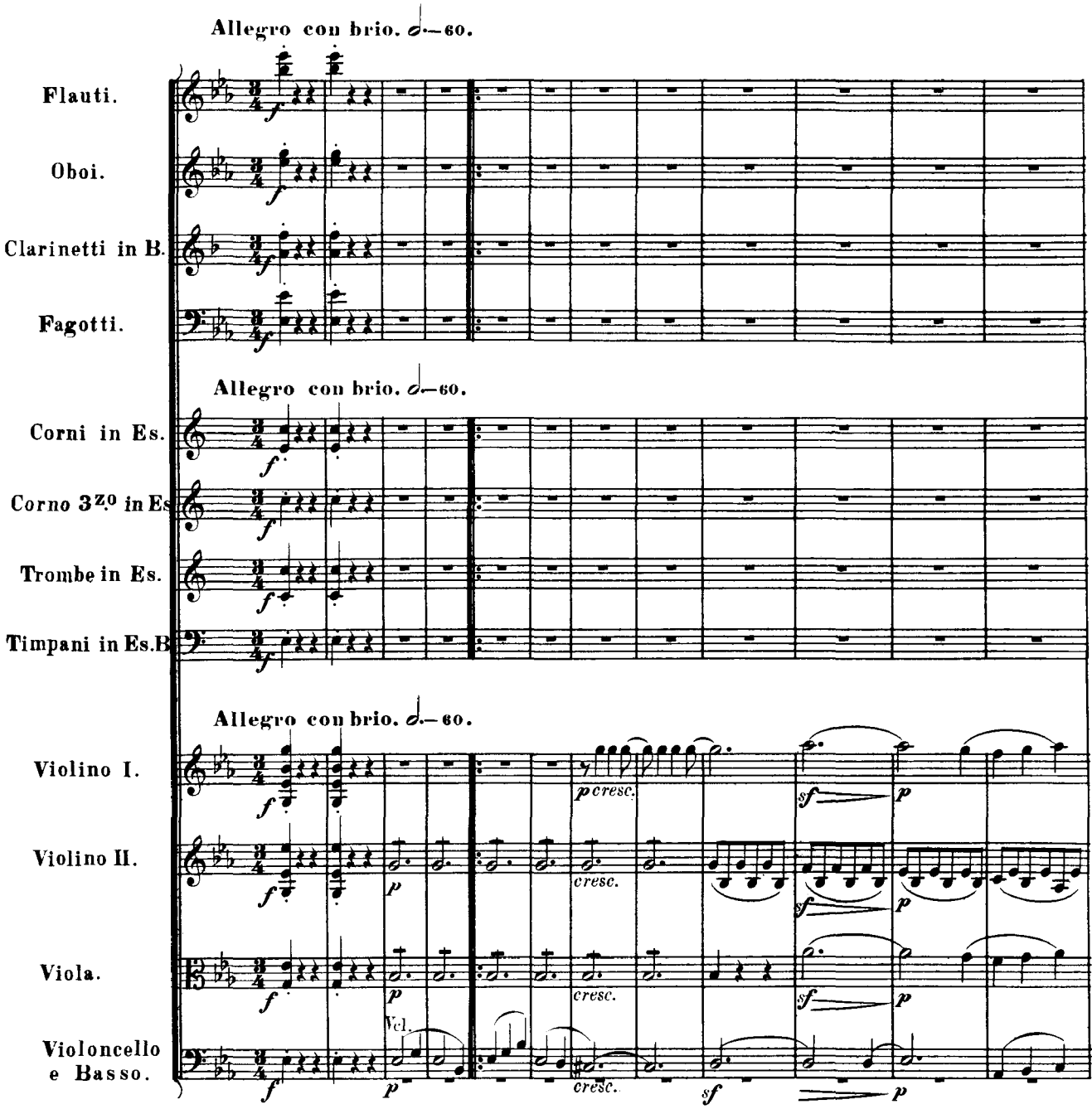
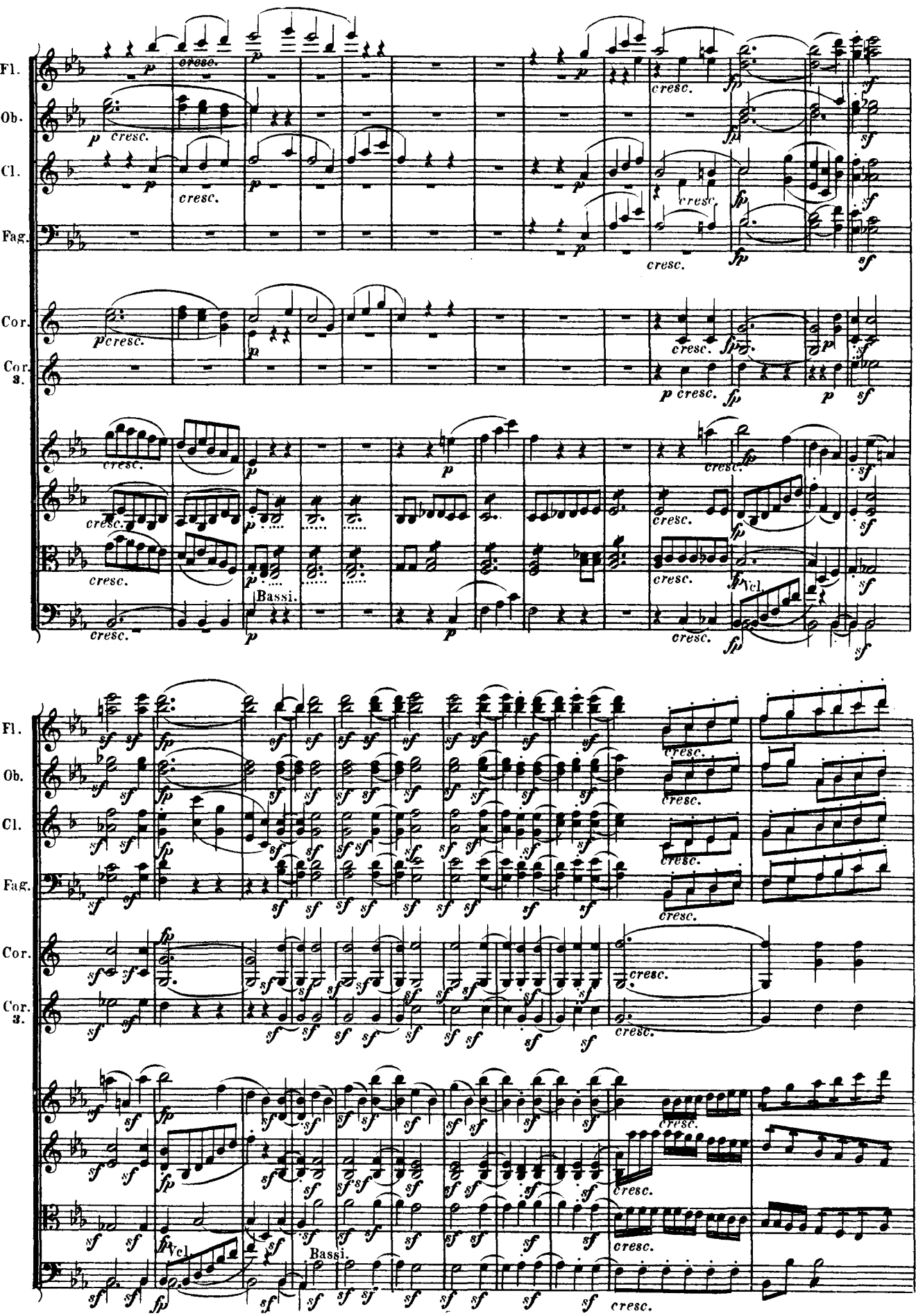
Людвиг ван Бетховен
Симфония №3, Op.55
“Героическая”

