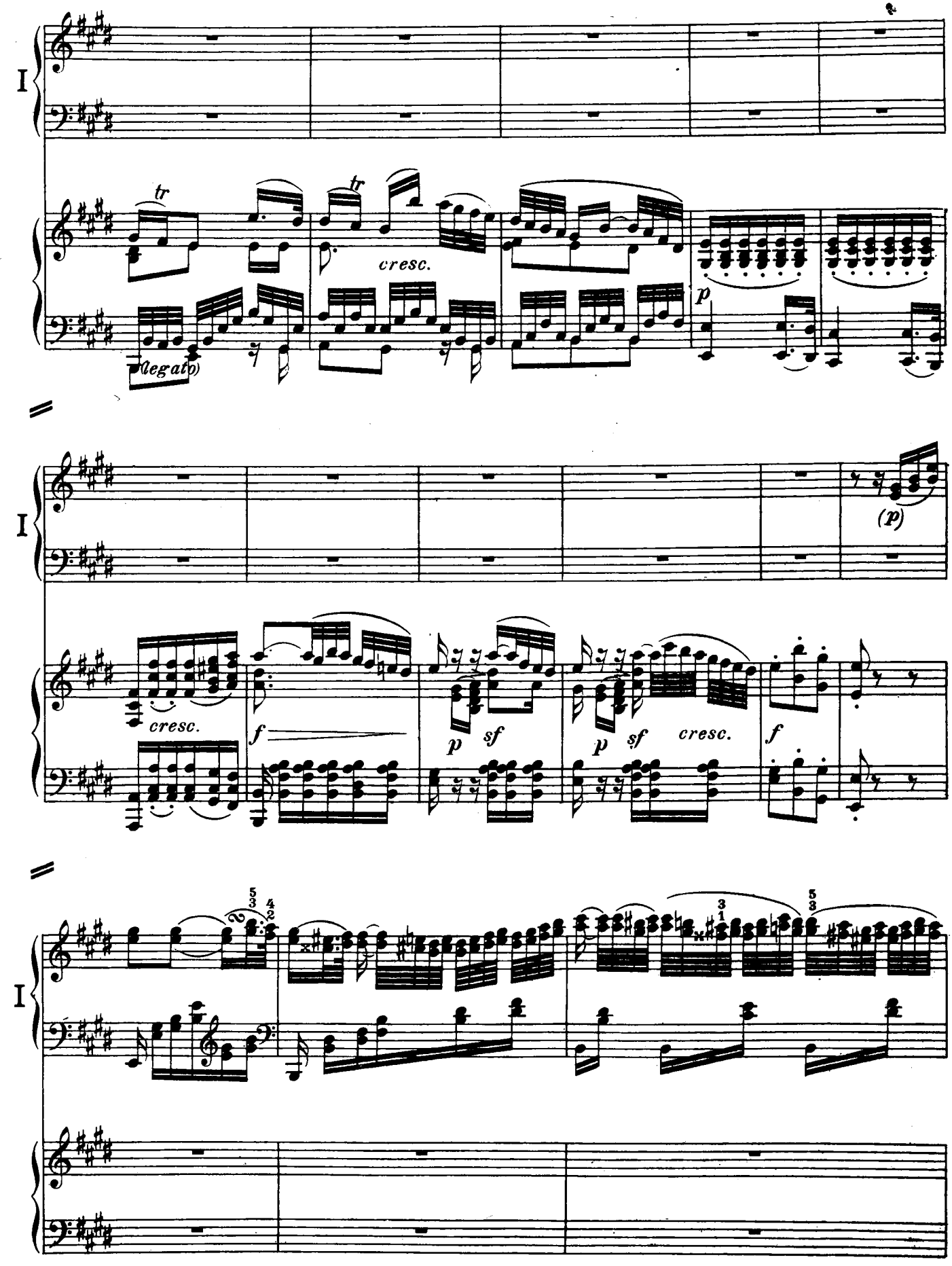

tr
(cresc. molto)
sf
p
ff
Ob.
Cor.
TUTTI
fp
cresc.
f
Ped.

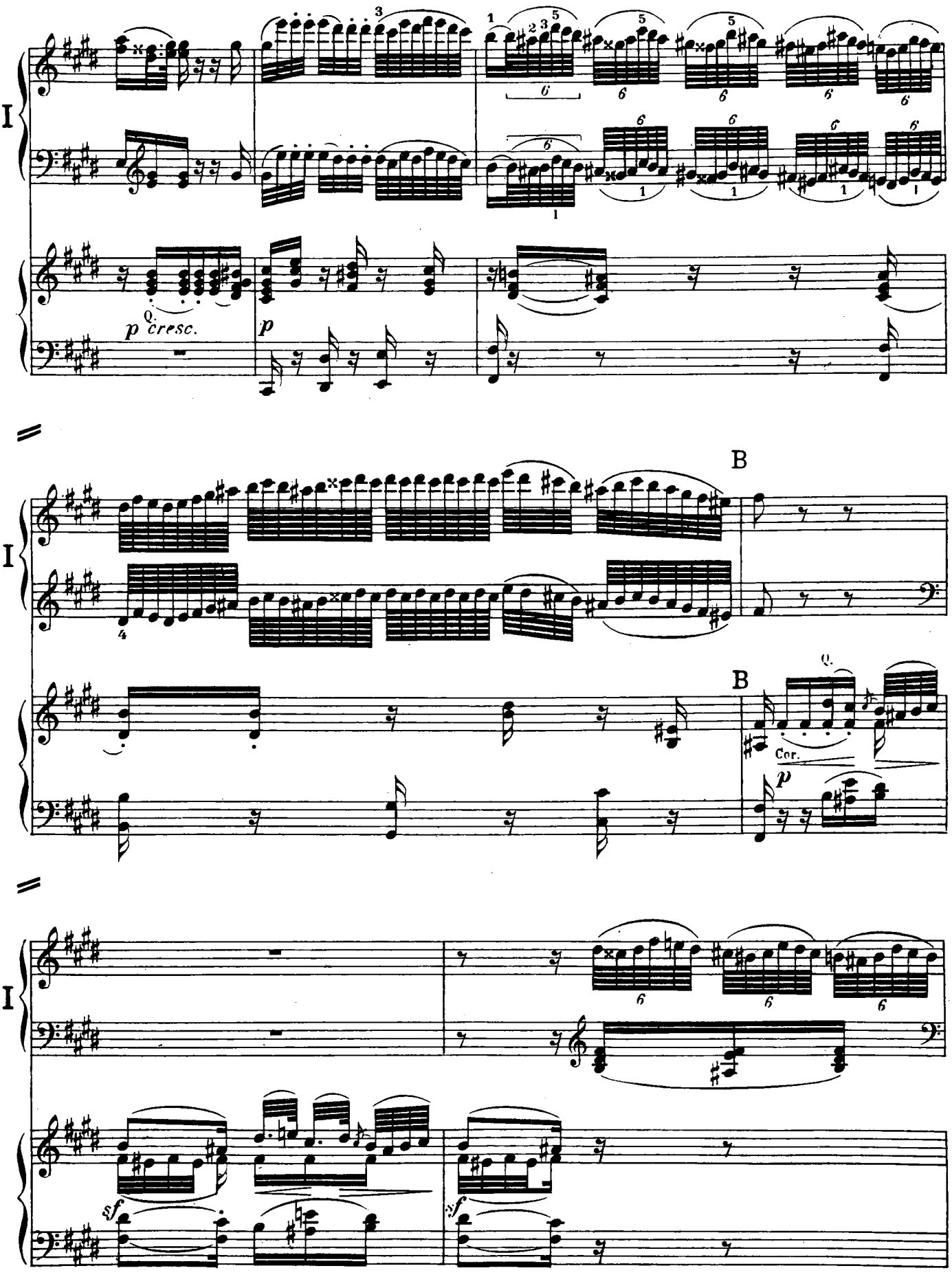


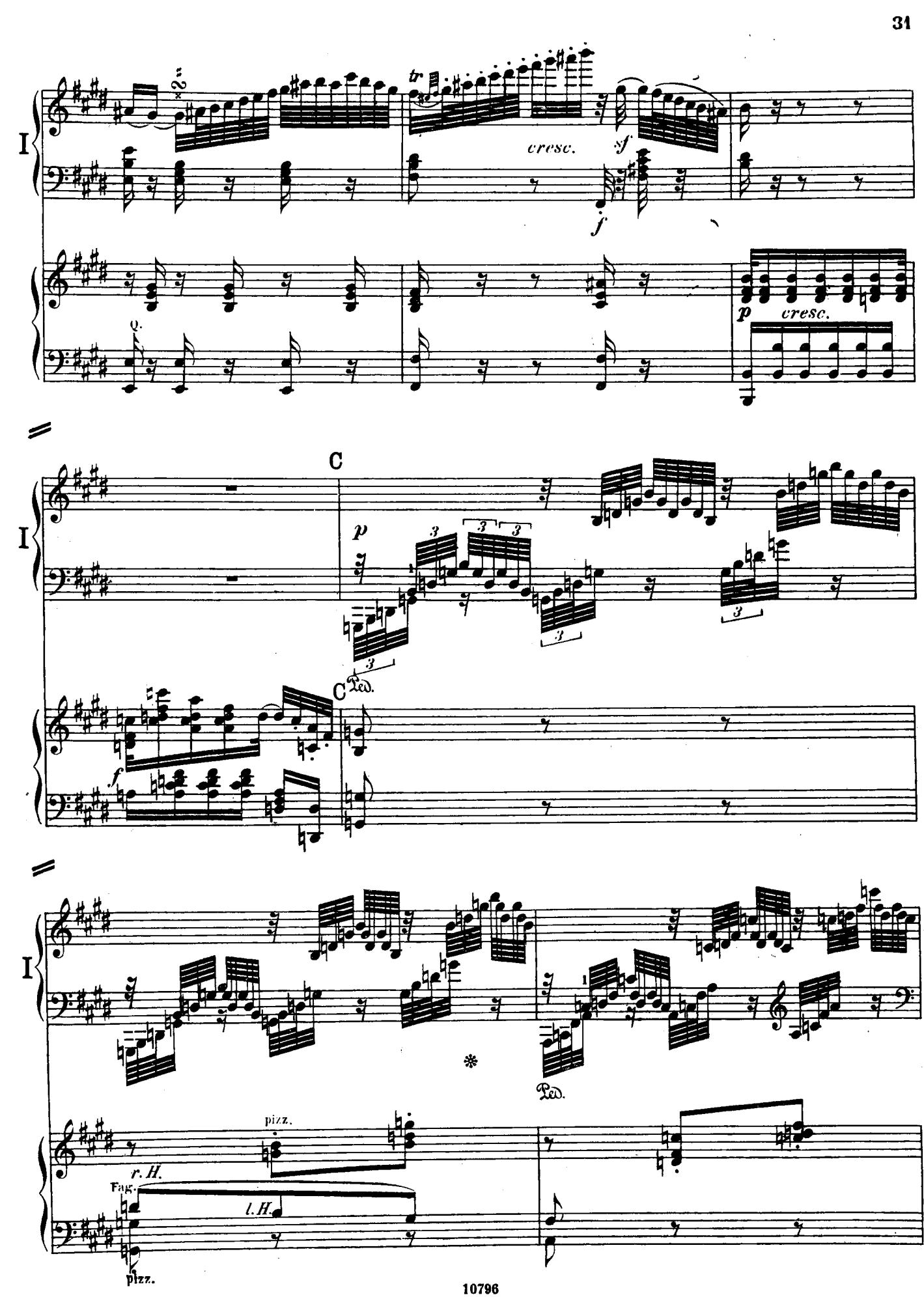
*) См. Приложение, стр. 61.