I

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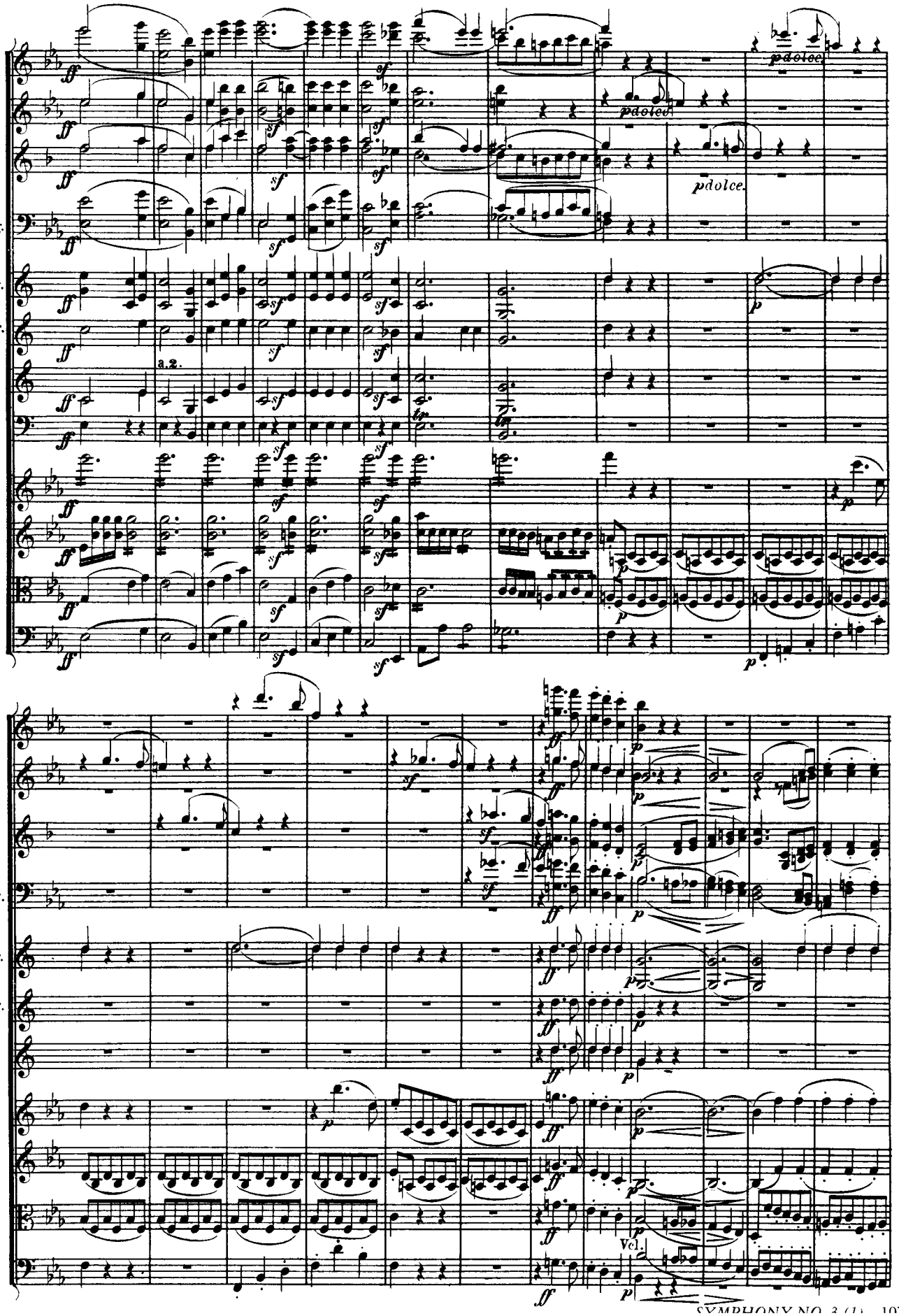
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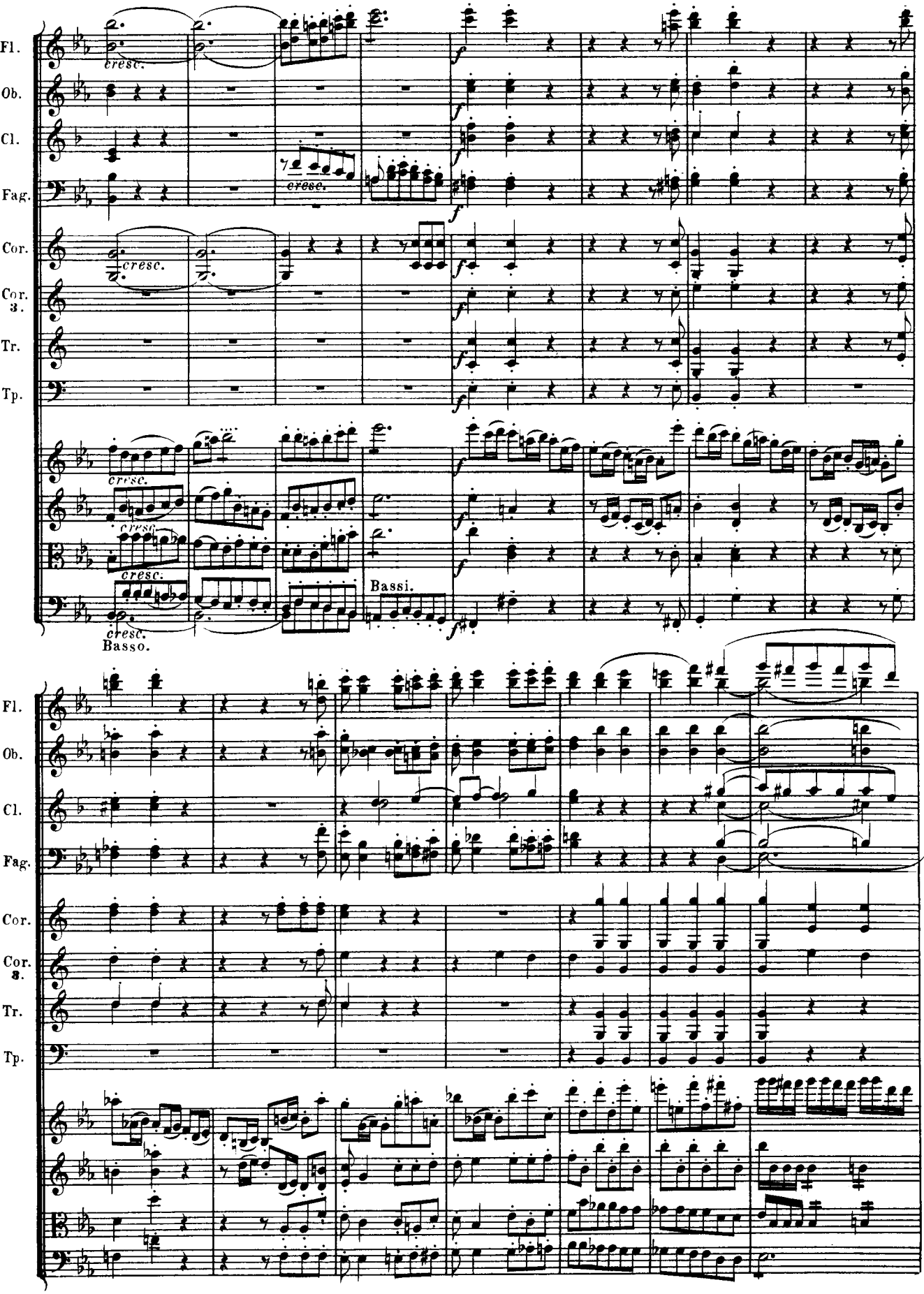
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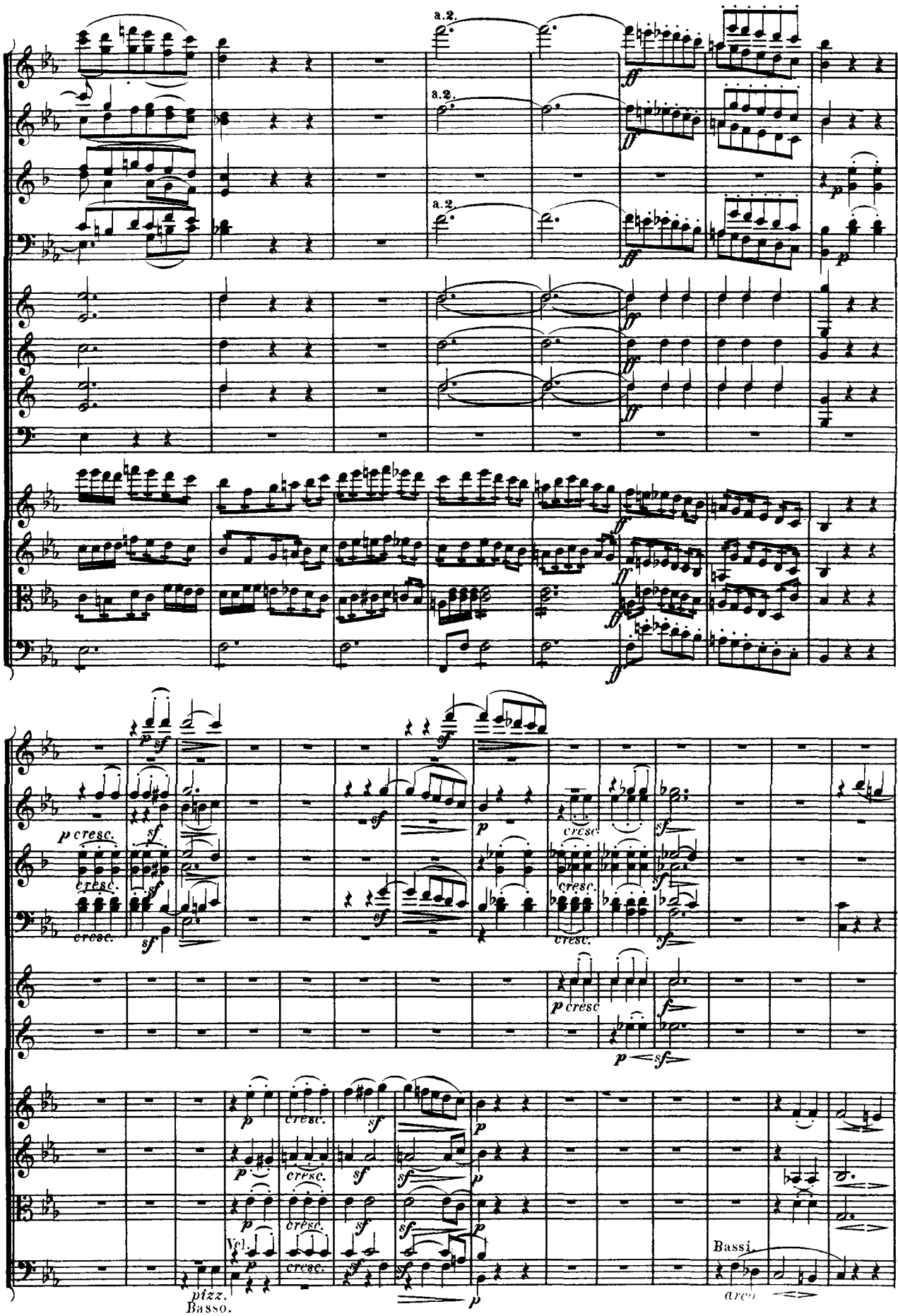
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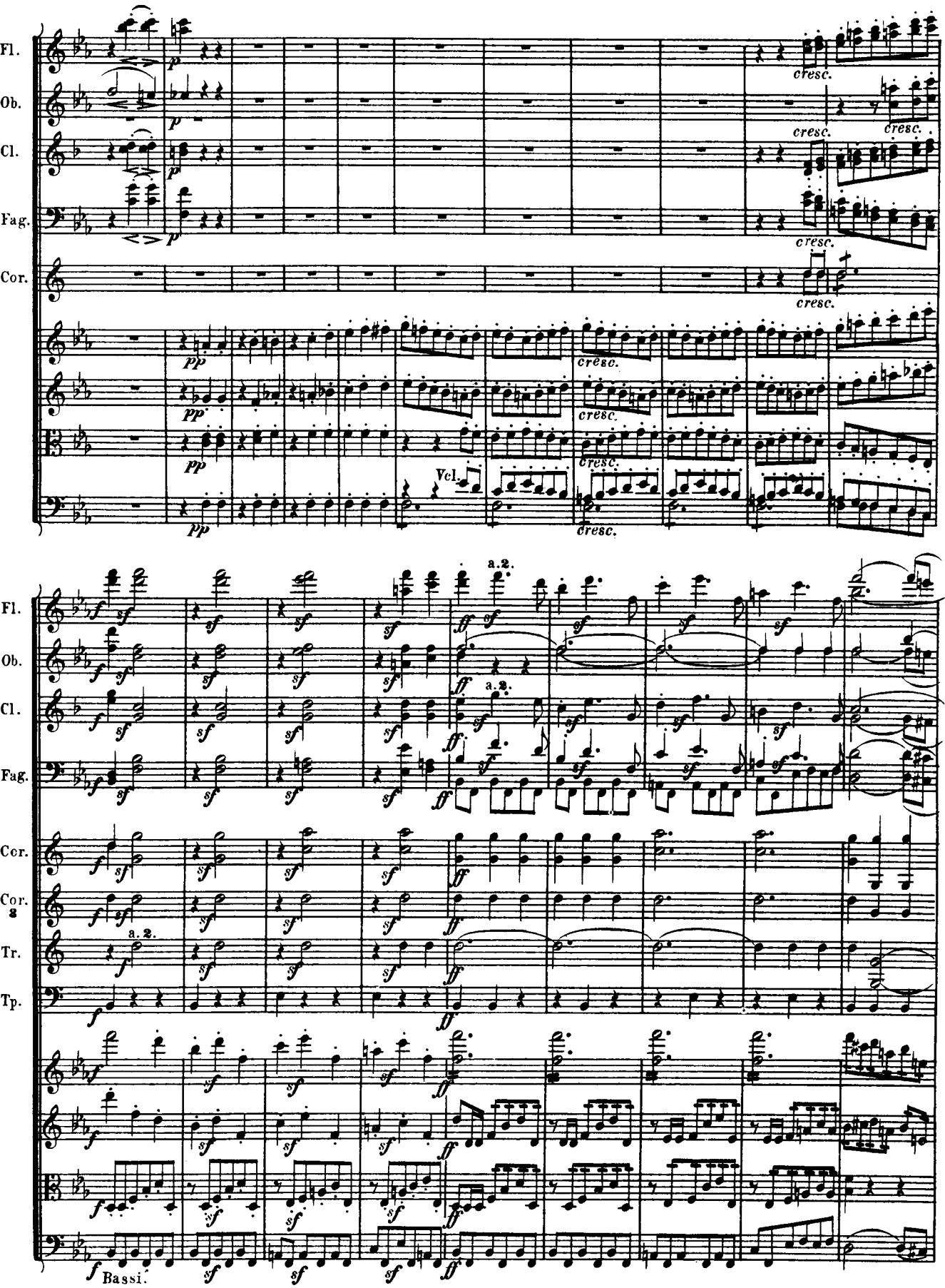
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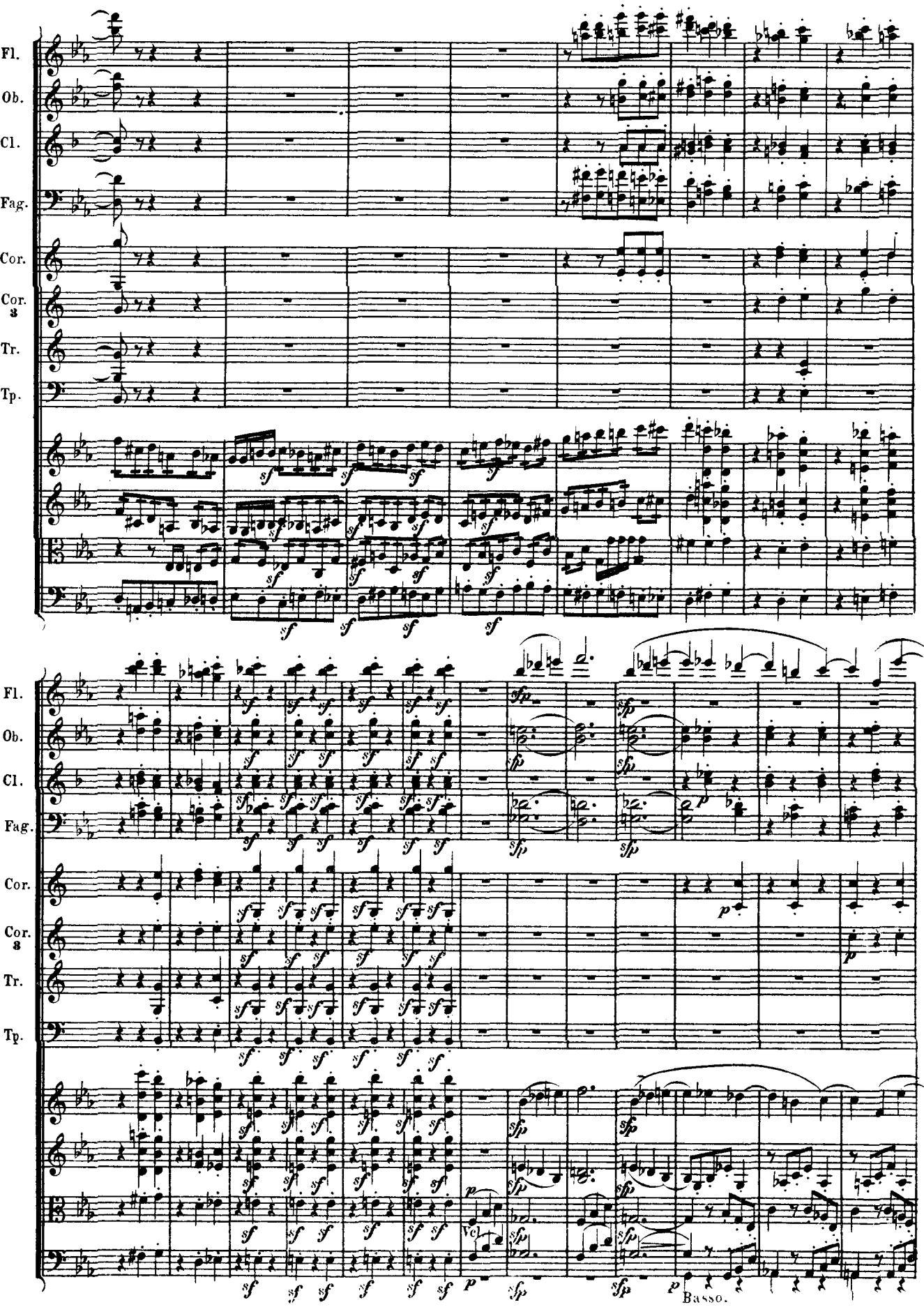
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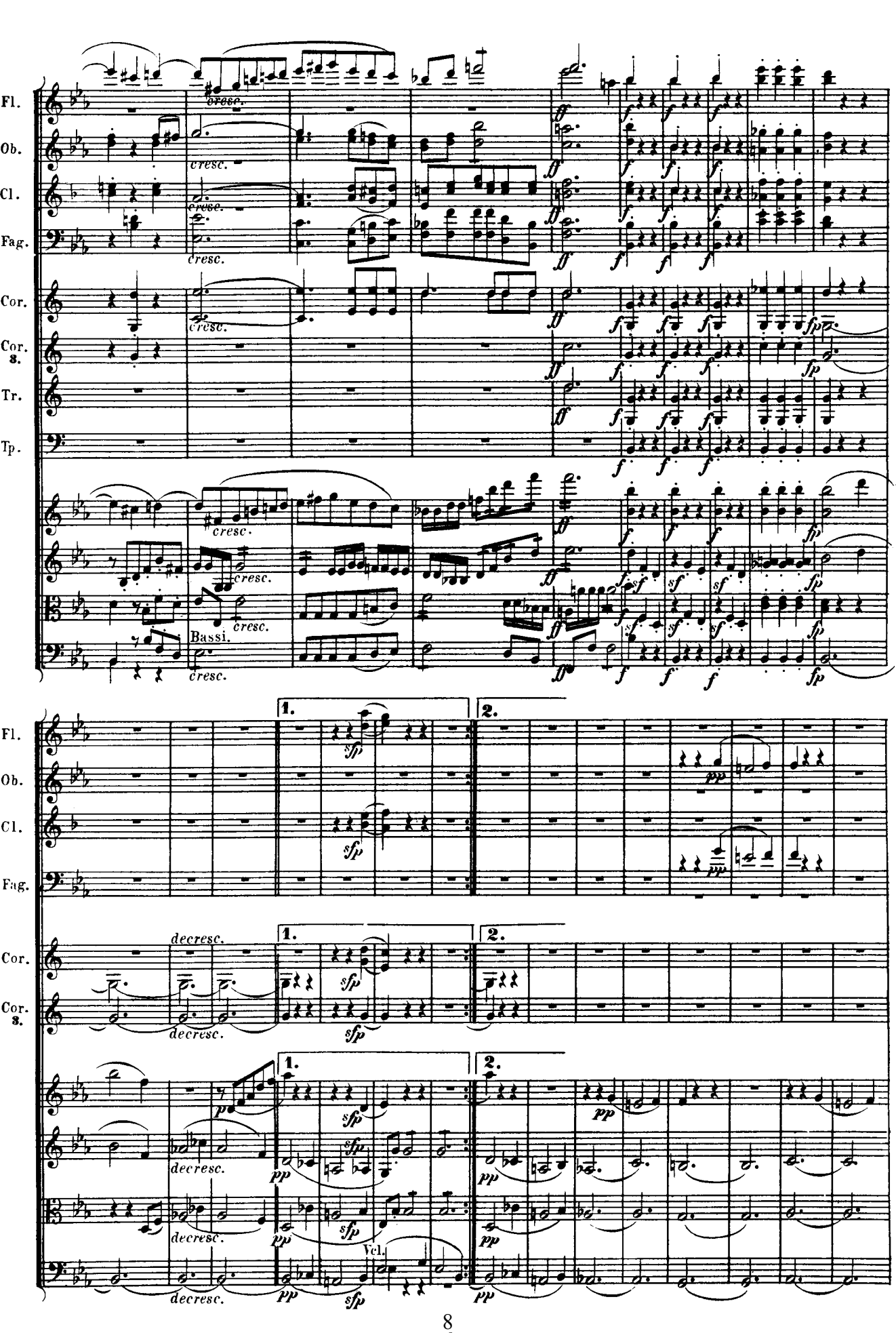
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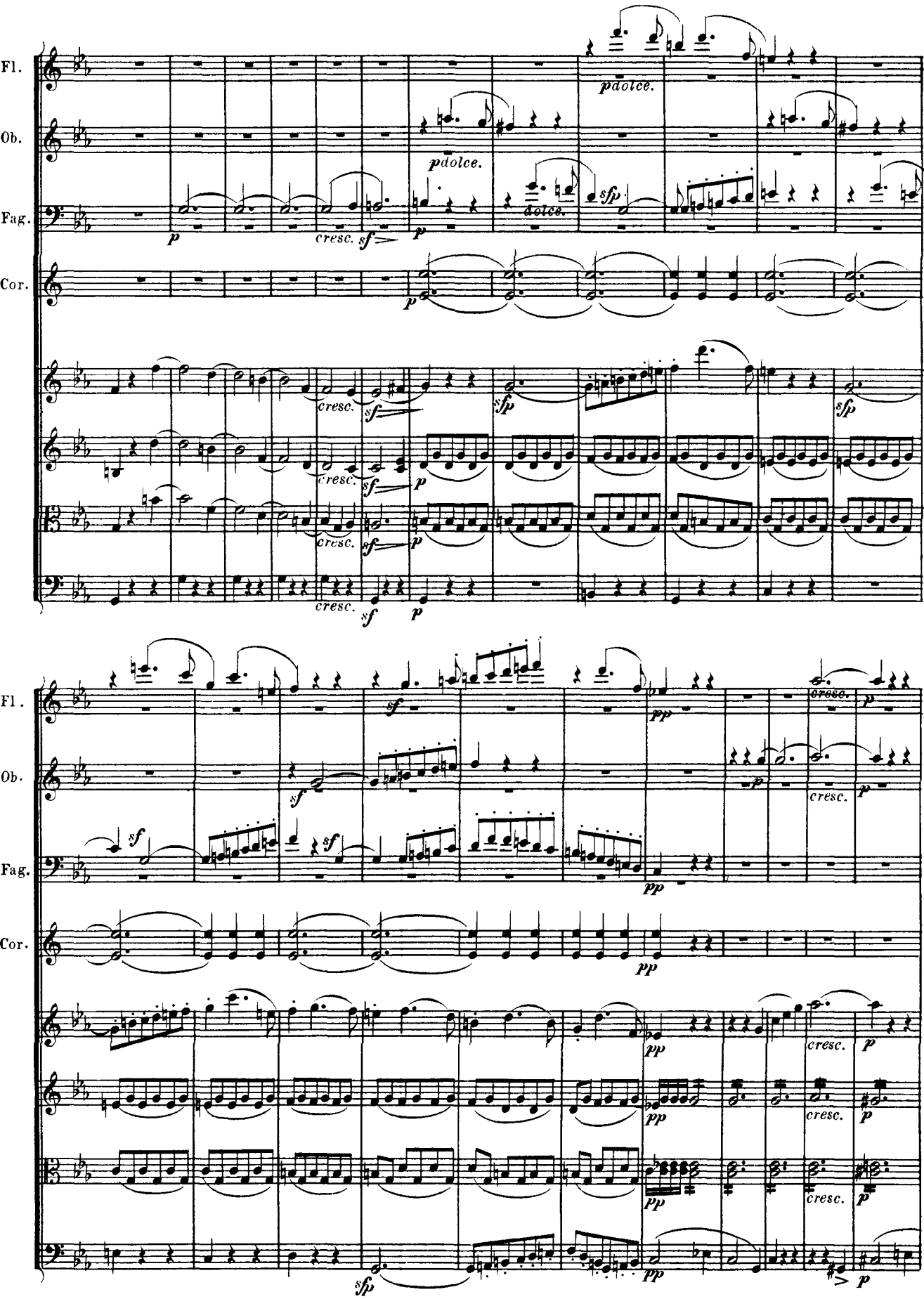
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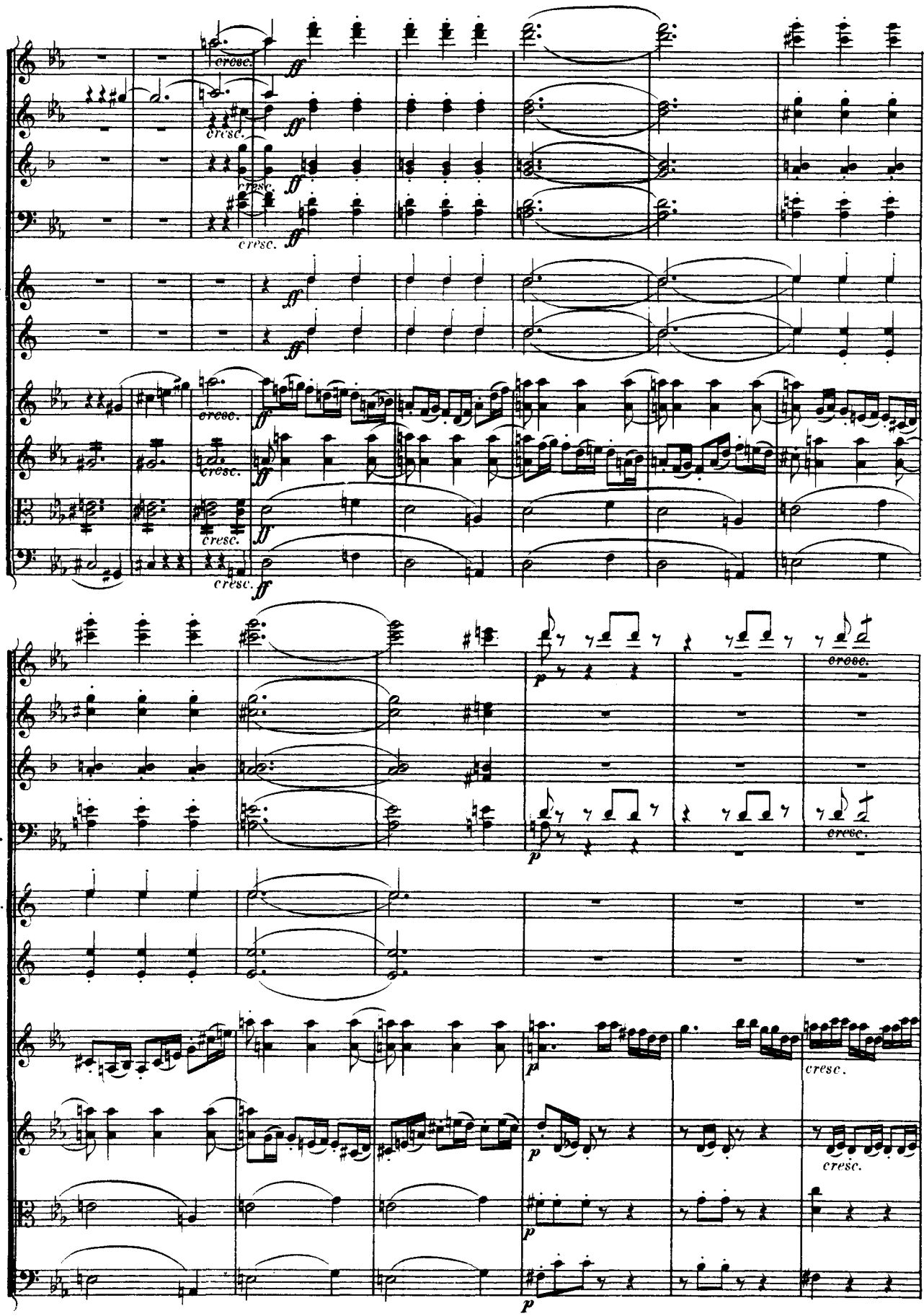
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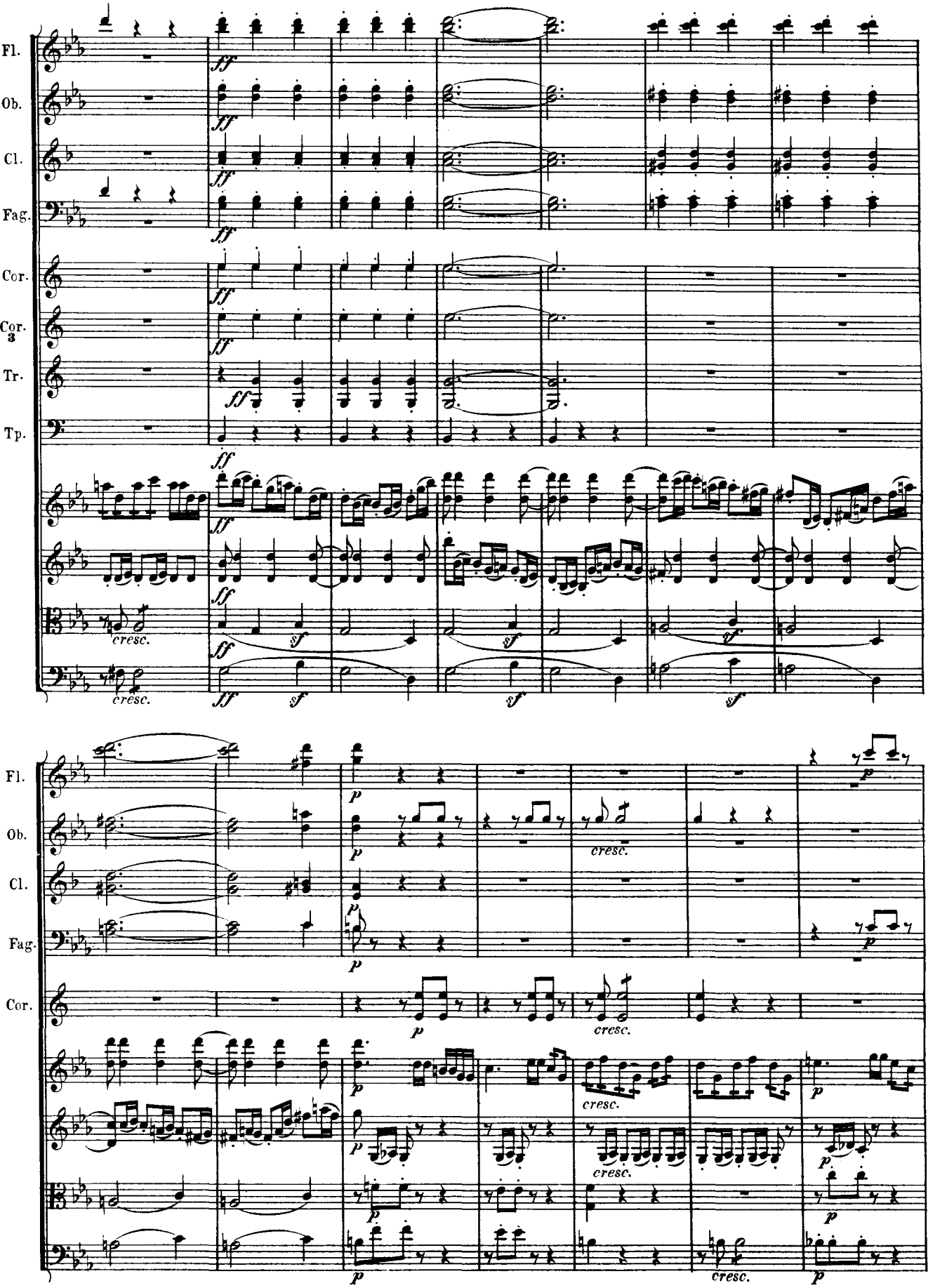
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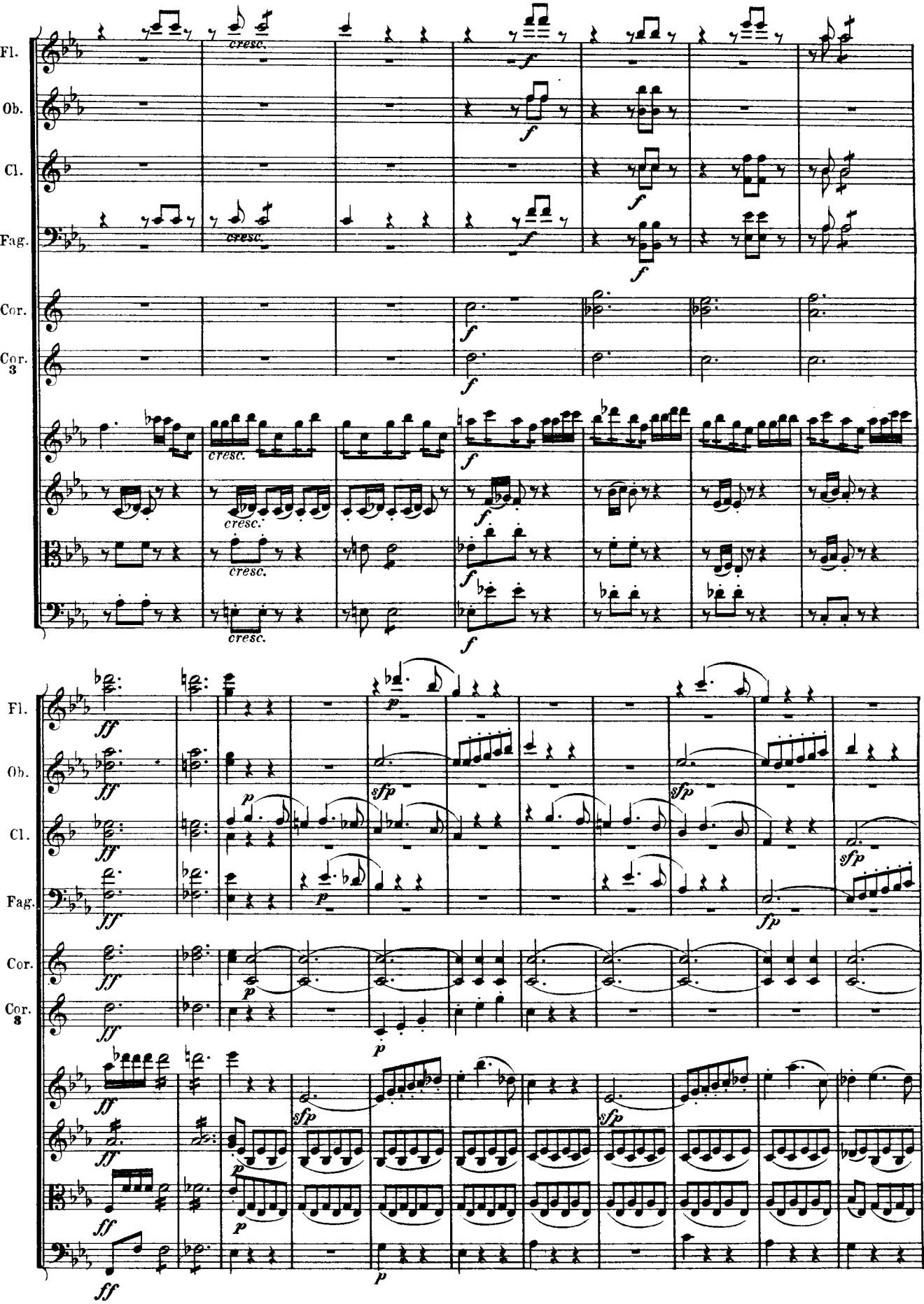
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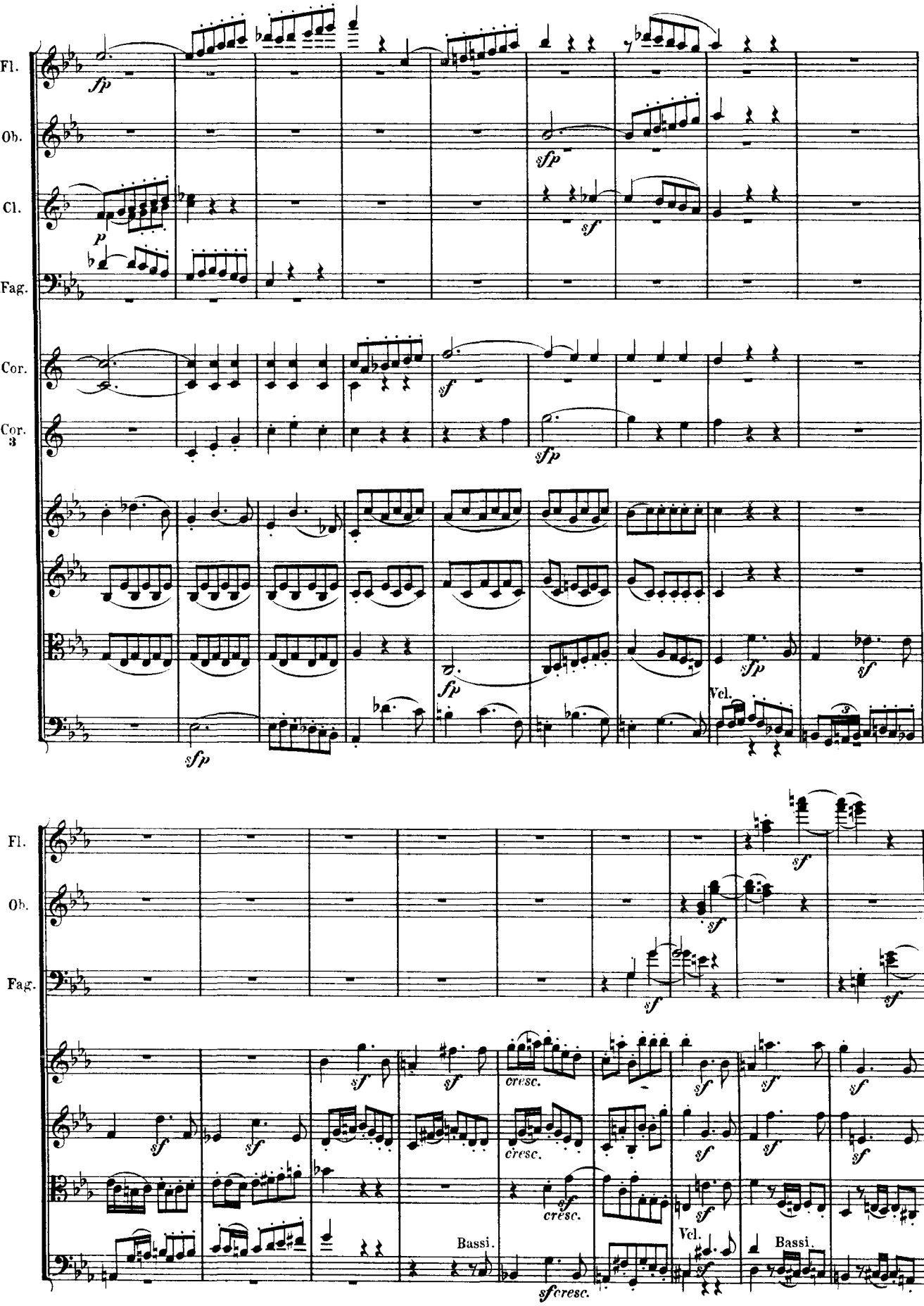
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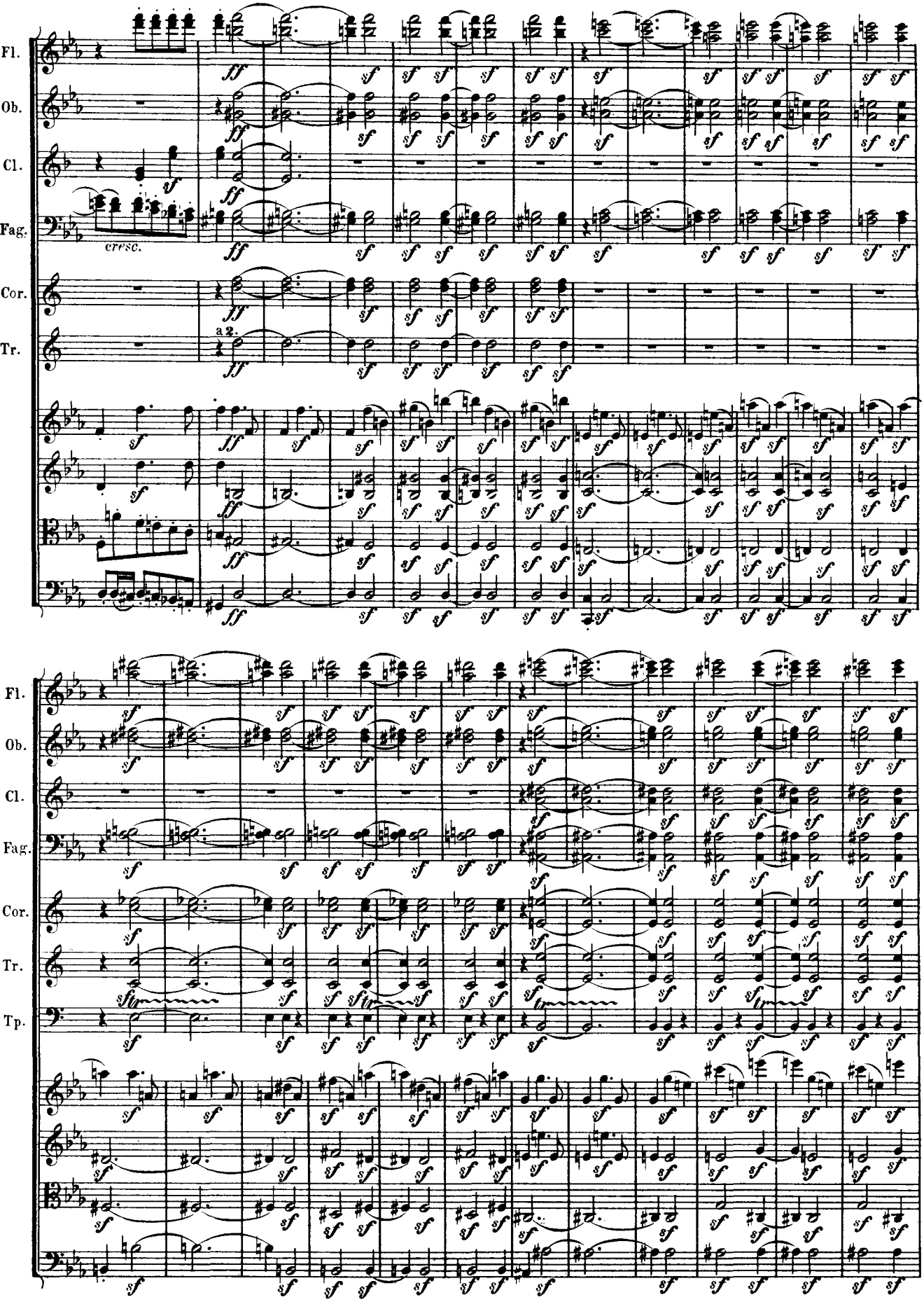
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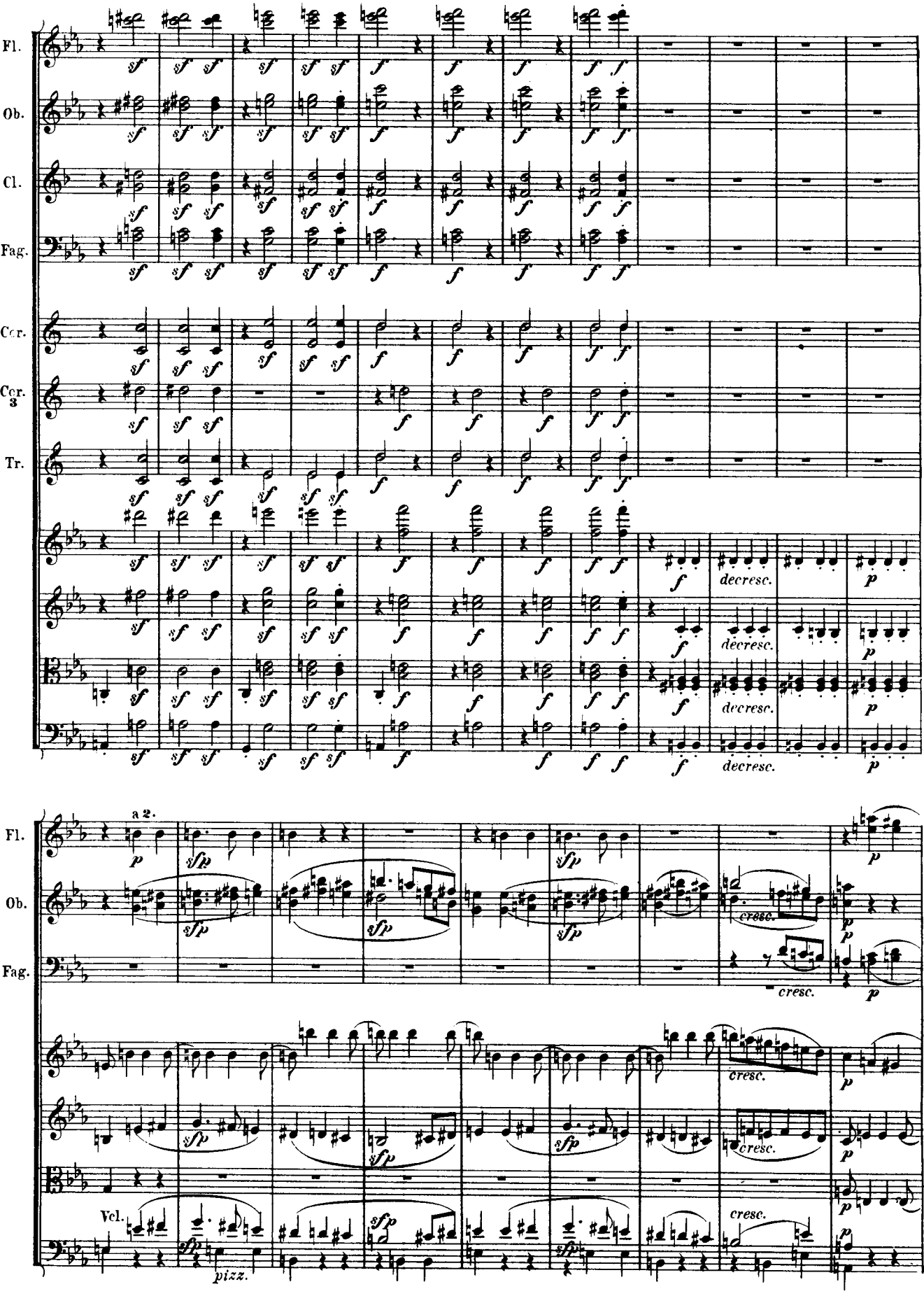
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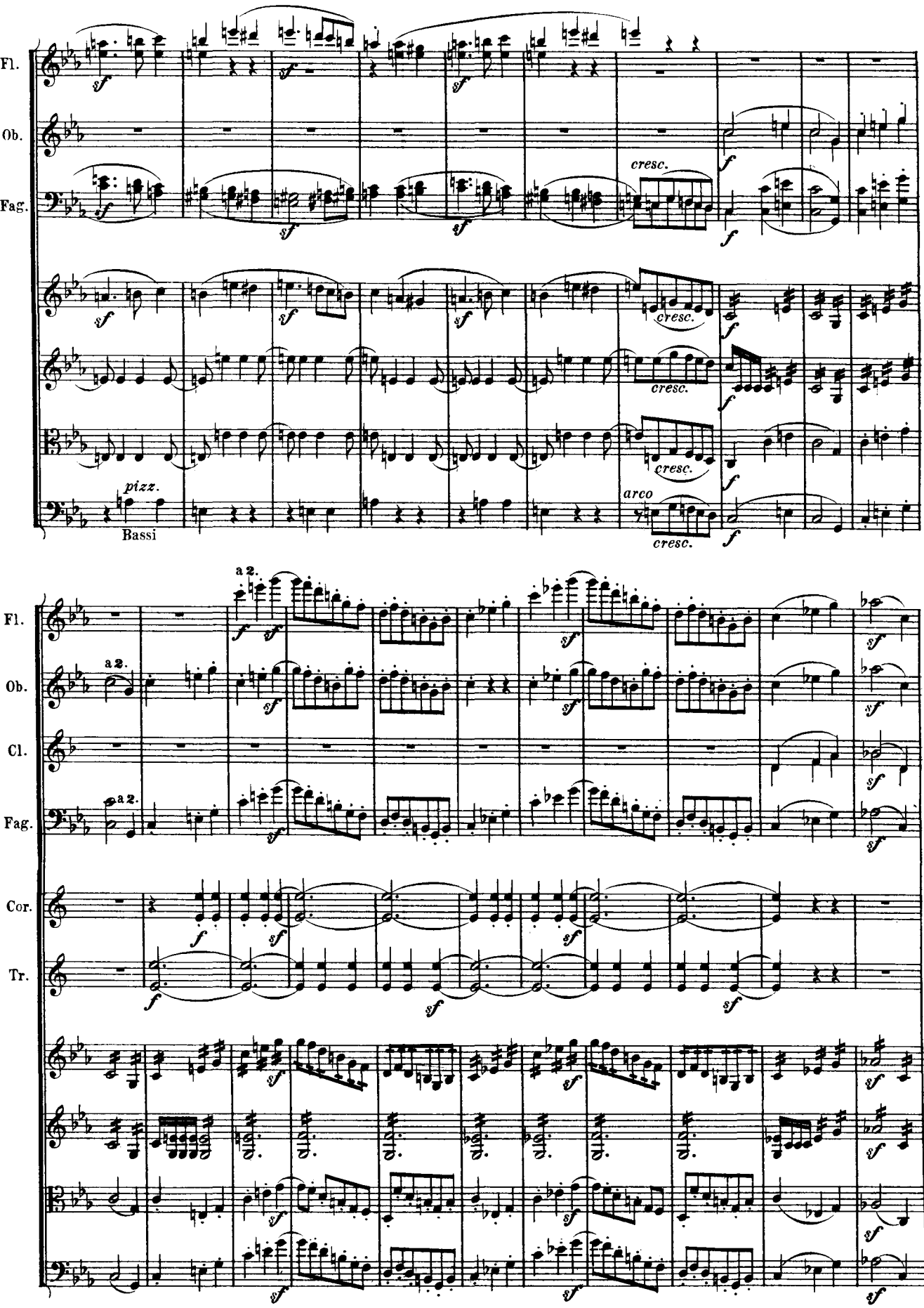
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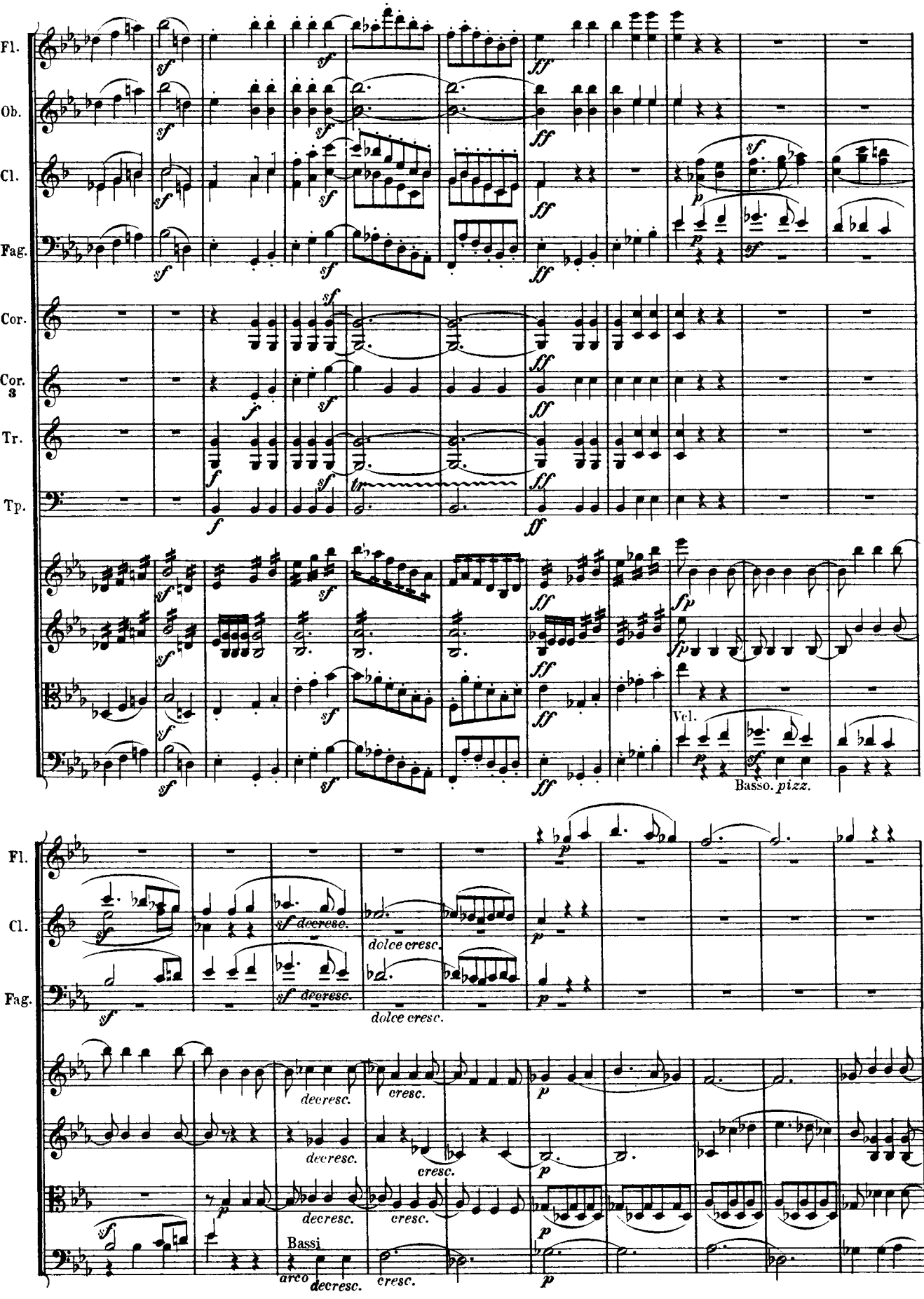
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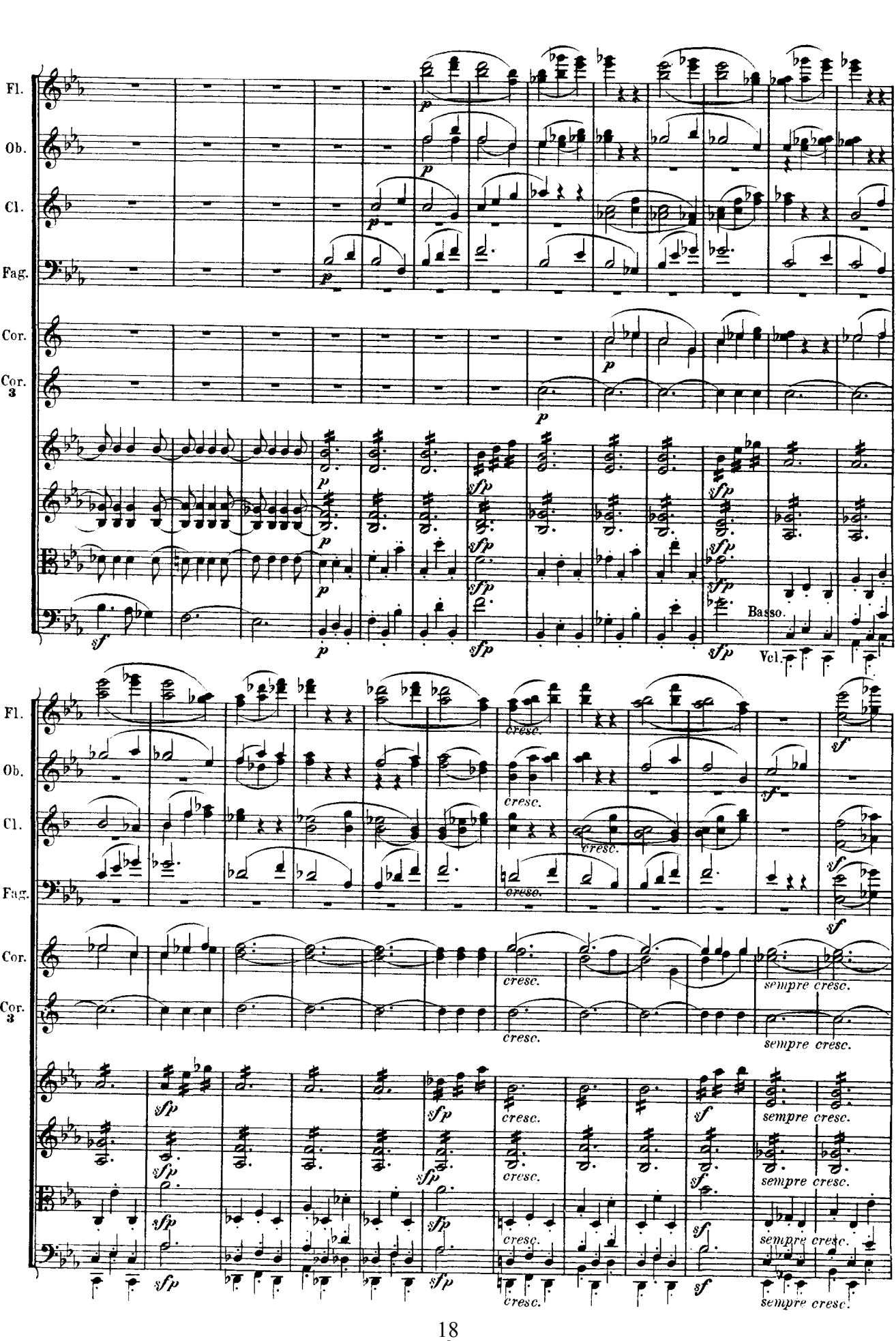