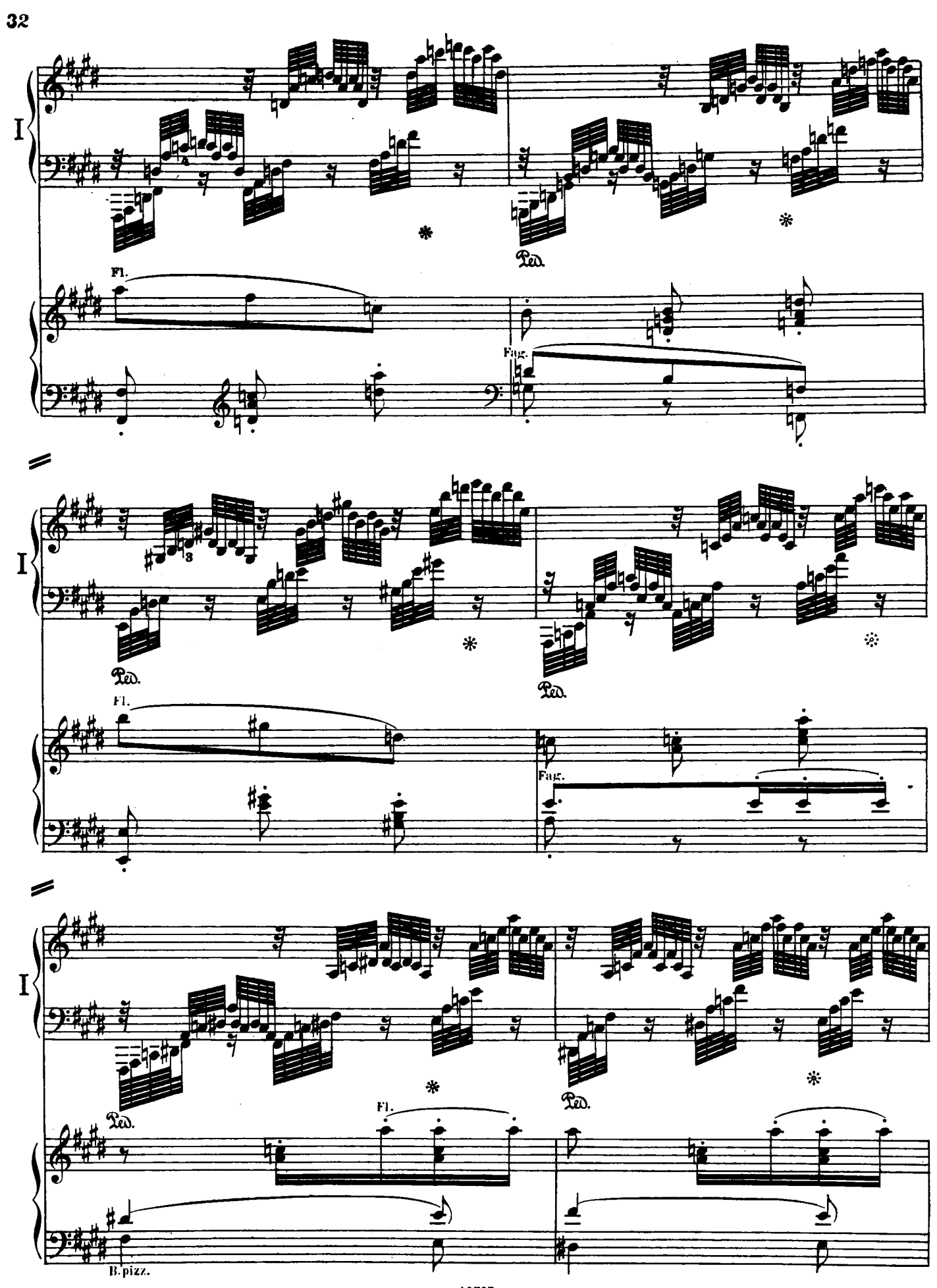

I
sfcresc.
sf
sf
poco cresc.
TUTTI
ff
Ped.
Q.
Bl.
tutti

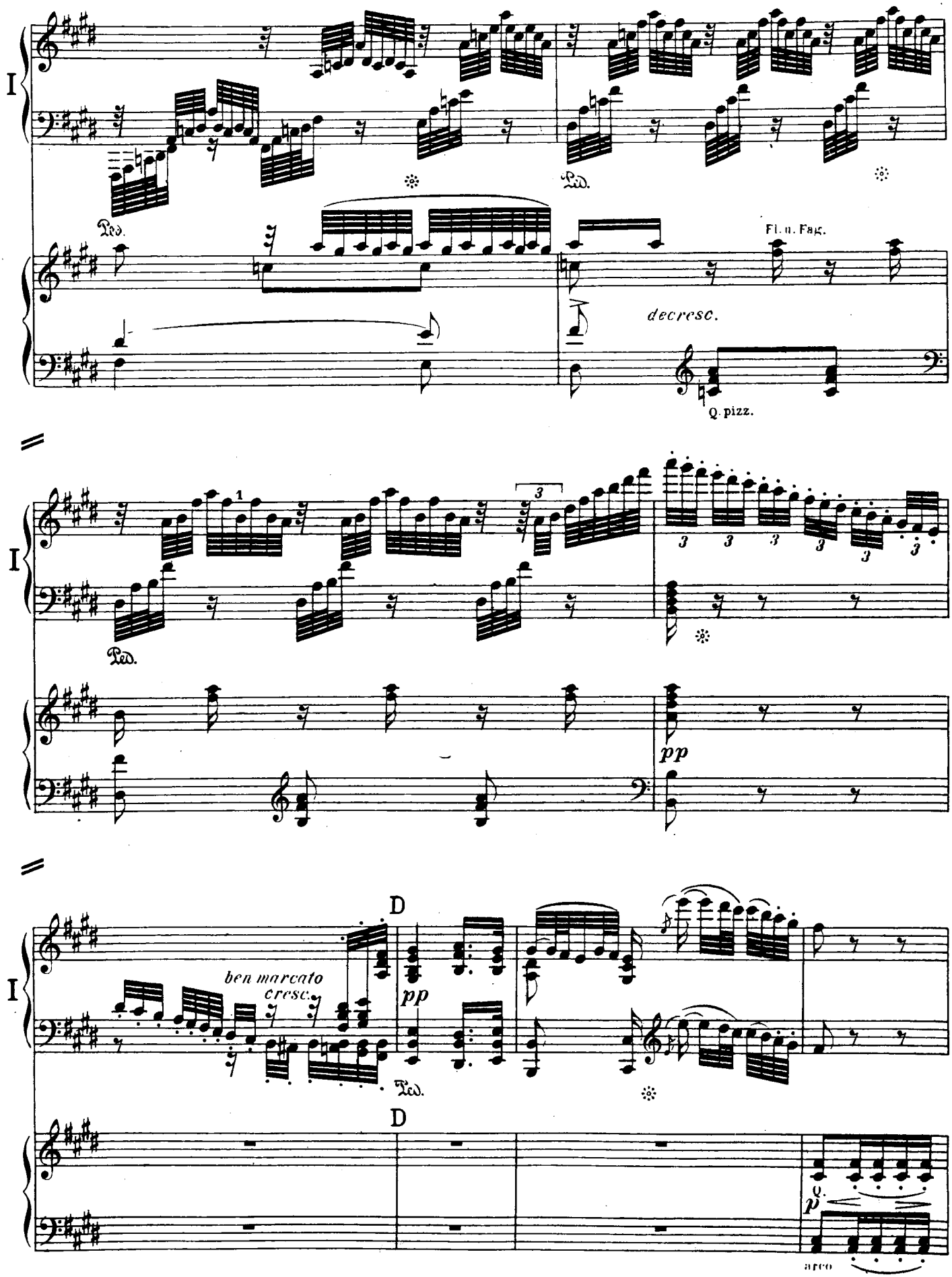

Largo.
I
pp
Ped.
Largo.
I
Ped.
I
sf
Ped.
A
TUTTI.
A
p

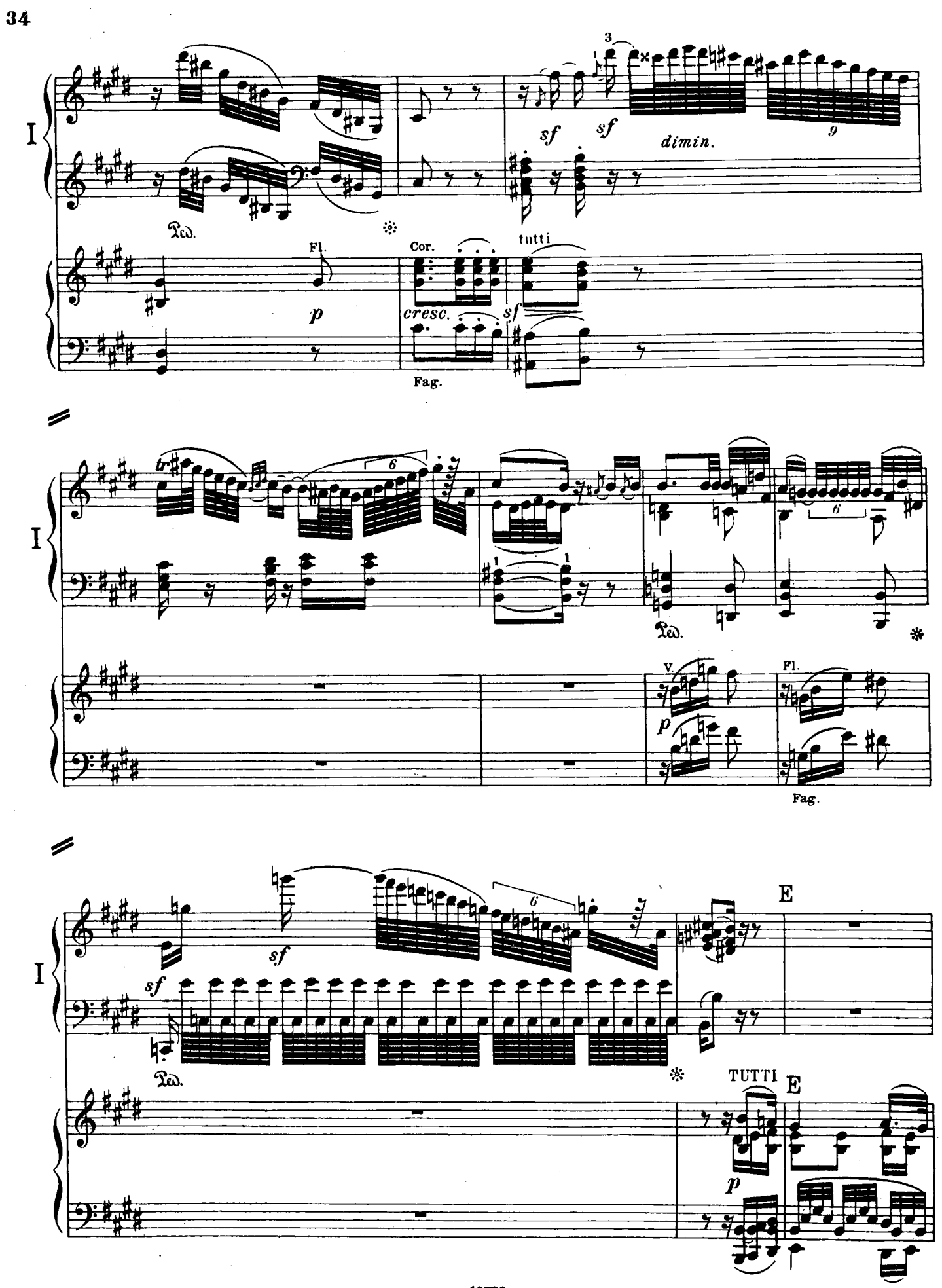

I
tr
tr
cresc.
p
(legato)
I
(p)
cresc.
f
p
sf
p
sf
cresc.
f
I

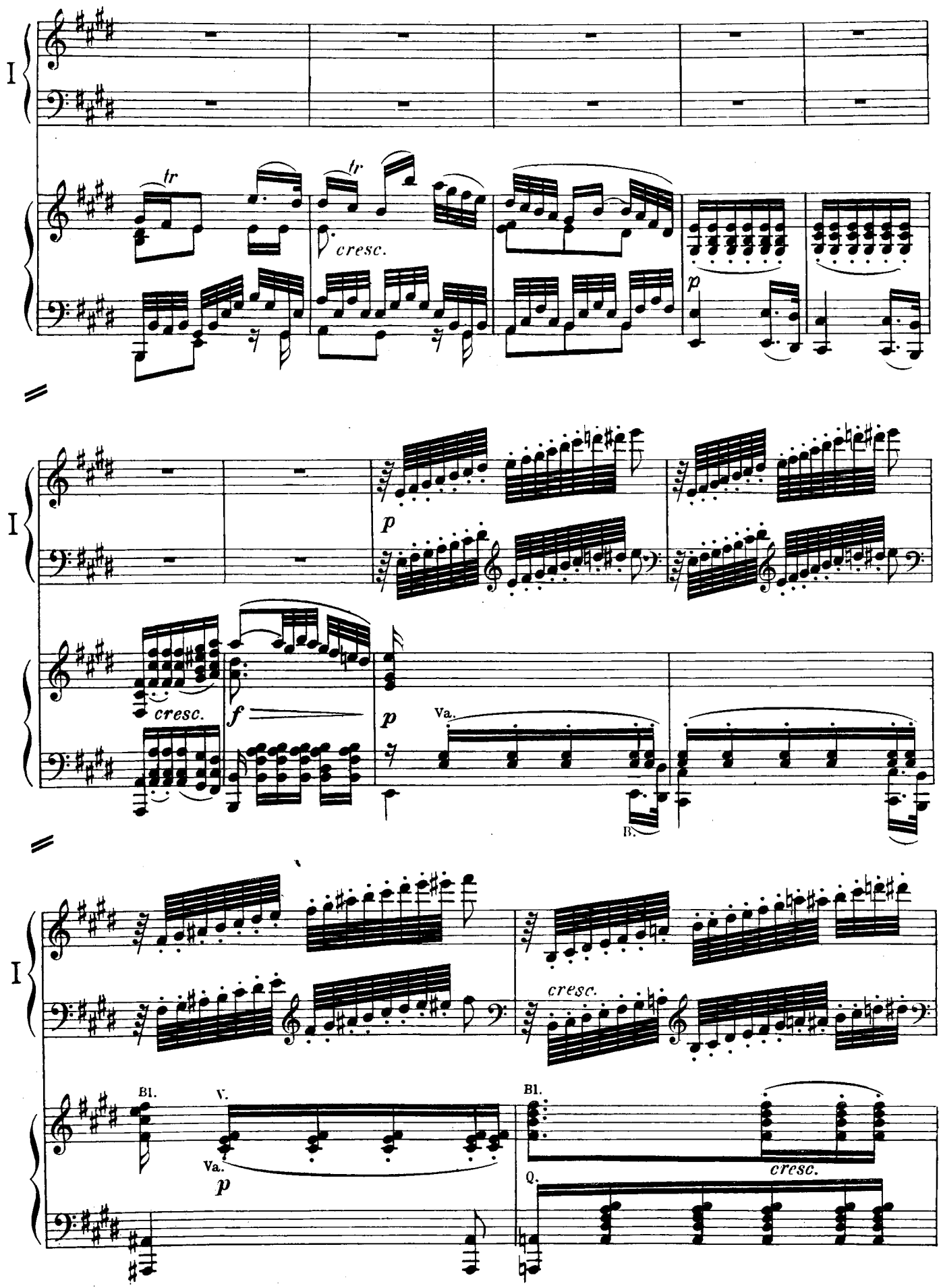

I
p cresc.
p
B
I
B
Cor.
p
I
sf
sf

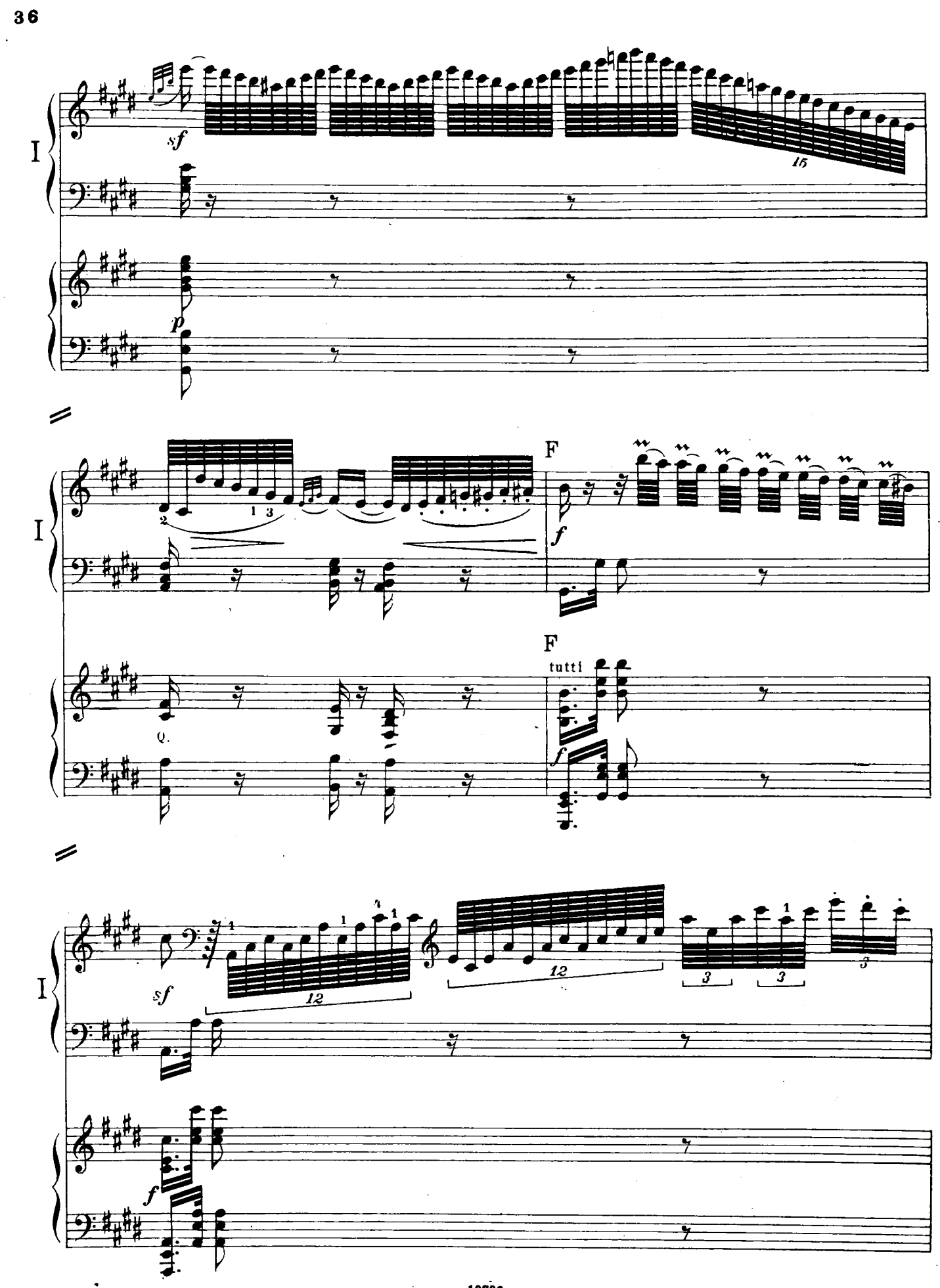

I
cresc.
sf
f
p
cresc.
C
p
Ped.
C
f
I
Ped.
pizz.
r.H.
Fag.
l.H.
pizz.

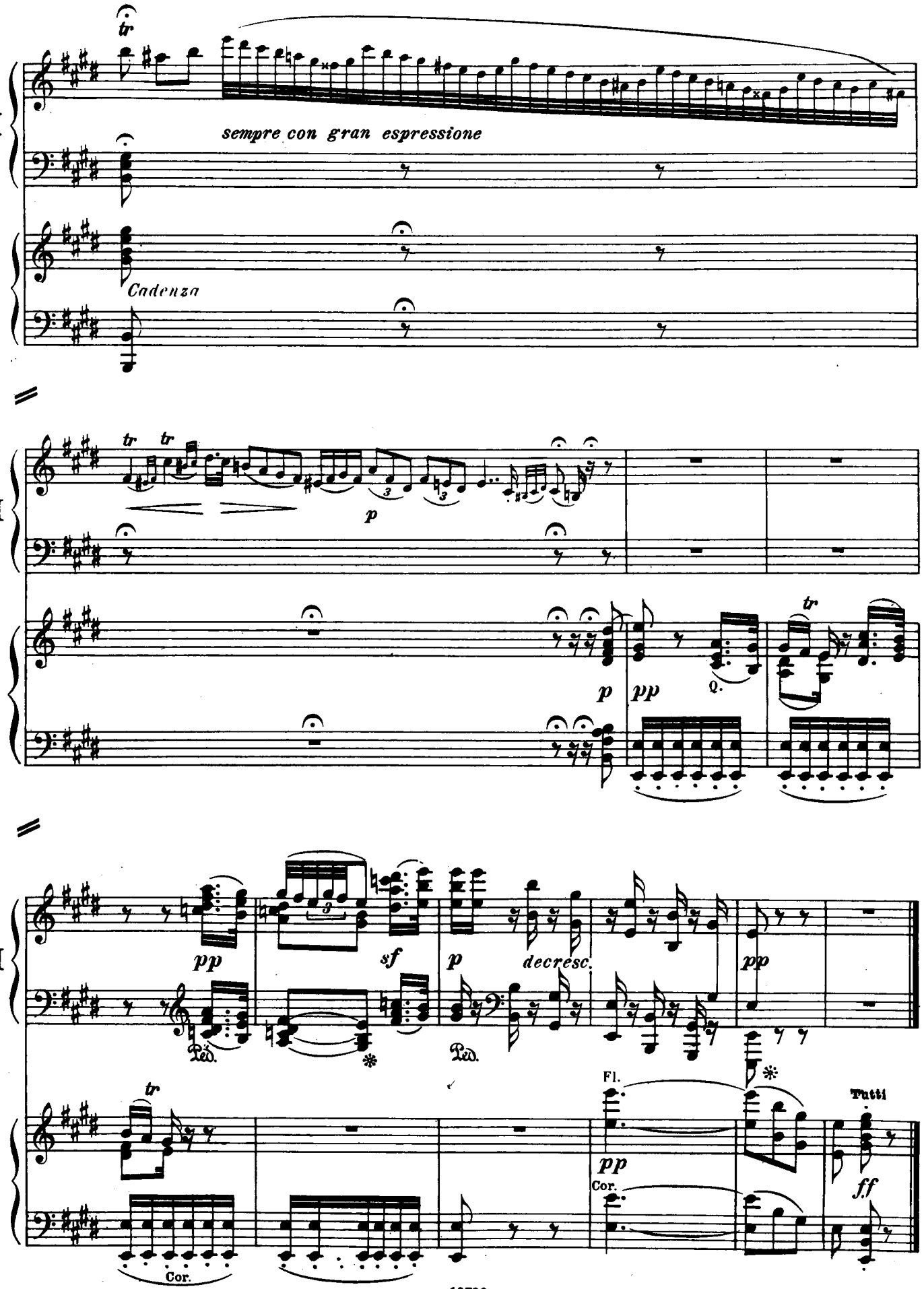

I
Fl.
Ped.
Fag.
I
Ped.
Fl.
Ped.
Fag.
I
Ped.
Fl.
Ped.
B.pizz.


I
Ped.
Ped.
Fl. u. Fag.
decresc.
Q. pizz.
I
Ped.
pp
I
ben marcato
cresc.
D
pp
Ped.
D
p
arco

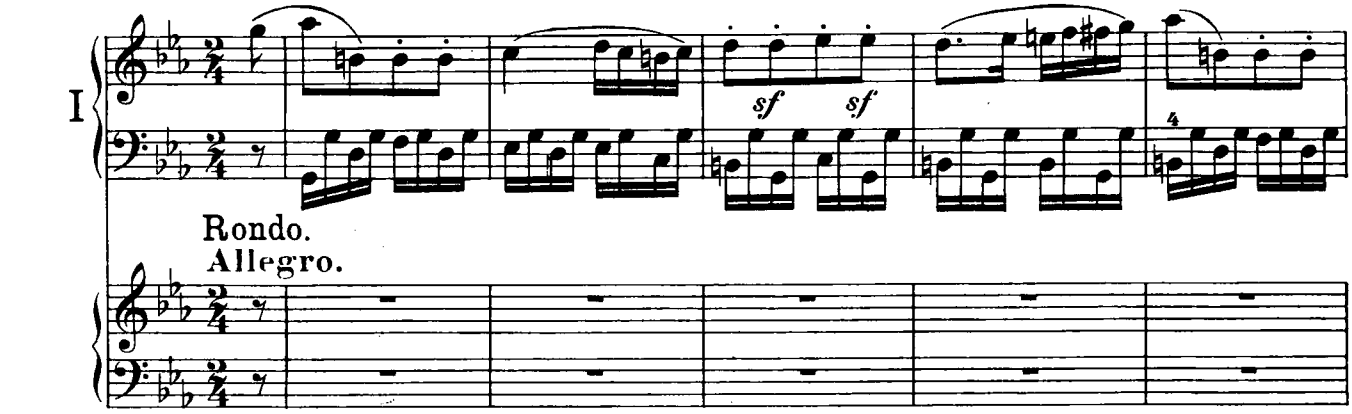

I
3
sf
sf
dimin.
9
Ped.
Fl.
p
Cor.
cresc.
tutti
sf
Fag.
I
tr
6
Ped.
V.
p
Fl.
Fag.
I
sf
sf
6
E
Ped.
TUTTI
E
p


I
tr
tr
cresc.
p
I
p
cresc.
f
p
Va.
B.
I
cresc.
Bl.
V.
Va.
p
Bl.
cresc.
Q.

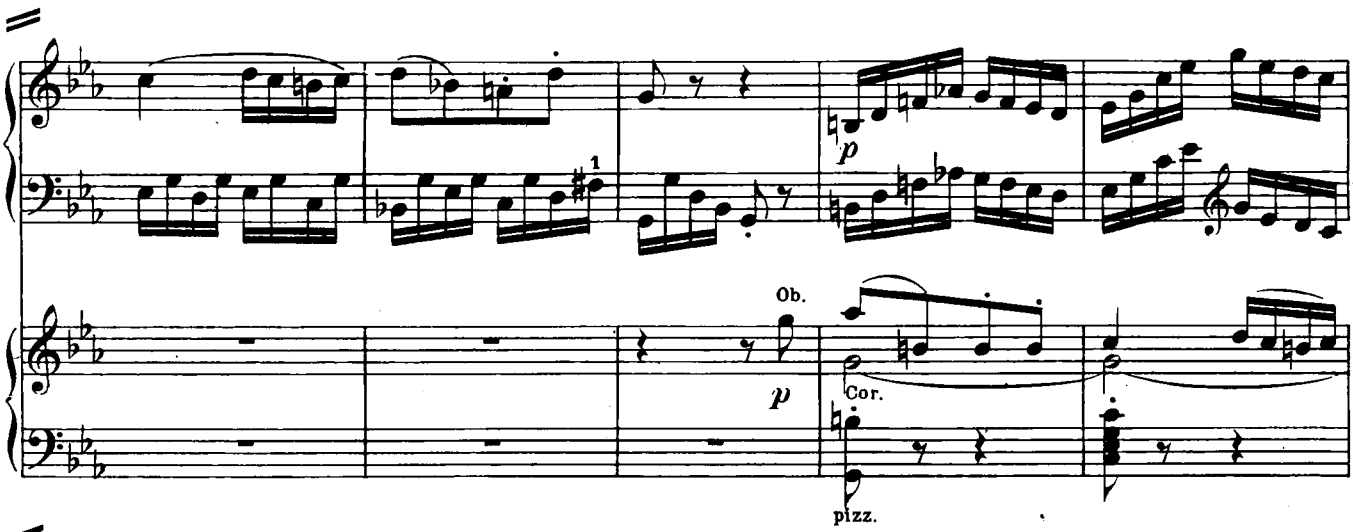

I
sf
15
p
I
2
1 3
F
f
Q.
F
tutti
f
I
sf
1
12
12
3
3
3
f

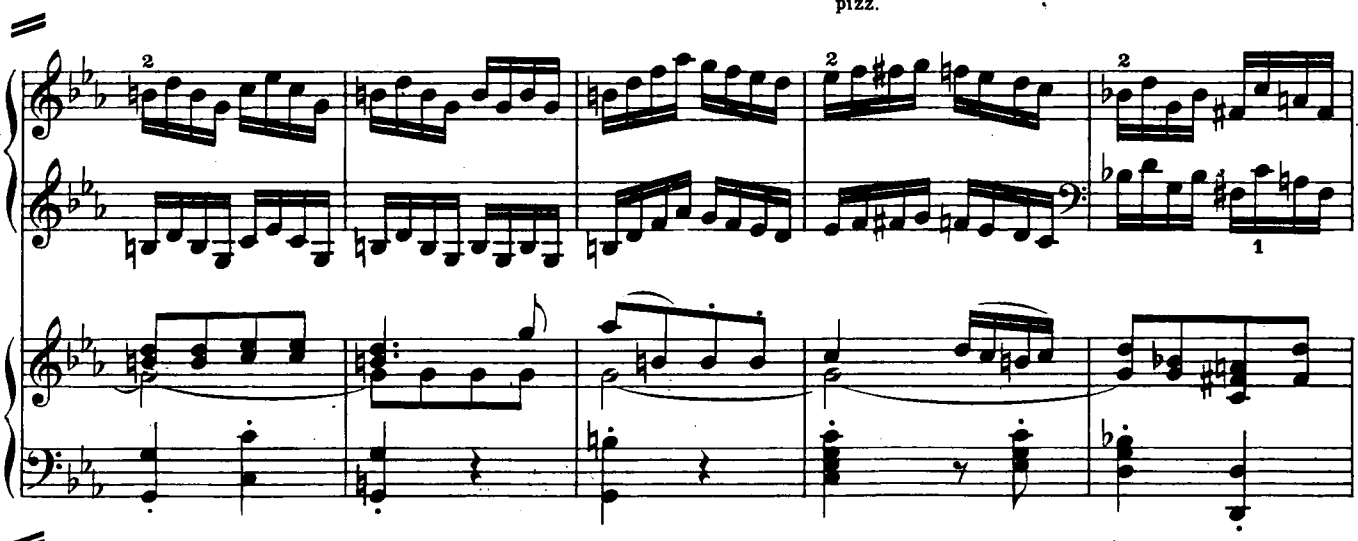

tr
sempre con gran espressione
Cadenza
tr tr
p
p pp
Q.
tr
pp
sf
p
decresc.
pp
Ped.
Ped.
tr
Fl.
pp
Cor.
Tutti
ff
Cor.

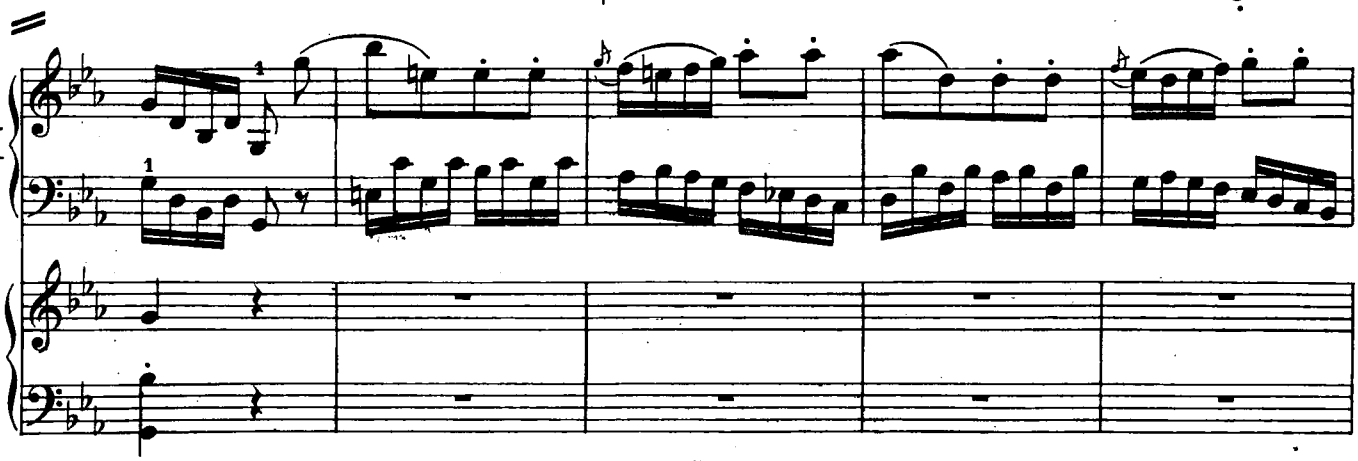
Rondo.
Allegro.

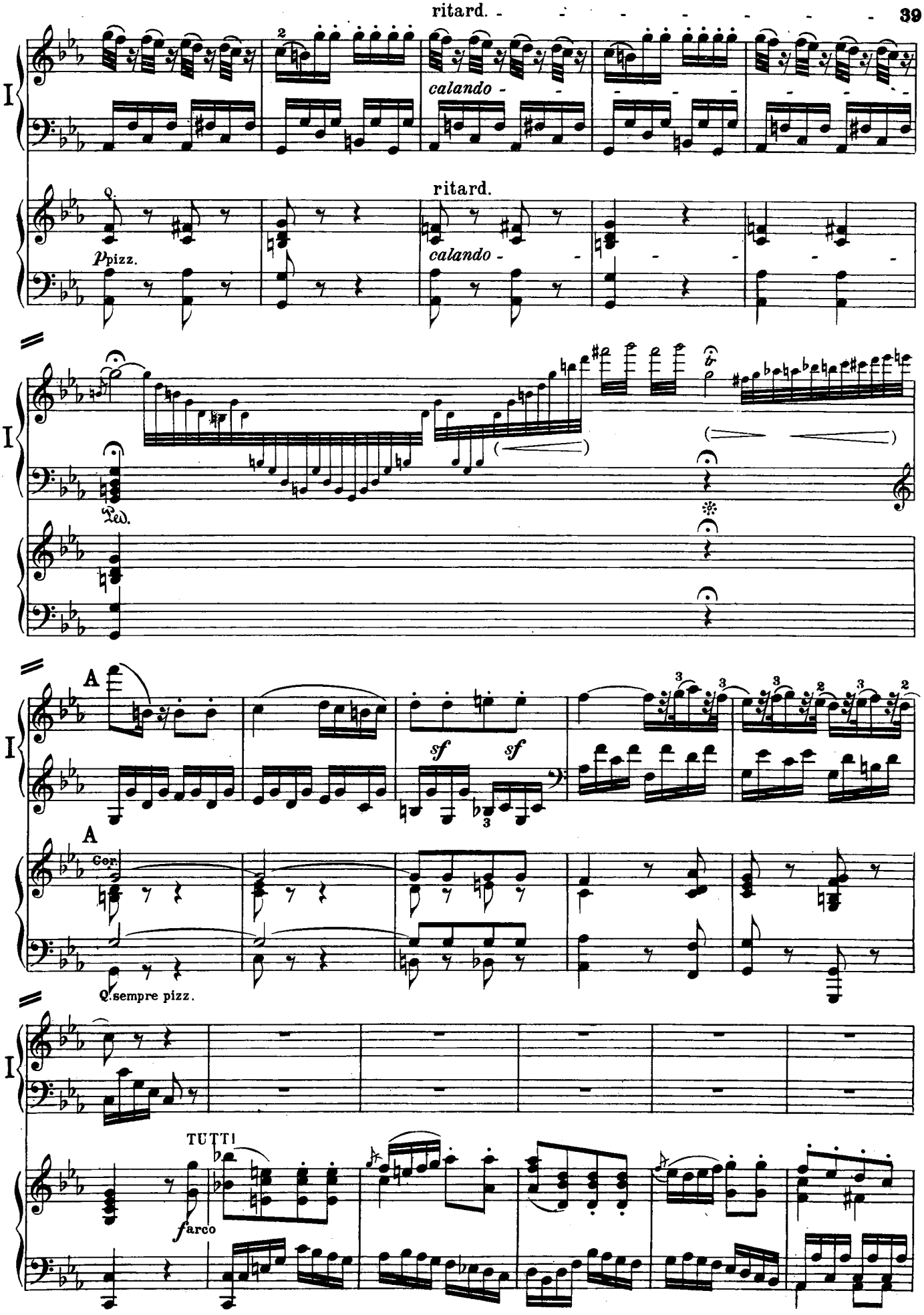


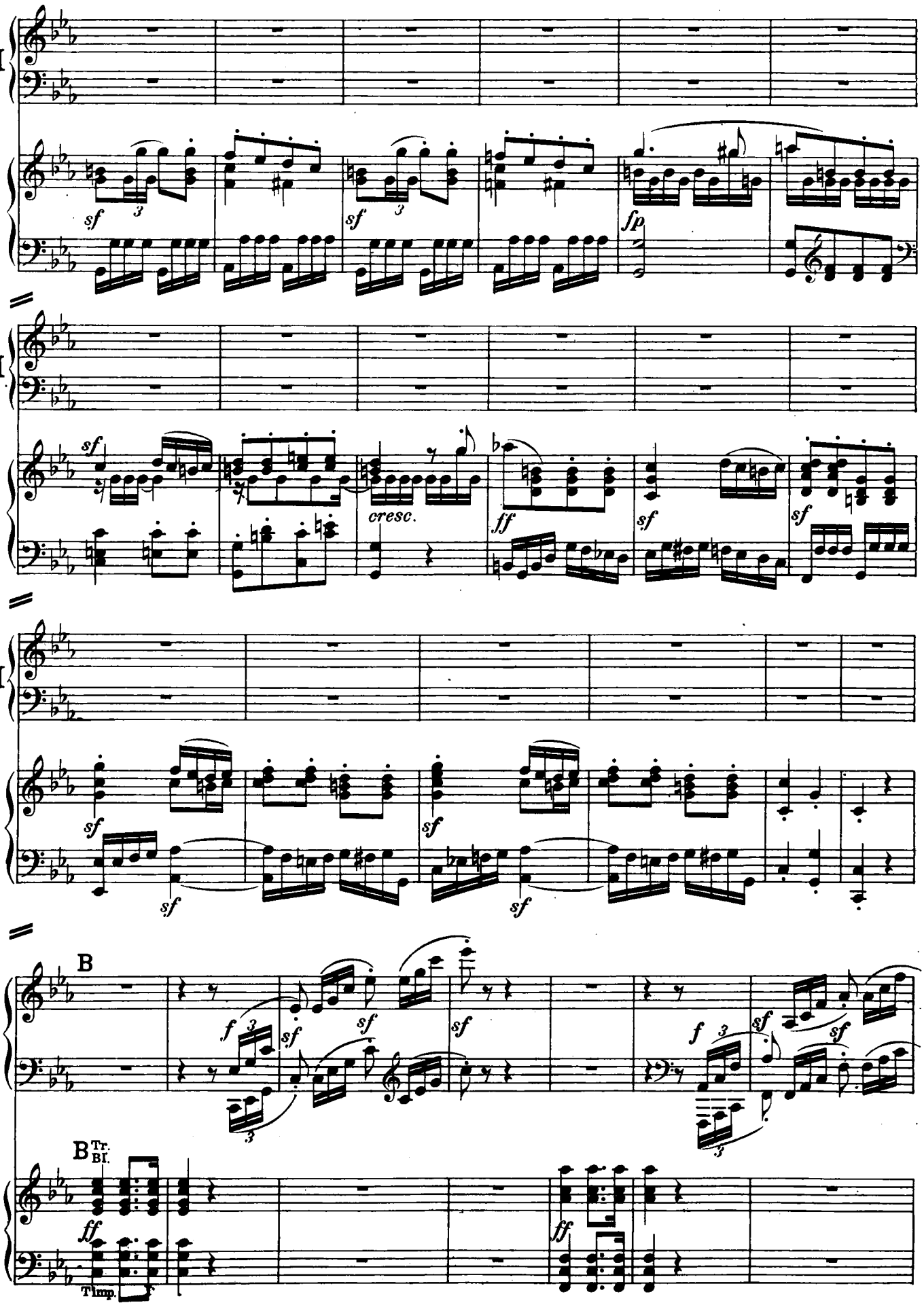
Rondo.
Allegro.