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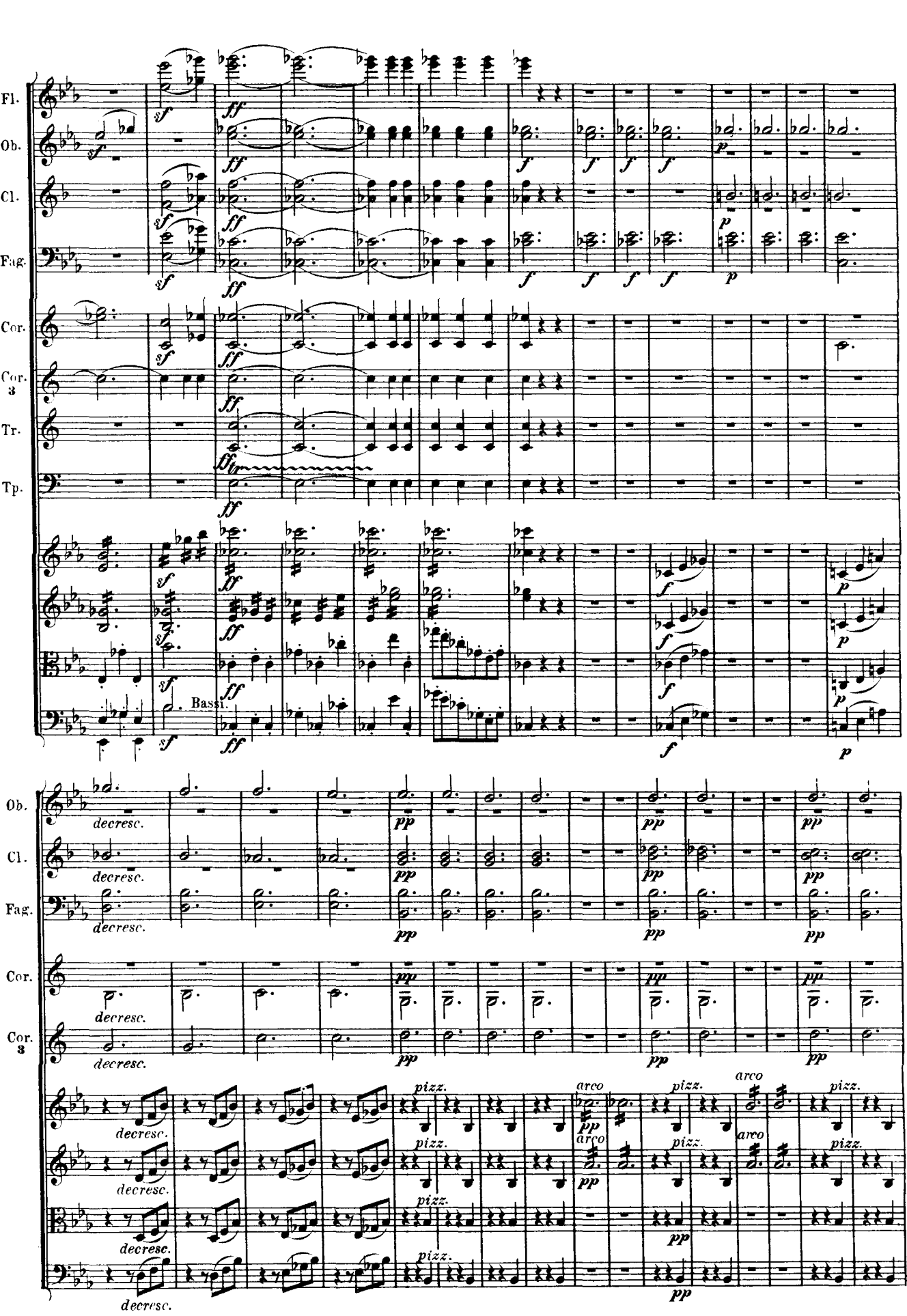
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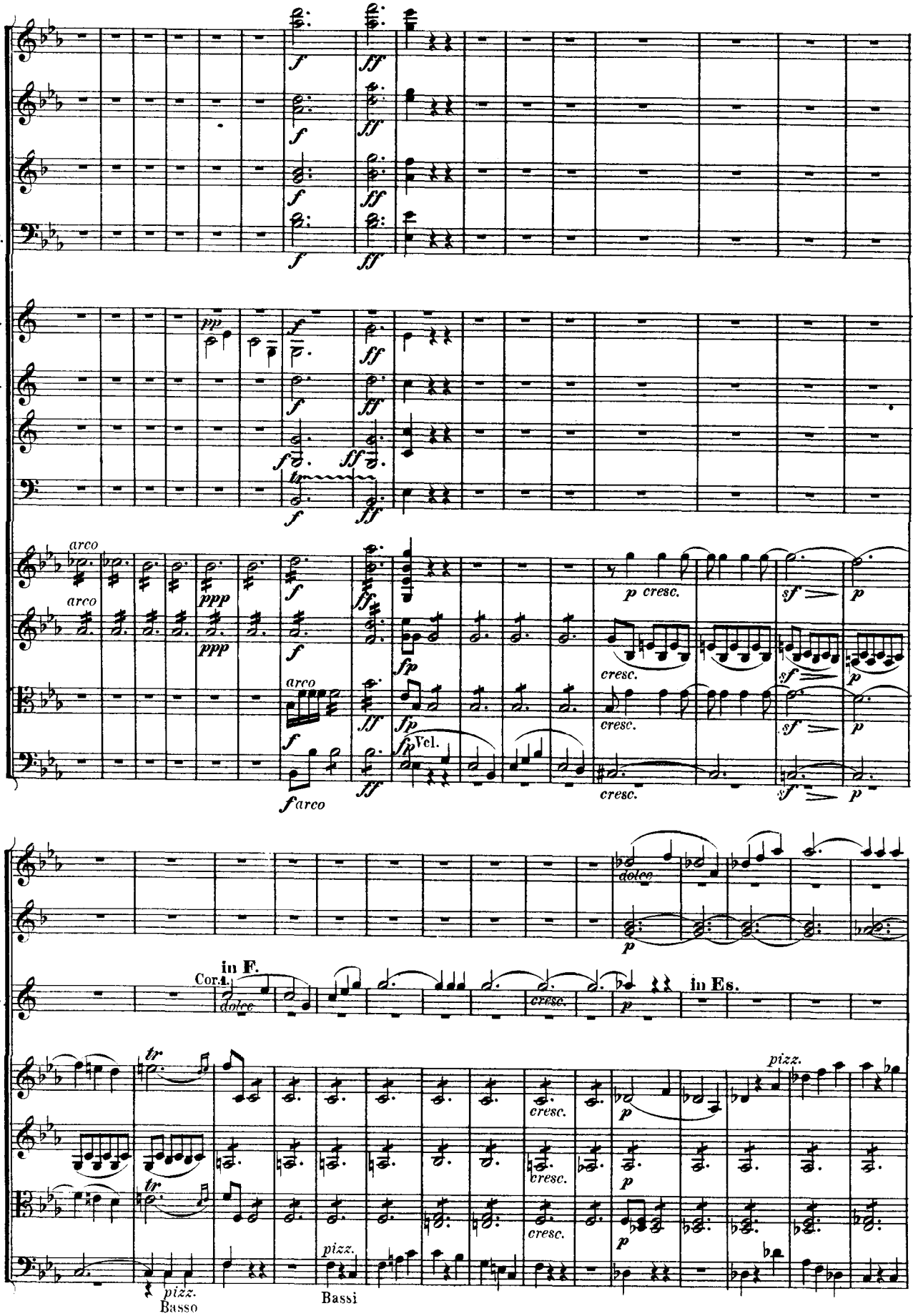
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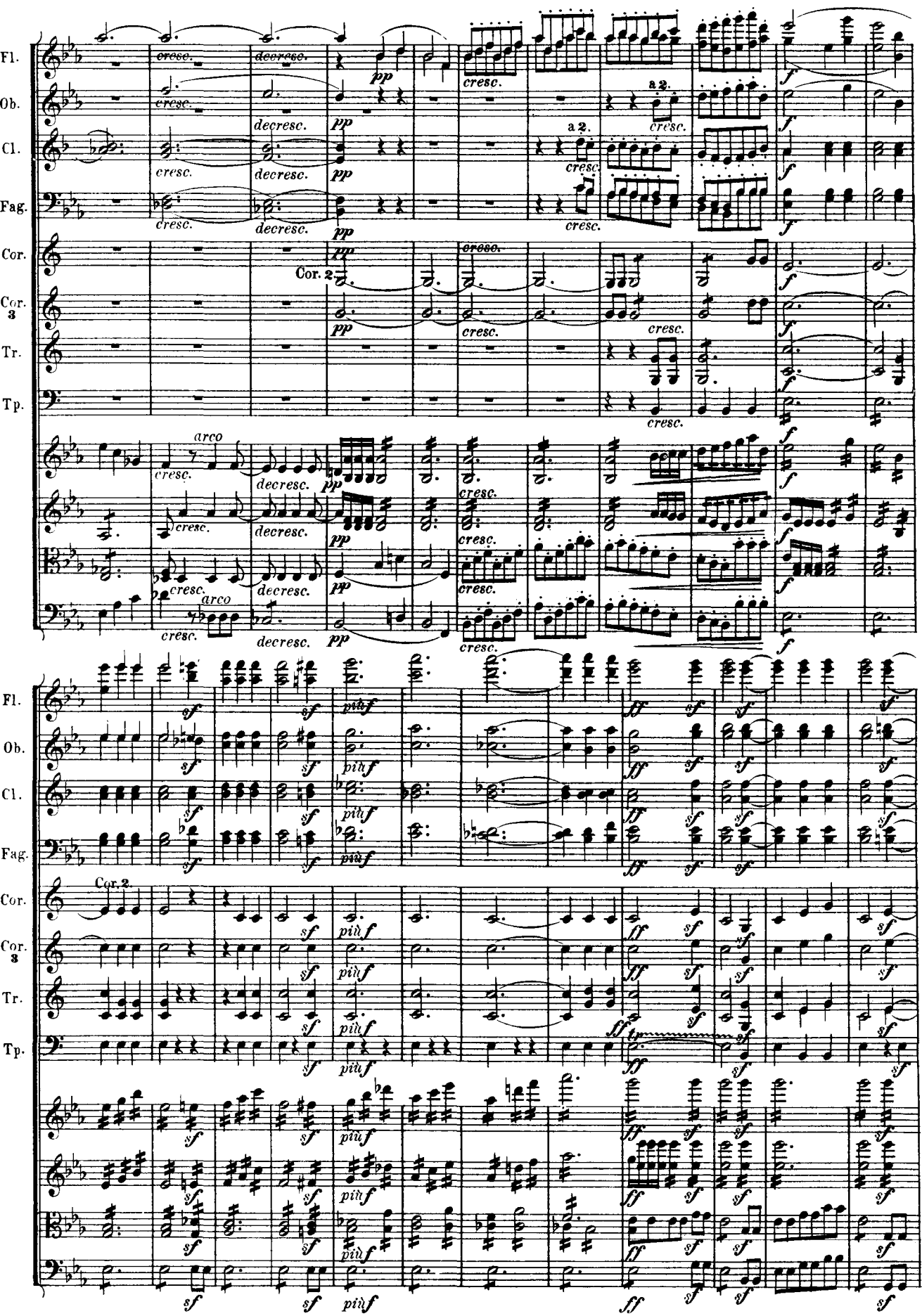
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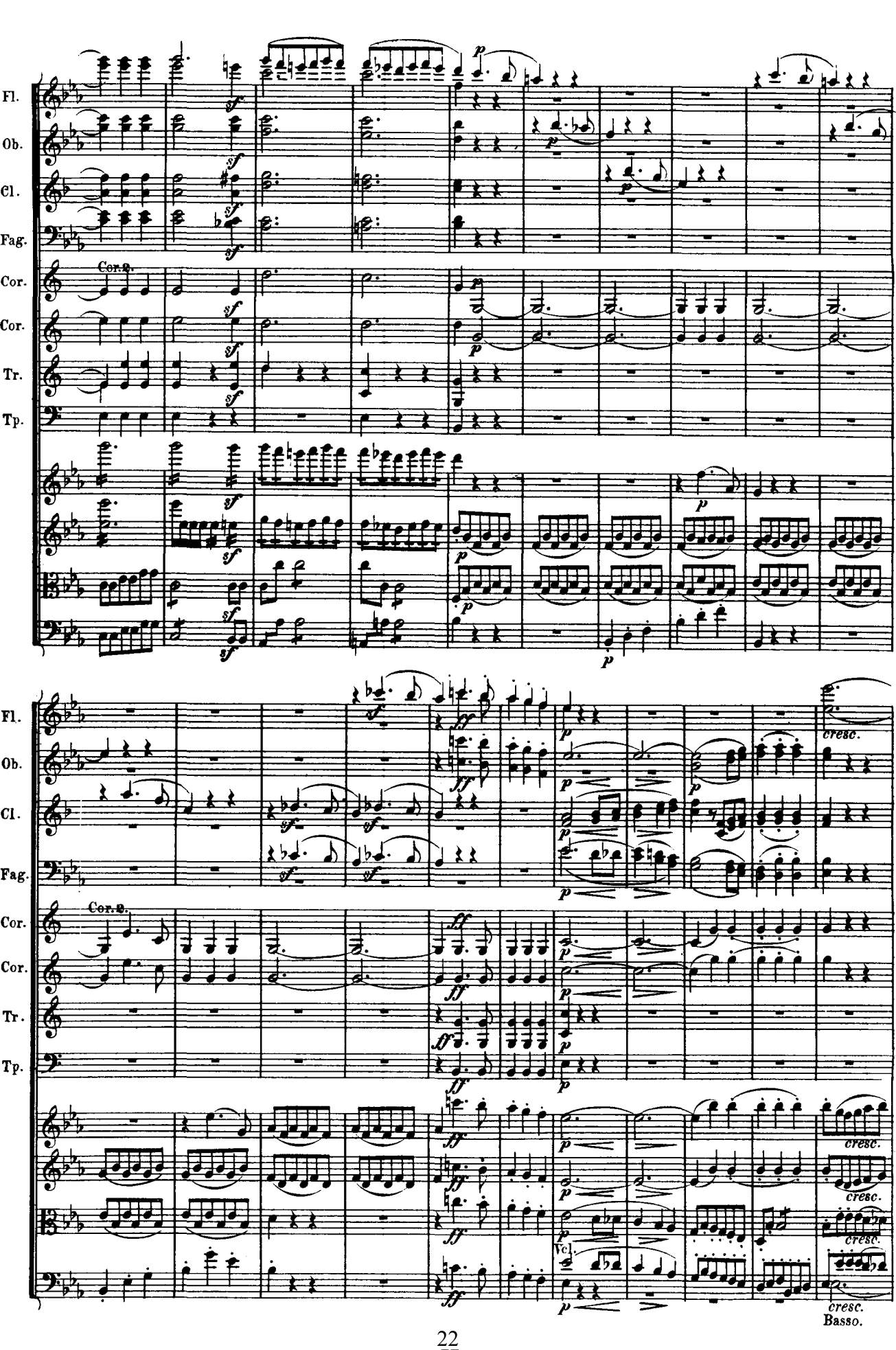
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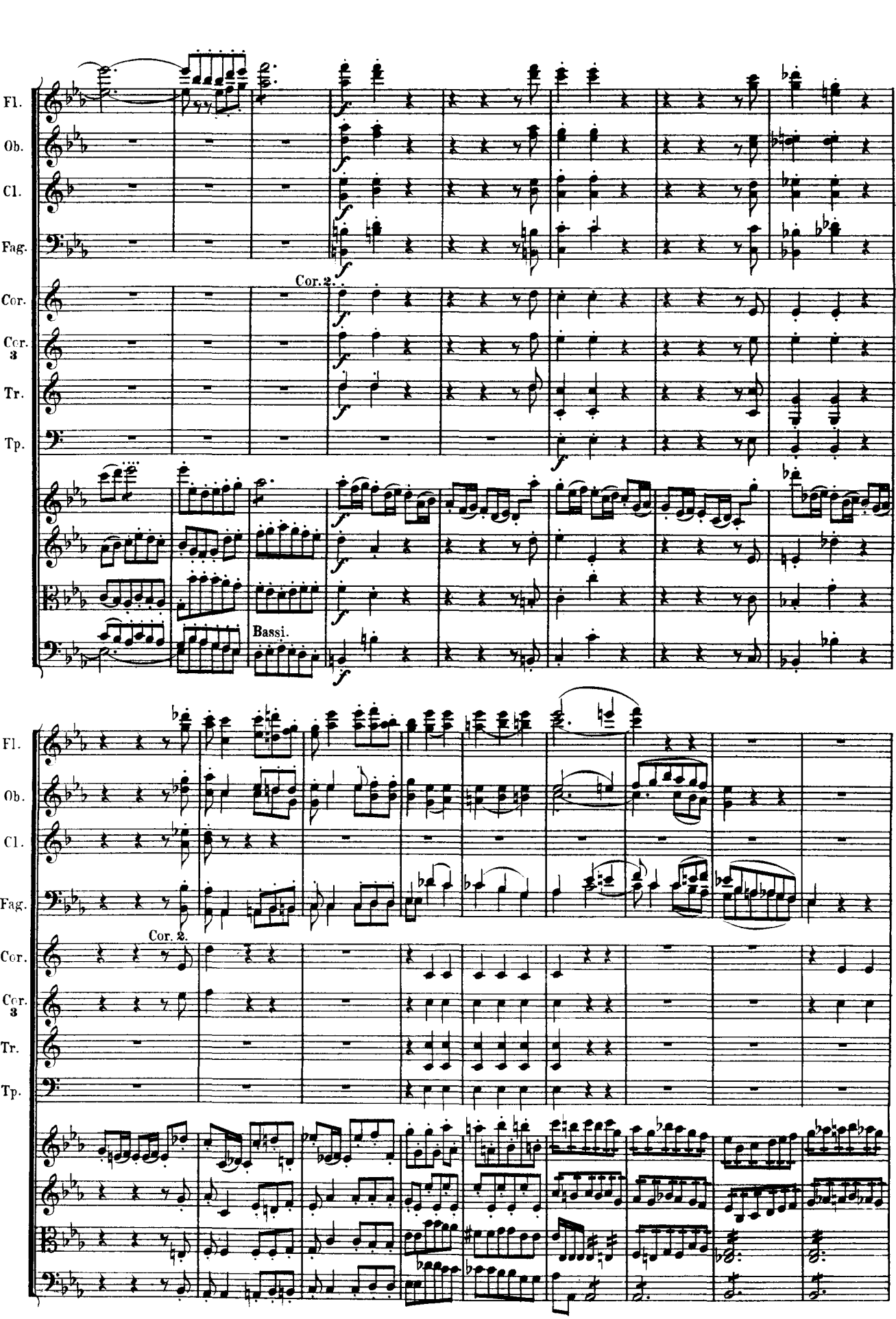
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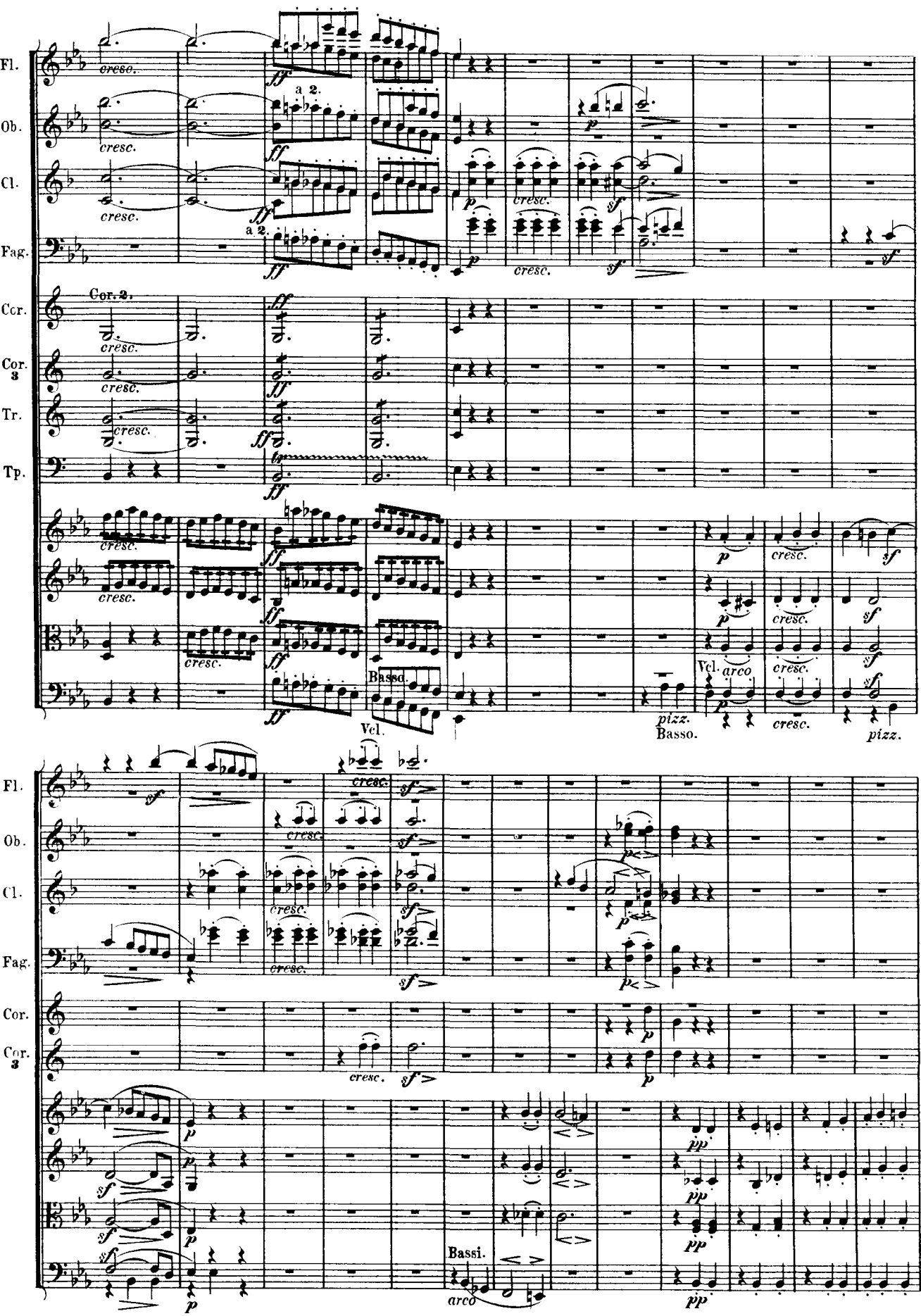
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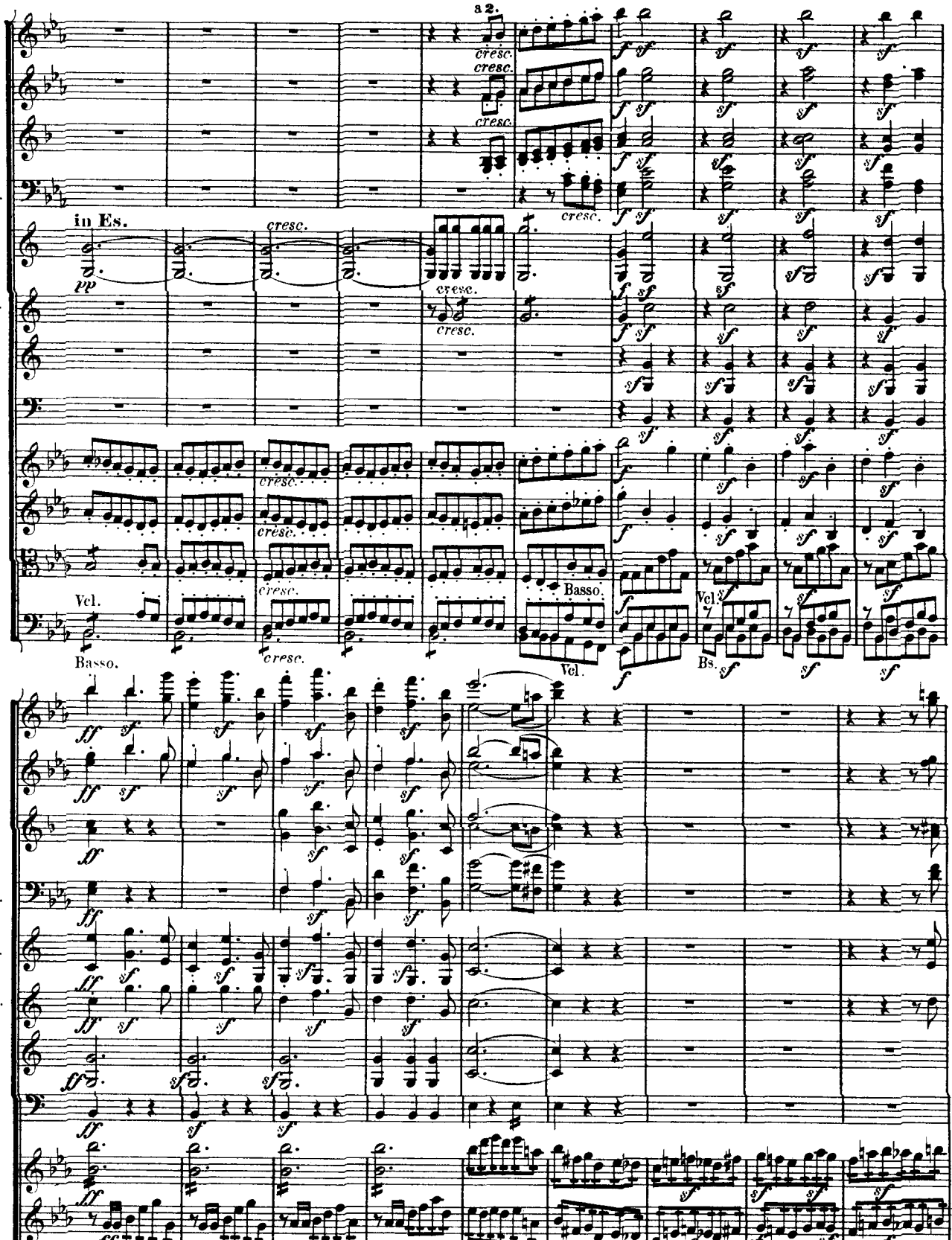
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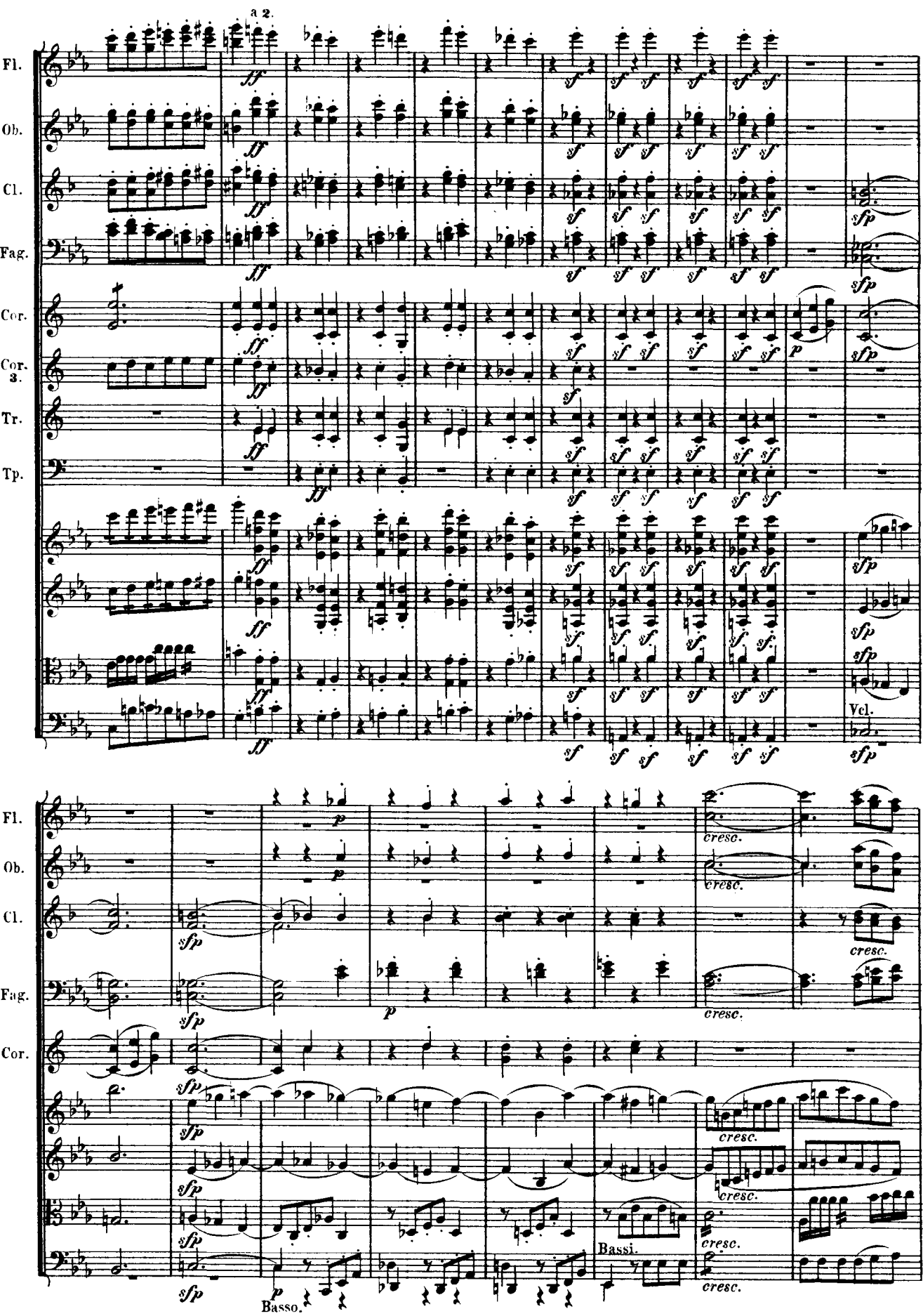
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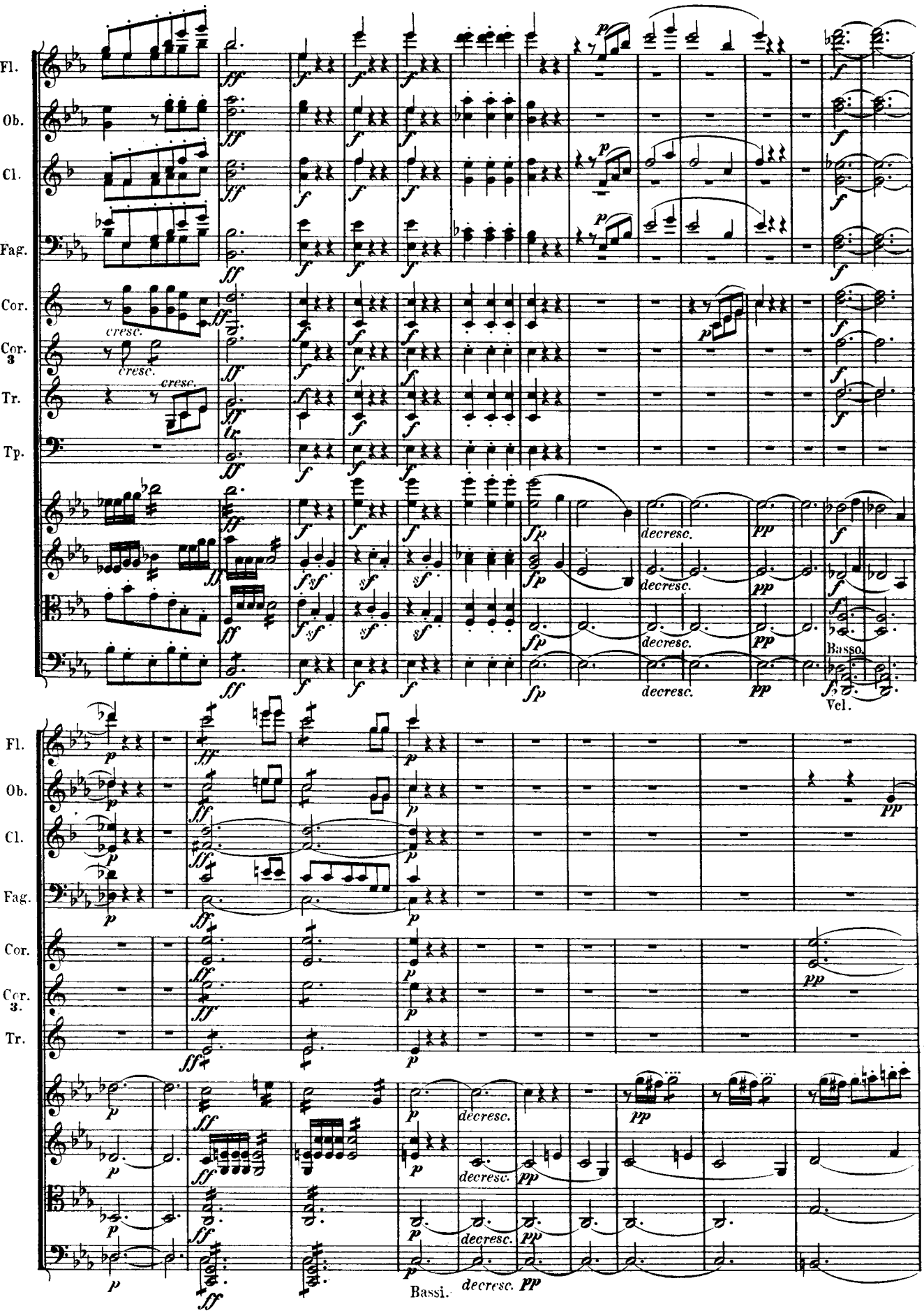
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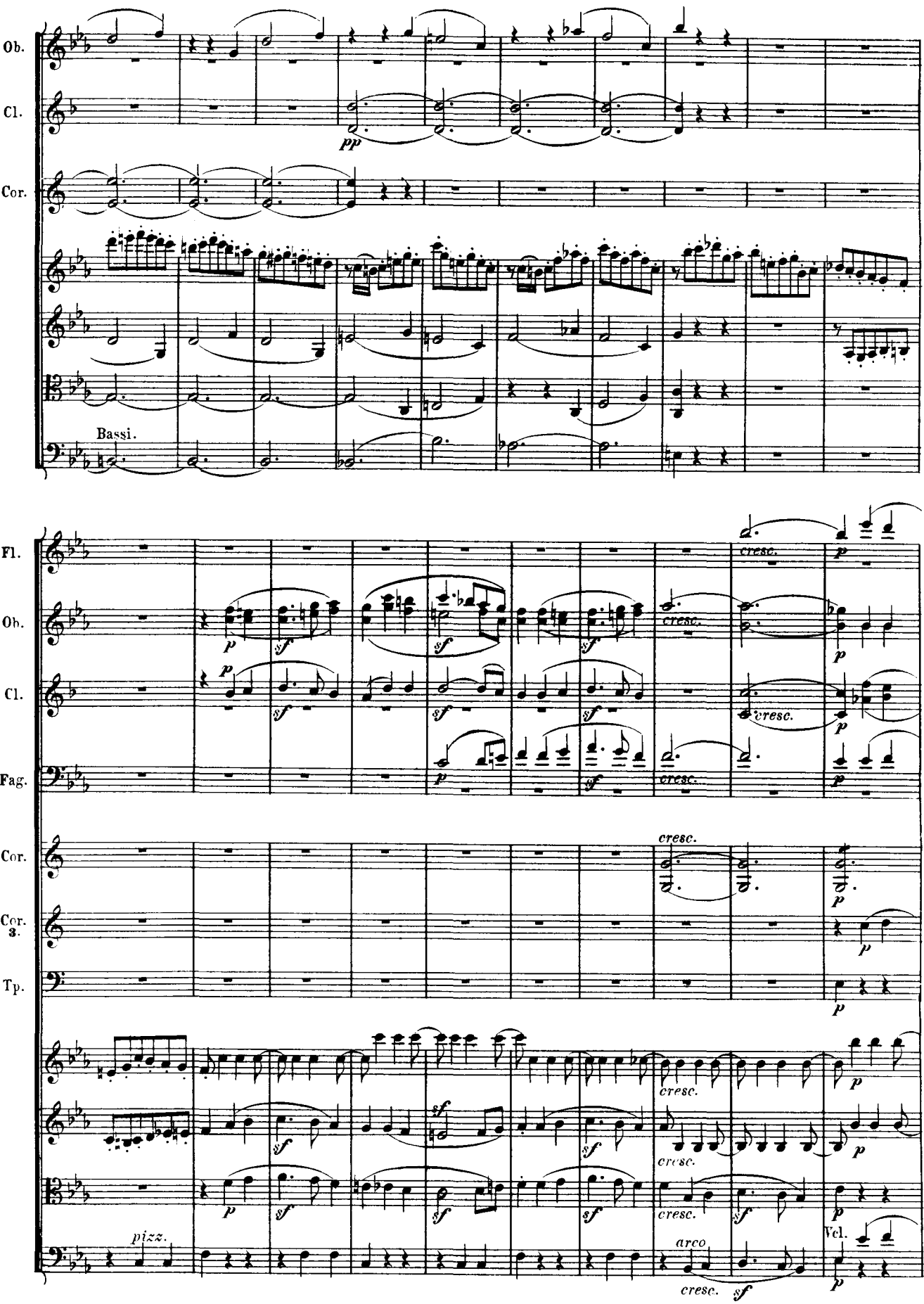
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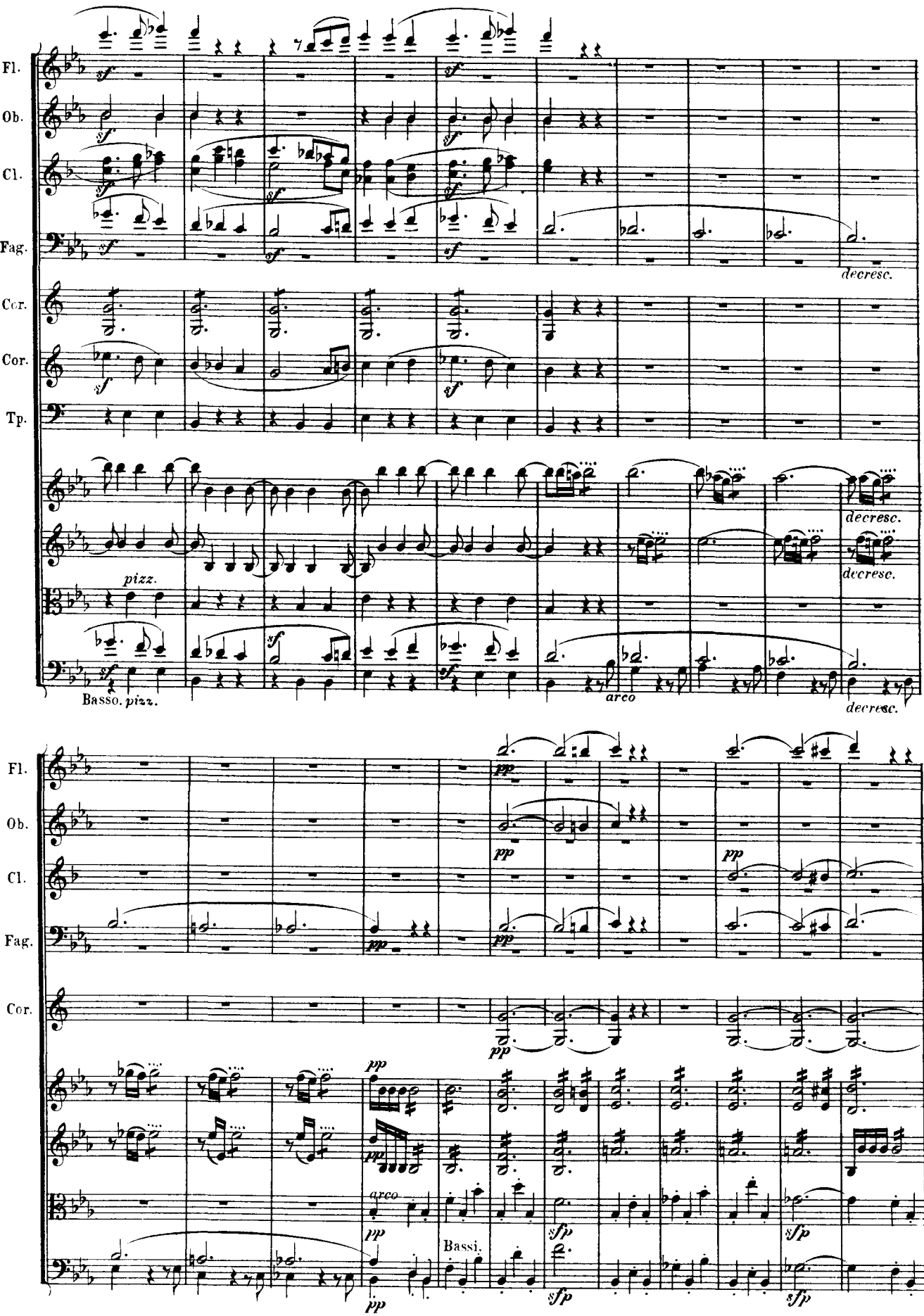
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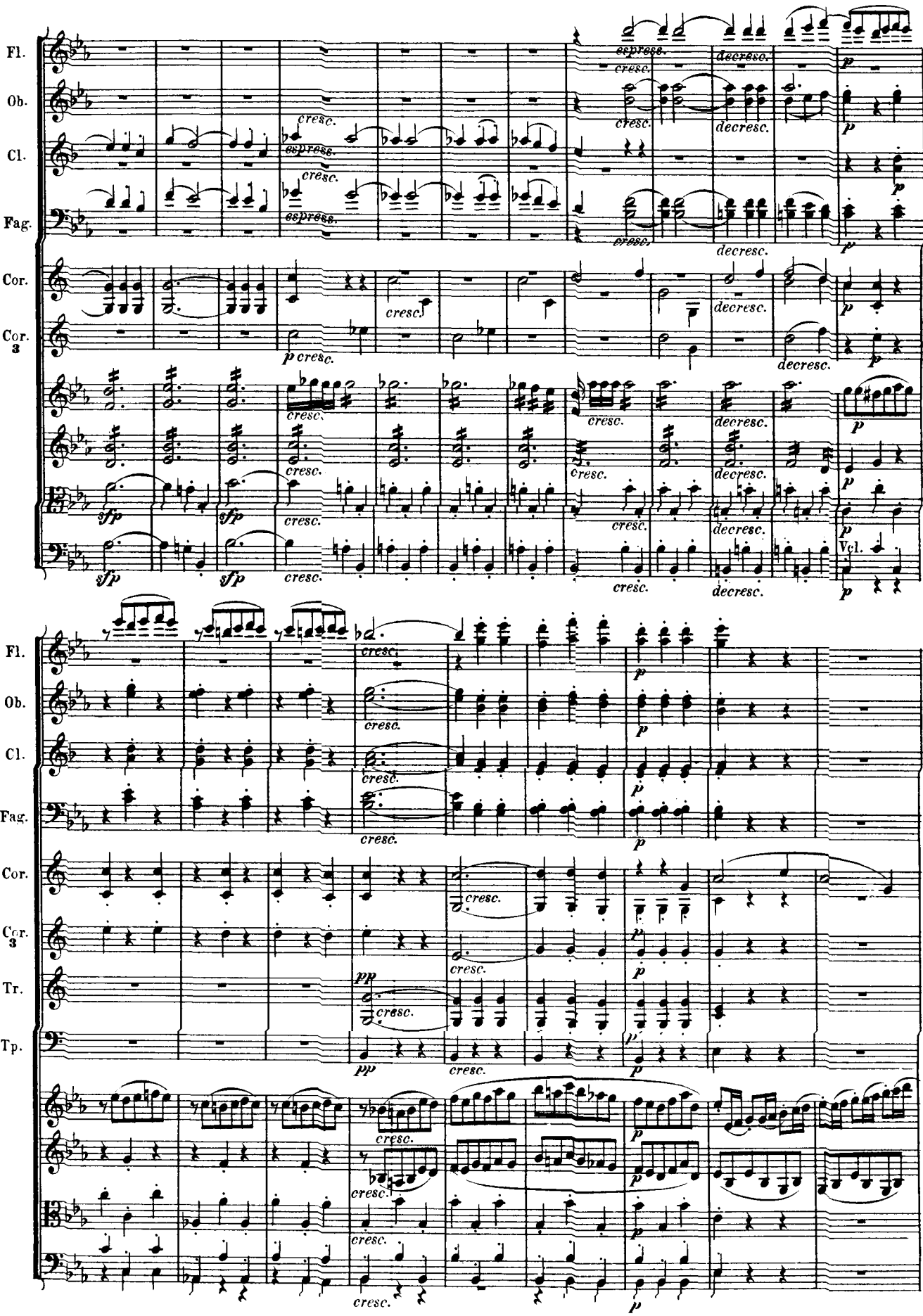
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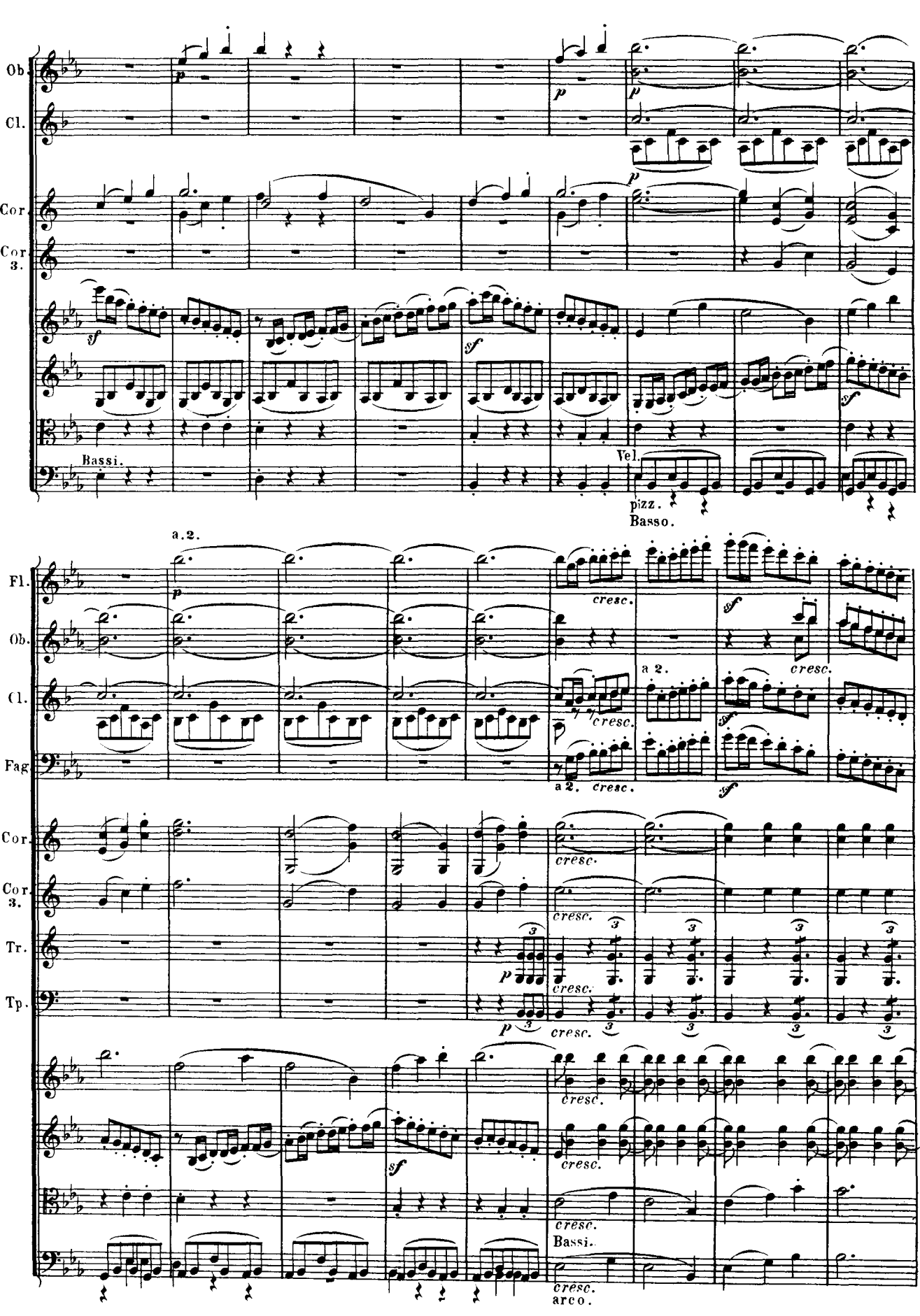
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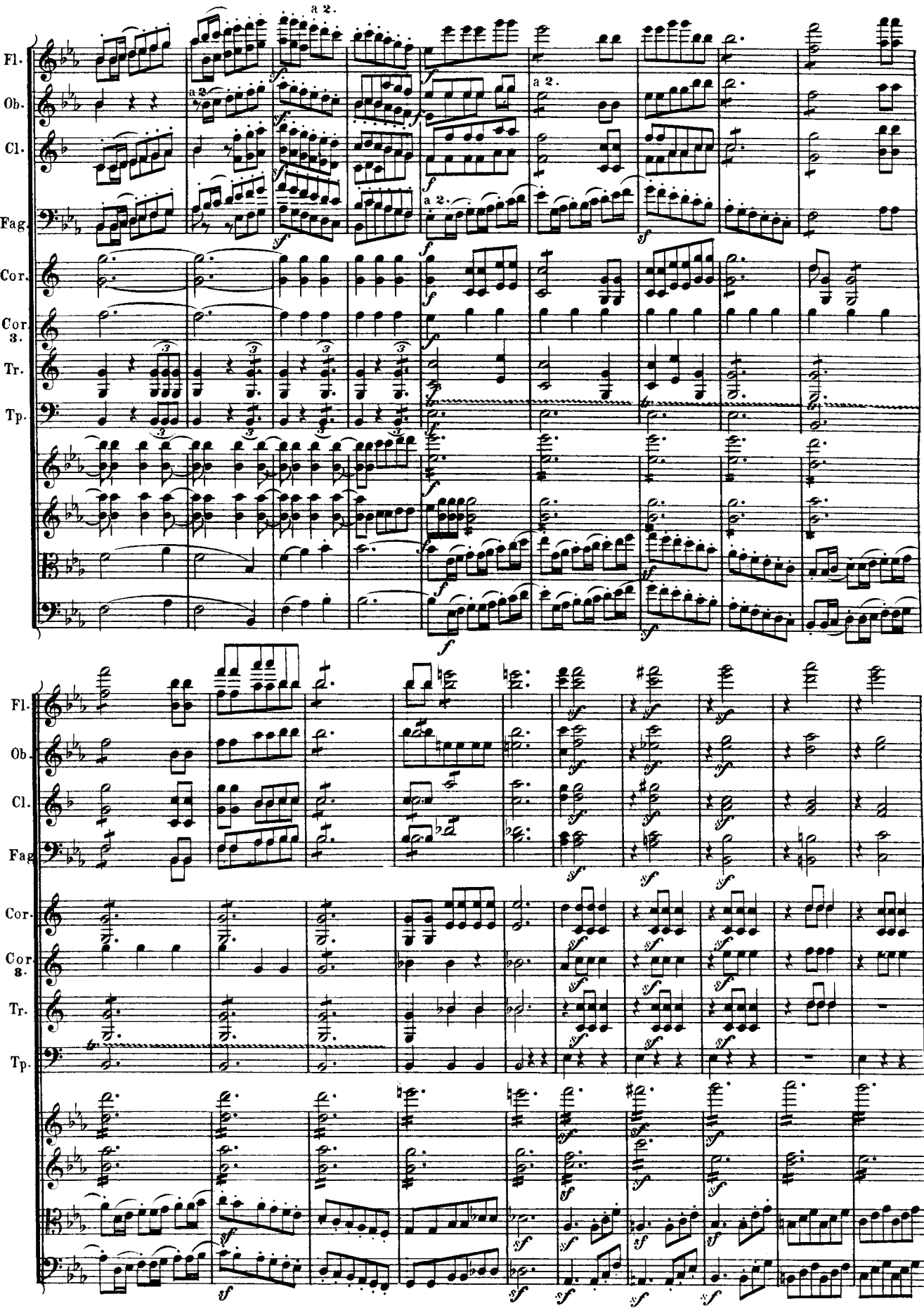
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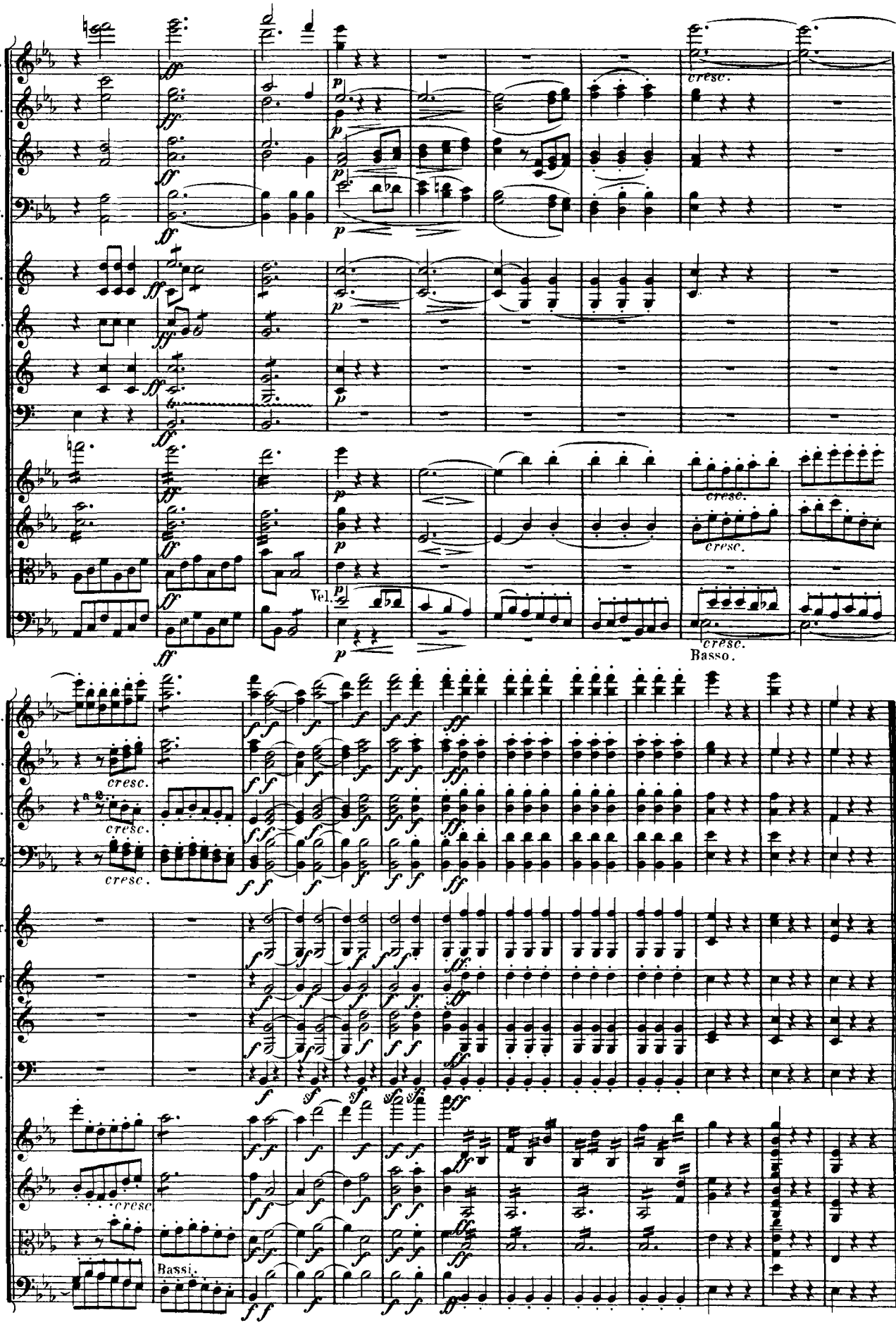
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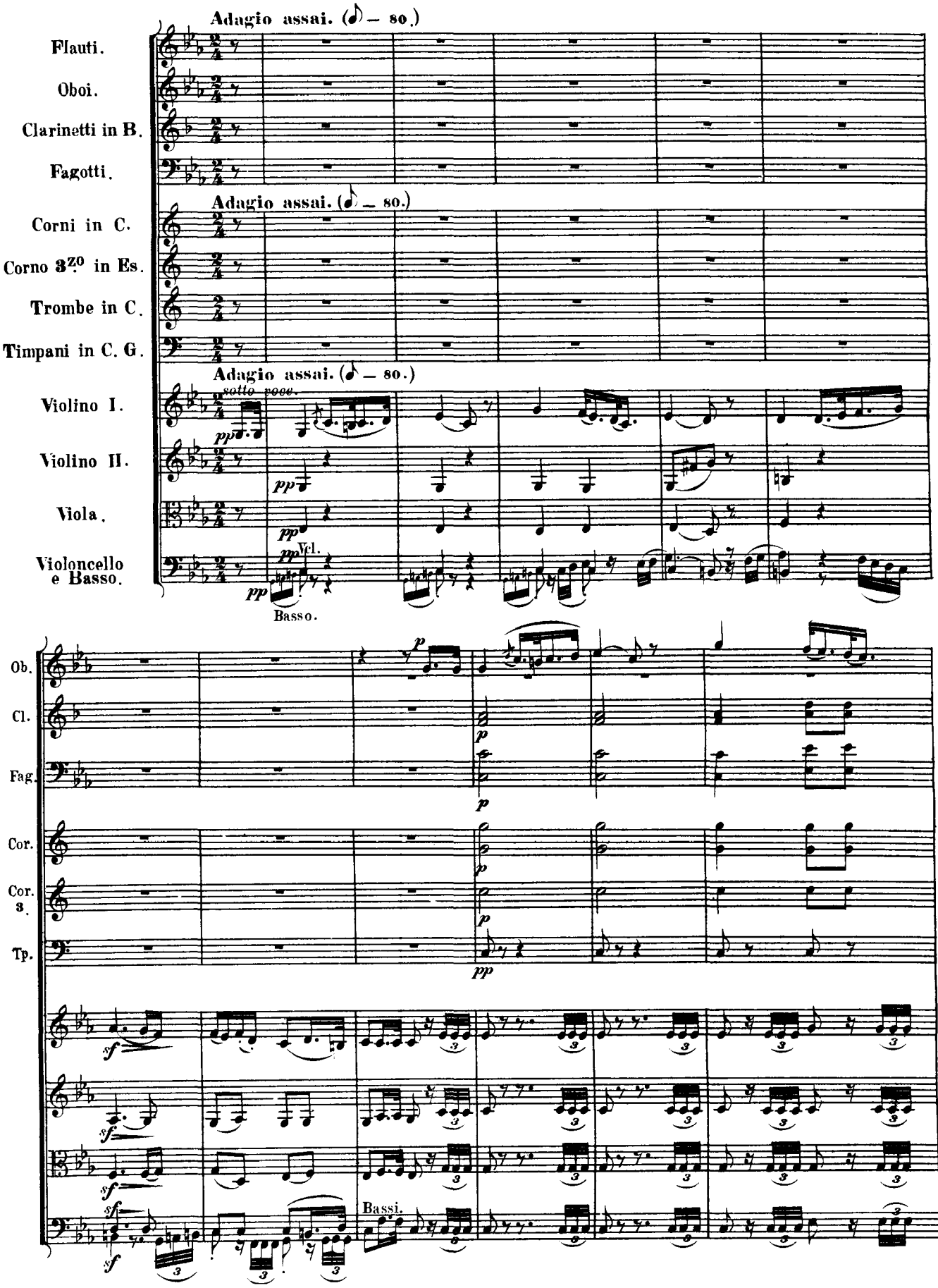
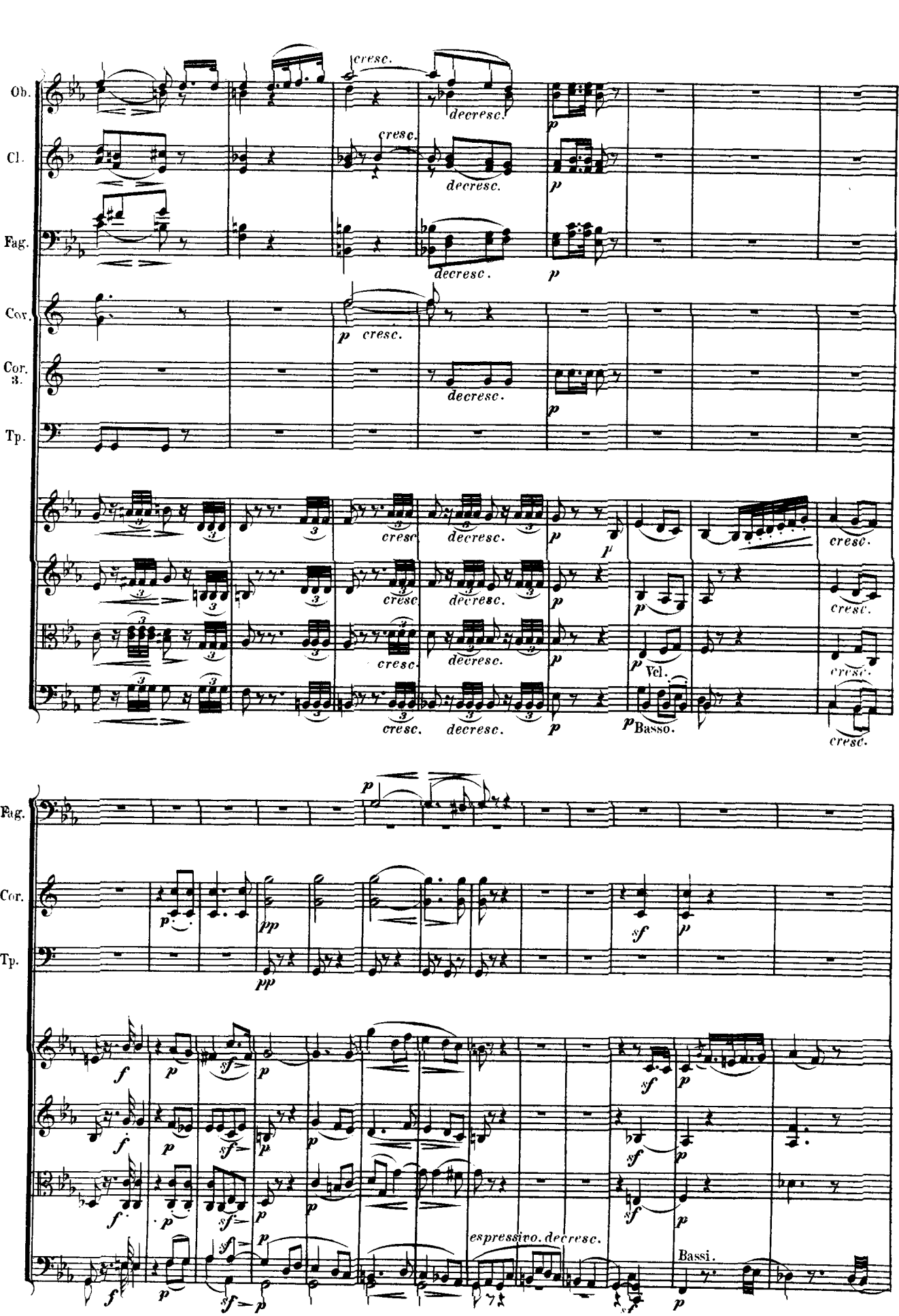
II