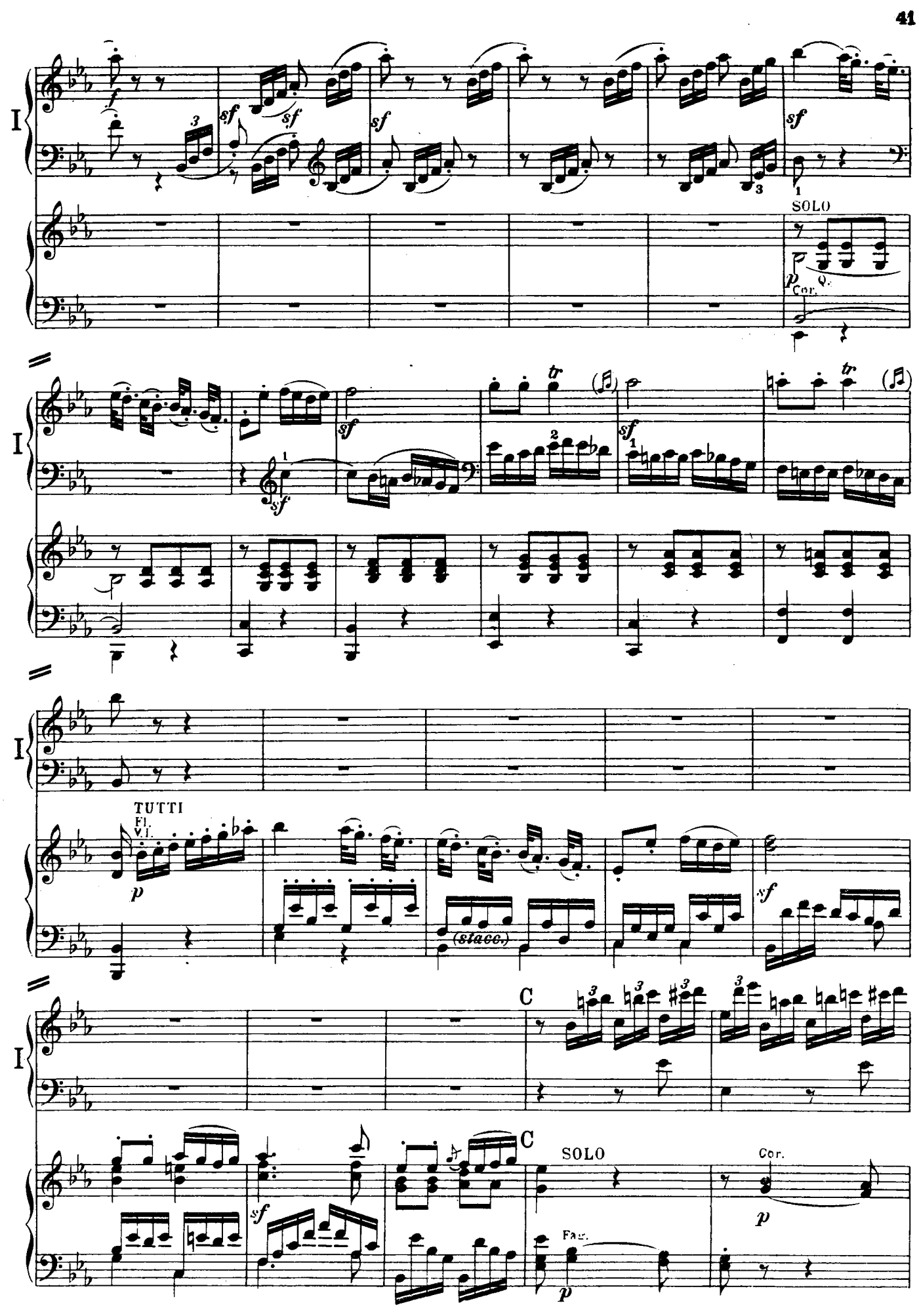


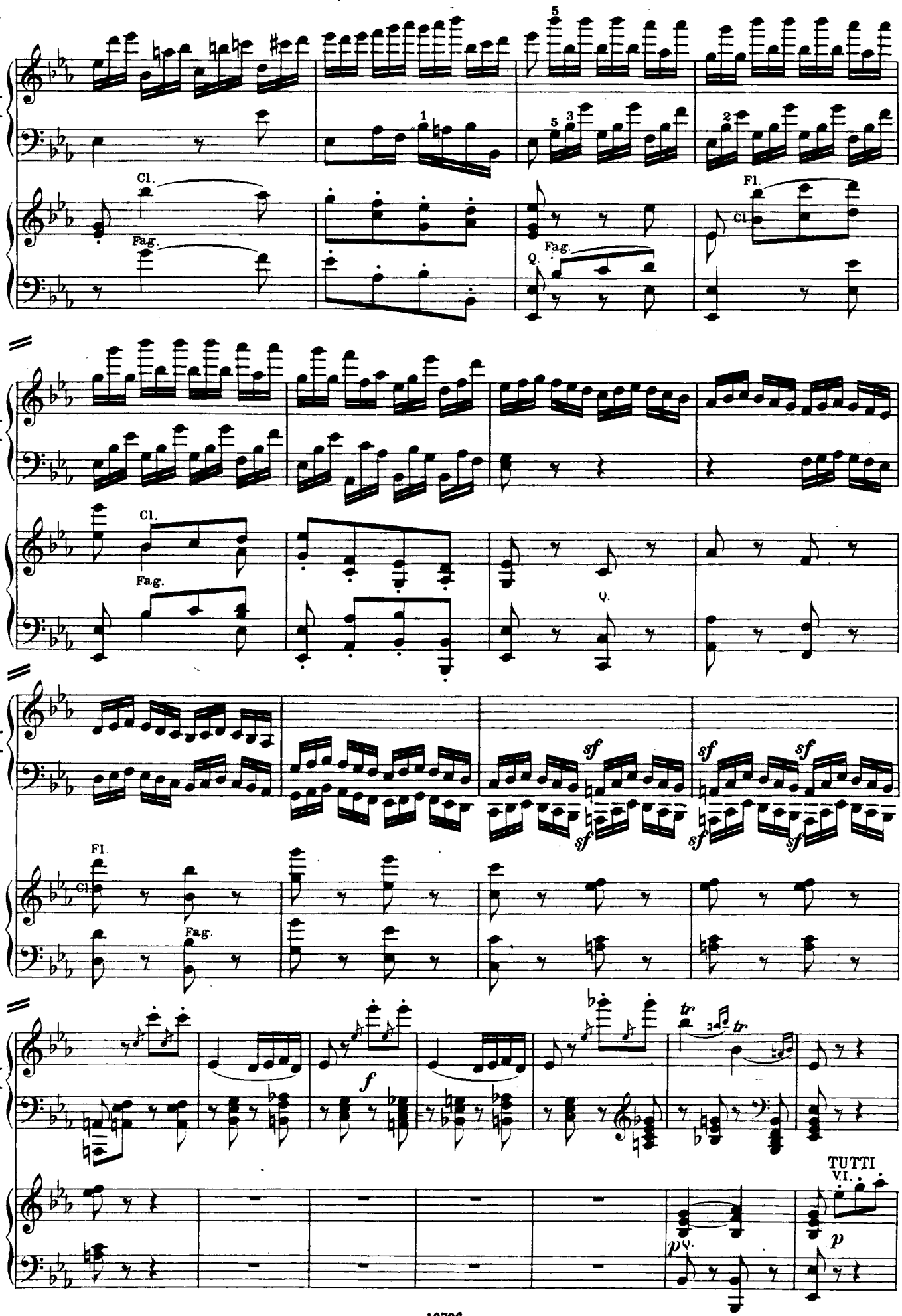


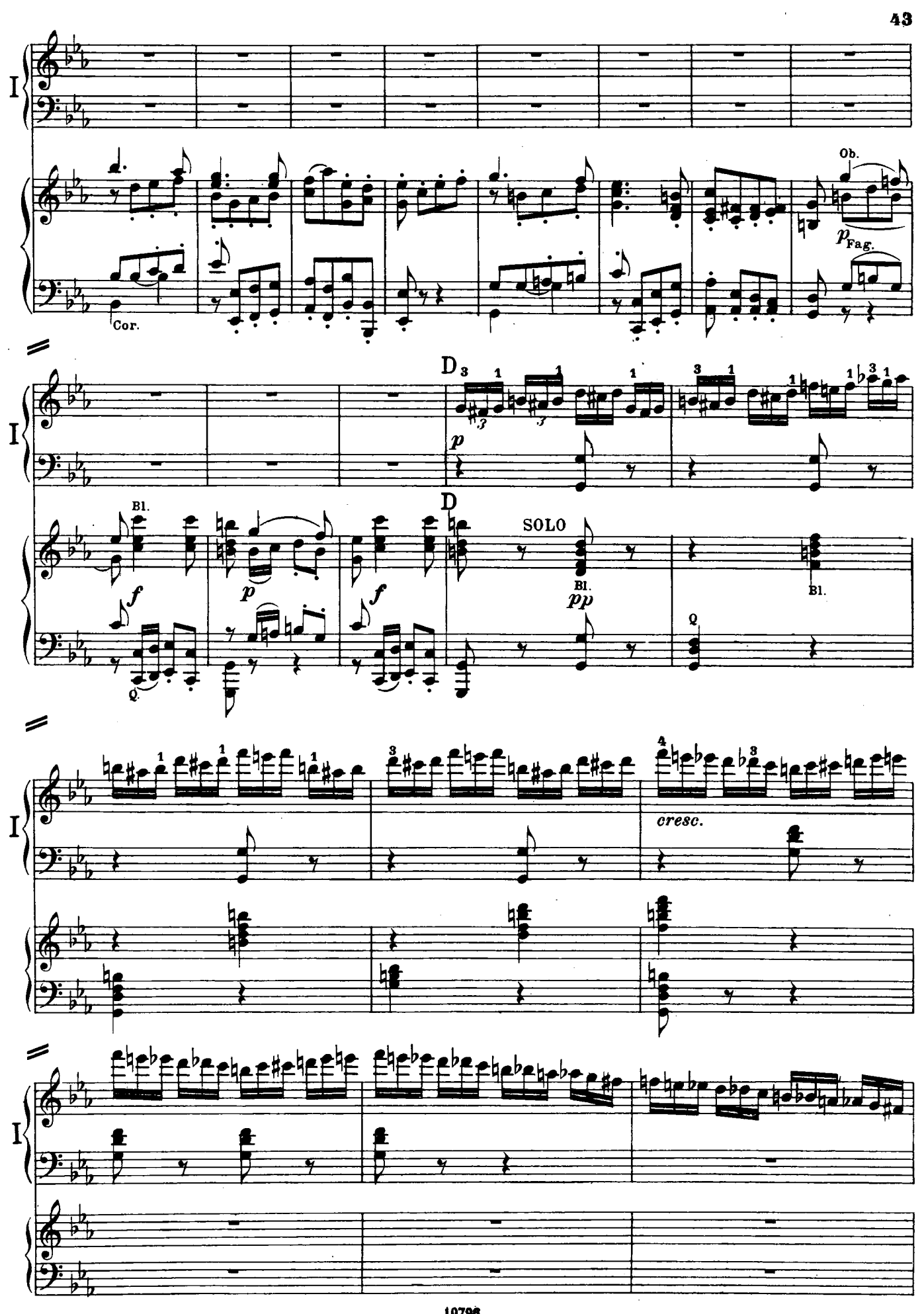


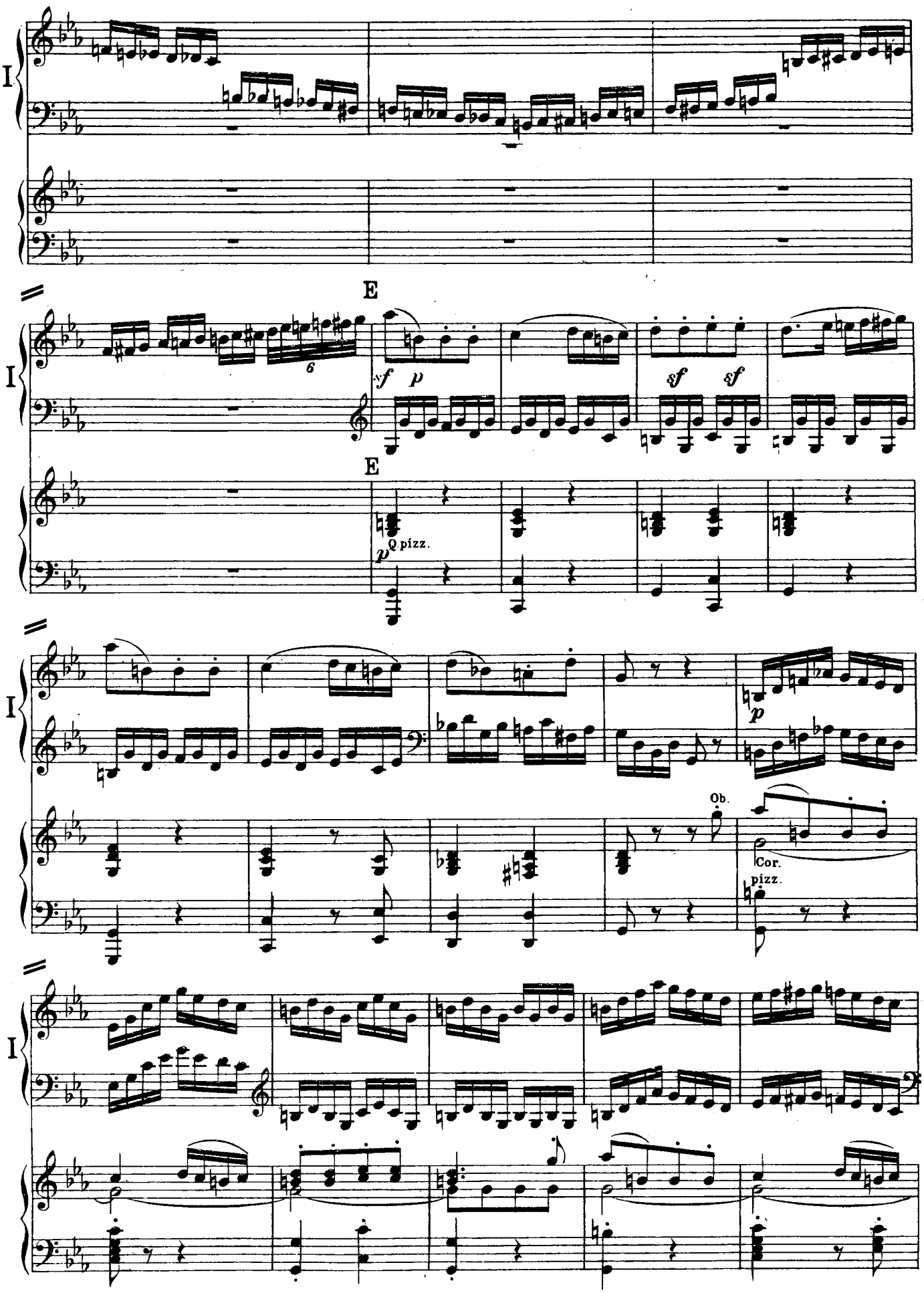

ritard.
calando
Q.
p pizz.
ritard.
calando
Ped.
A
sf
sf
A
Cor.
Q. sempre pizz.
TUTTI
f arco

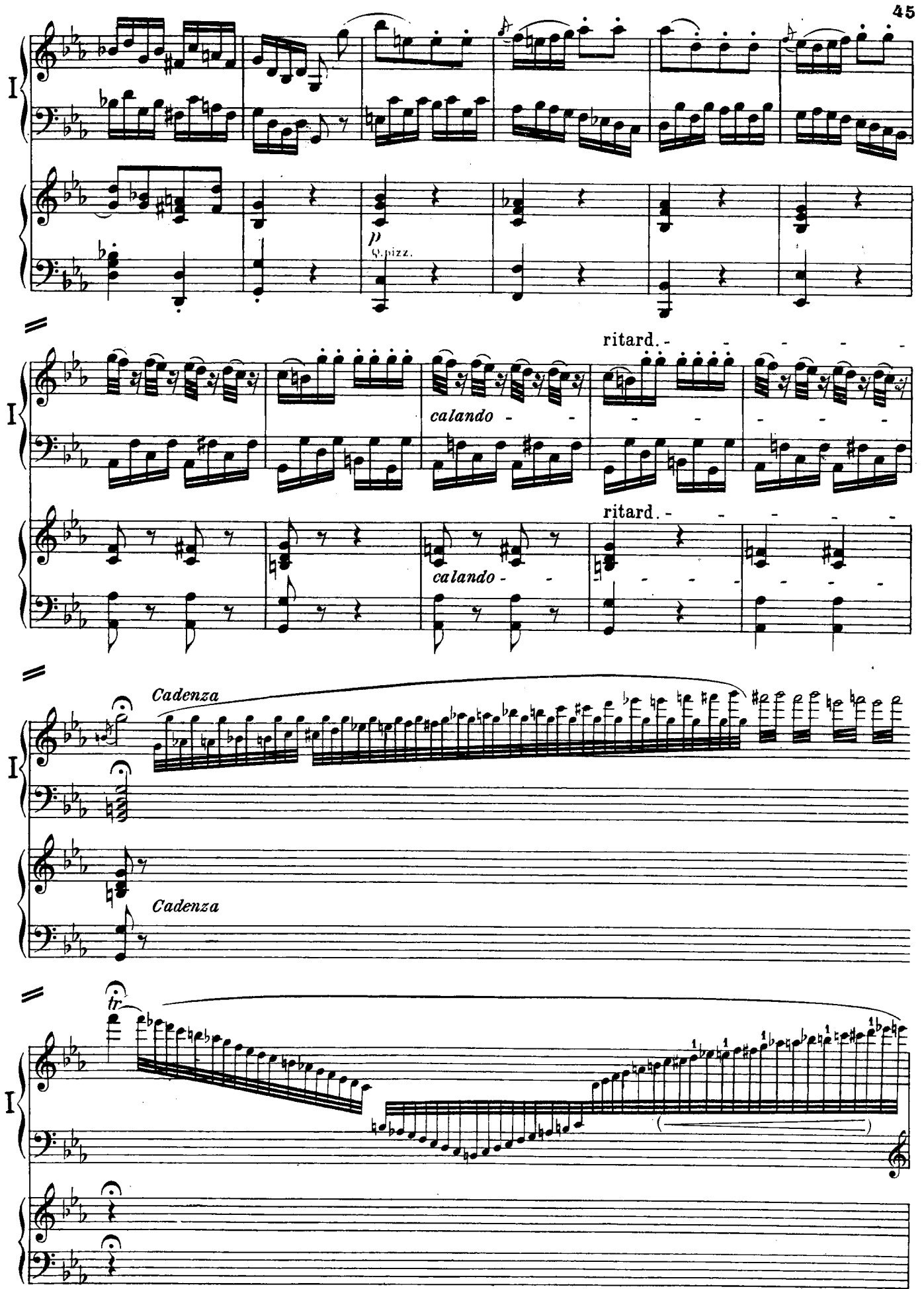

I
sf
fp
cresc.
ff
B
Tr.
Bl.
Timp.