Adagio assai. (♪ = 80.)
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Adagio assai. (♪ = 80.)
Corni in C.
Corno 3zo in Es.
Trombe in C.
Timpani in C. G.
Adagio assai. (♪ = 80.)
sotto voce.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Vcl.
Basso.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
Bassi.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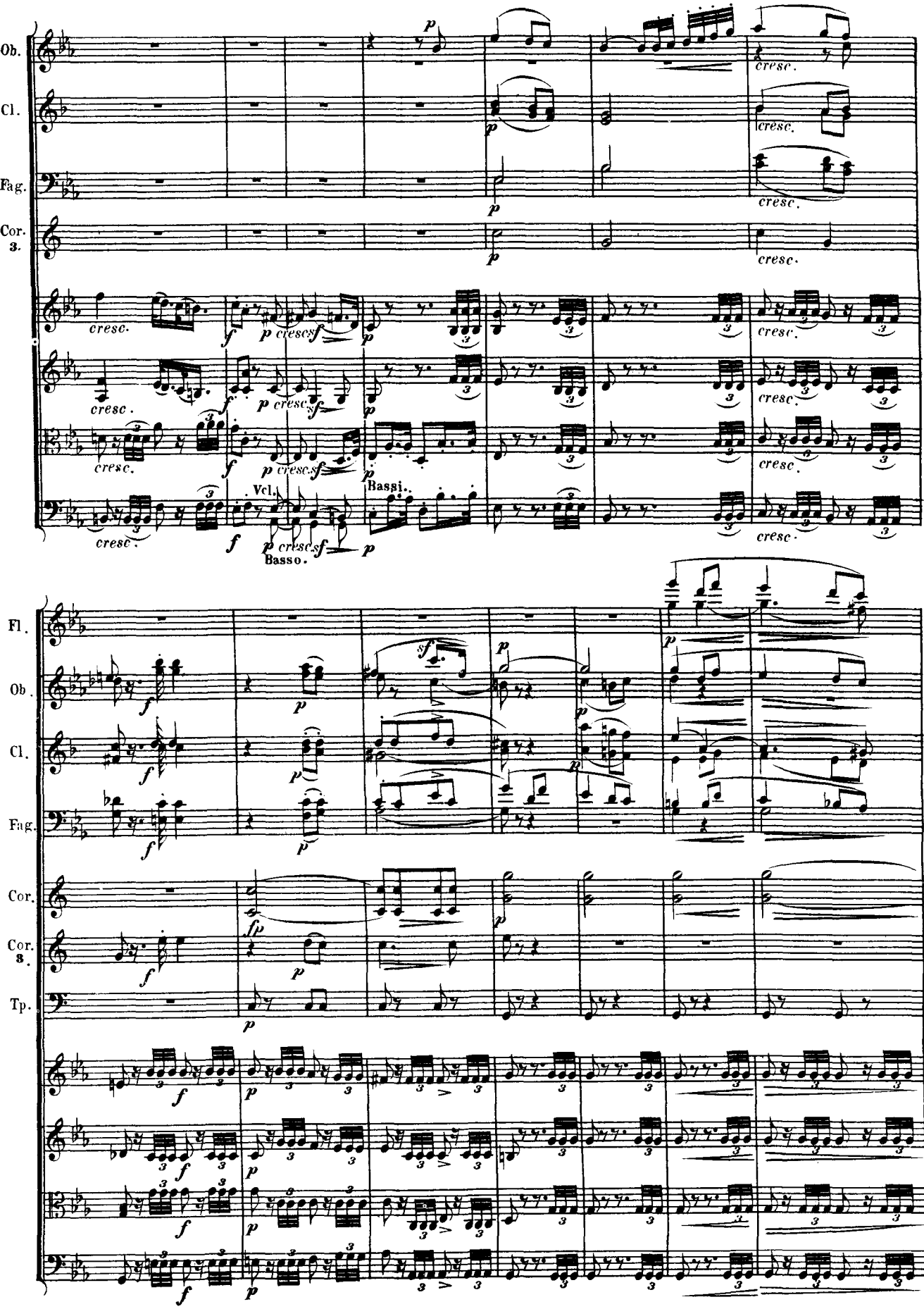
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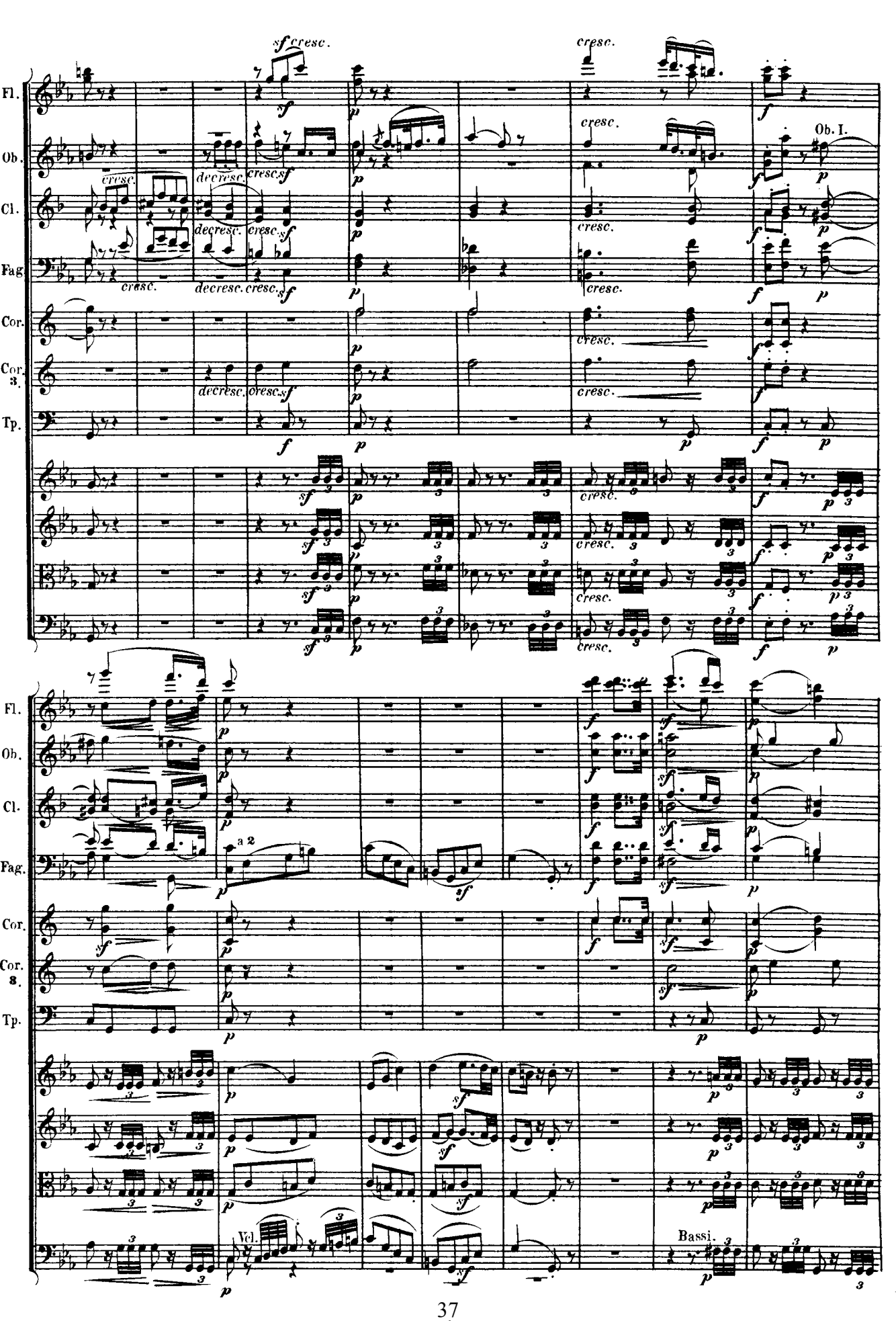
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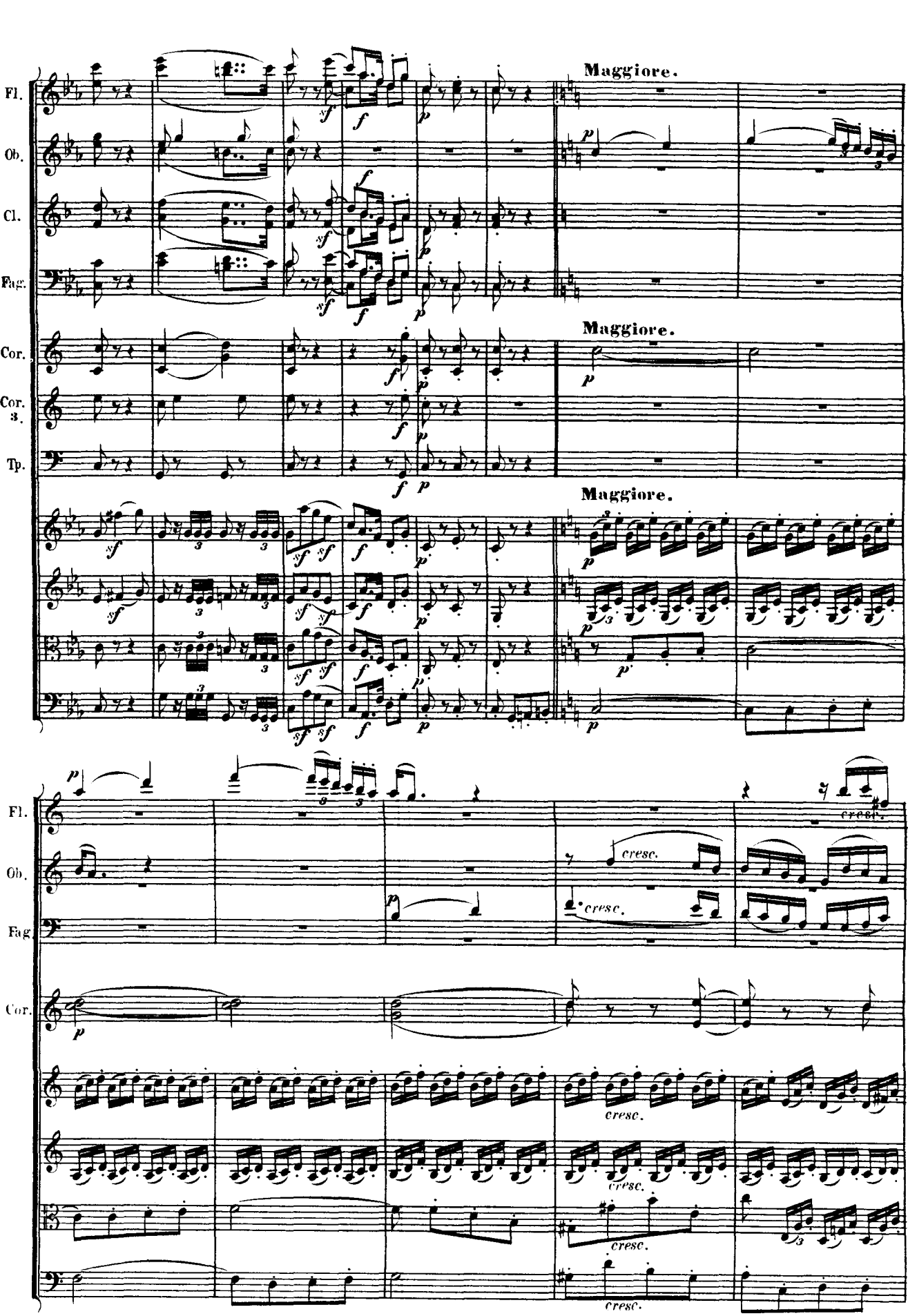
Maggiore.
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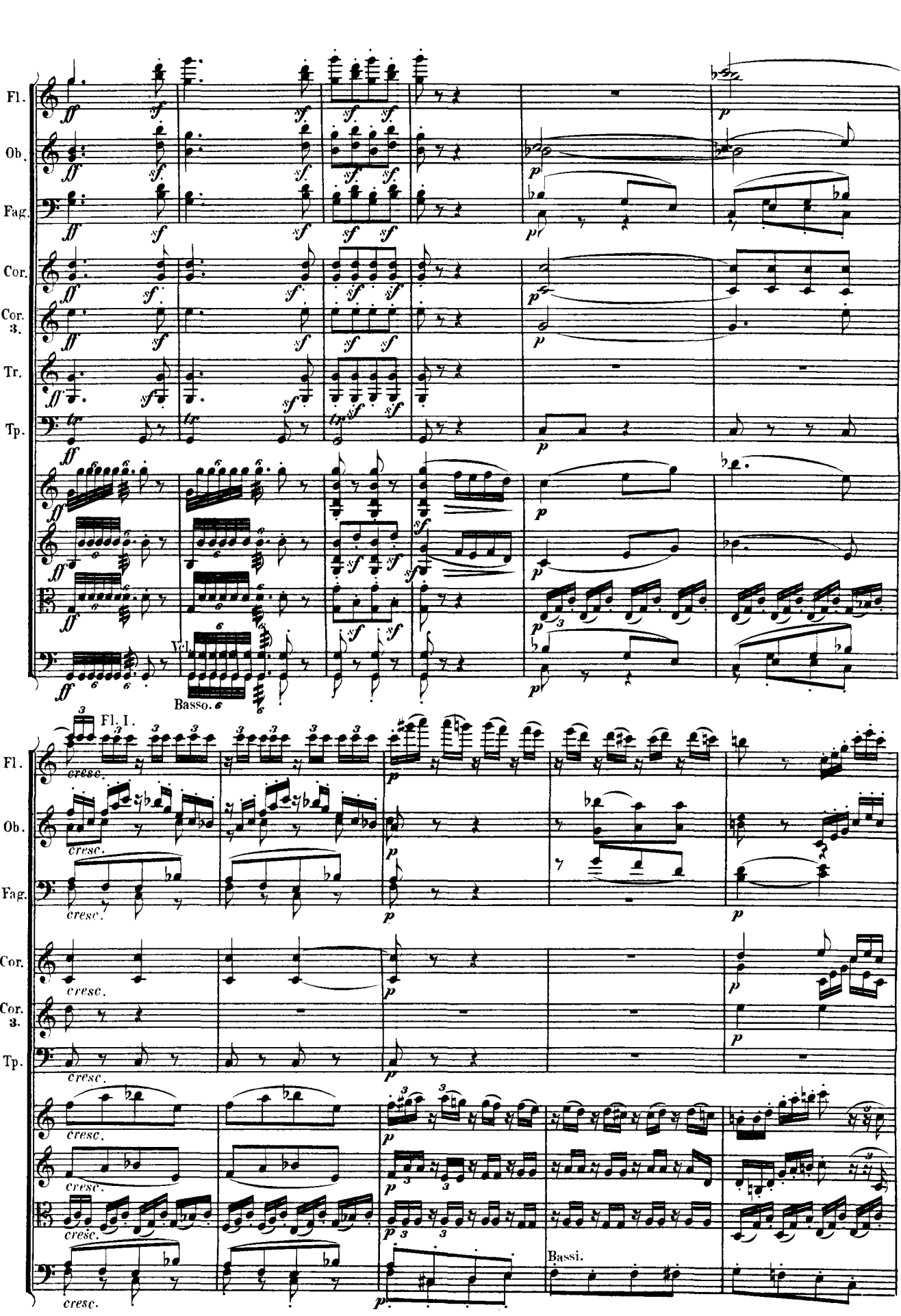
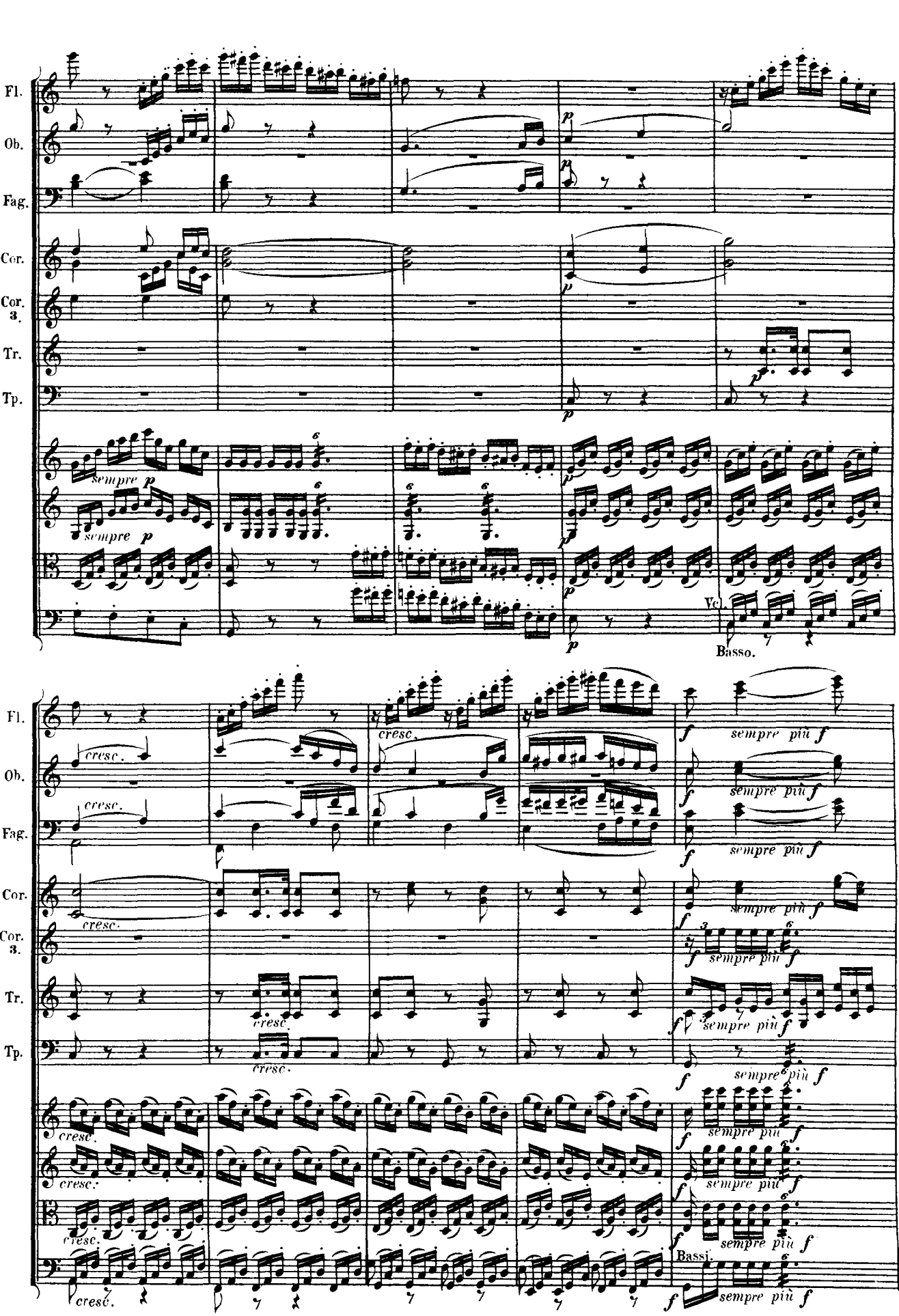
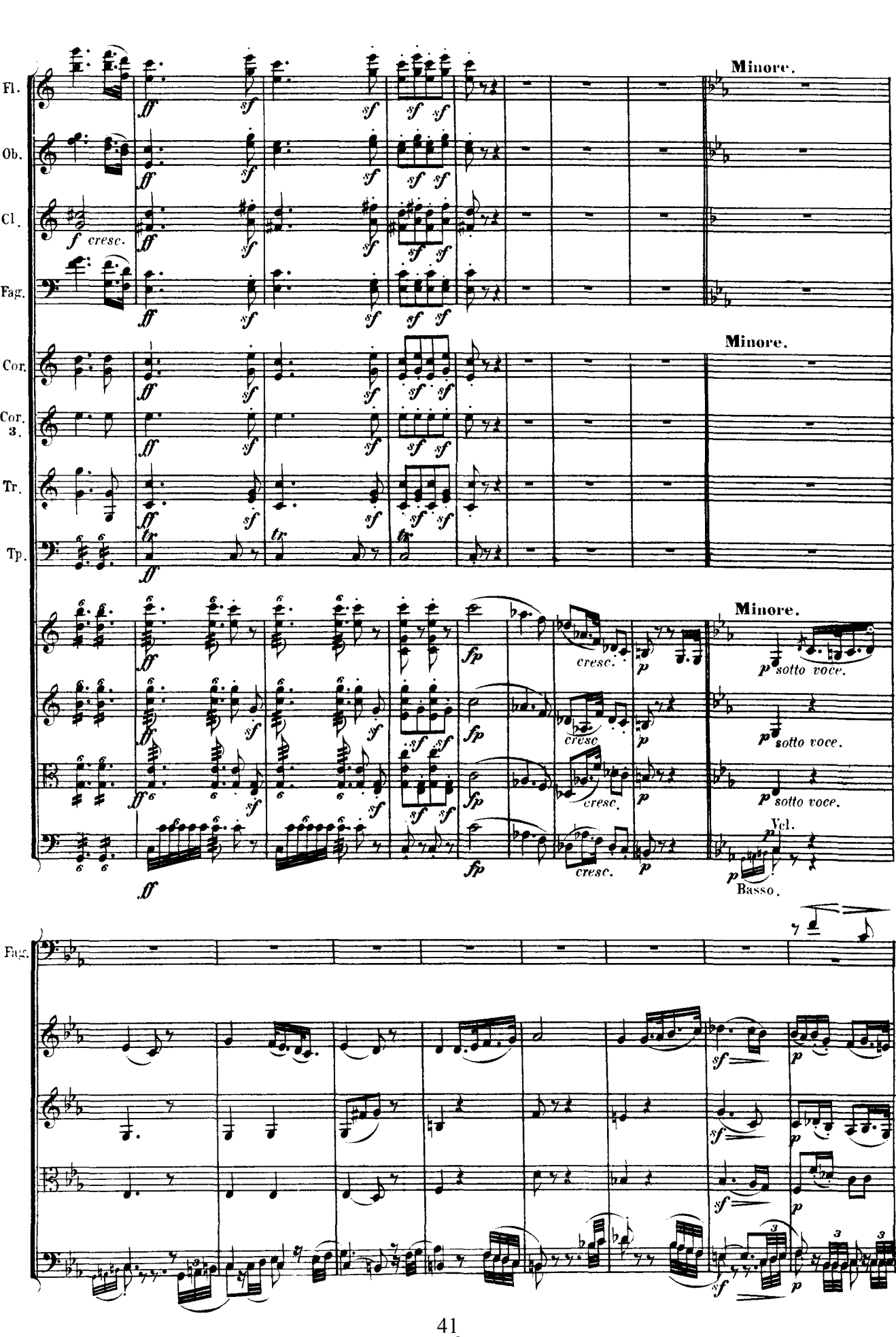
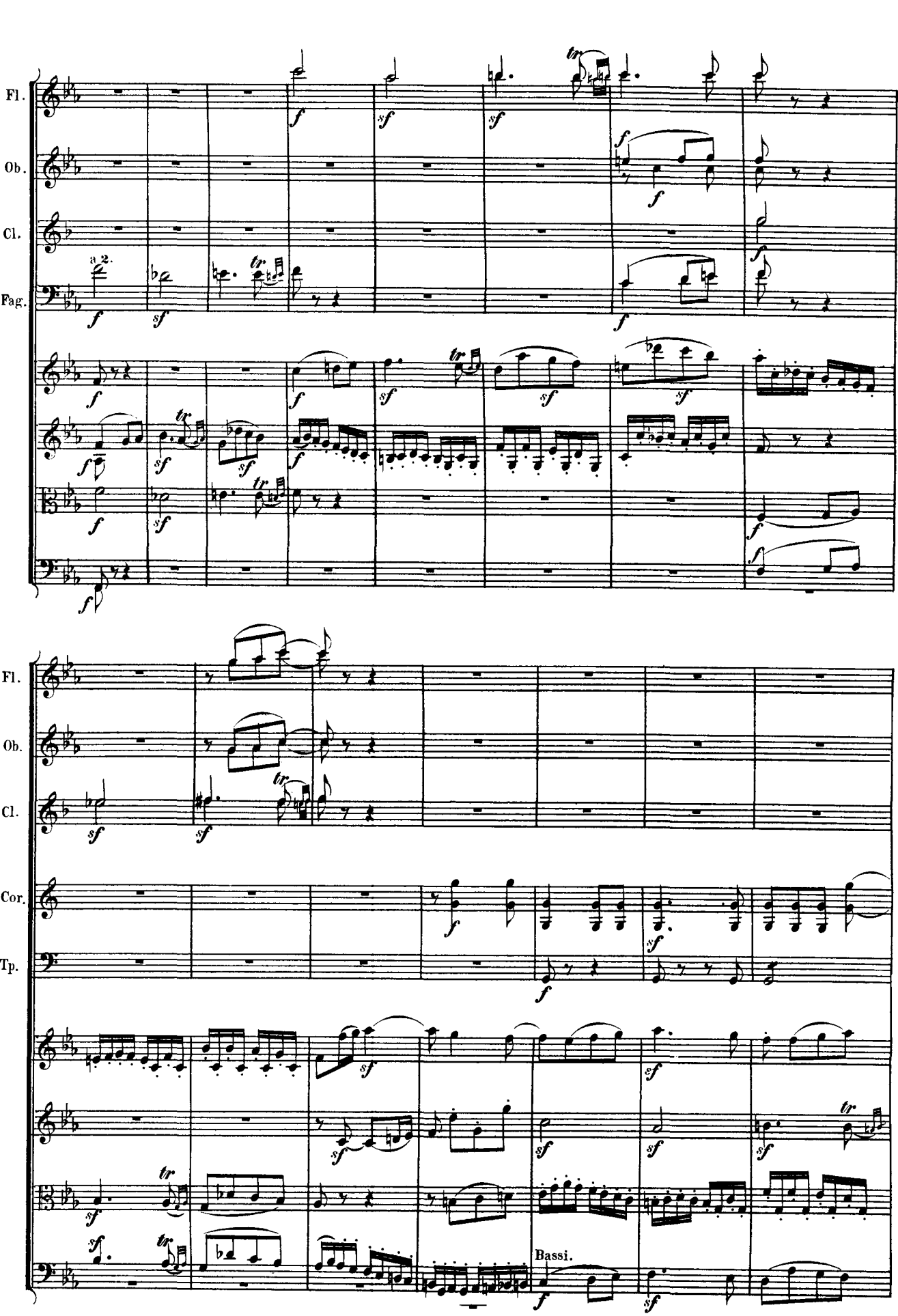
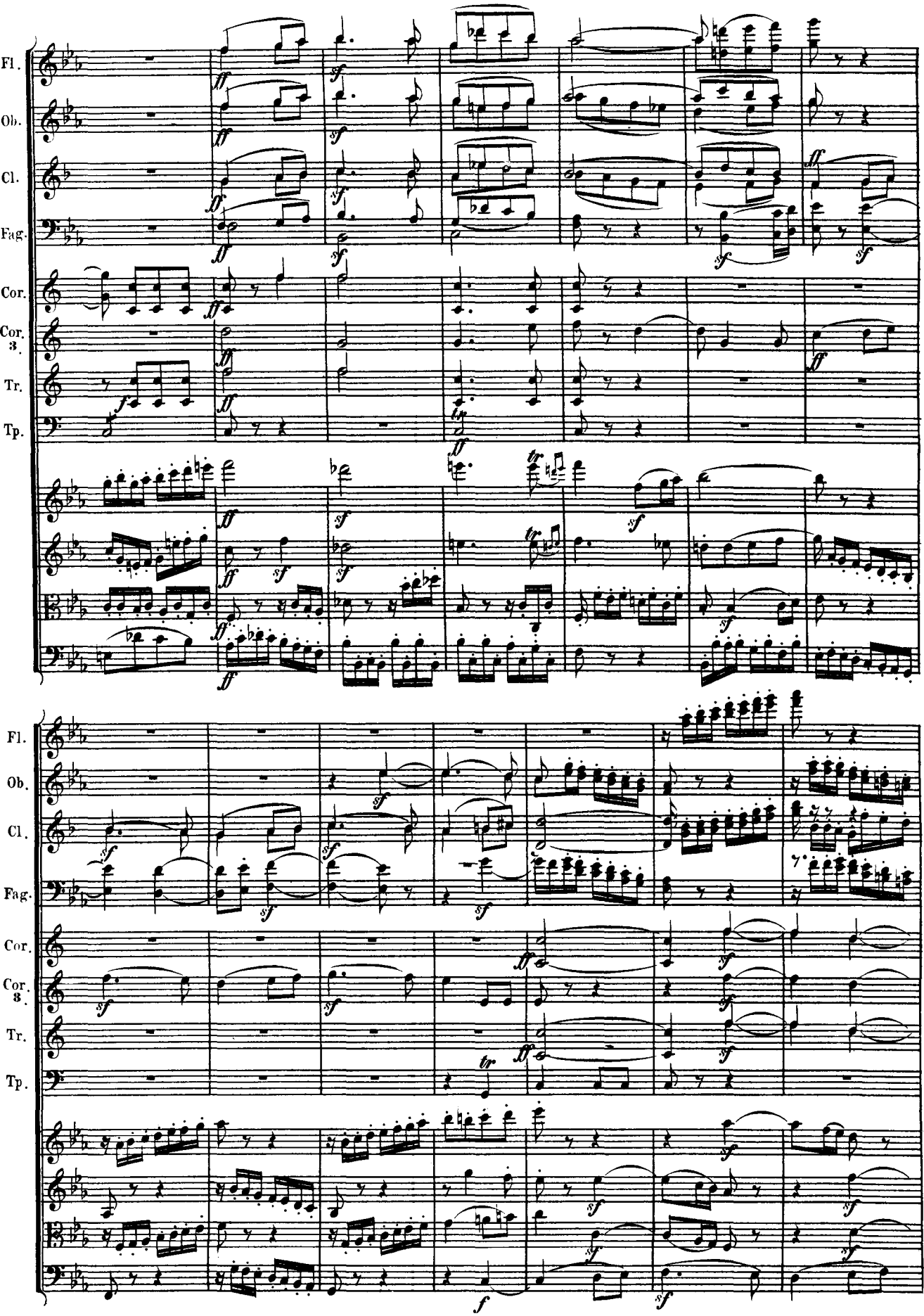
Tp.
cresc.