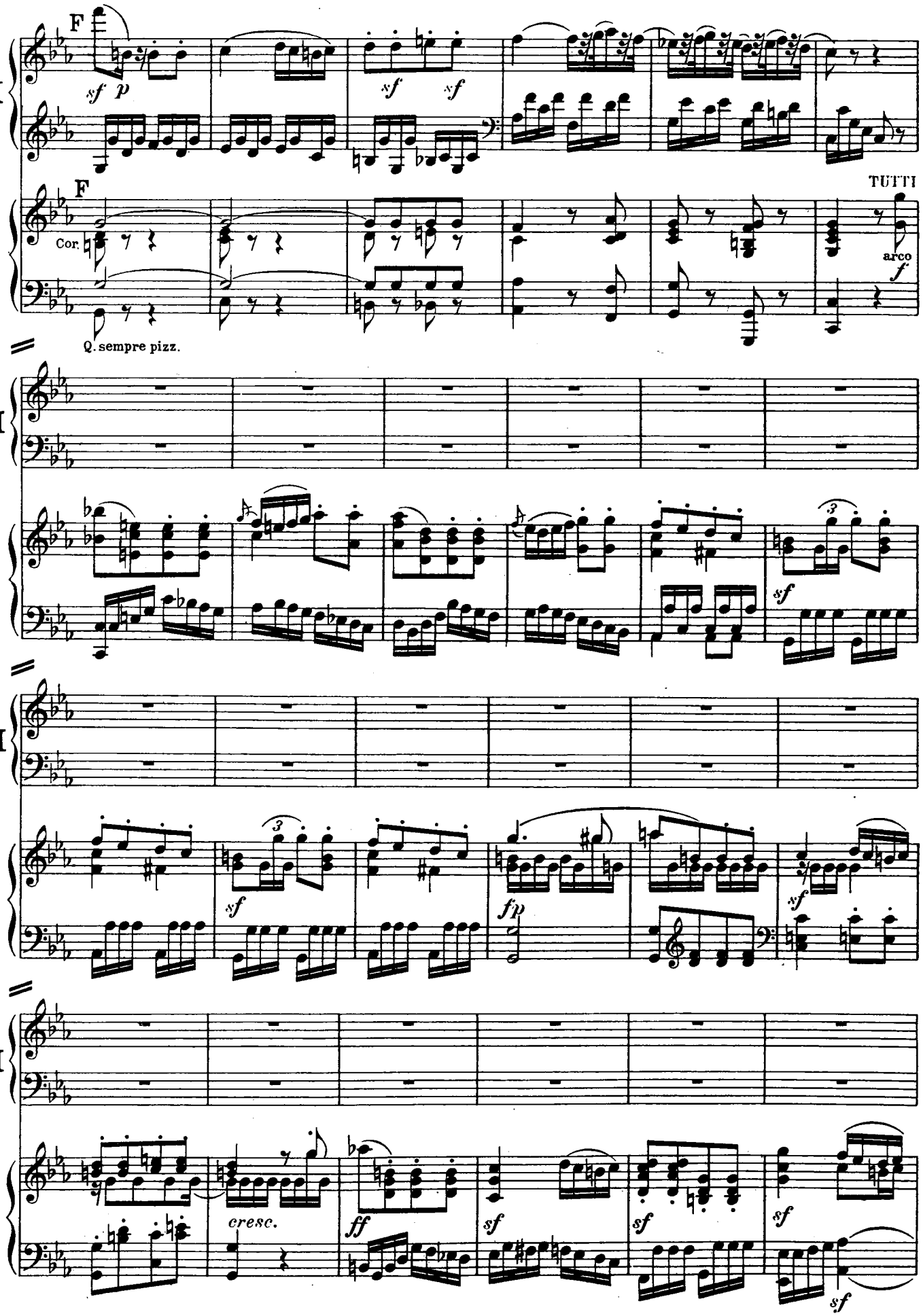

I
SOLO
Cor.
TUTTI
Fl.
V.I.
(stacc.)
C
SOLO
Cor.
Fag.

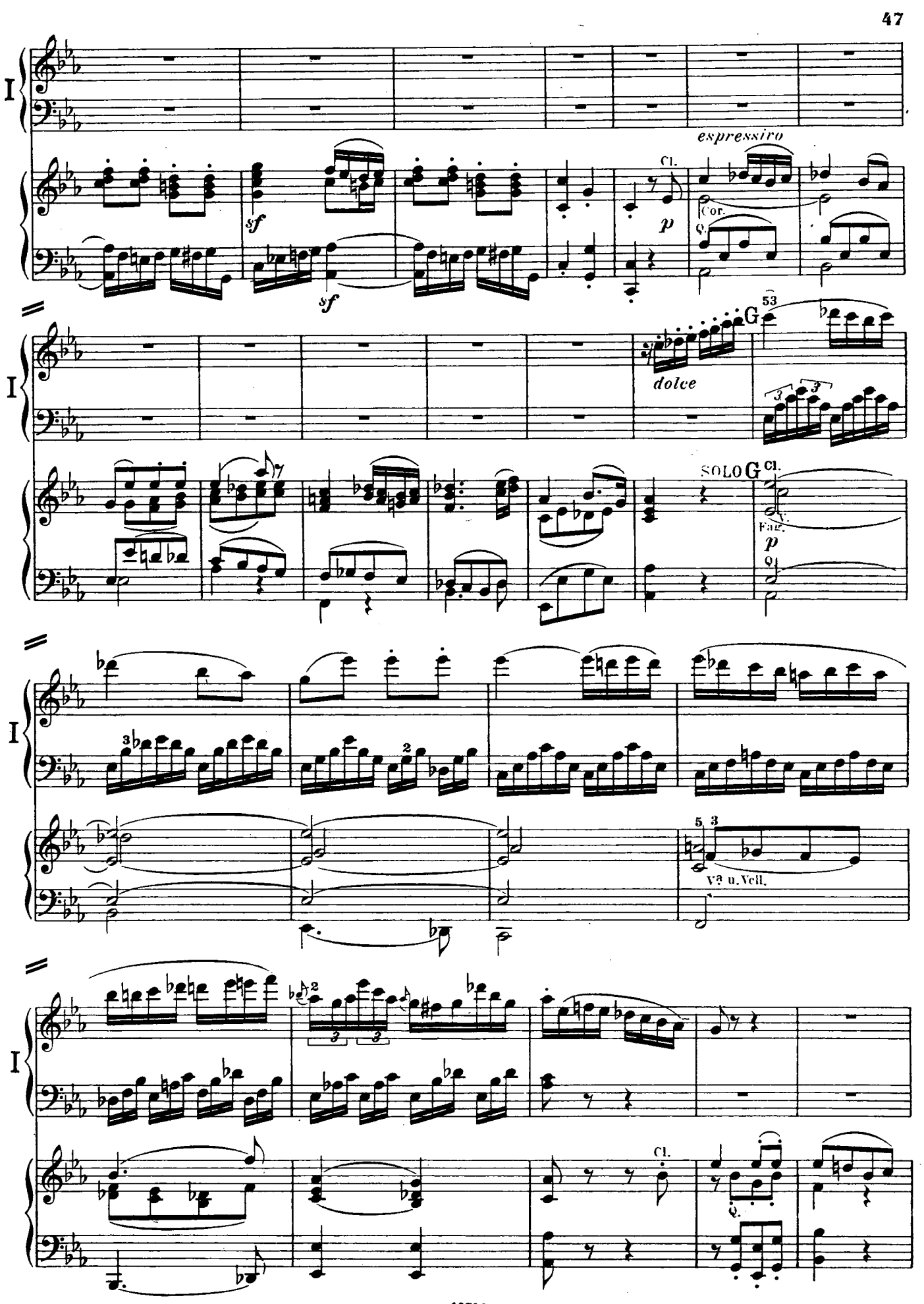

I
Cl.
Fag.
Fl.
Q.
sf
f
tr
TUTTI
V.I.
p

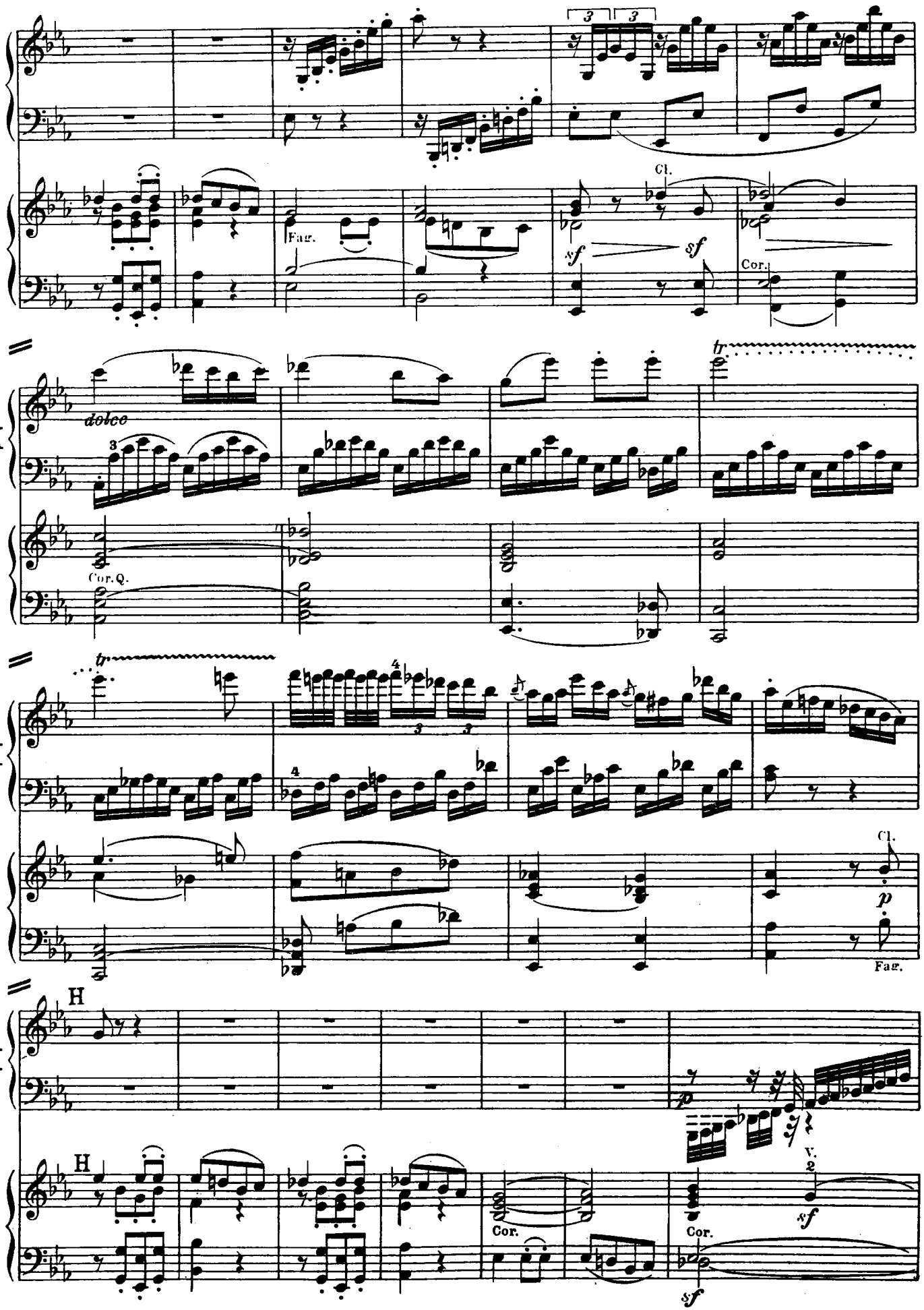

I
Cor.
Ob.
p Fag.
D
p
Bl.
f
p
f
Q.
D
SOLO
Bl.
pp
Bl.
Q
cresc.

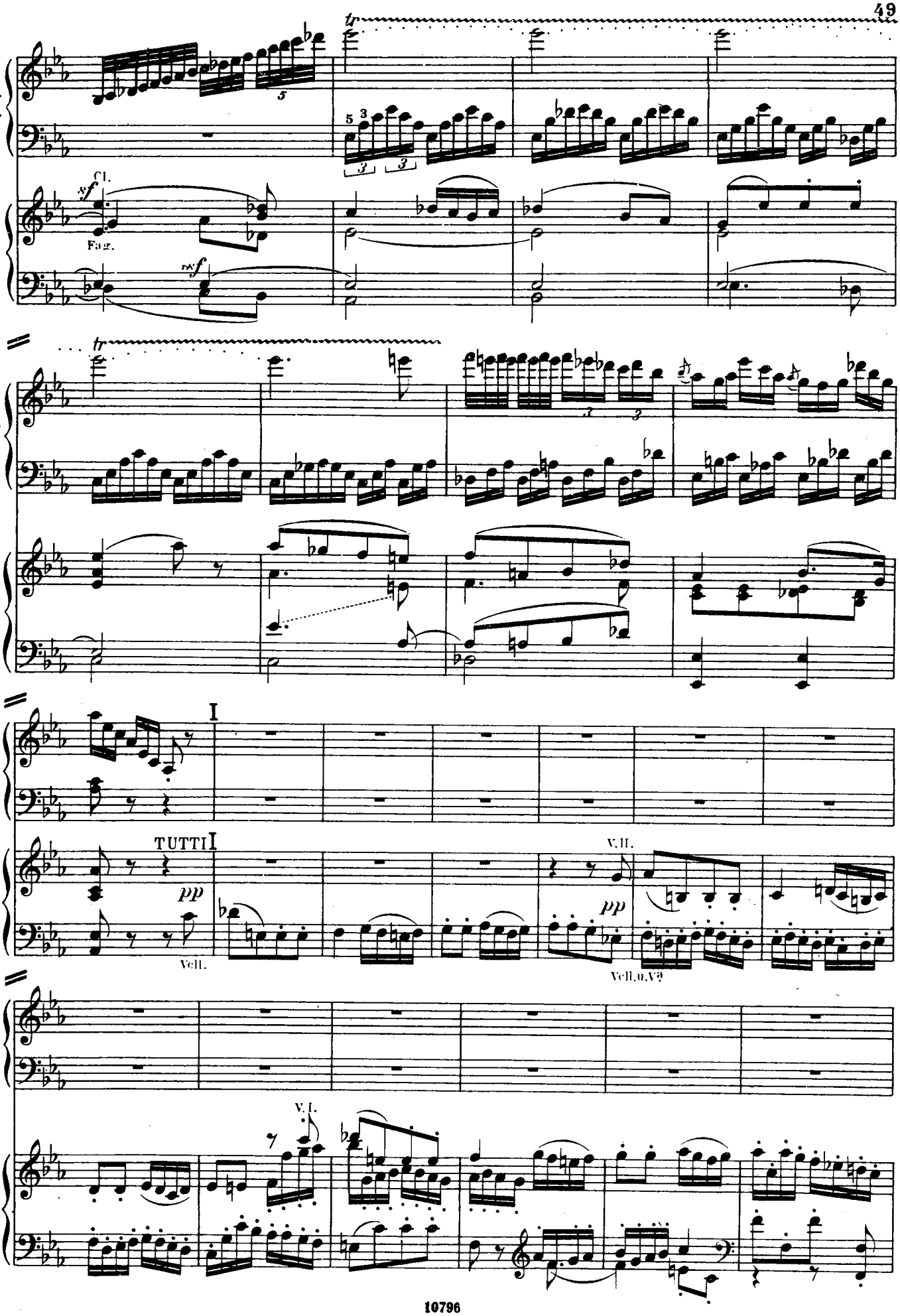

I
E
sf
p
sf
sf
E
p
Q pizz.
I
p
Ob.
Cor.
pizz.
I

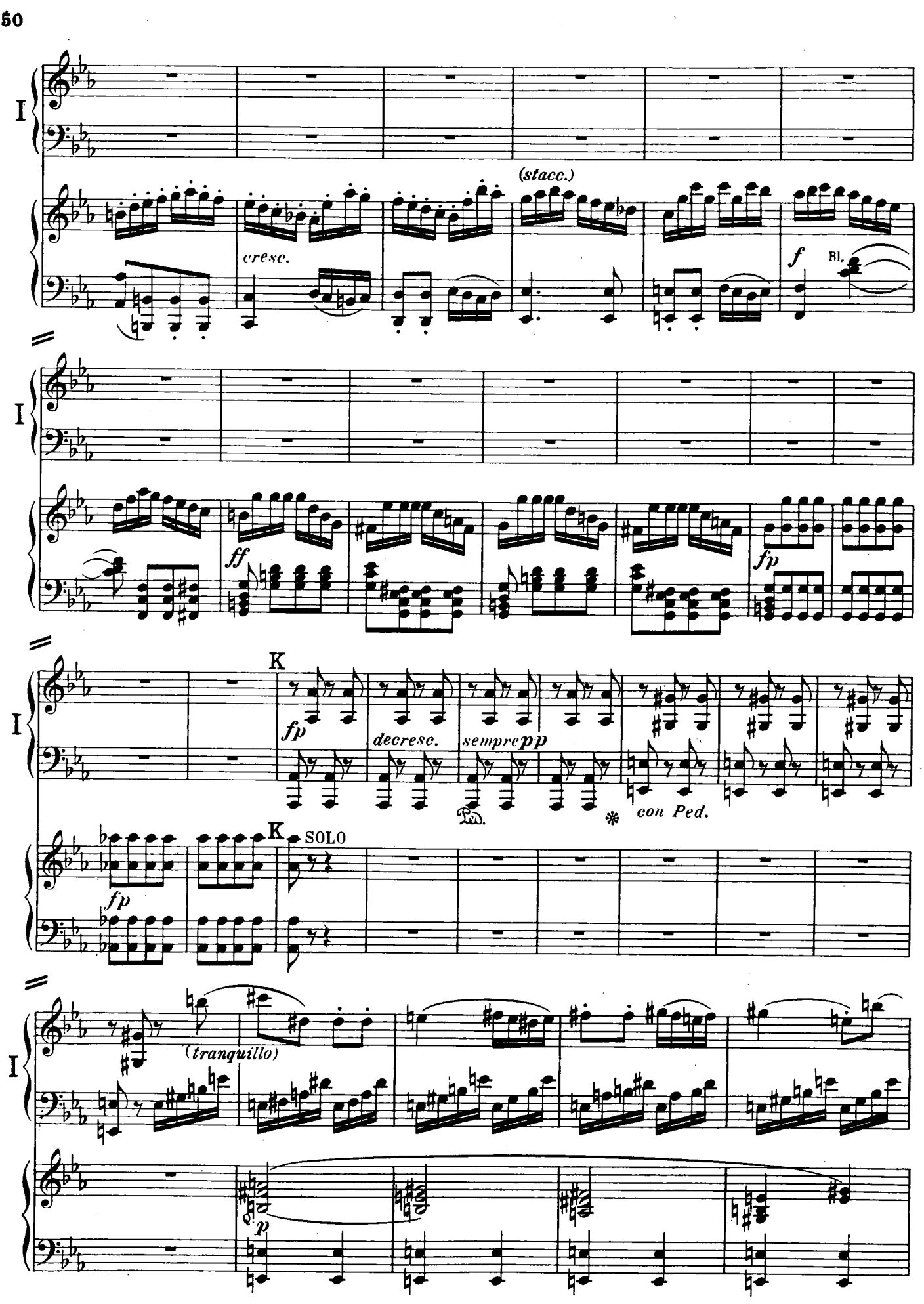

I
p
pizz.
ritard.
calando
ritard.
calando
Cadenza
I
Cadenza
tr
I

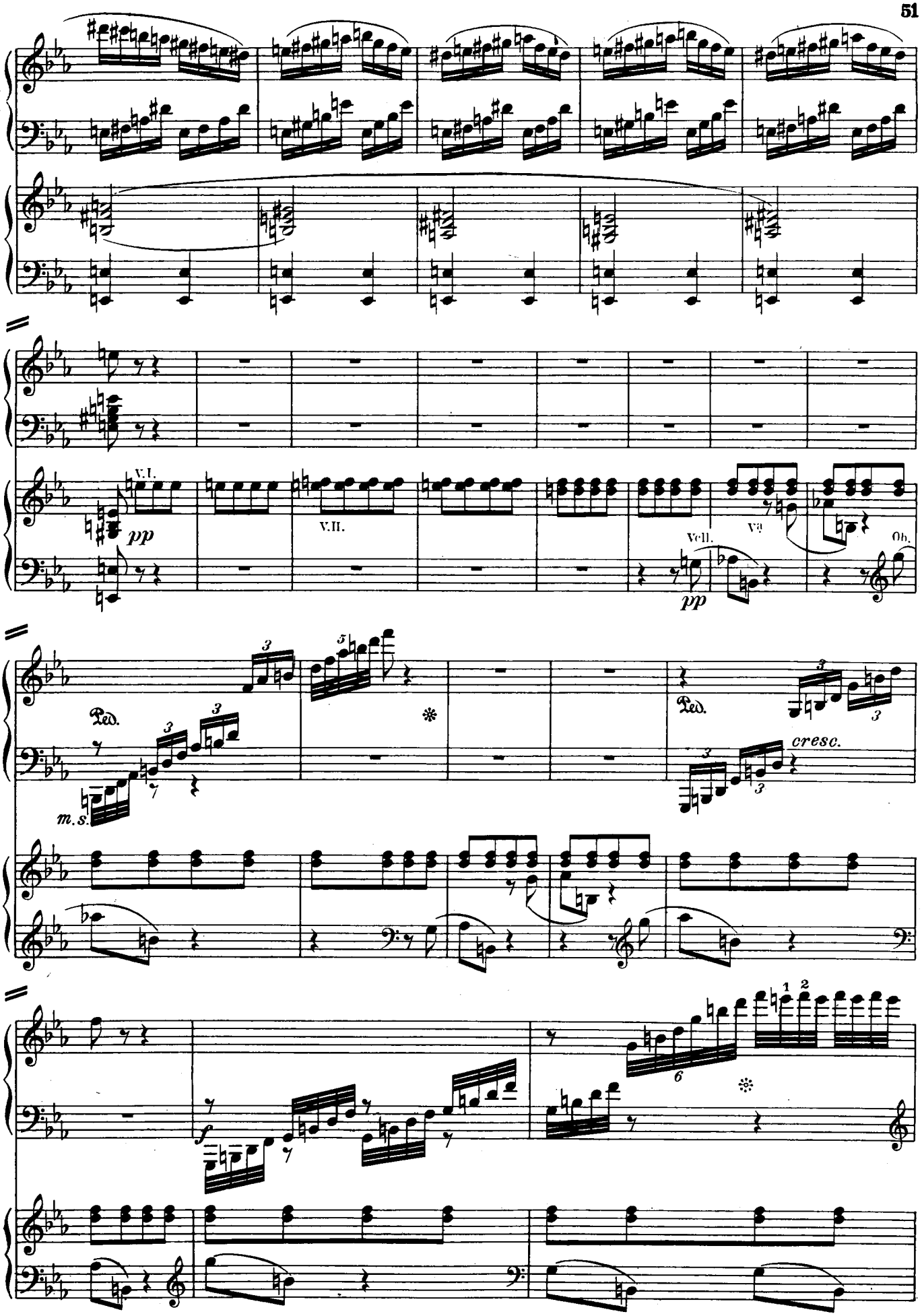

I
F
sf p
sf sf
F
Cor.
TUTTI
arco
f
Q. sempre pizz.
I
sf
I
sf
fp
sf
I
cresc.
ff
sf
sf
sf
sf

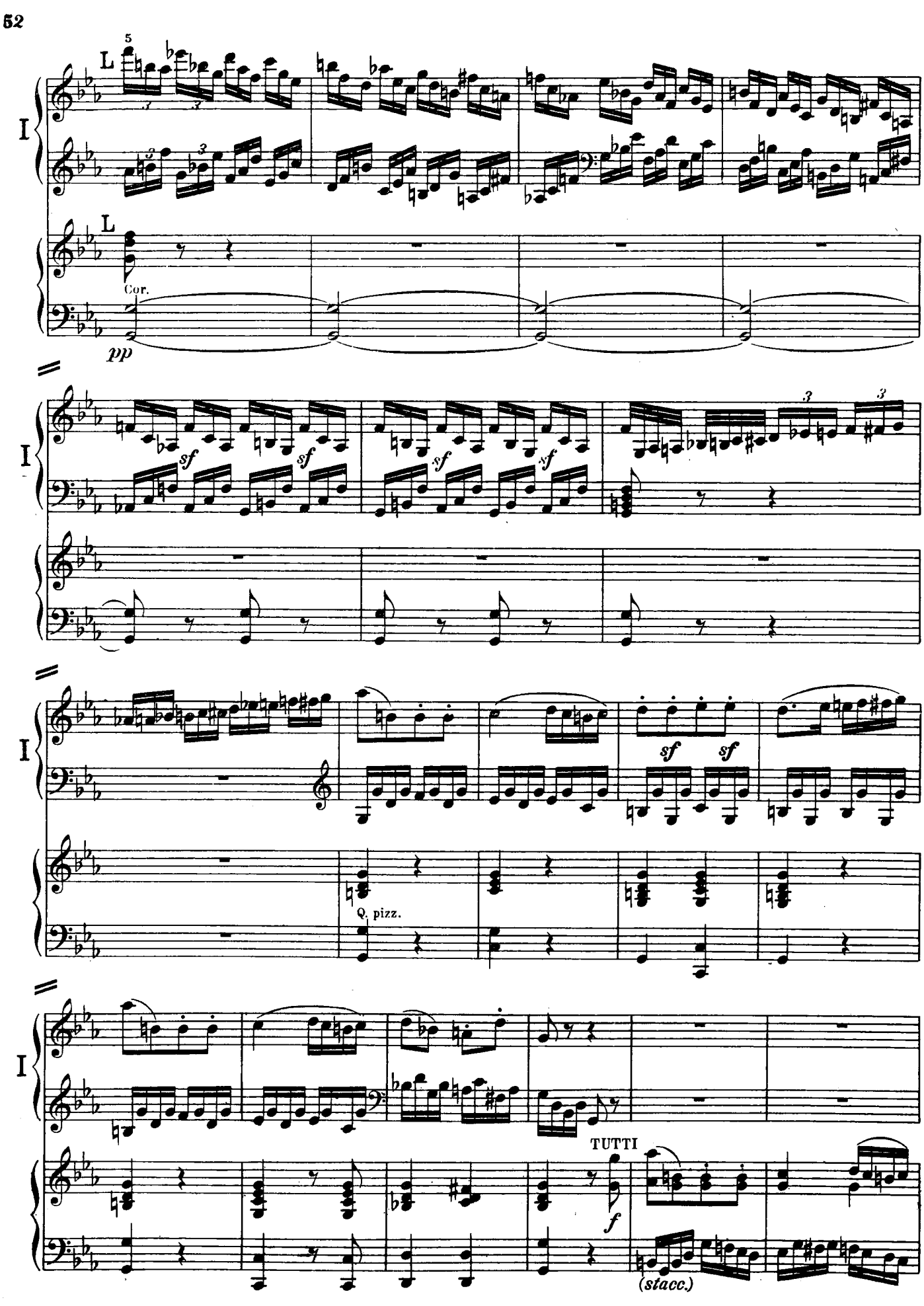

I
espressivo
Cl.
Cor.
sf
sf
p
53
G
dolce
SOLO G
Cl.
Fag.
p
Vla u. Vcll.
Cl.

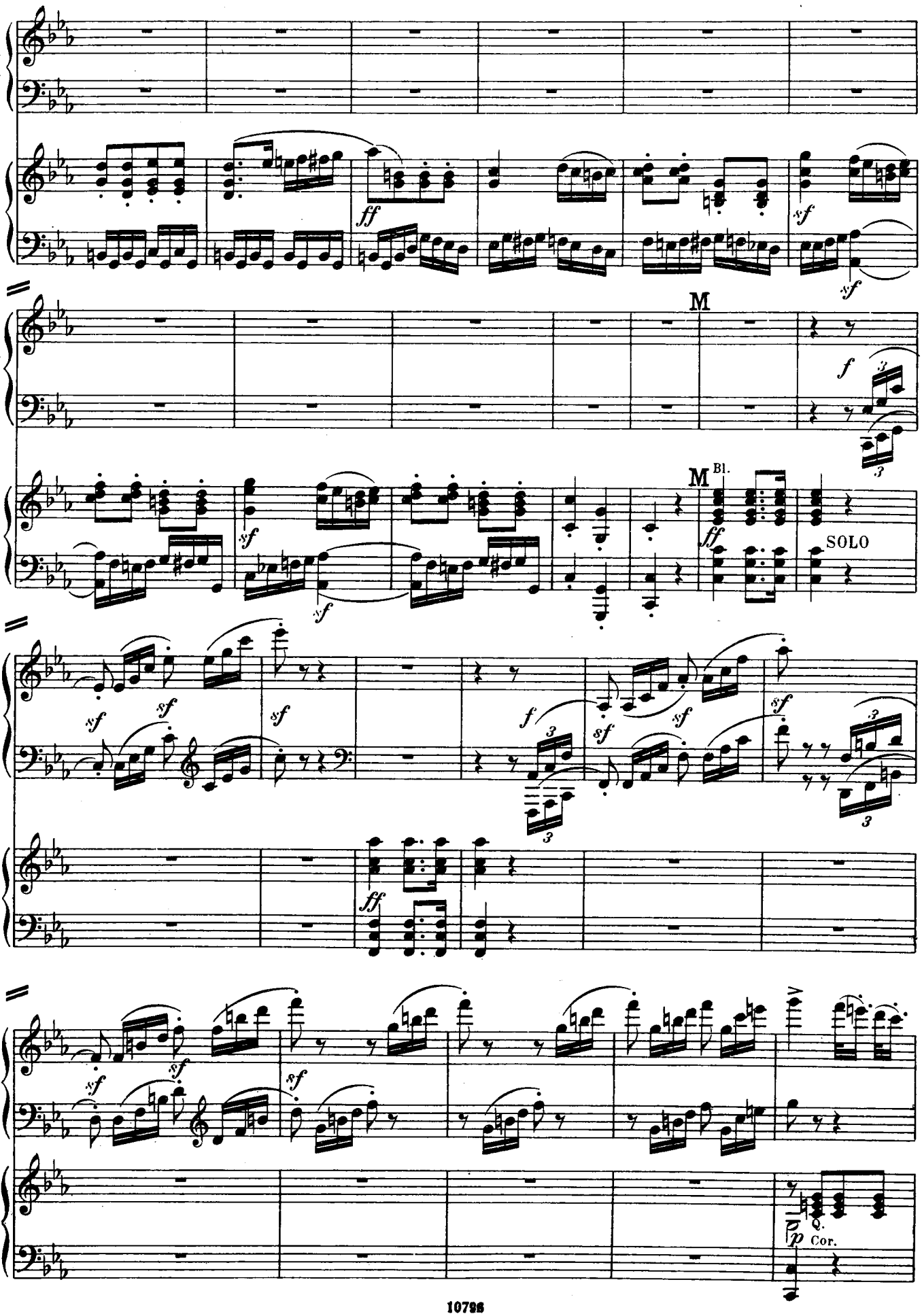

I
Fag.
Cl.
sf
sf
Cor.
dolce
tr
Cor. Q.
tr
Cl.
p
Fag.
H
I
H
Cor.
Cor.
V.
2
sf
sf

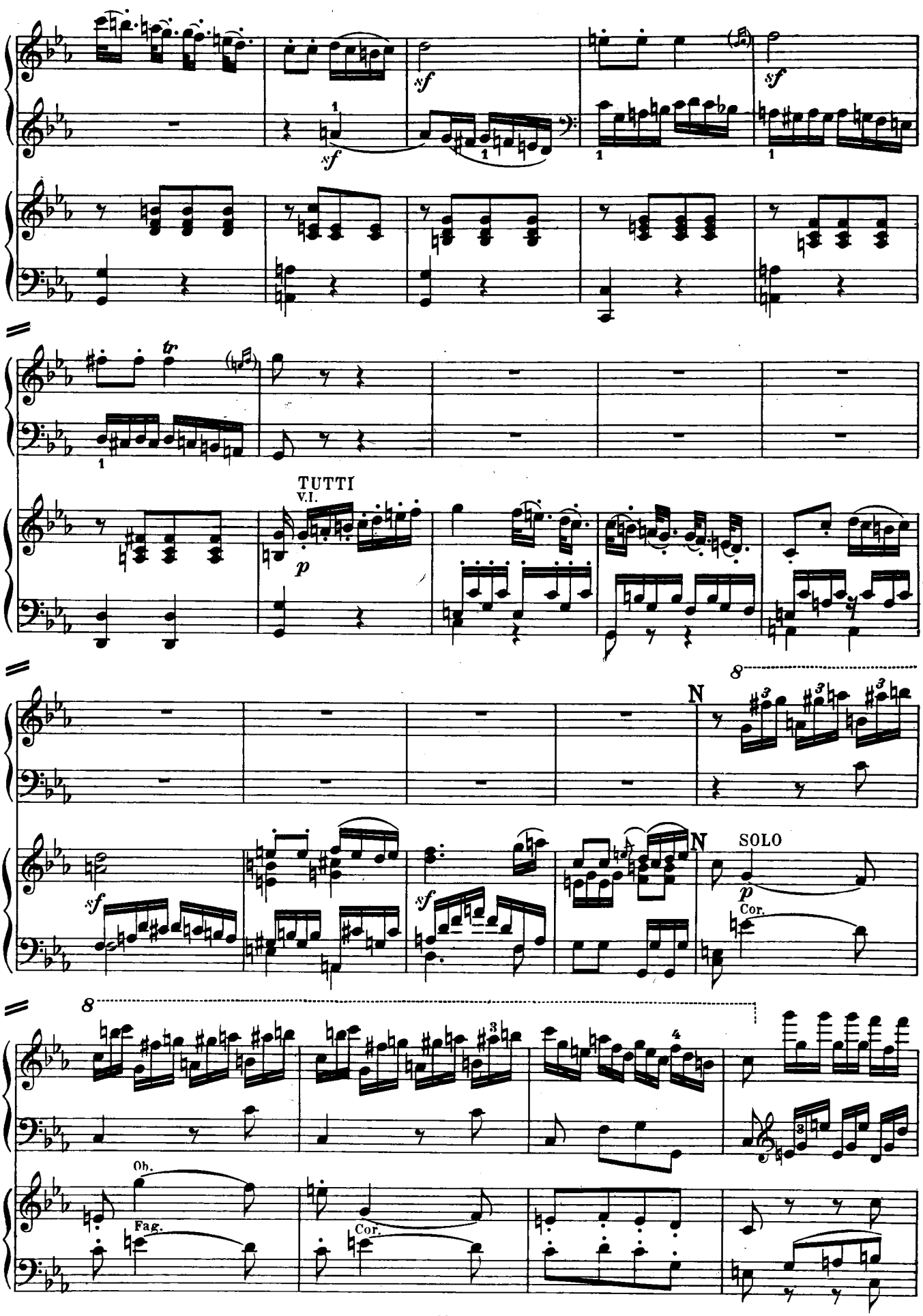

I
tr
Cl.
sf
Fag.
sfz
I
TUTTI
pp
Vcll.
V.II.
pp
Vcll.u.Vle
V.I.

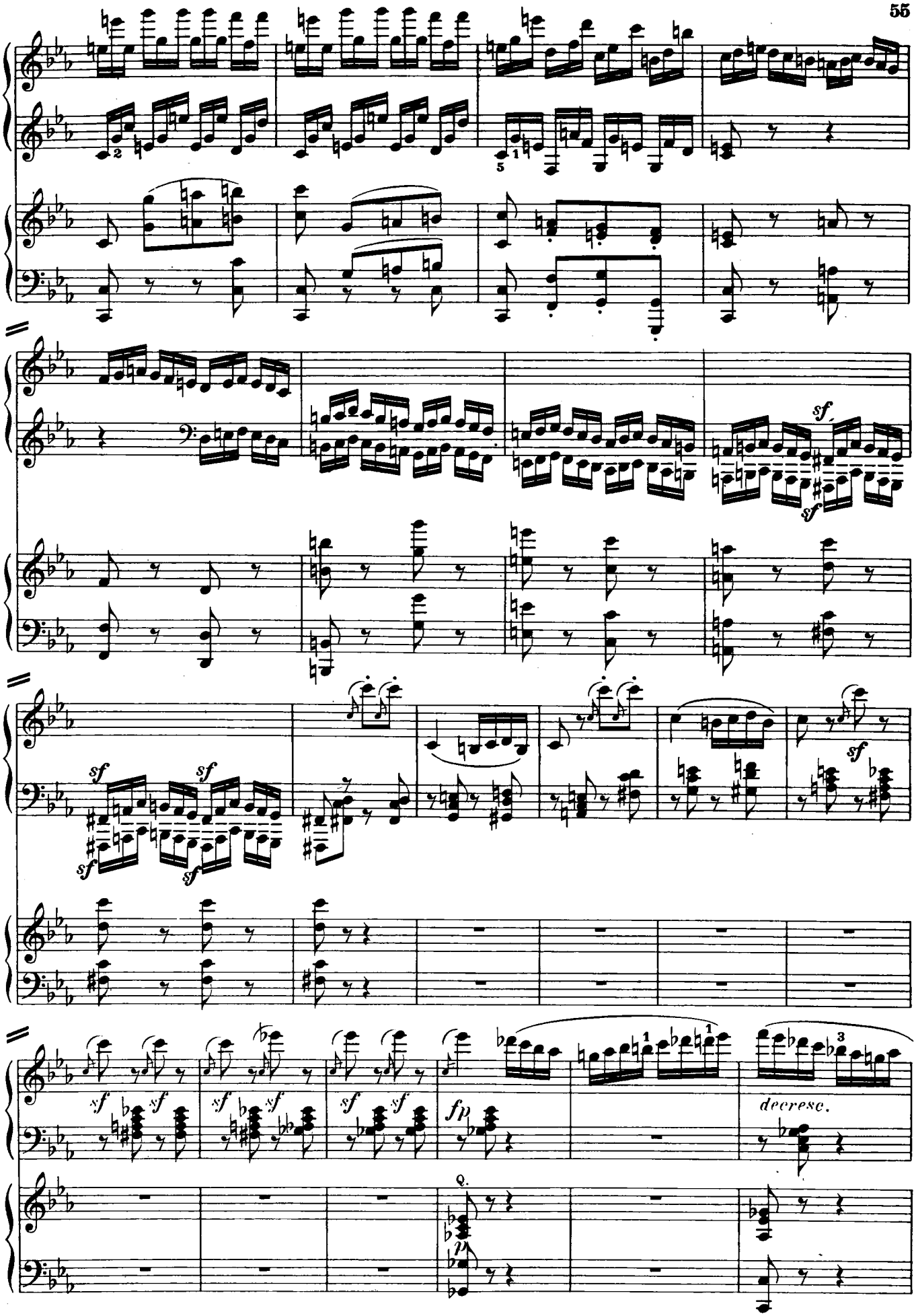

I
(stacc.)
cresc.
f
Bl.
I
ff
fp
I
K
fp
decresc.
sempre pp
Ped.
con Ped.
K
SOLO
fp
I
(tranquillo)
p