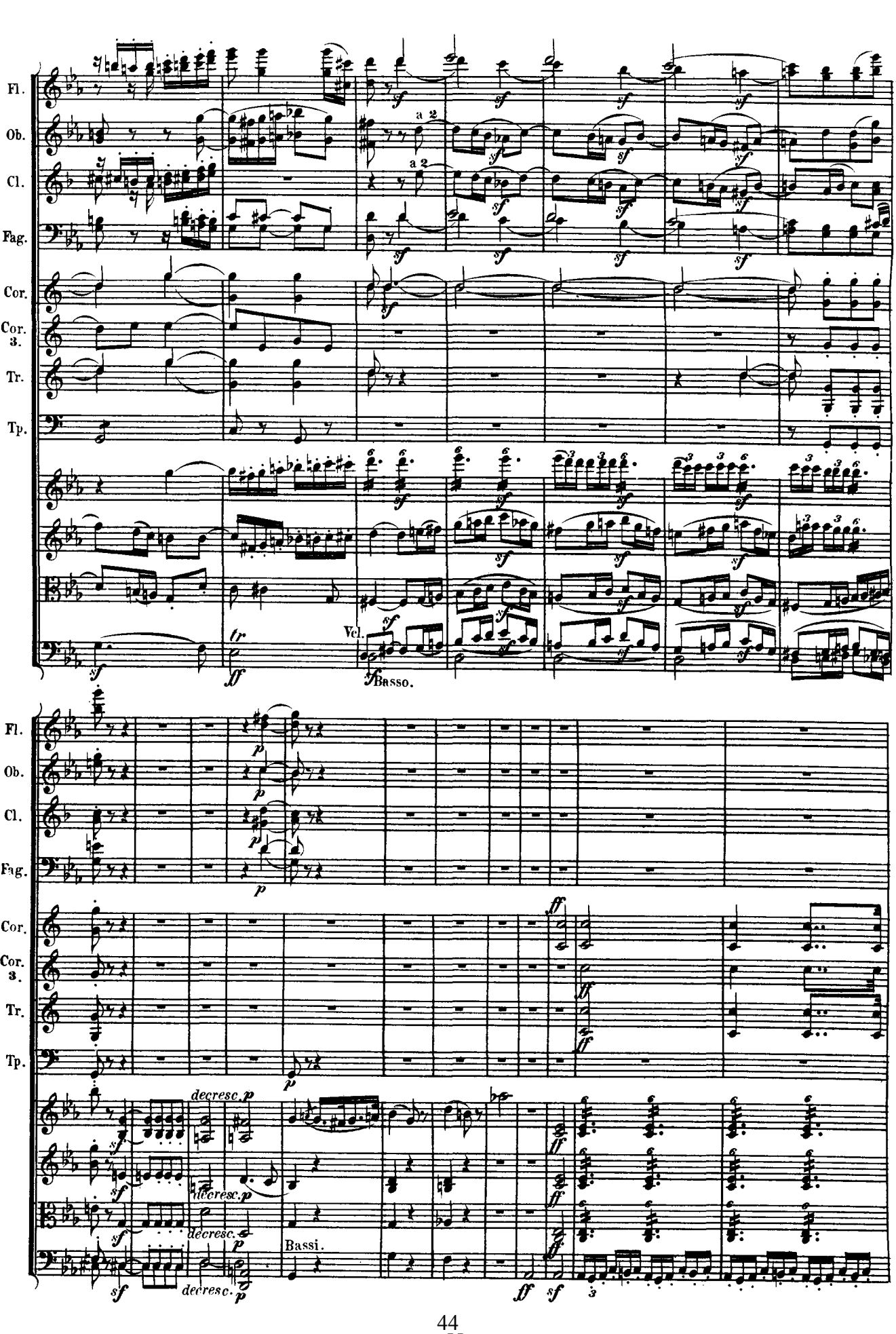

Fl.
Ob.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Vcl.
Basso.
Fl. I.
cresc.
Bassi.

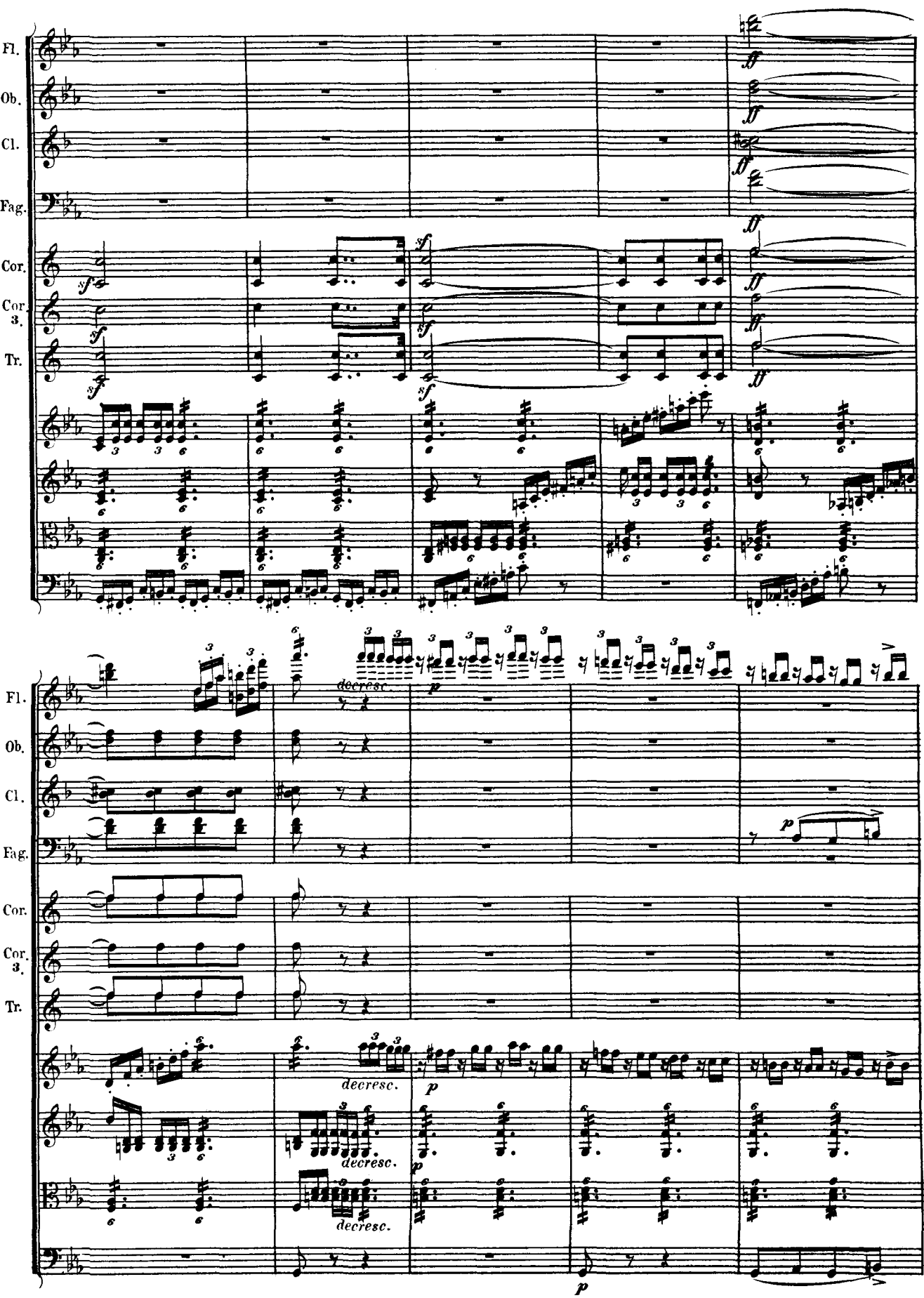

Fl.
Ob.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
sempre p
Vc.
Basso.
cresc.
sempre più f
Bassi.

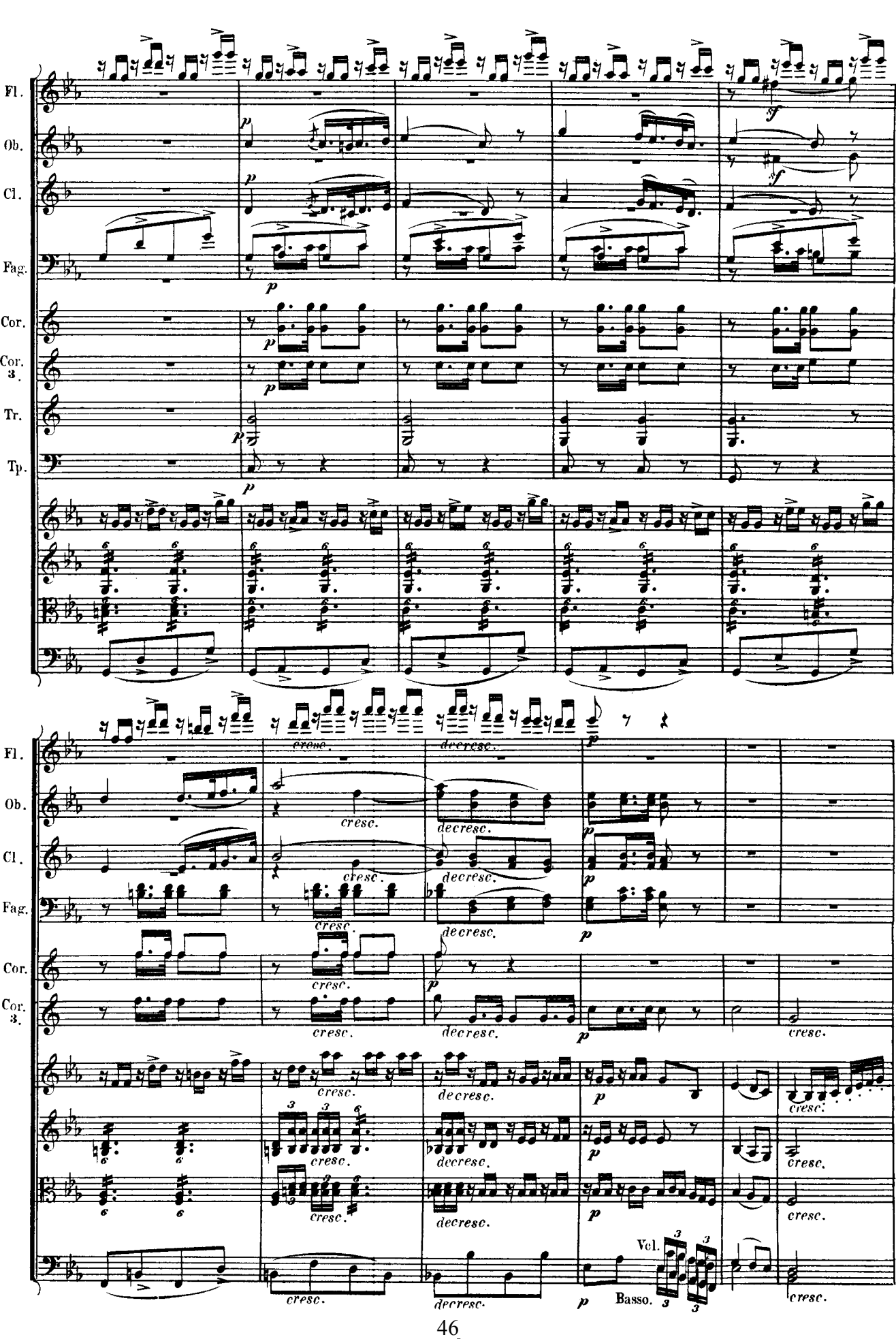

Minore.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Minore.
Minore.
cresc.
sotto voce.
Vcl.
Basso.

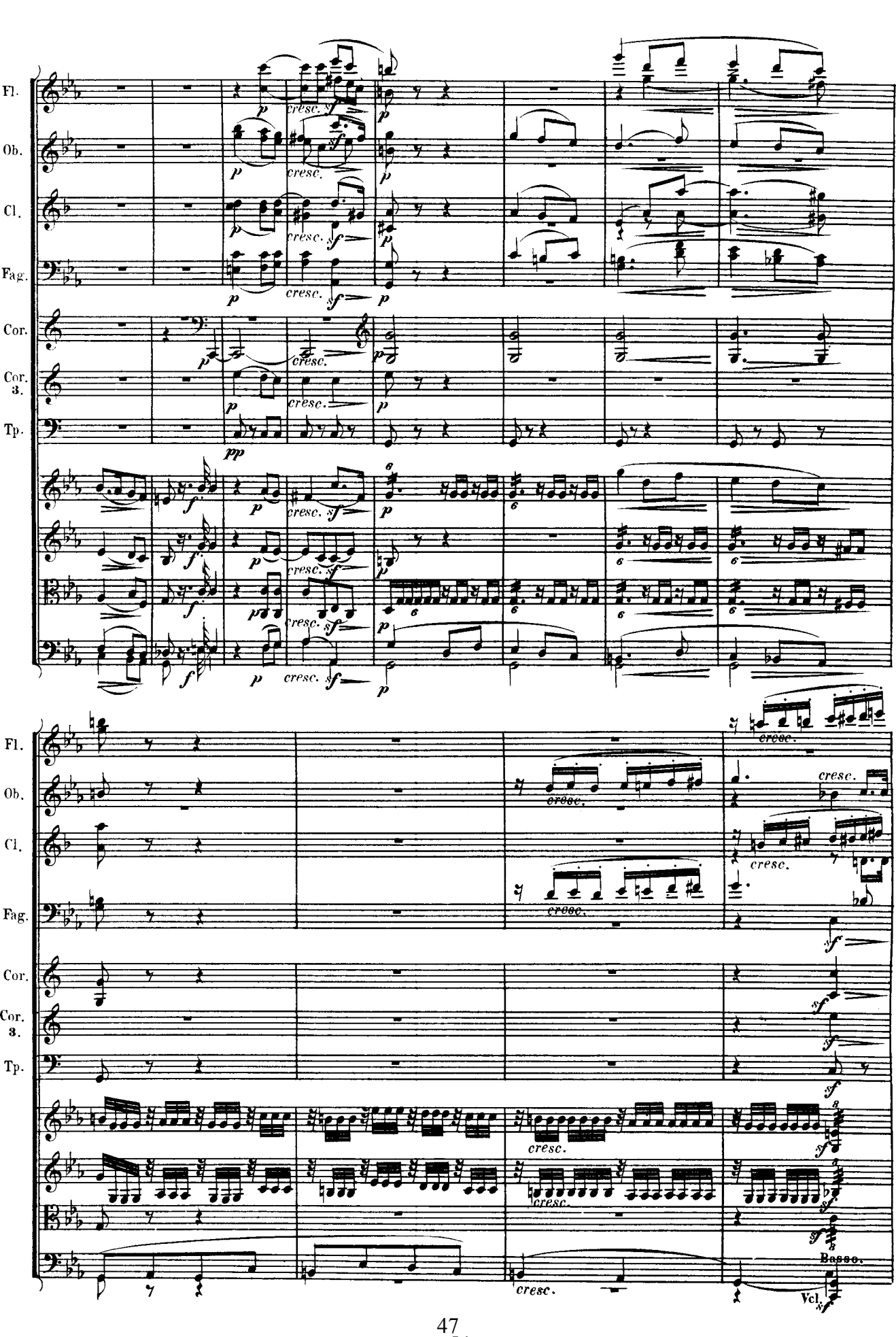

Fl.
Ob.
Cl.
Fag.
a 2.
Fl.
Ob.
Cl.
Cor.
Tp.
Bassi.

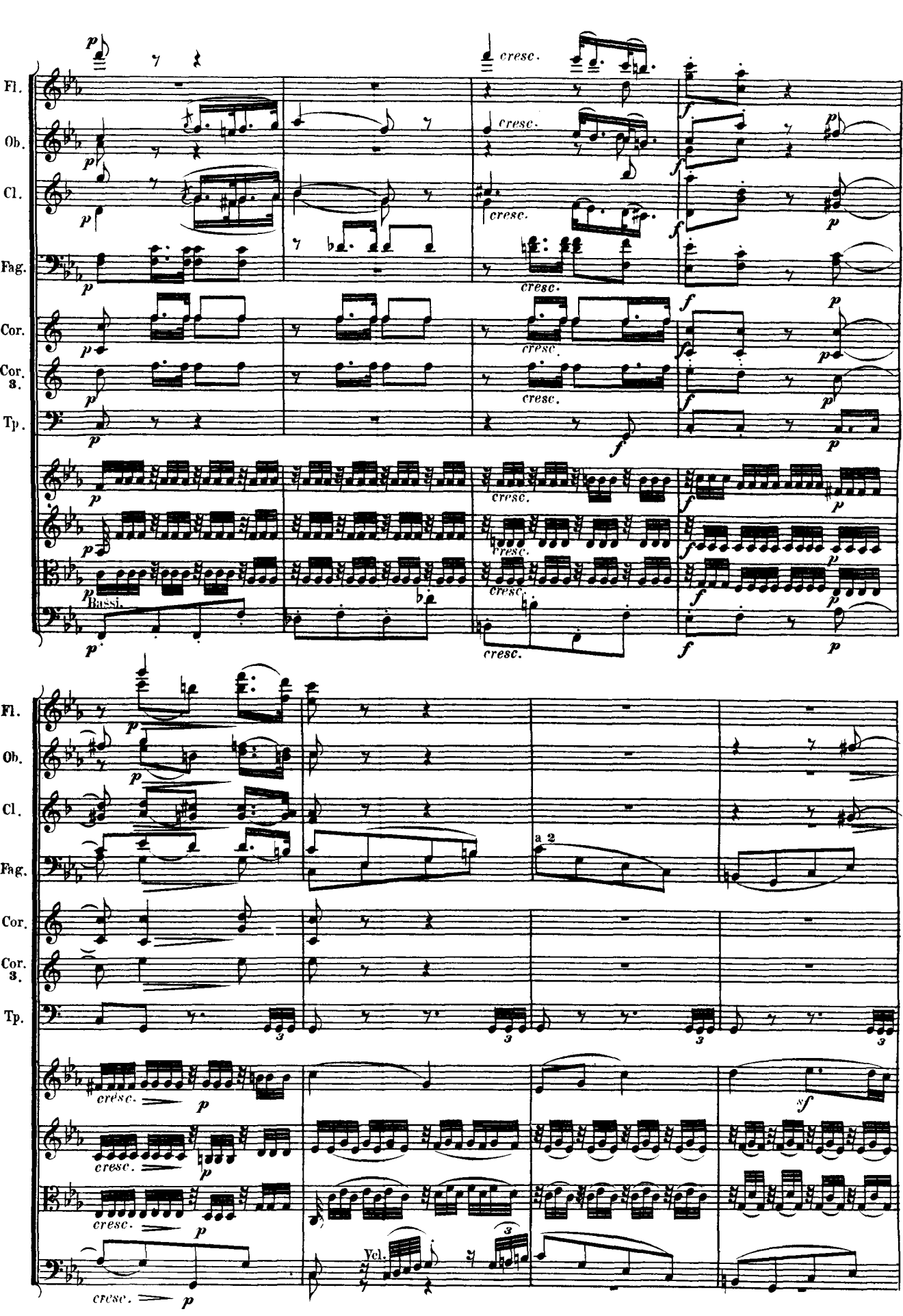

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

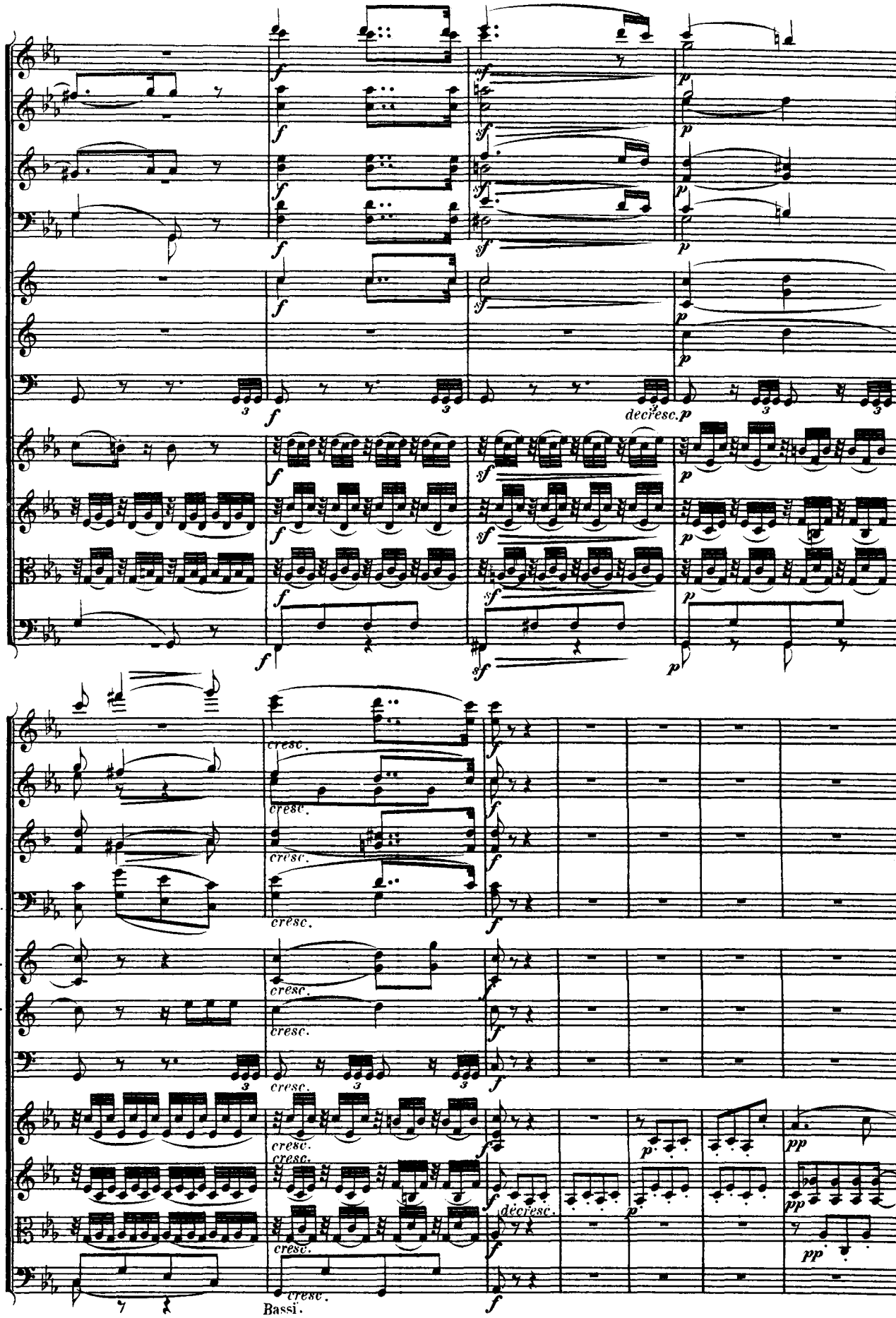

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2
a 2
Vcl.
Basso.
tr
Bassi.
decresc.
decresc.
decresc.

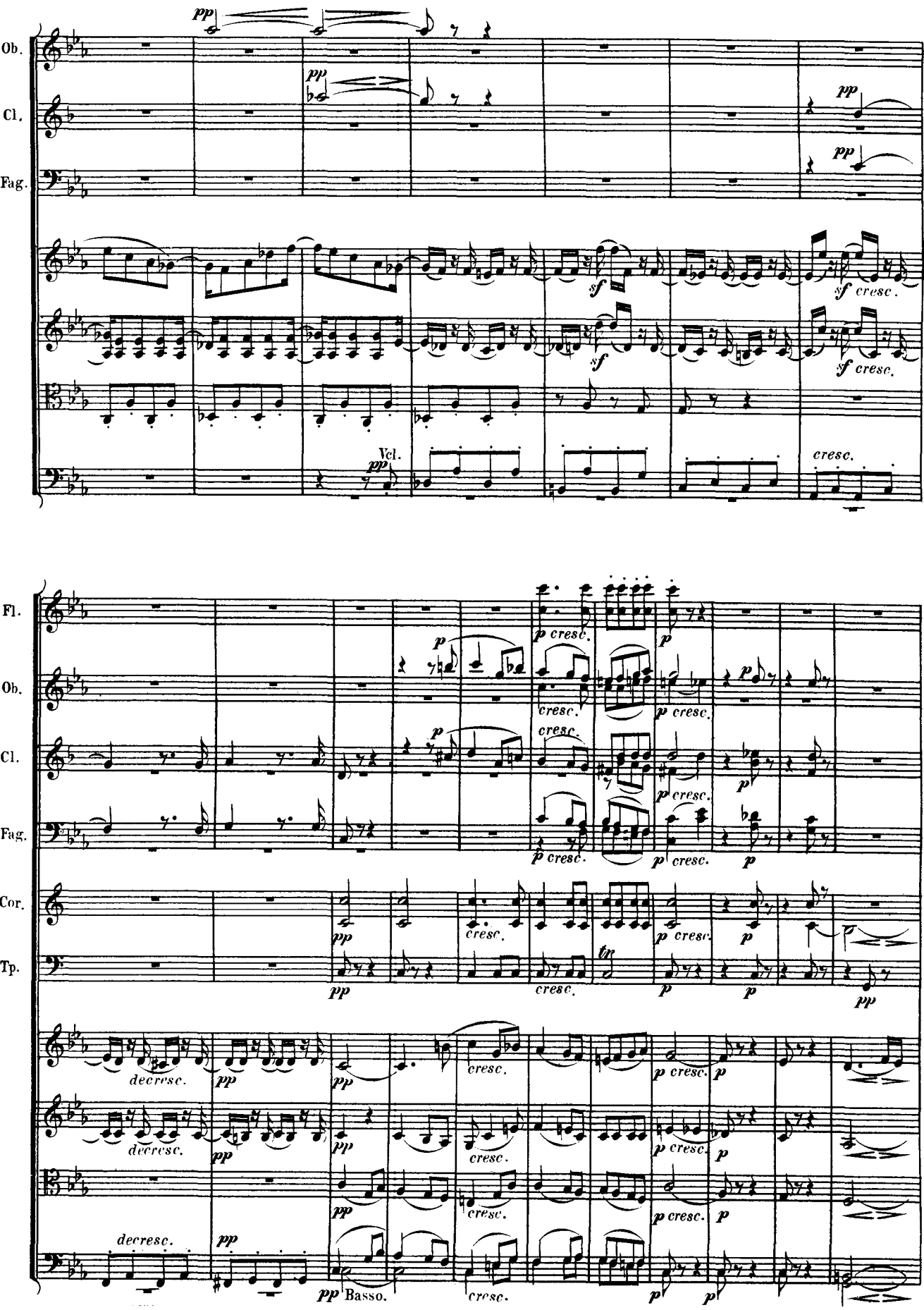

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
sf
ff
decresc.
p

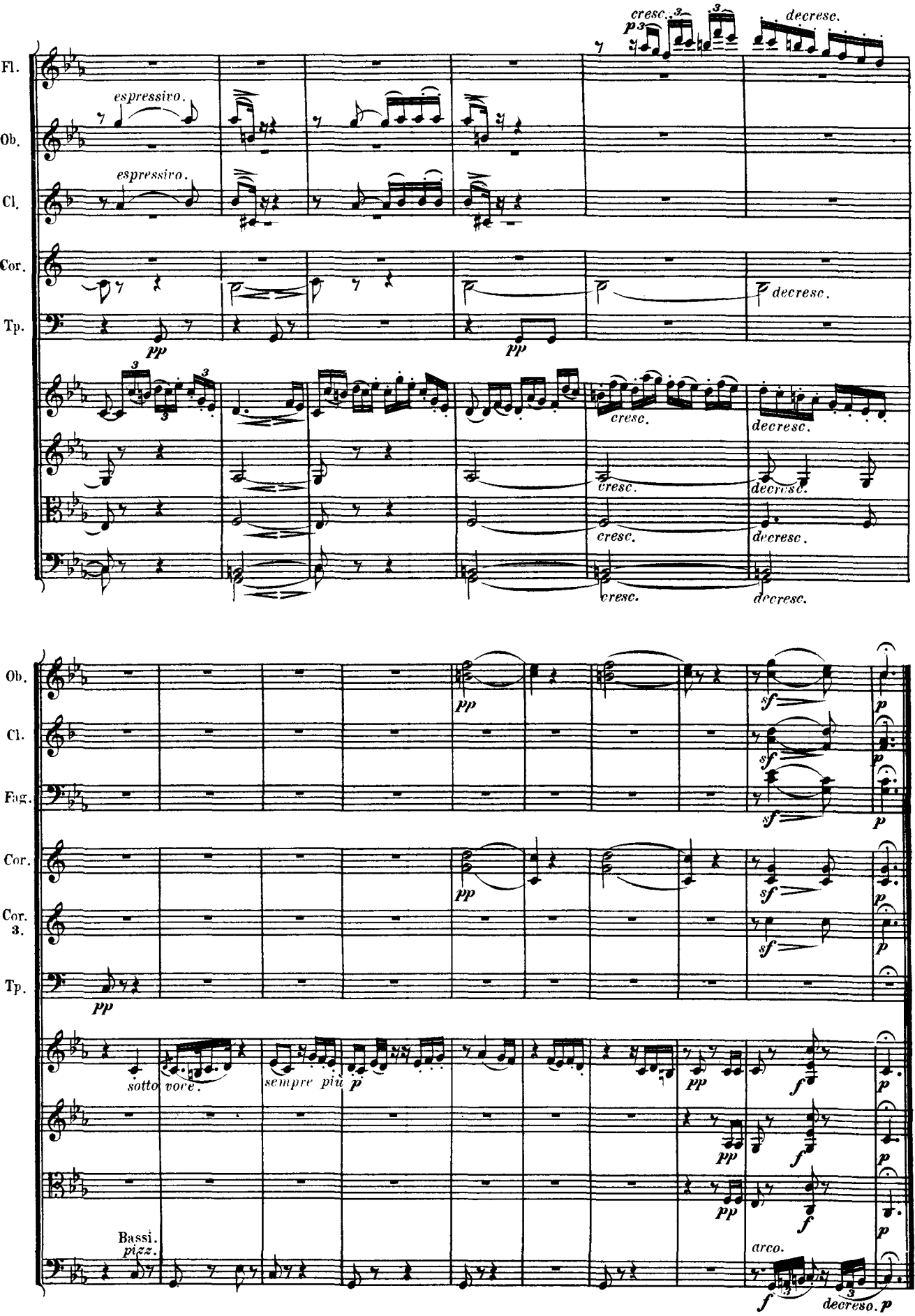

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
p
sf
cresc.
decresc.
Vel.
Basso.


Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.
Basso.
Vcl.

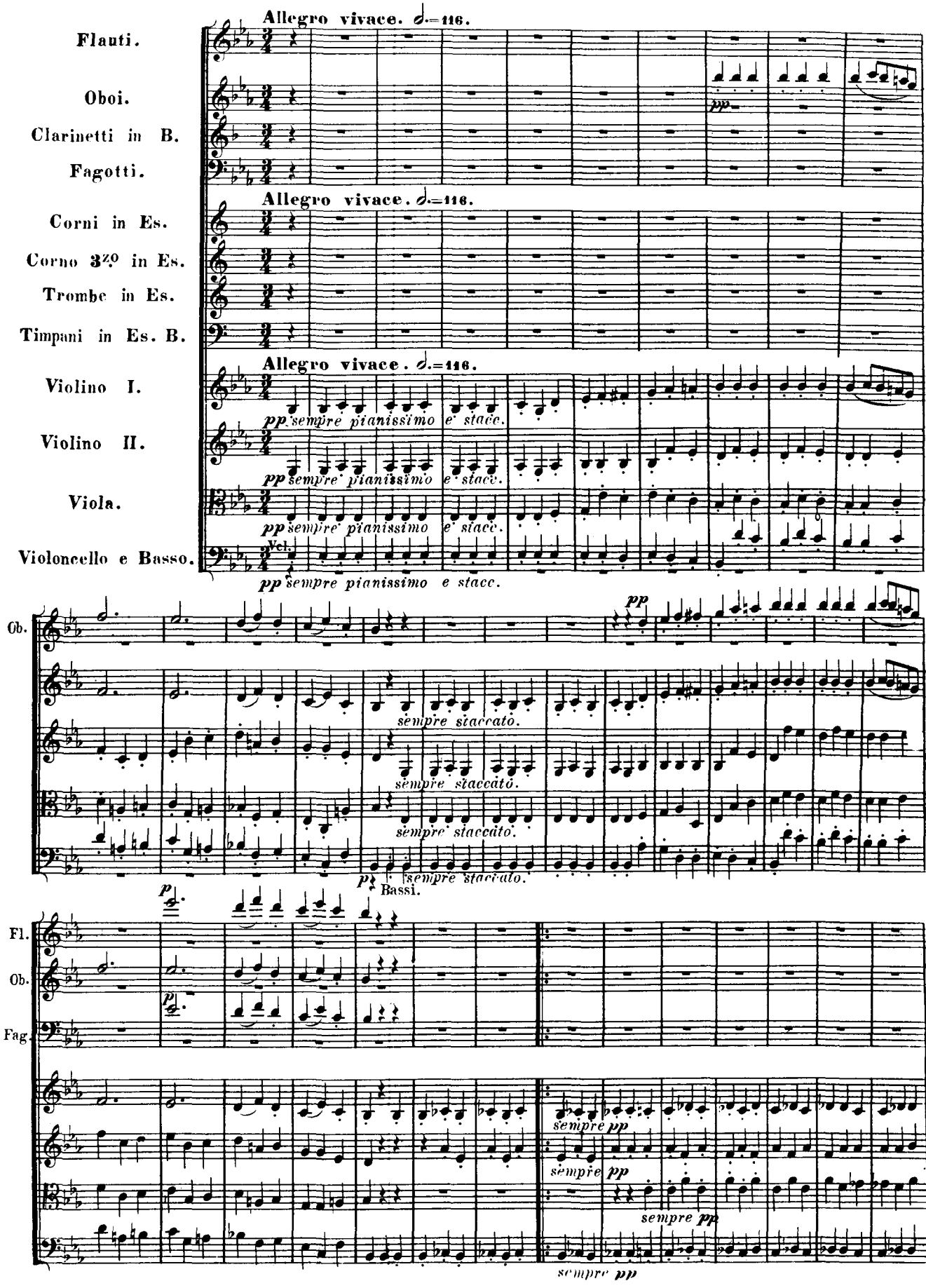

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.
Bassi.
a 2
Vcl.

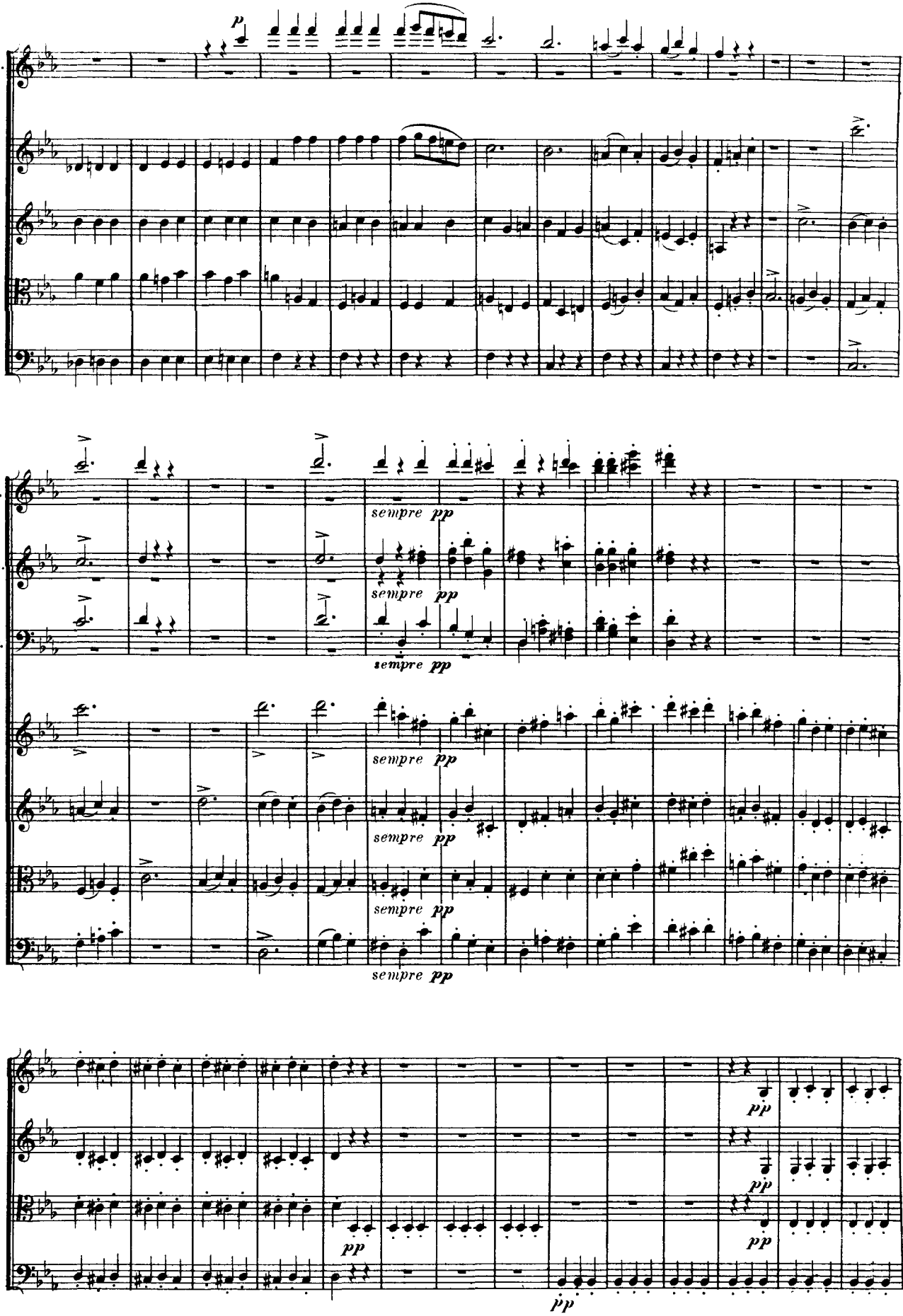

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
decresc.
cresc.
Bassi.

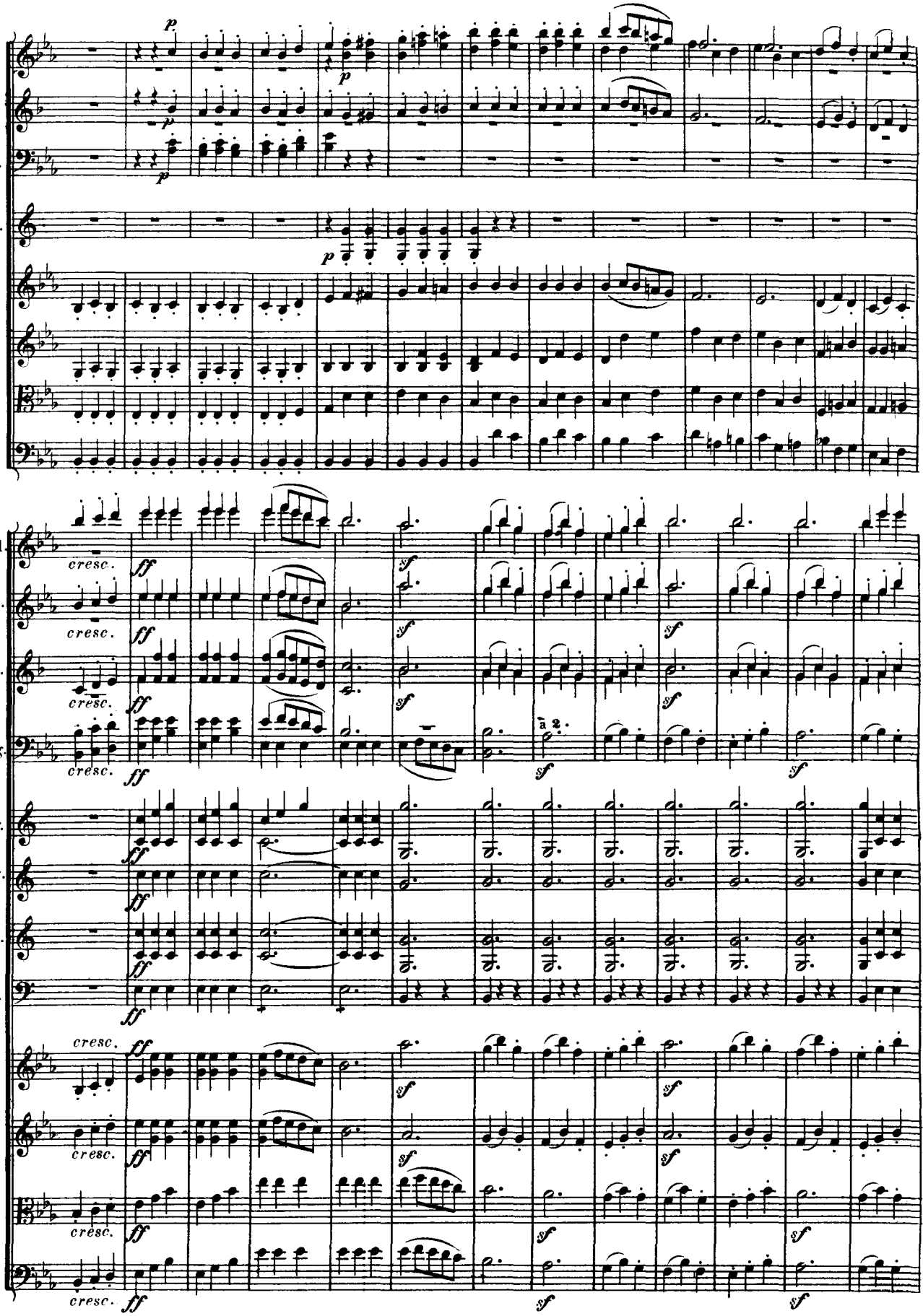

Ob.
Cl.
Fag.
Vcl.
Fl.
Cor.
Tp.
Basso.
pp
sf
sf cresc.
cresc.
p
p cresc.
decresc.
tr

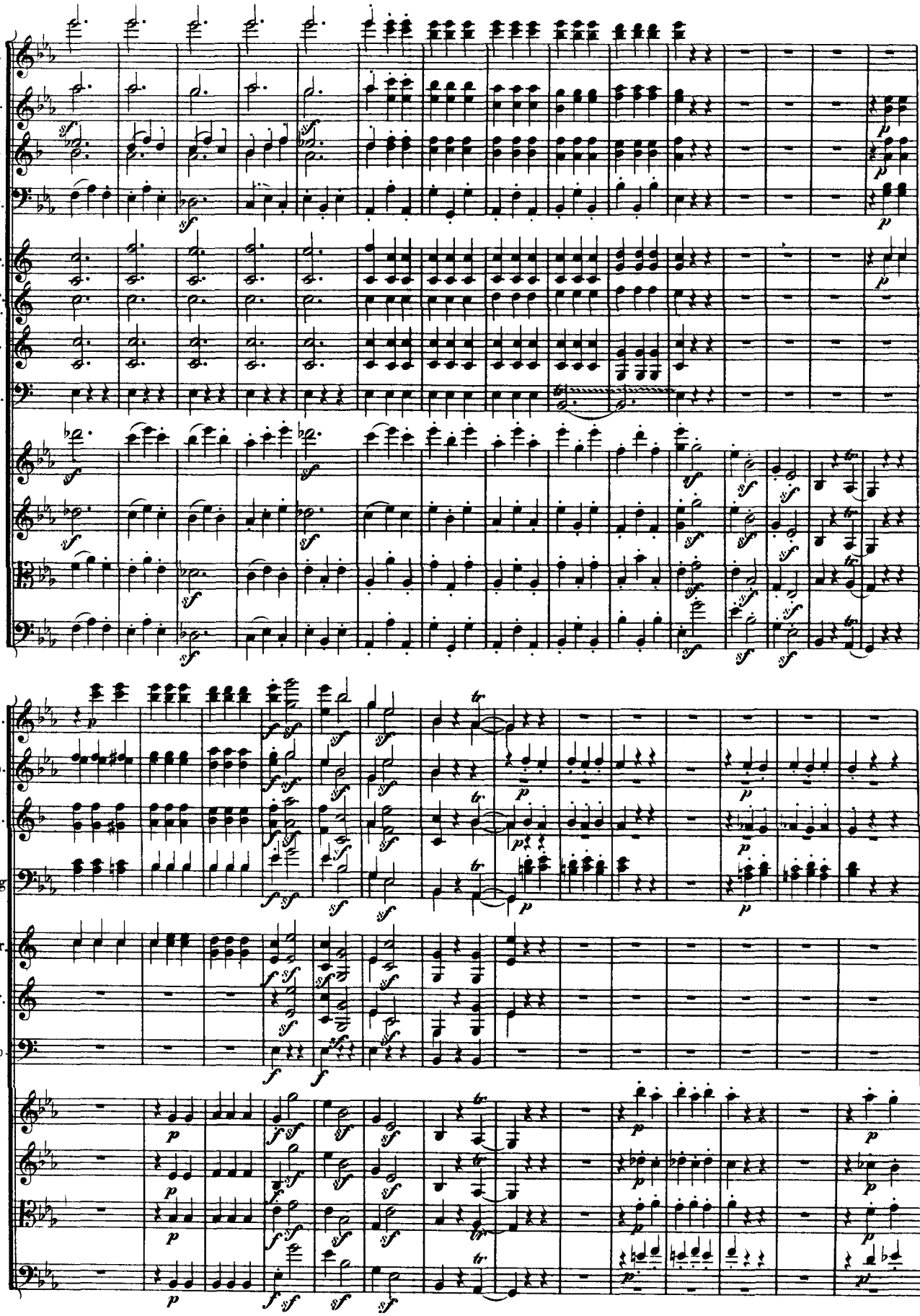

Fl.
Ob.
Cl.
Cor.
Tp.
espressivo.
espressivo.
cresc.
decresc.
pp
pp
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
pp
sf
p
sotto voce.
sempre più p
pp
f
Bassi.
pizz.
arco.
decresc.