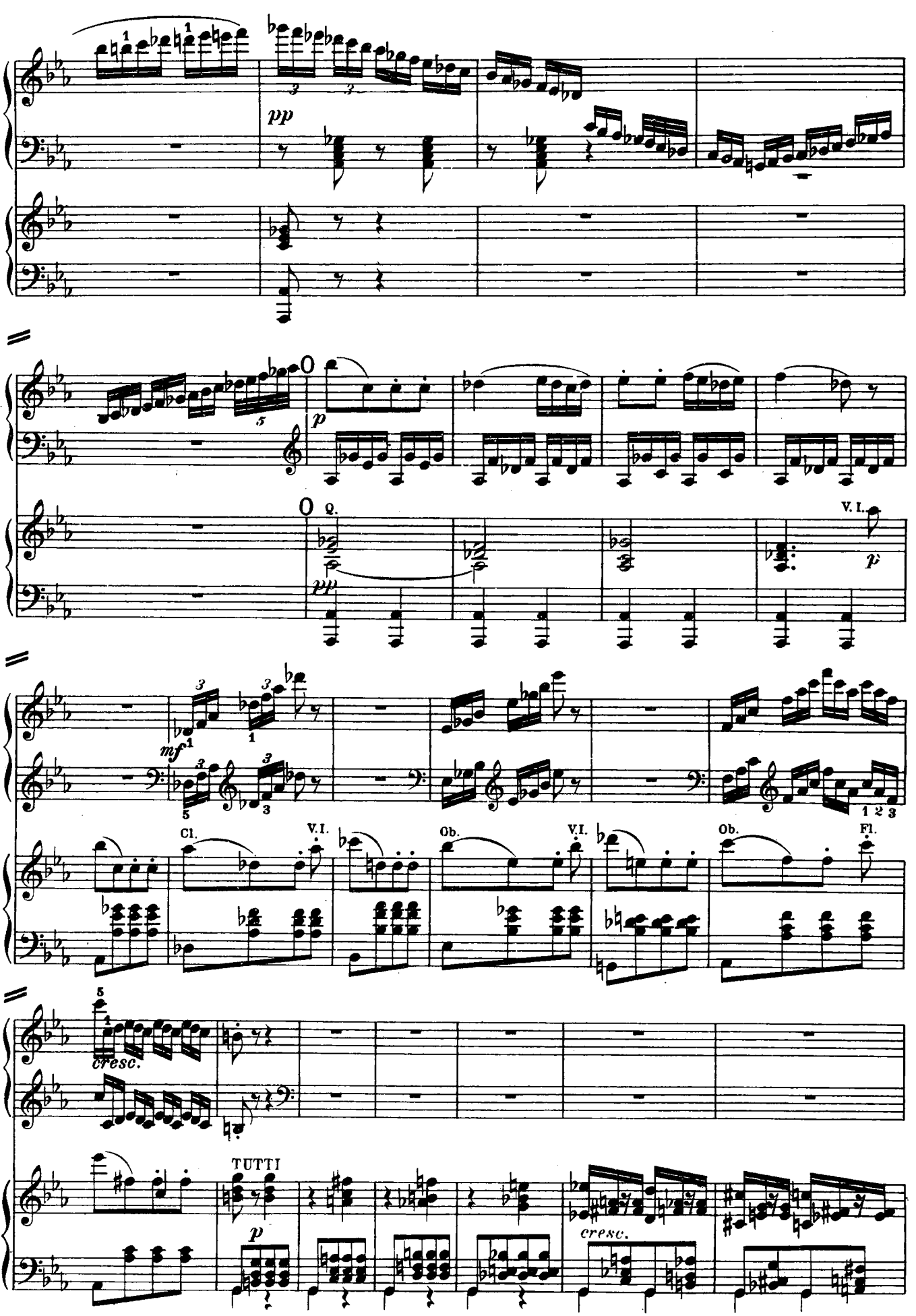

I
V.I.
pp
V.II.
Vcll.
Va
Ob.
pp
Ped.
m.s.
Ped.
cresc.
I
f
I

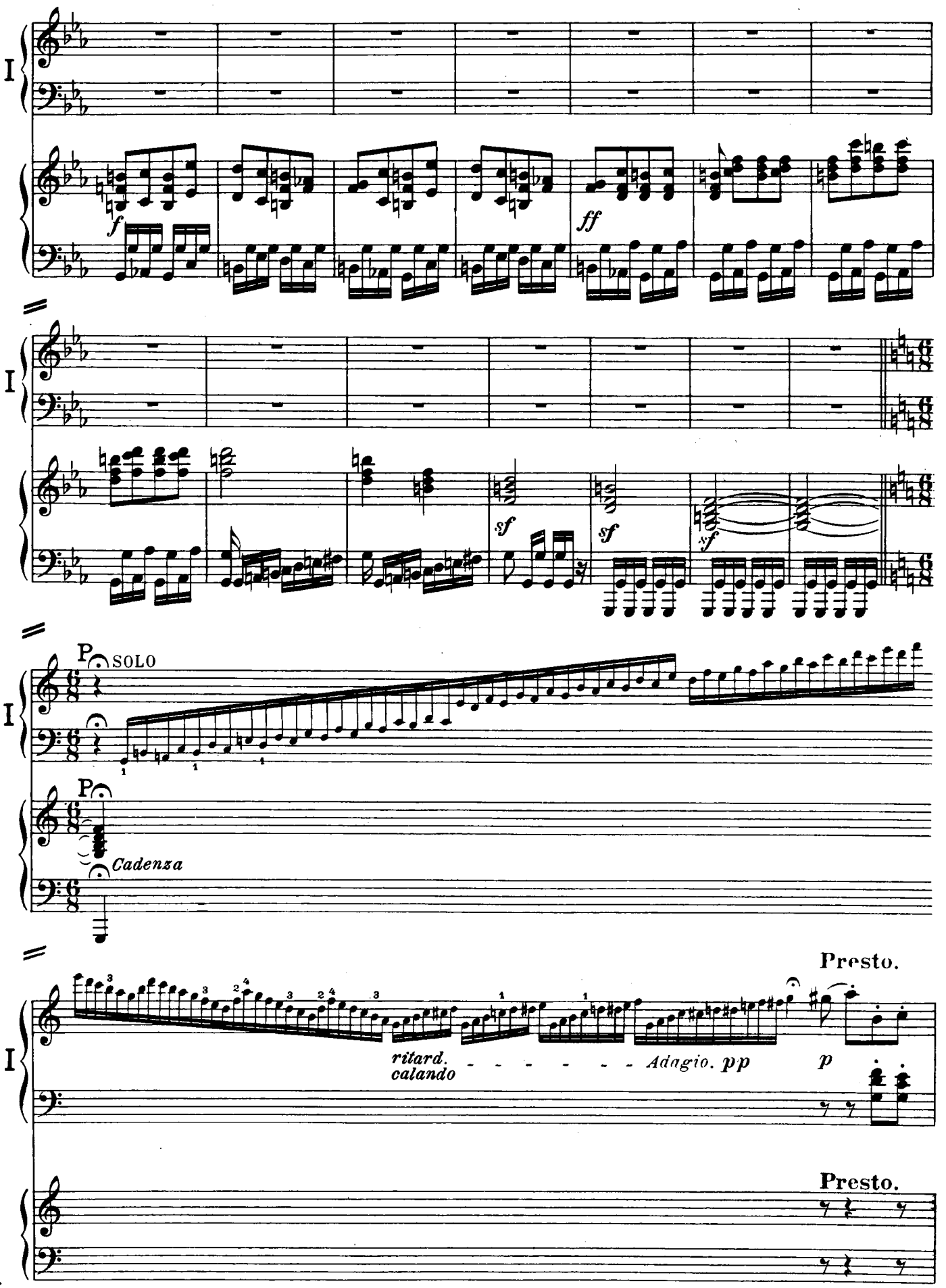

I
L
Cor.
pp
sf
Q. pizz.
TUTTI
f
(stacc.)

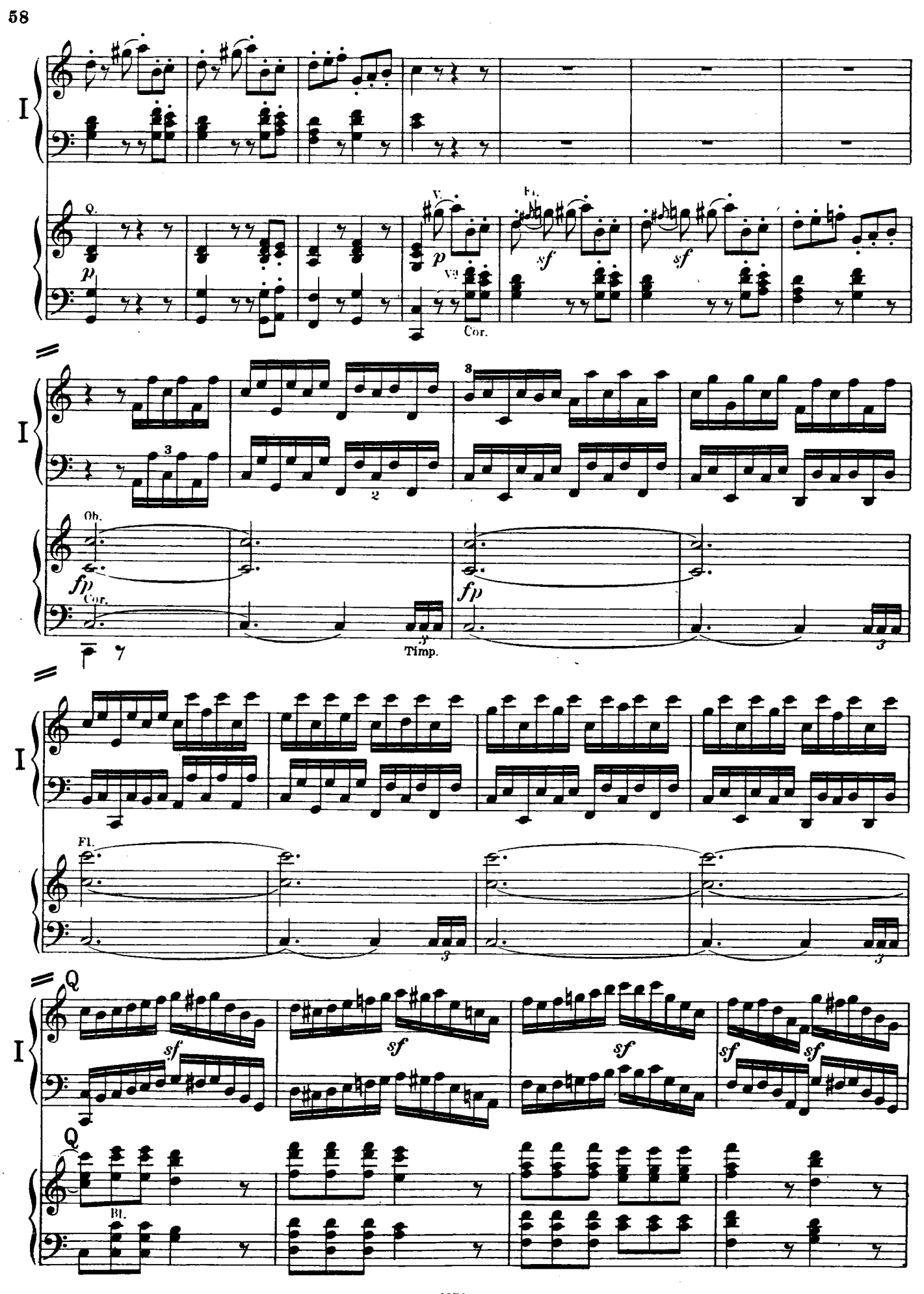

I
ff
sf
M
f
Bl.
SOLO
p
Cor.

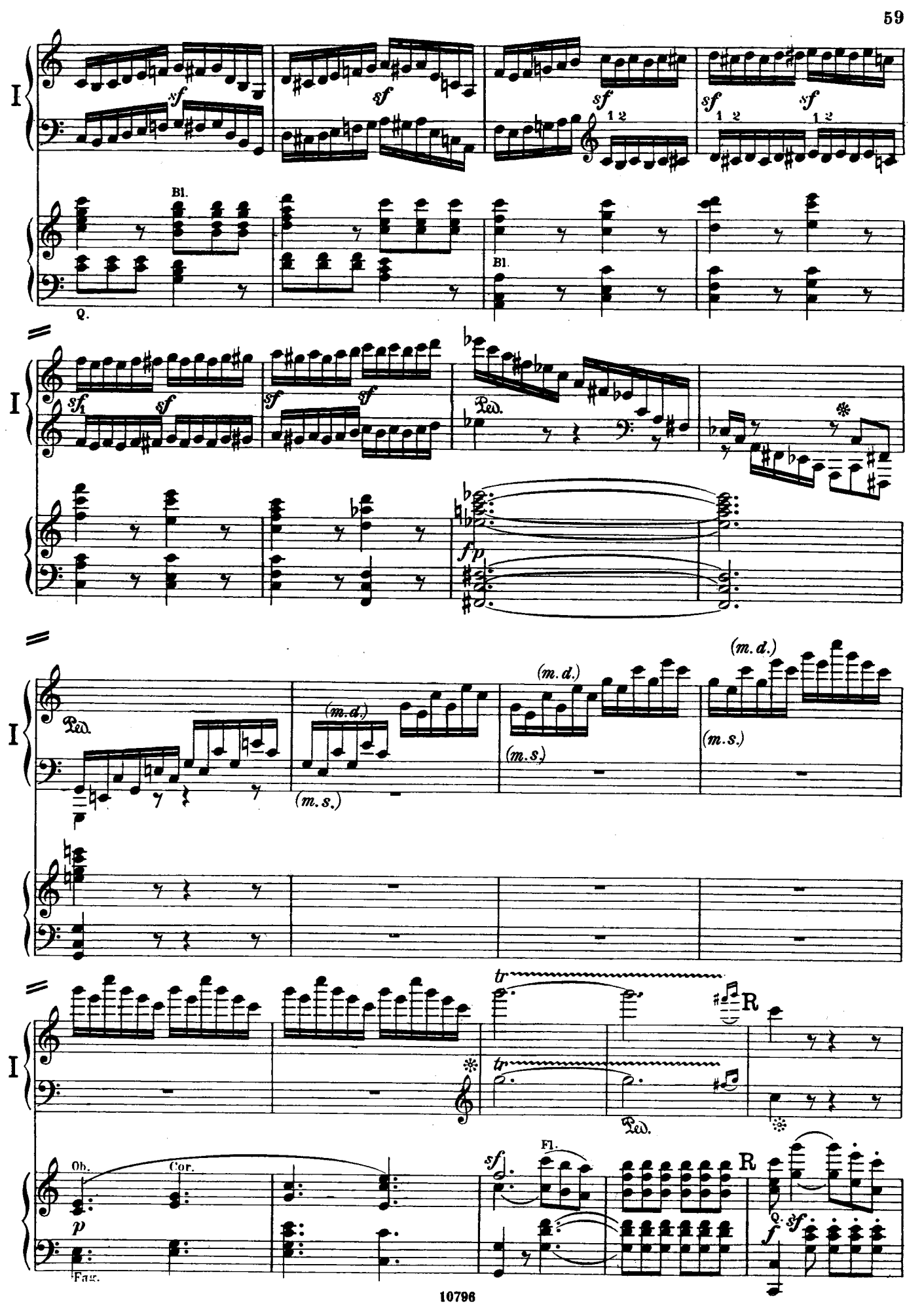

I
sf
sf
sf
1
1
1
tr
TUTTI
V.I.
p
8
N
N
SOLO
p
Cor.
8
Ob.
Fag.
Cor.