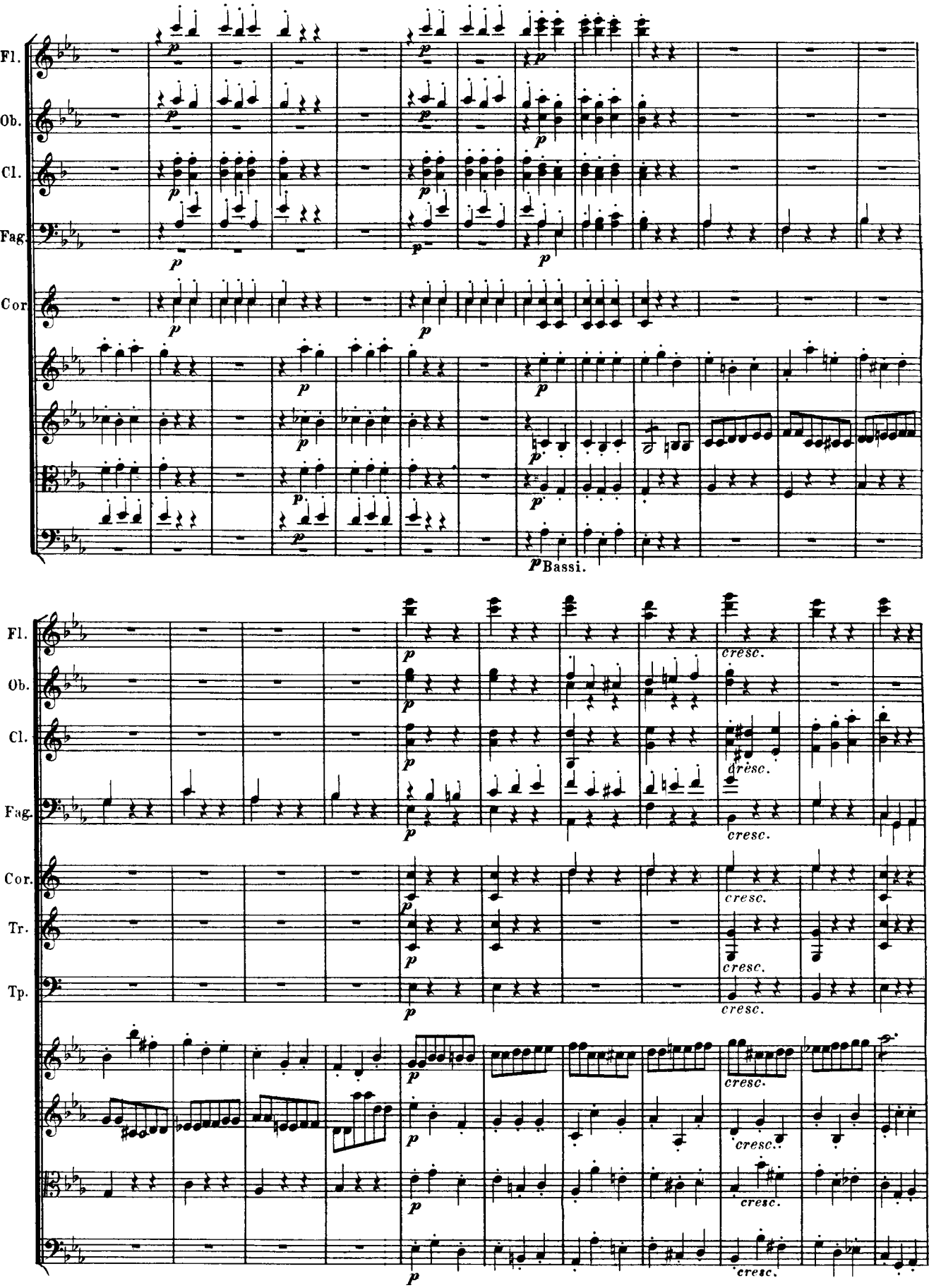
III

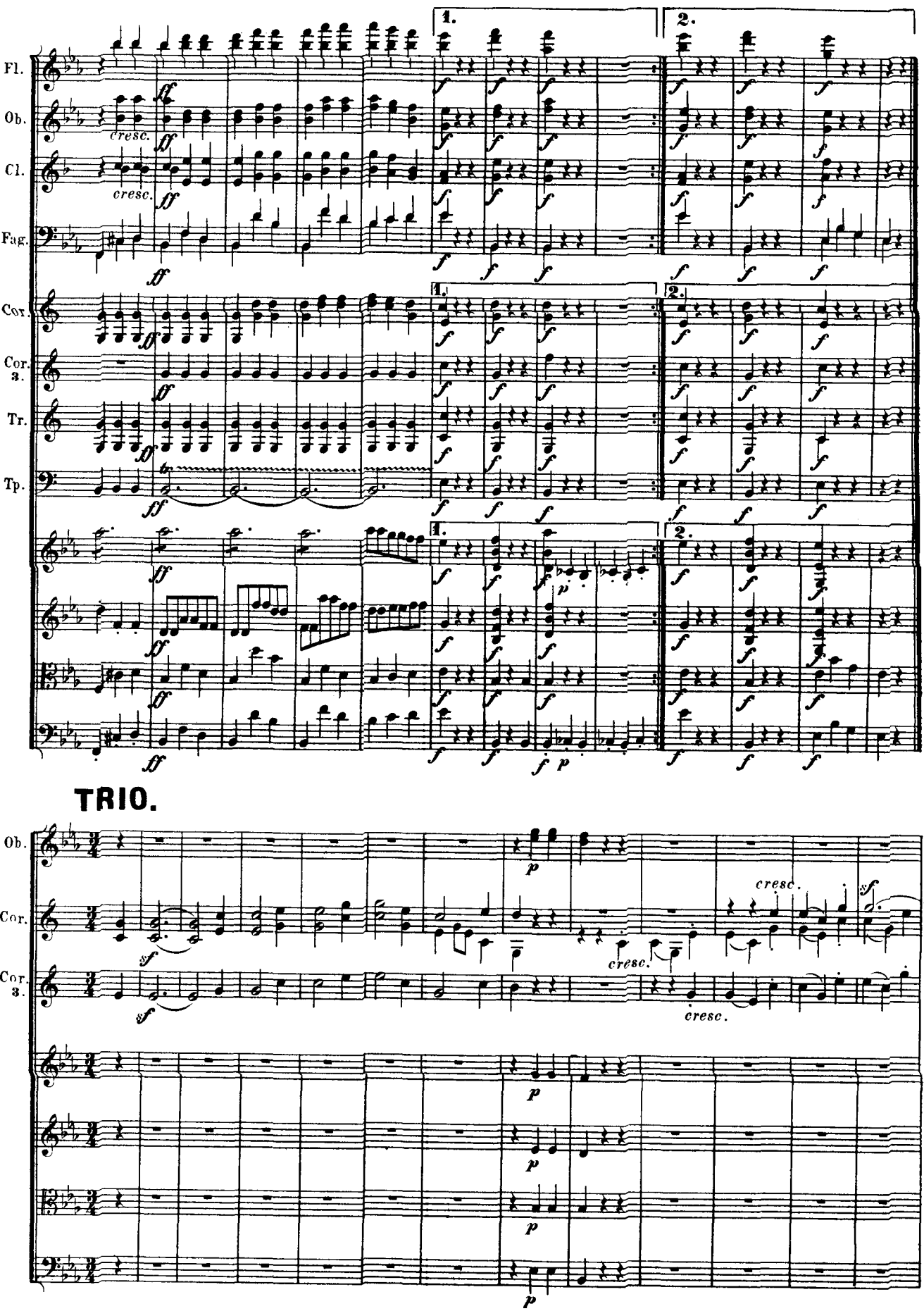

Allegro vivace. 𝅗𝅥.=116.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
pp
Allegro vivace. 𝅗𝅥.=116.
Corni in Es.
Corno 3zo in Es.
Trombe in Es.
Timpani in Es. B.
Allegro vivace. 𝅗𝅥.=116.
Violino I.
pp sempre pianissimo e stacc.
Violino II.
pp sempre pianissimo e stacc.
Viola.
pp sempre pianissimo e stacc.
Violoncello e Basso.
Vcl.
pp sempre pianissimo e stacc.
Ob.
pp
sempre staccato.
sempre staccato.
sempre staccato.
p
sempre staccato.
Bassi.
Fl.
Ob.
Fag.
p
sempre pp
sempre pp
sempre pp
sempre pp

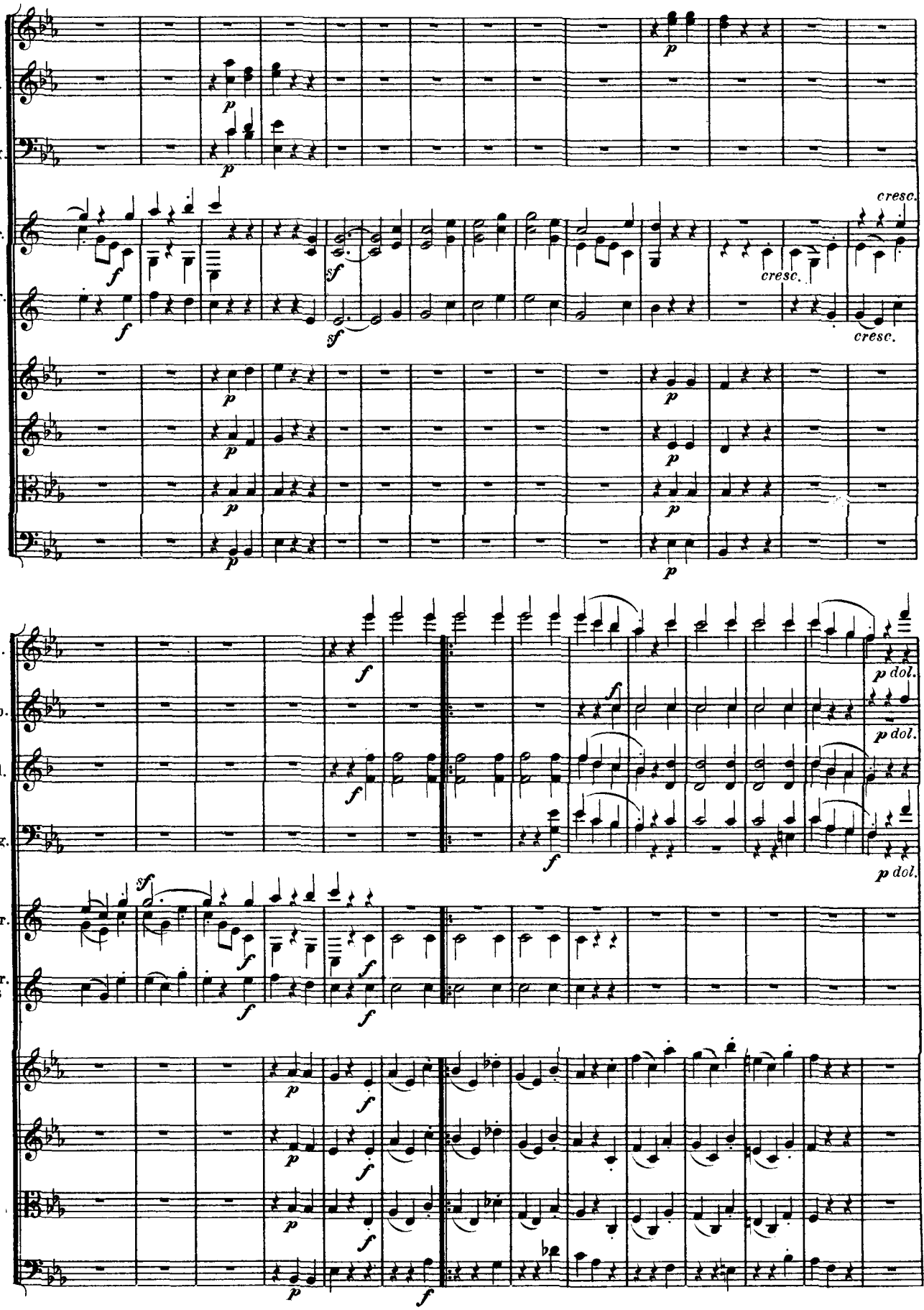

Fl.
p
Fl.
Ob.
Fag.
sempre pp
pp

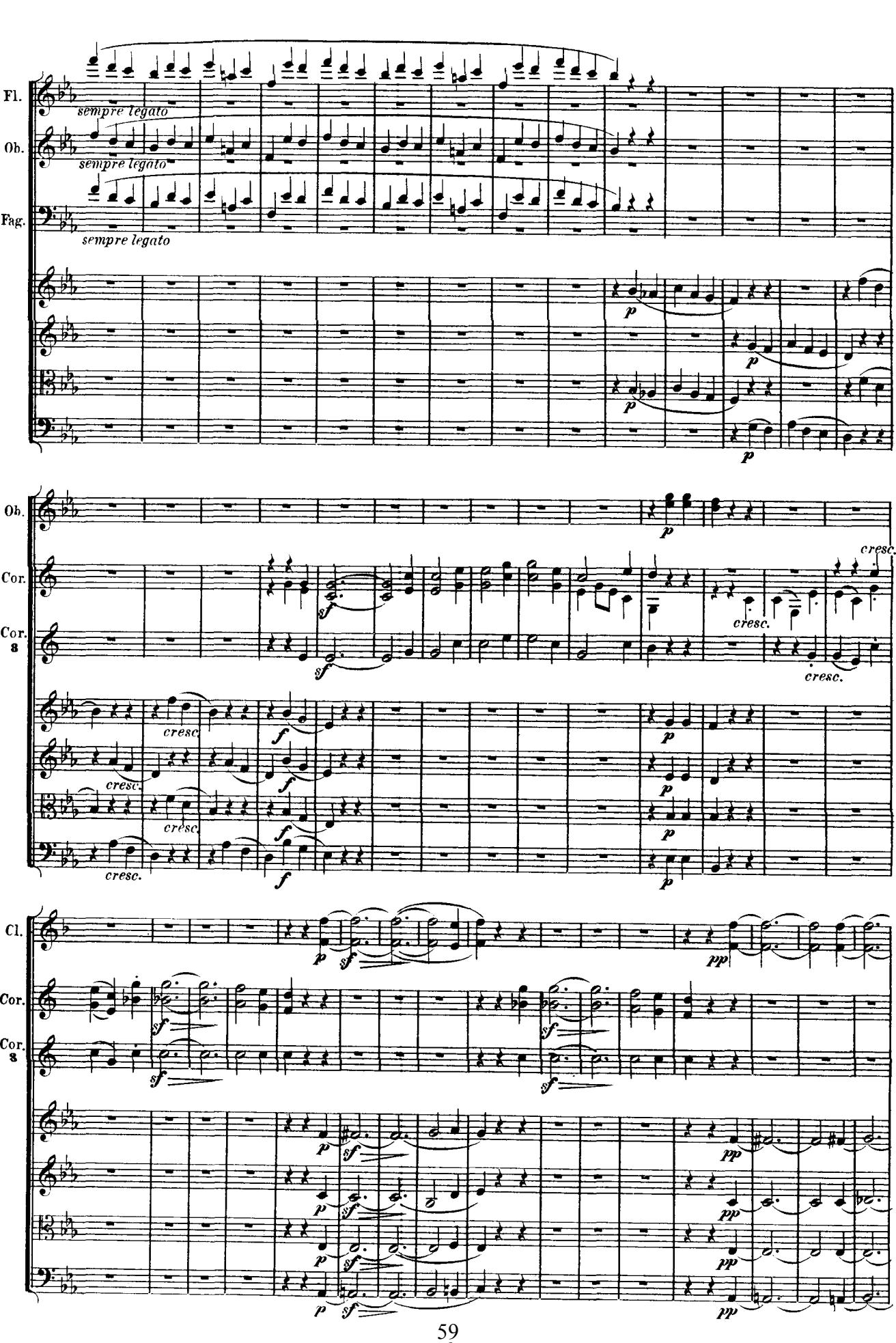

Ob.
Cl.
Fag.
Cor.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
ff
sf
a 2.

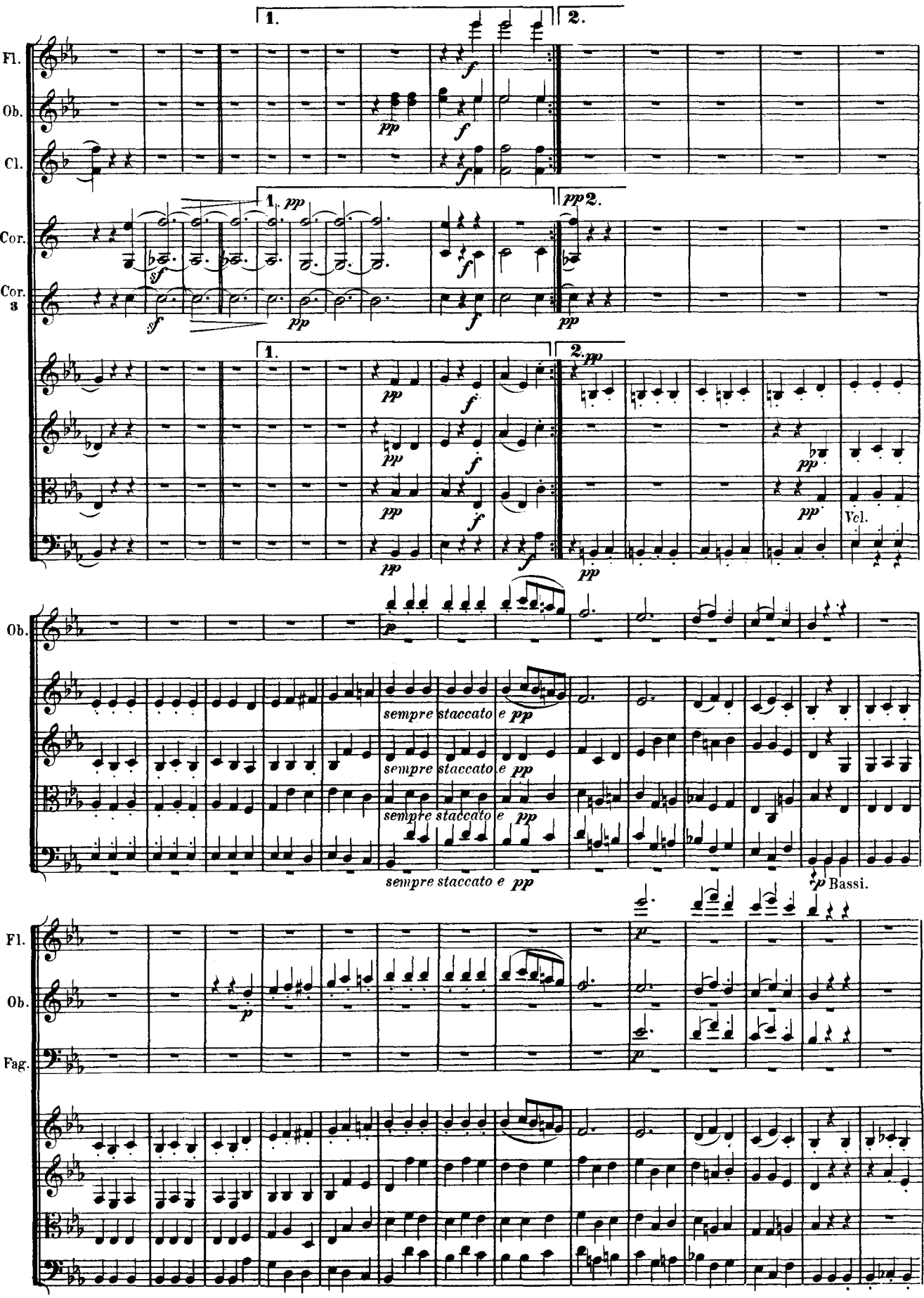

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag
Cor.
Tr.
Tp

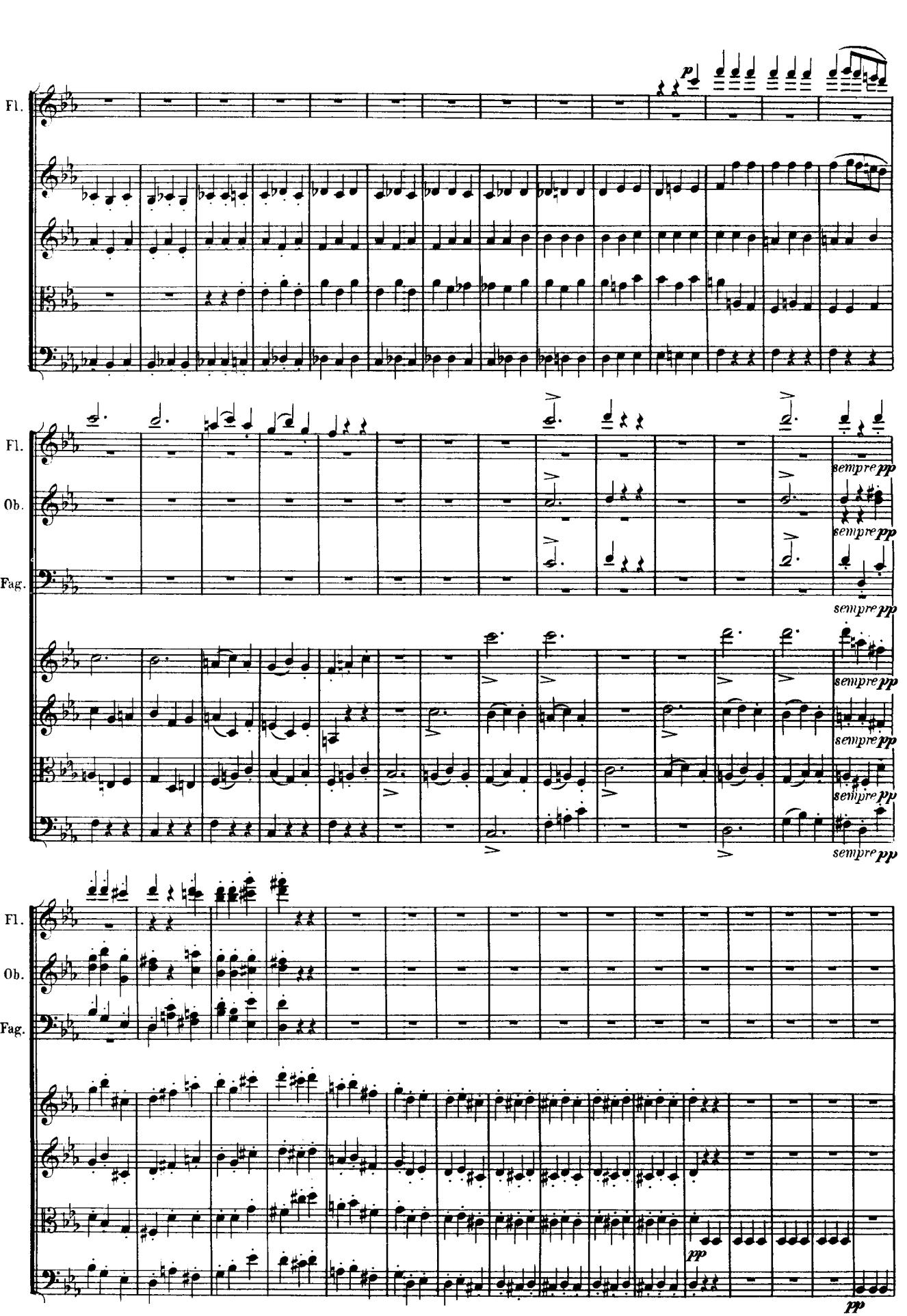

Fl.
Ob.
Cl.
Fag.
Cor
p
Bassi.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.

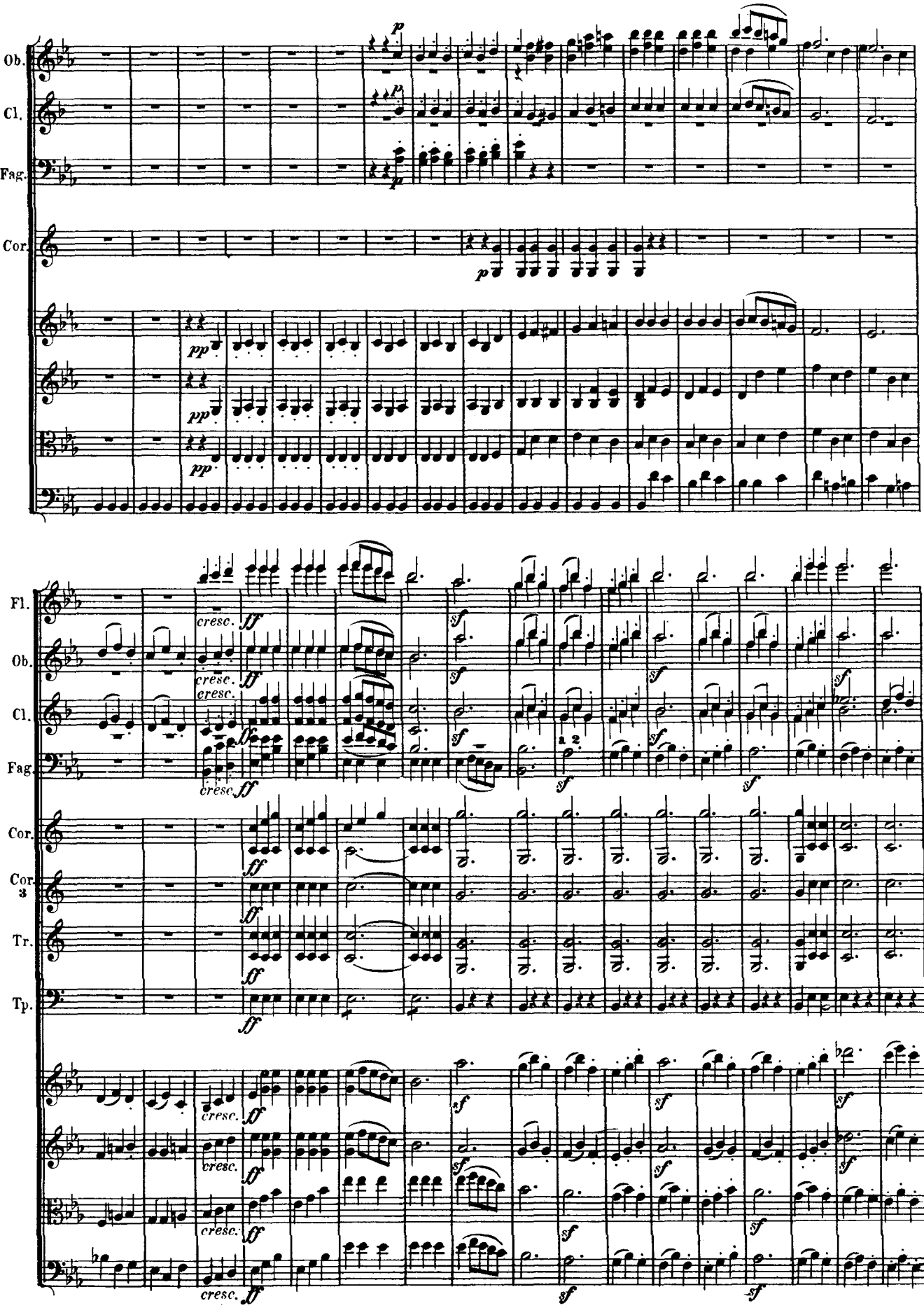

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
cresc.
1.
2.
TRIO.
Ob.
Cor.
Cor. 3.
cresc.
cresc.
cresc.

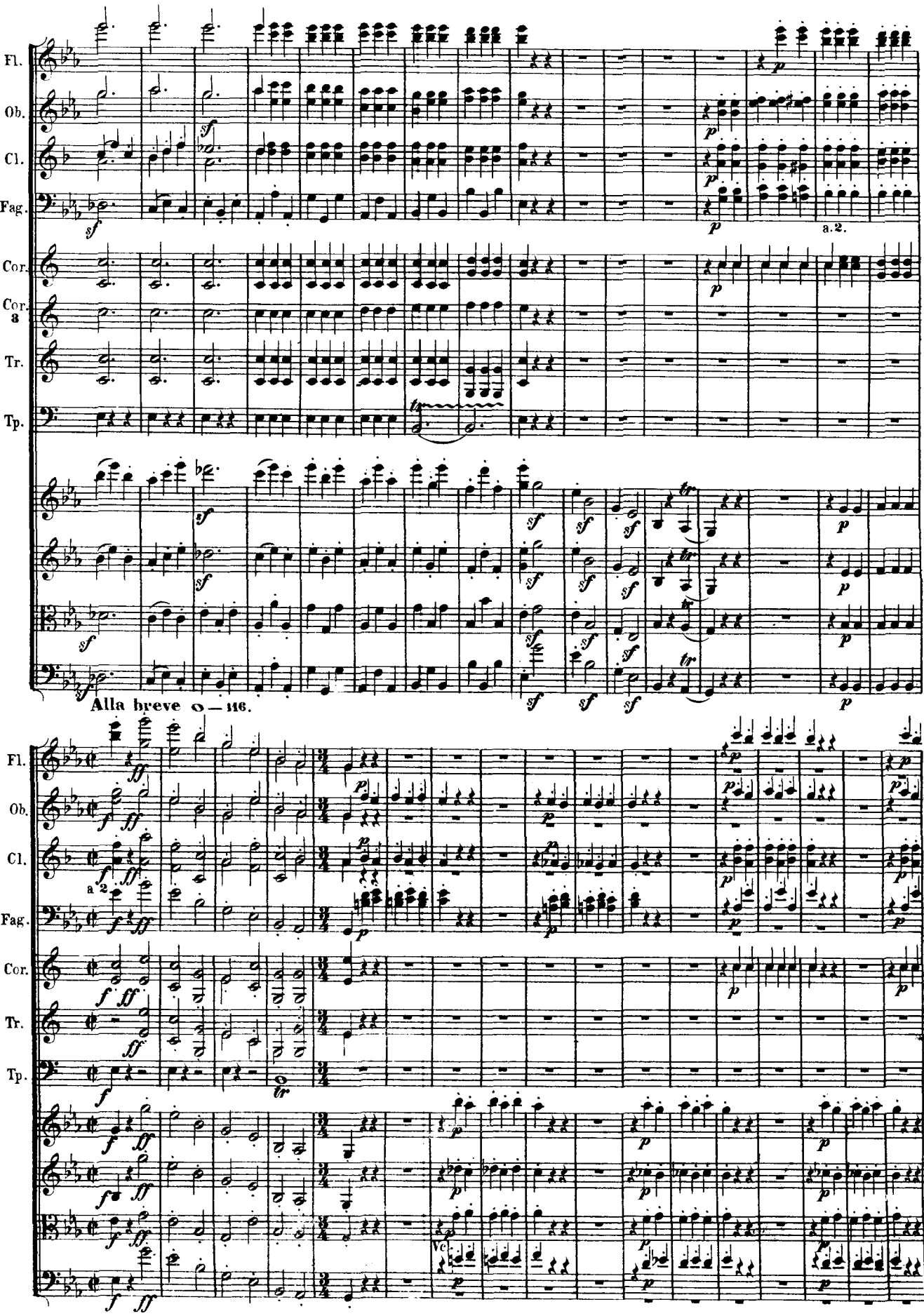

Fl.
Ob.
Fag.
Cor.
Cor. 3
cresc.
cresc.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
p dol.
p dol.
p dol.

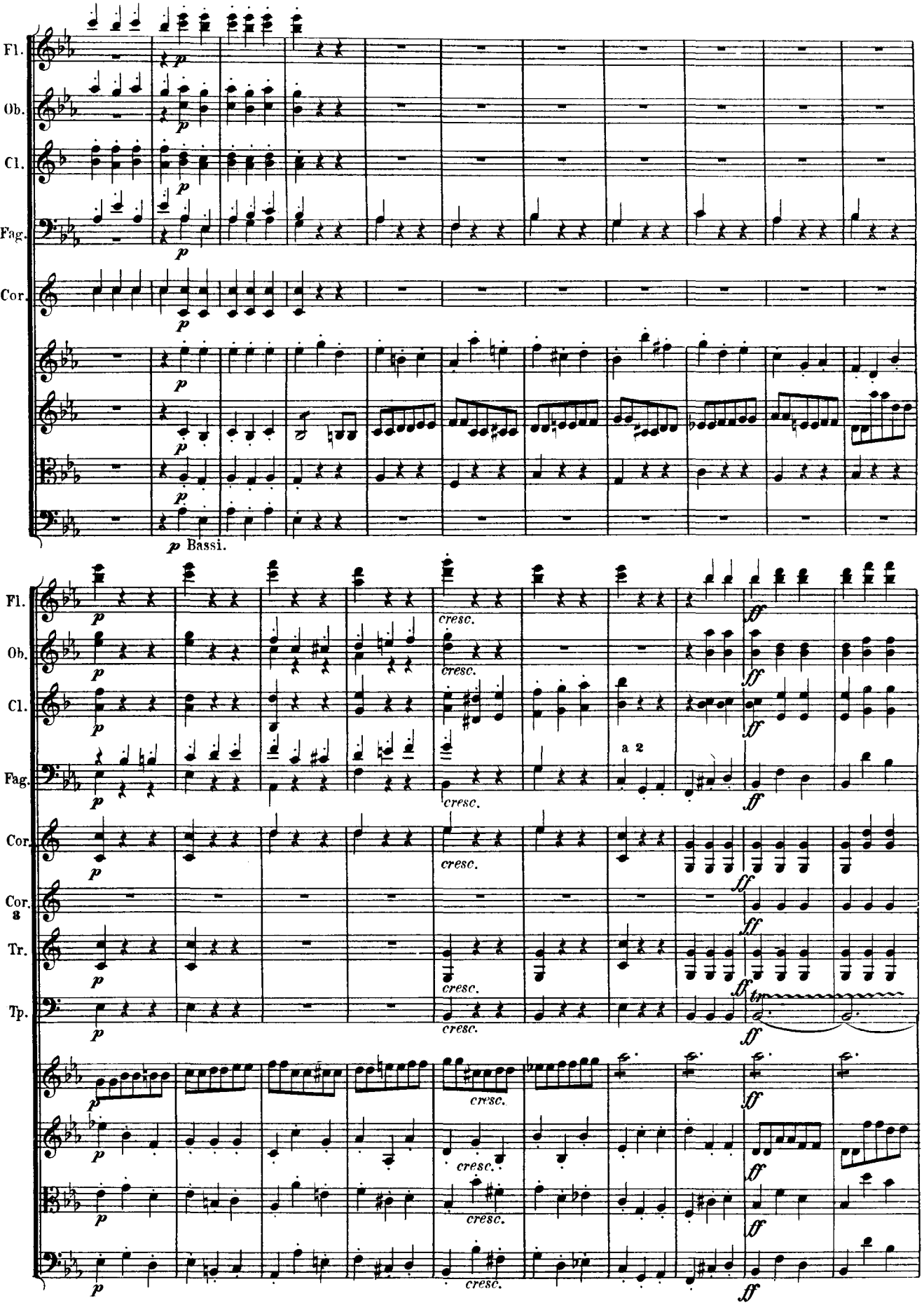

Fl.
Ob.
Fag.
sempre legato
sempre legato
sempre legato
Ob.
Cor.
Cor. 3
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Cl.
Cor.
Cor. 3

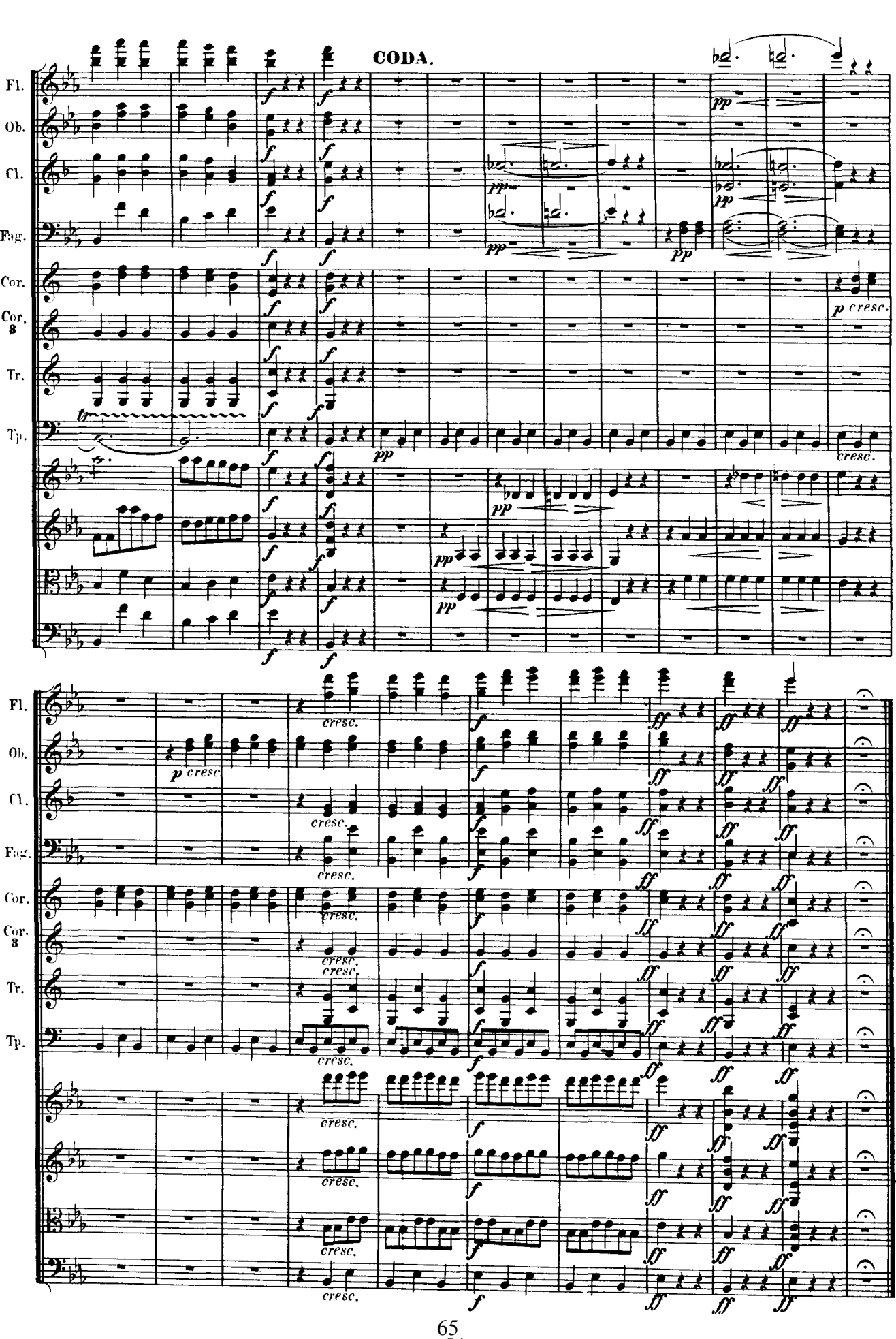

1.
2.
Fl.
Ob.
Cl.
Cor.
Cor. 3
Vcl.
sempre staccato e pp
Bassi.
Fag.