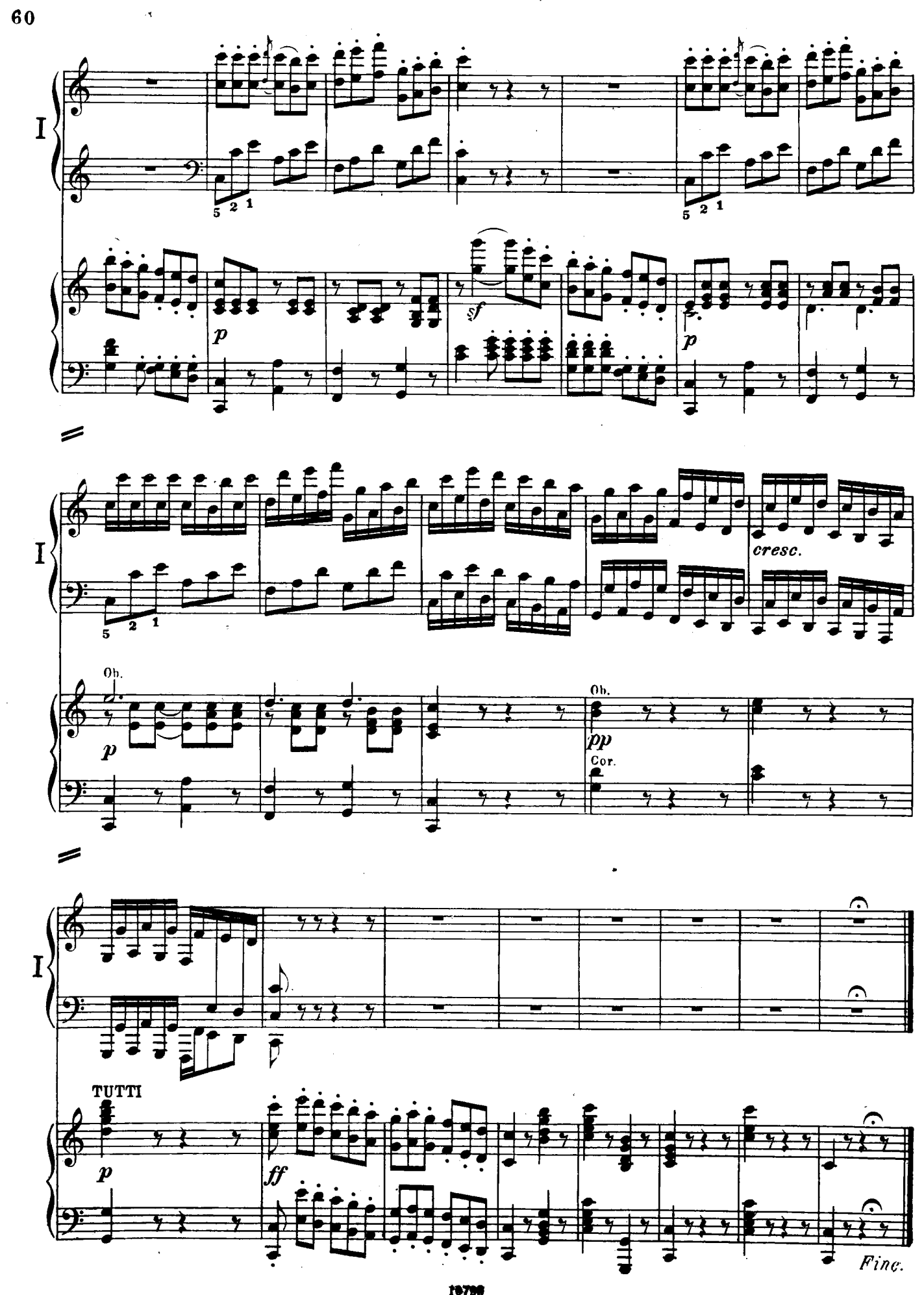

I
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
fp
p
decrese.


I
pp
p
Cl.
V. I.
Ob.
Fl.
mf
cresc.
TUTTI


I
f
ff
I
sf
sf
sf
I
P
SOLO
P
Cadenza
I
Presto.
ritard.
calando
Adagio. pp
p
Presto.

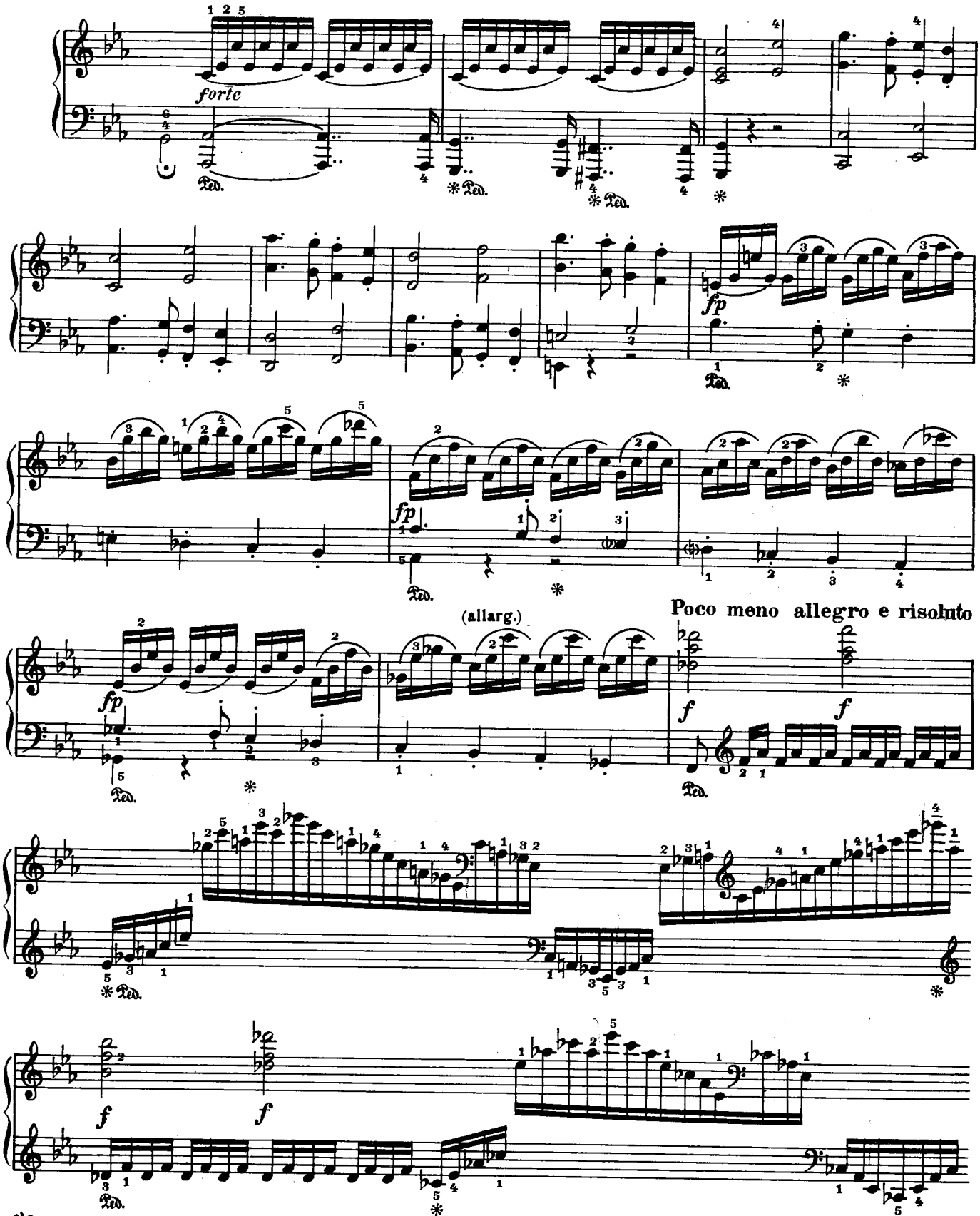

I
Q.
p
V.
Fl.
p
sf
sf
Va
Cor.
I
3
2
8
Ob.
fp
Cor.
fp
Timp.
3
I
Fl.
3
3
Q
I
sf
sf
sf
sf
sf
Q
Bl.


I
sf
Bl.
Q.
Ped.
fp
(m.d.)
(m.s.)
tr
R
Ob.
Cor.
Fag.
Fl.
p
f

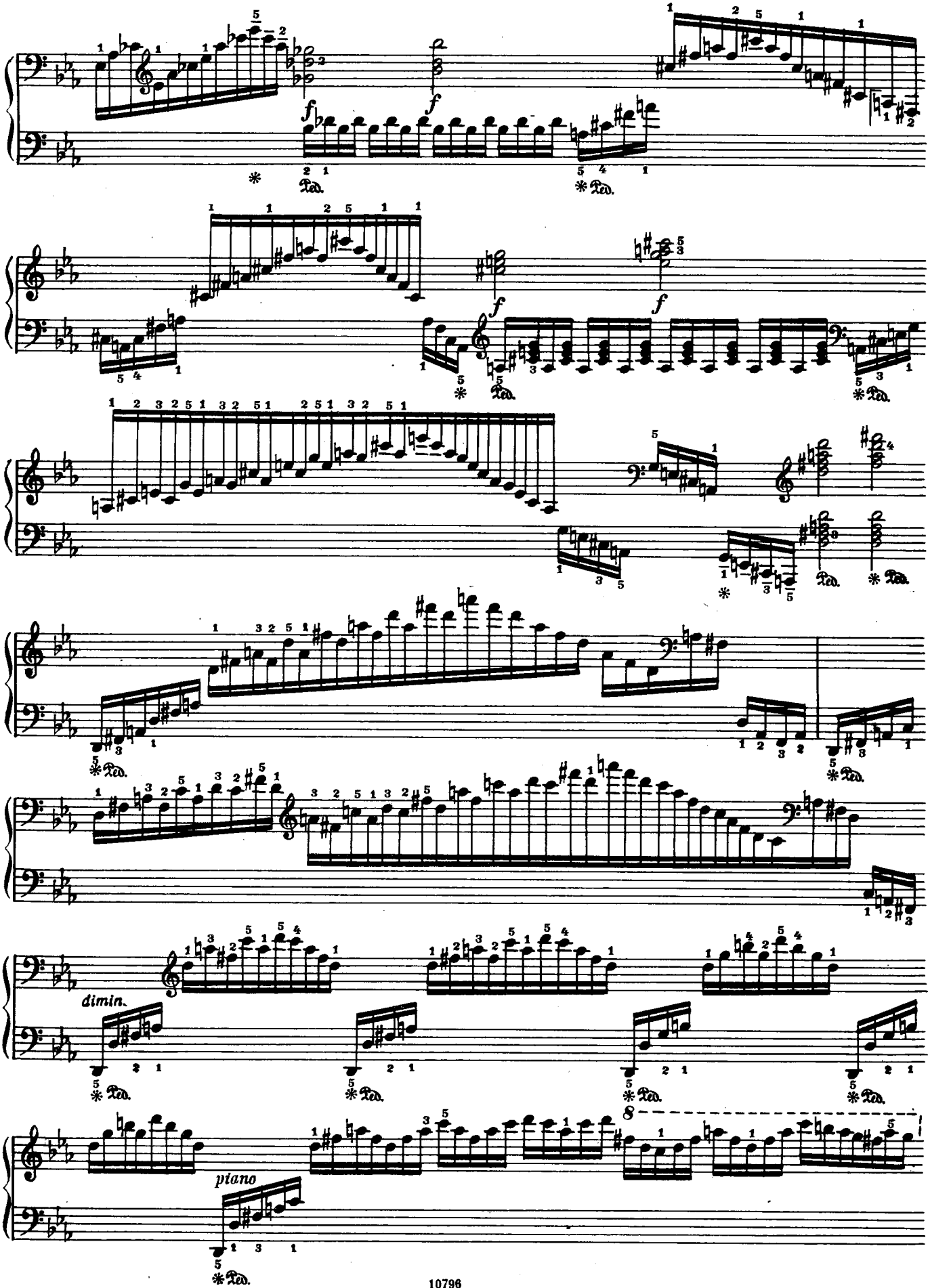

I
5 2 1
p
sf
p
I
5 2 1
cresc.
Ob.
p
Ob.
pp
Cor.
I
TUTTI
p
ff
Finc.

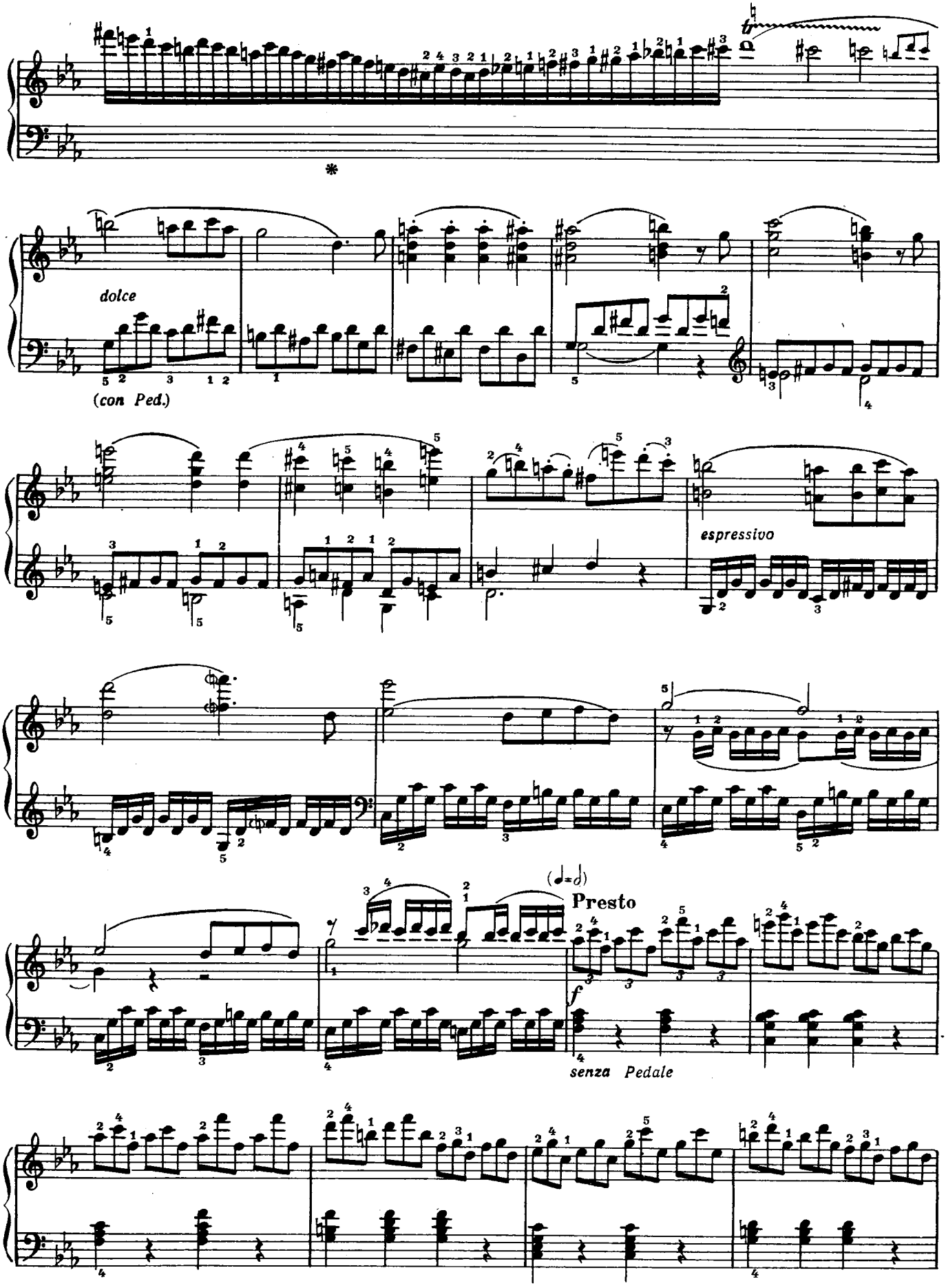
ПРИЛОЖЕНИЕ

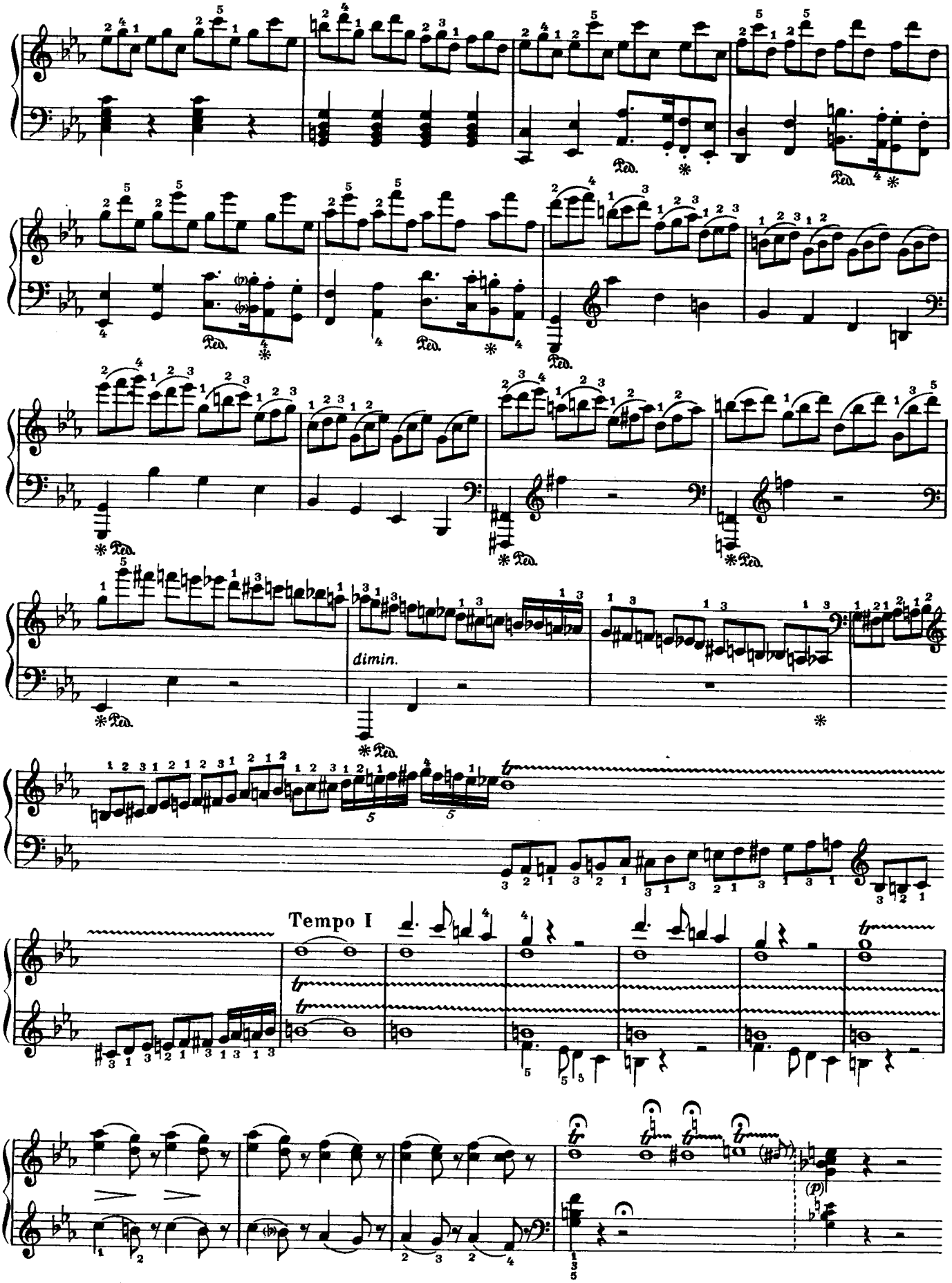
Каденция Л. ван Бетховена к I части *)



*) Эта каденция впервые была напечатана в полном собрании сочинений Бетховена (Breitkopf & Härtel, 1861—63.).


dimin.
piano


dolce
(con Ped.)
espressivo
(♩=♩)
Presto
f
senza Pedale


dimin.
Tempo I