Fl.
p
Fl.
Ob.
Fag.
sempre pp
Fl.
Ob.
Fag.
pp
pp

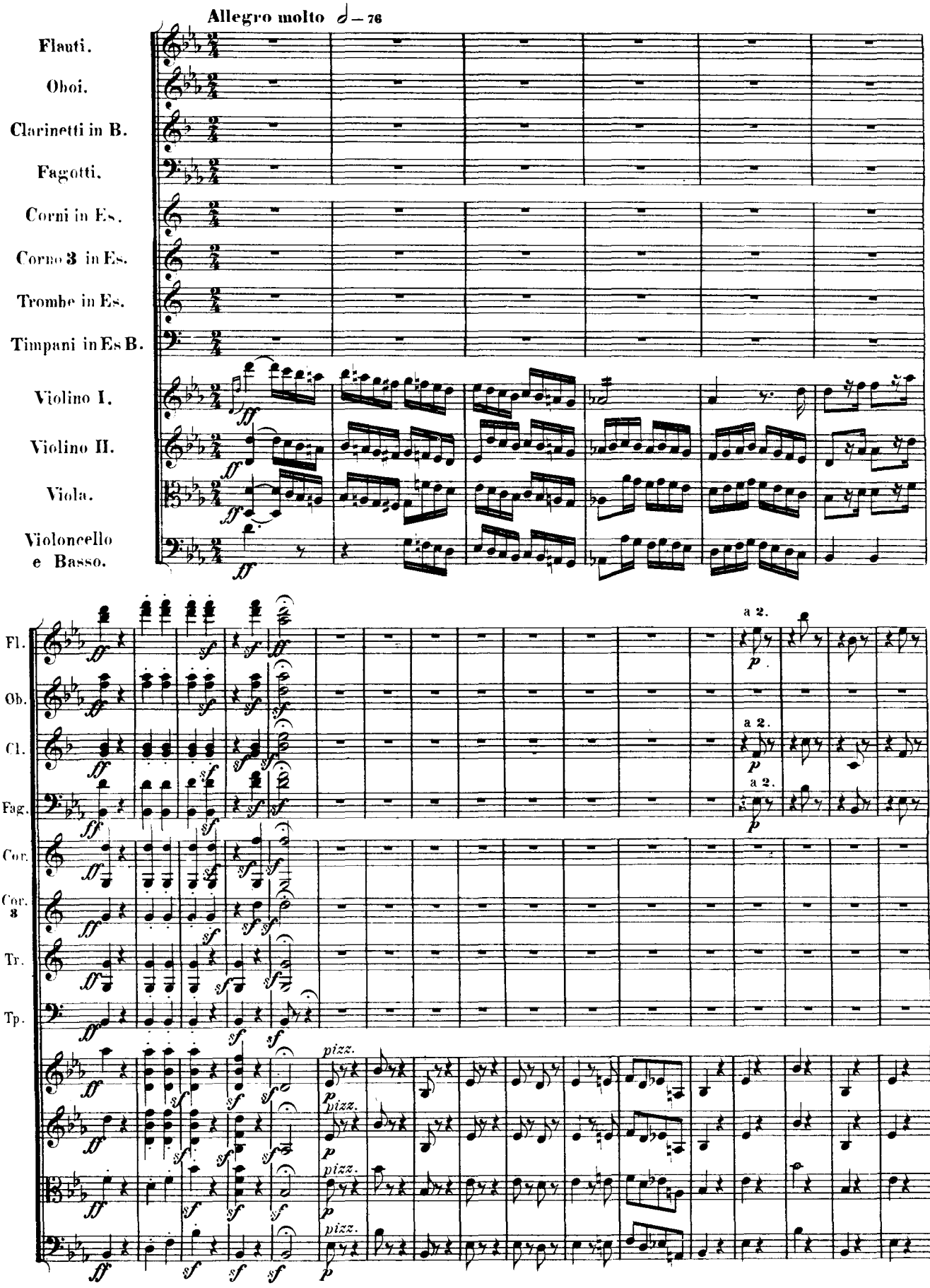

Ob.
Cl.
Fag.
Cor.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
p
pp
cresc.
ff
sf
a 2

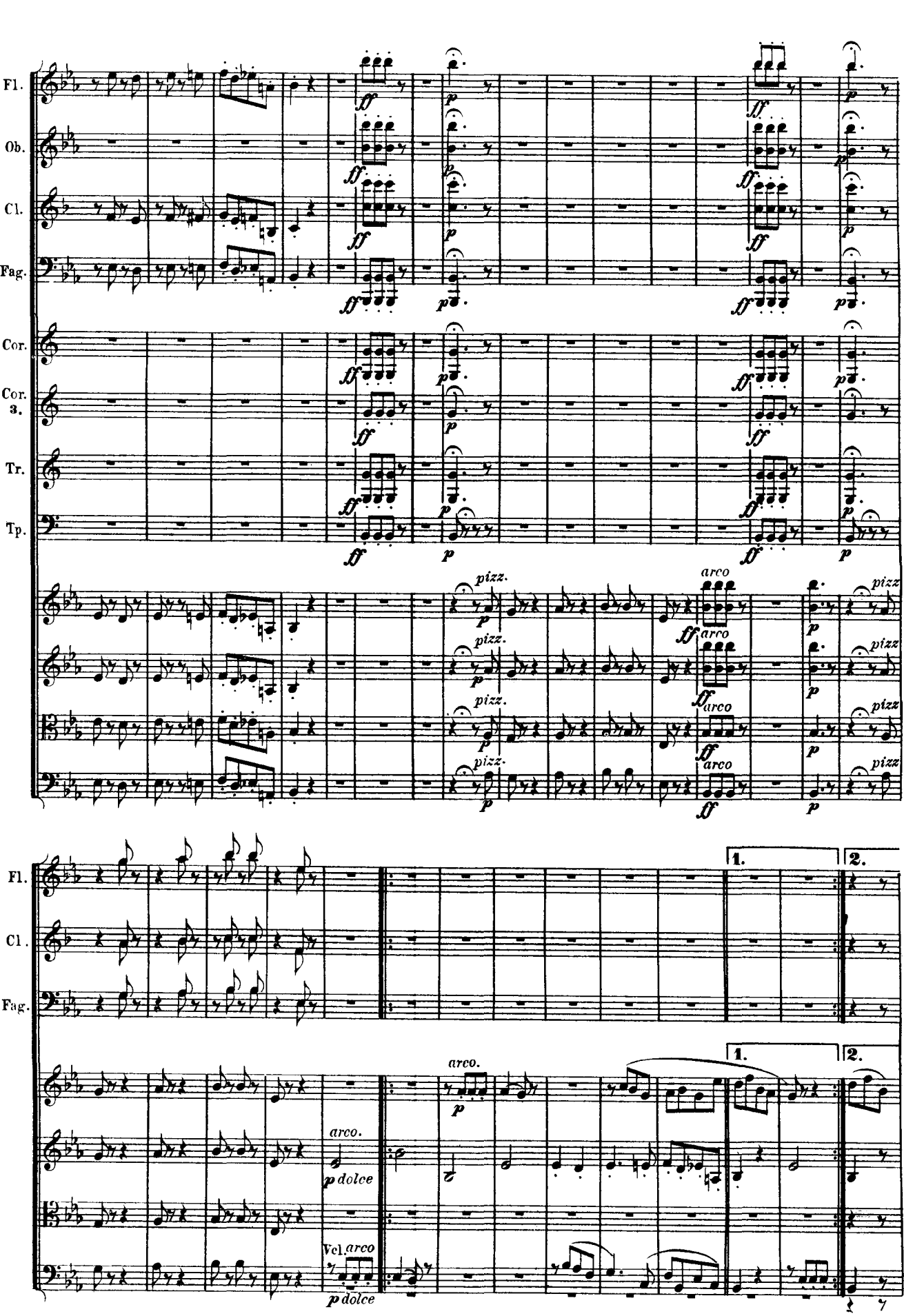

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
a.2.
Alla breve o — 116.

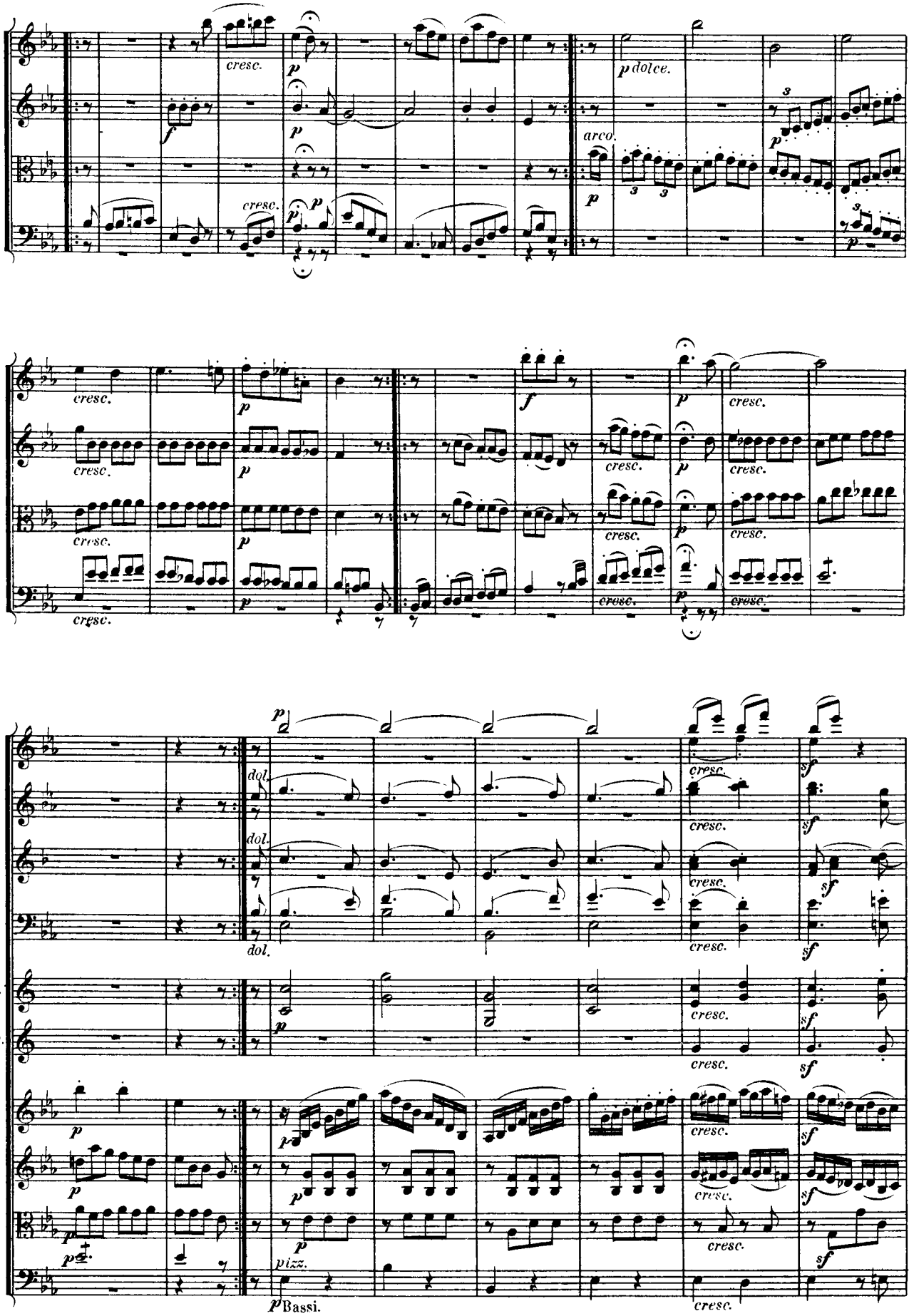

Fl.
Ob.
Cl.
Fag.
Cor.
p Bassi.
Cor. 3
Tr.
Tp.
cresc.
a 2
tr

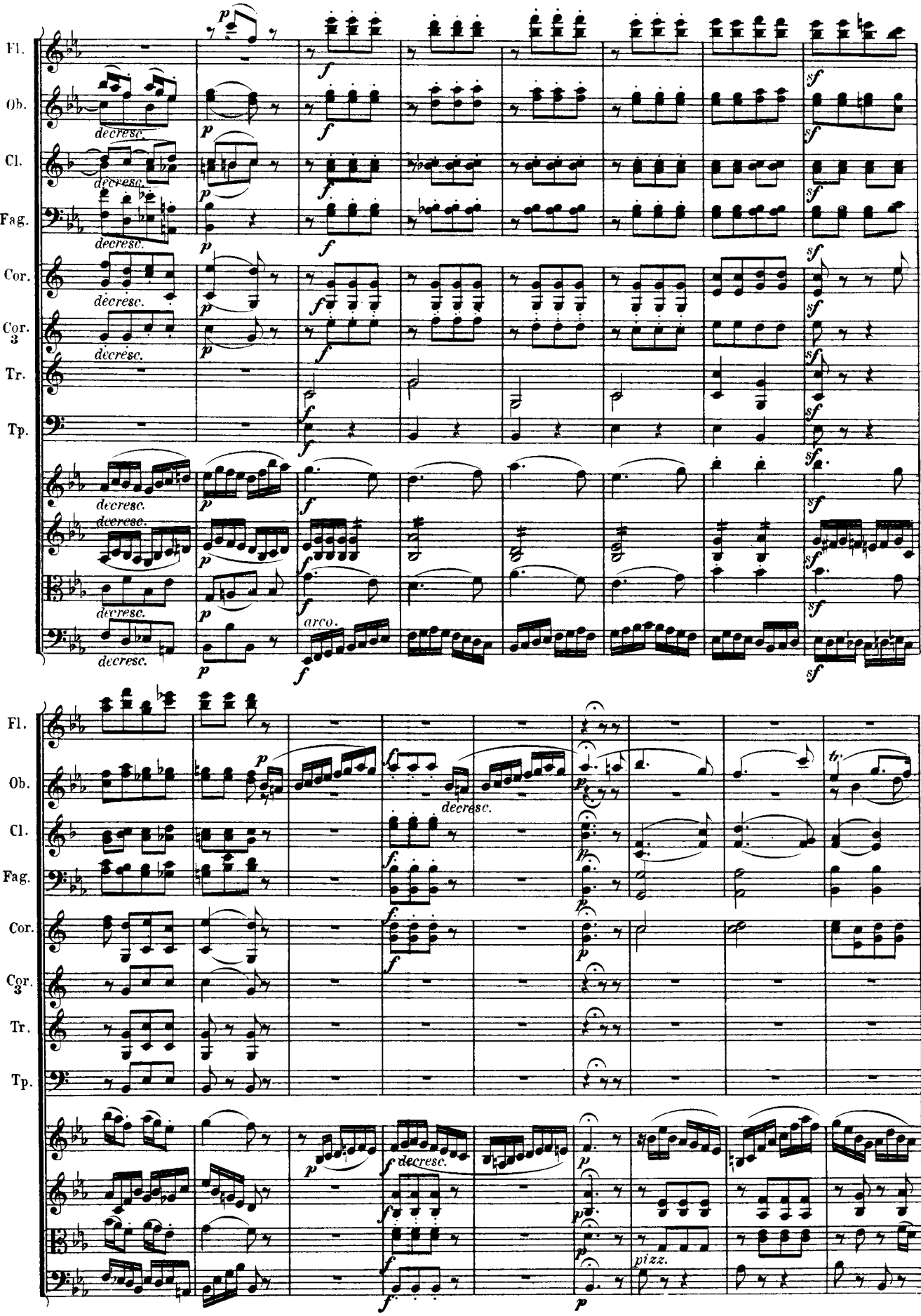

CODA.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
cresc.

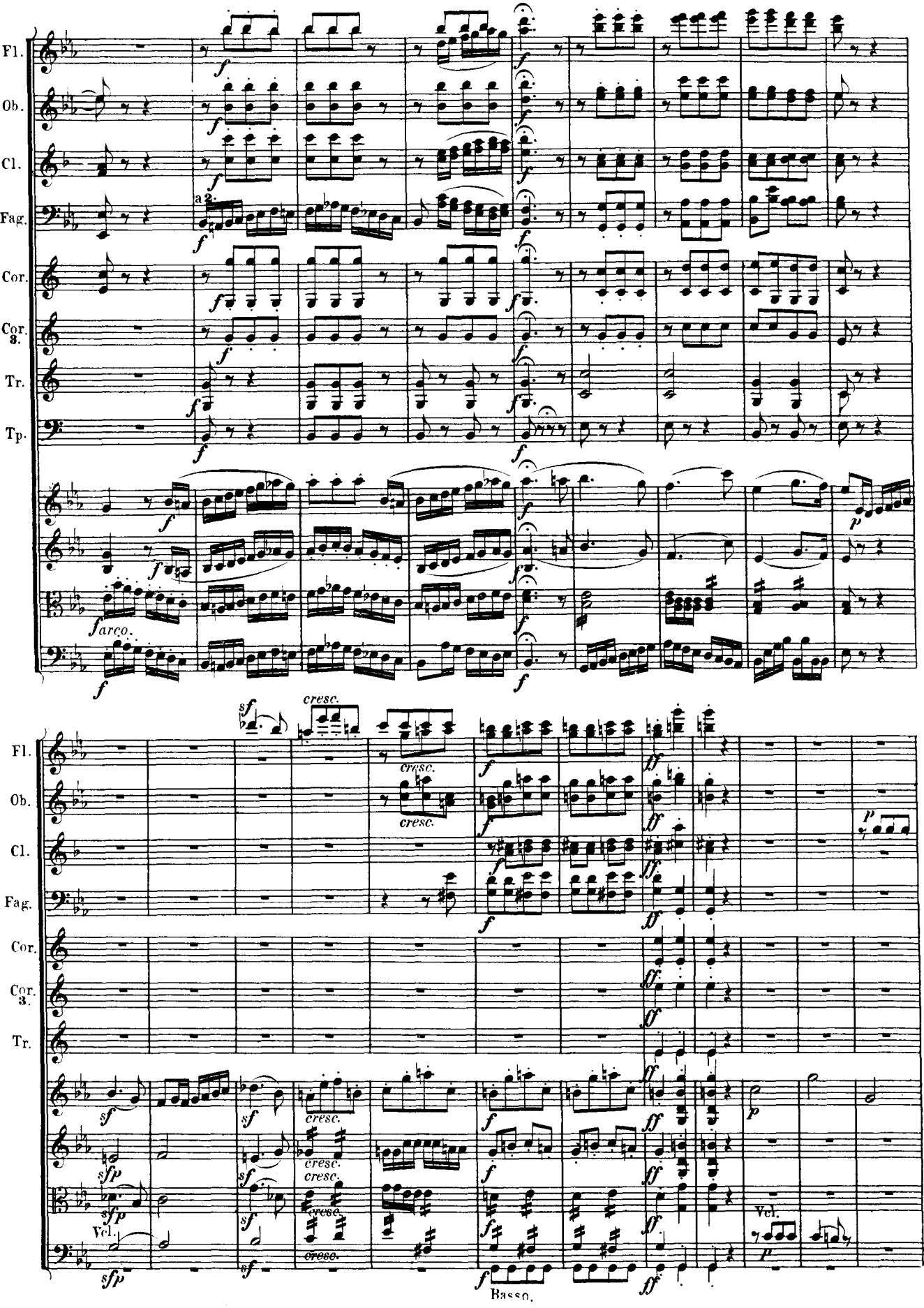
IV

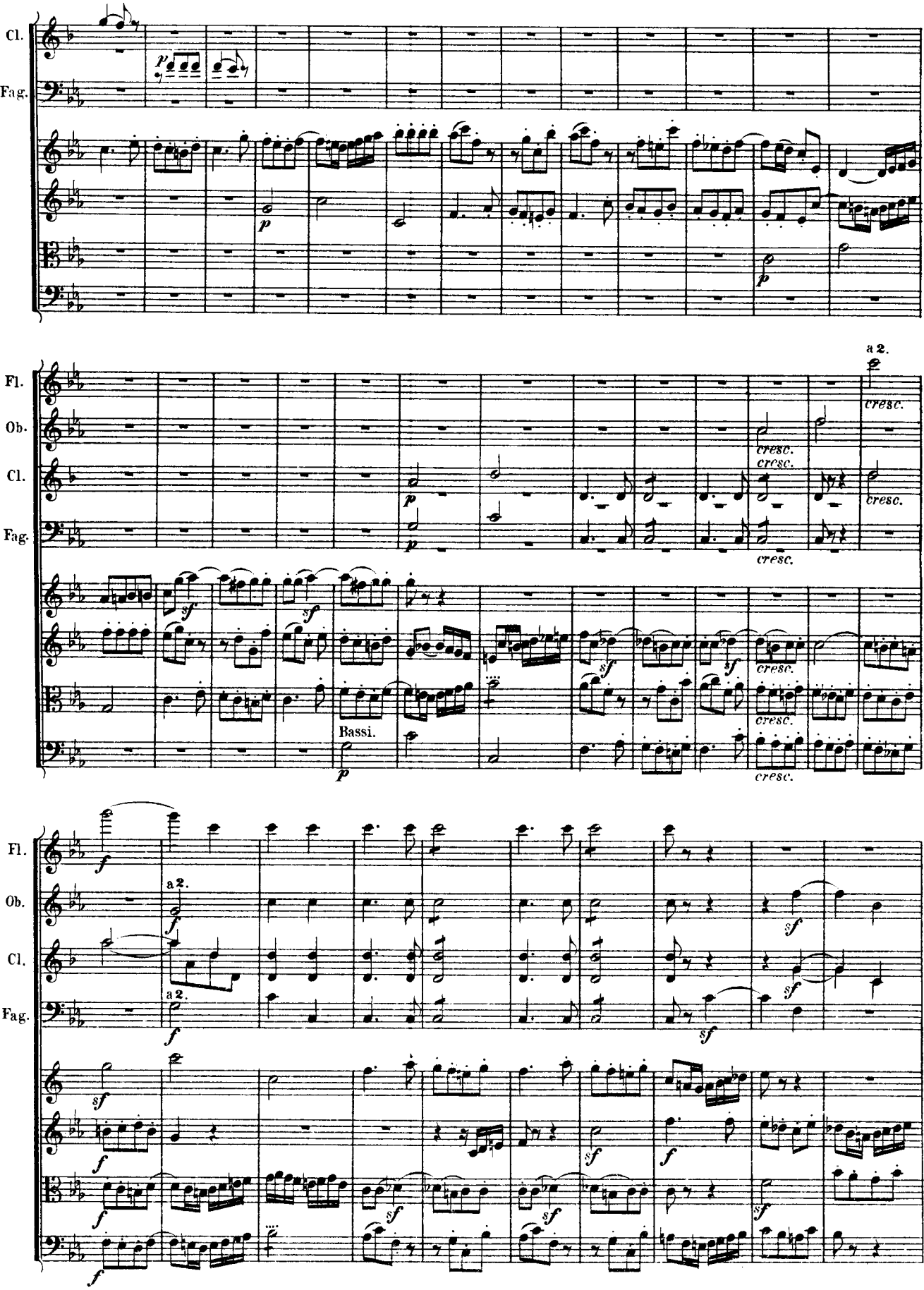

Allegro molto ♩ = 76
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Corno 3 in Es.
Trombe in Es.
Timpani in Es B.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
a 2.
pizz.

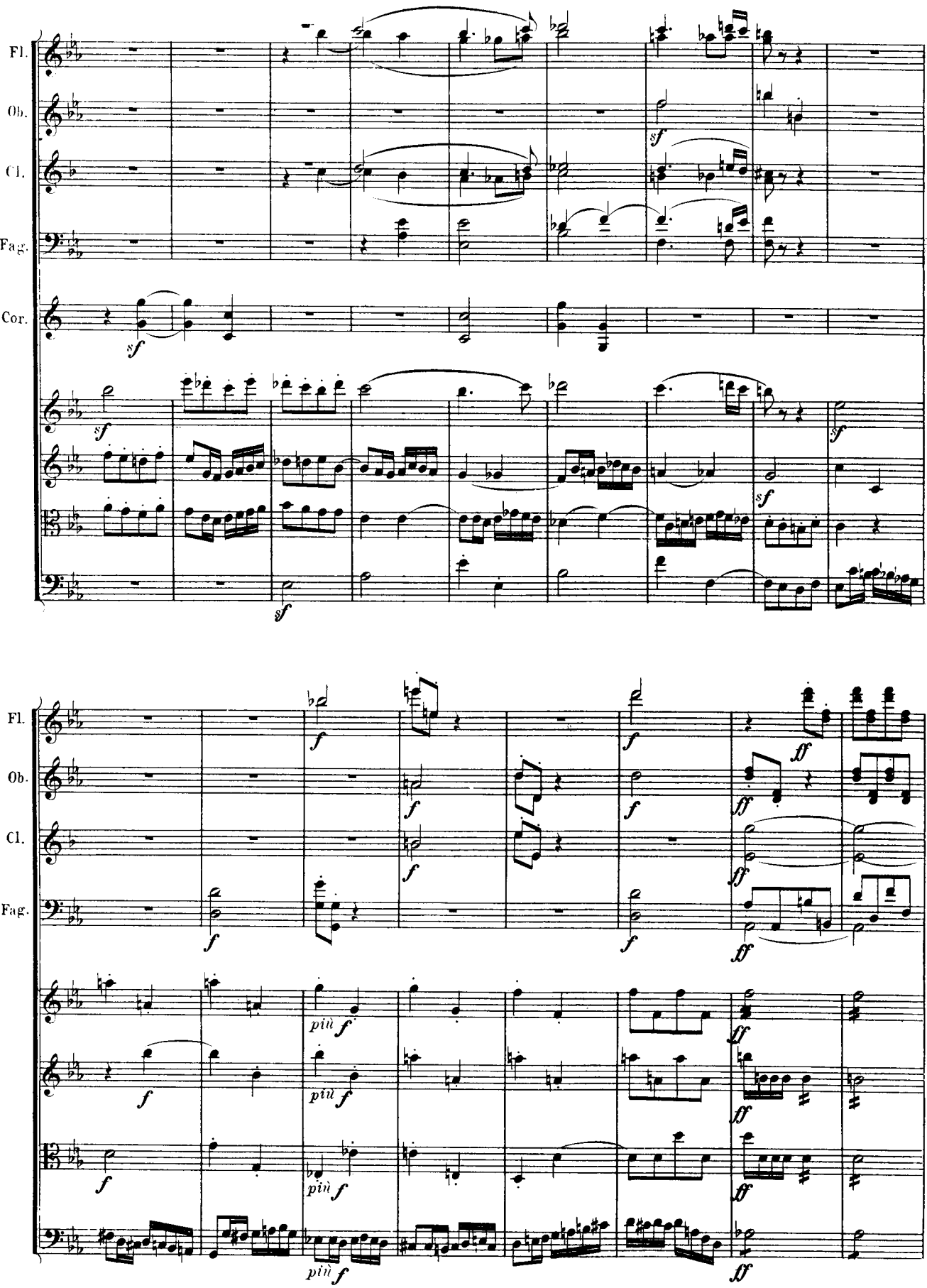

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
ff
p
pizz.
arco
Fl.
Cl.
Fag.
1.
2.
arco.
p dolce
Vcl.
arco
p dolce

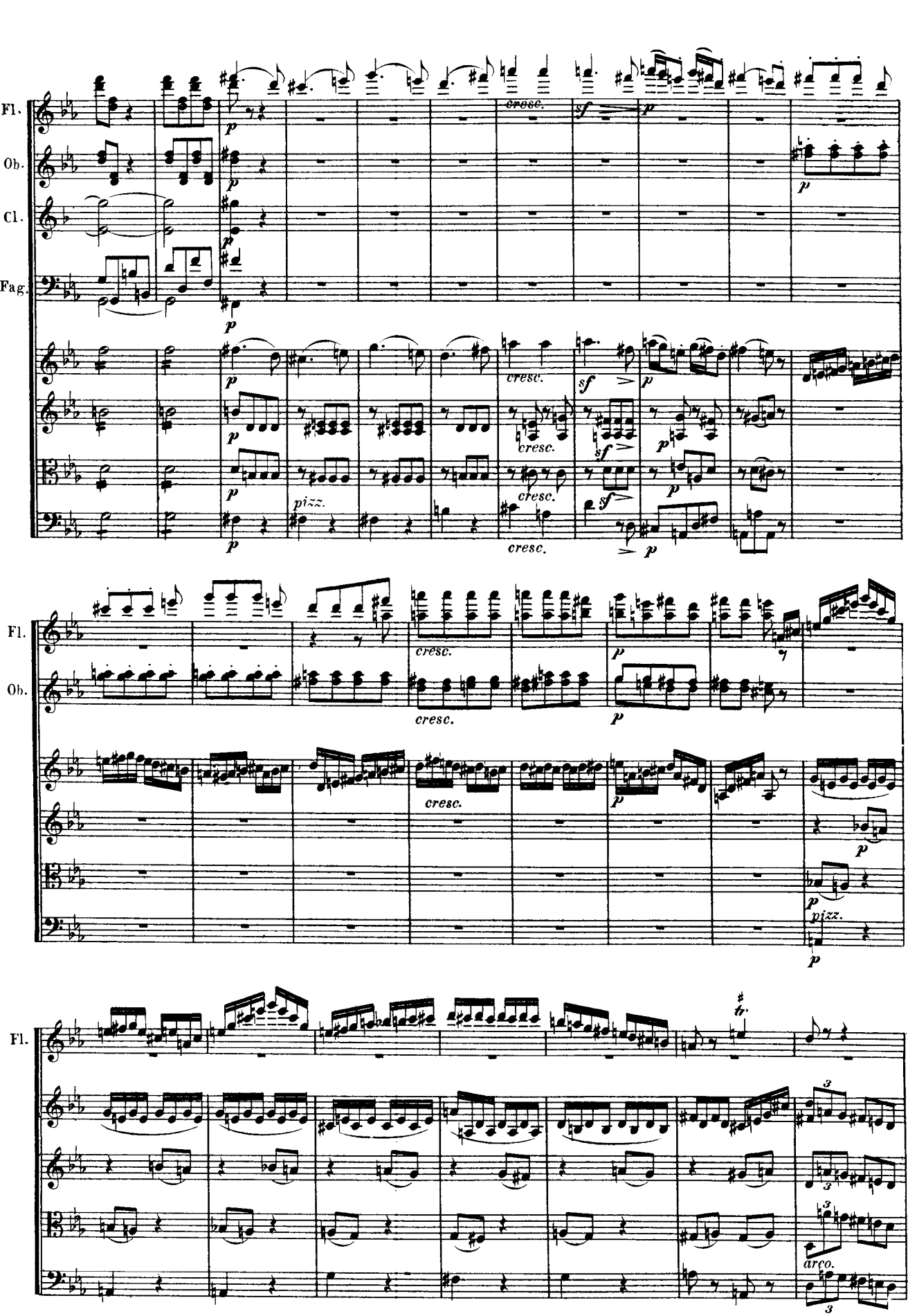

cresc.
p
f
p dolce.
arco.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
dol.
pizz.
Bassi.
sf

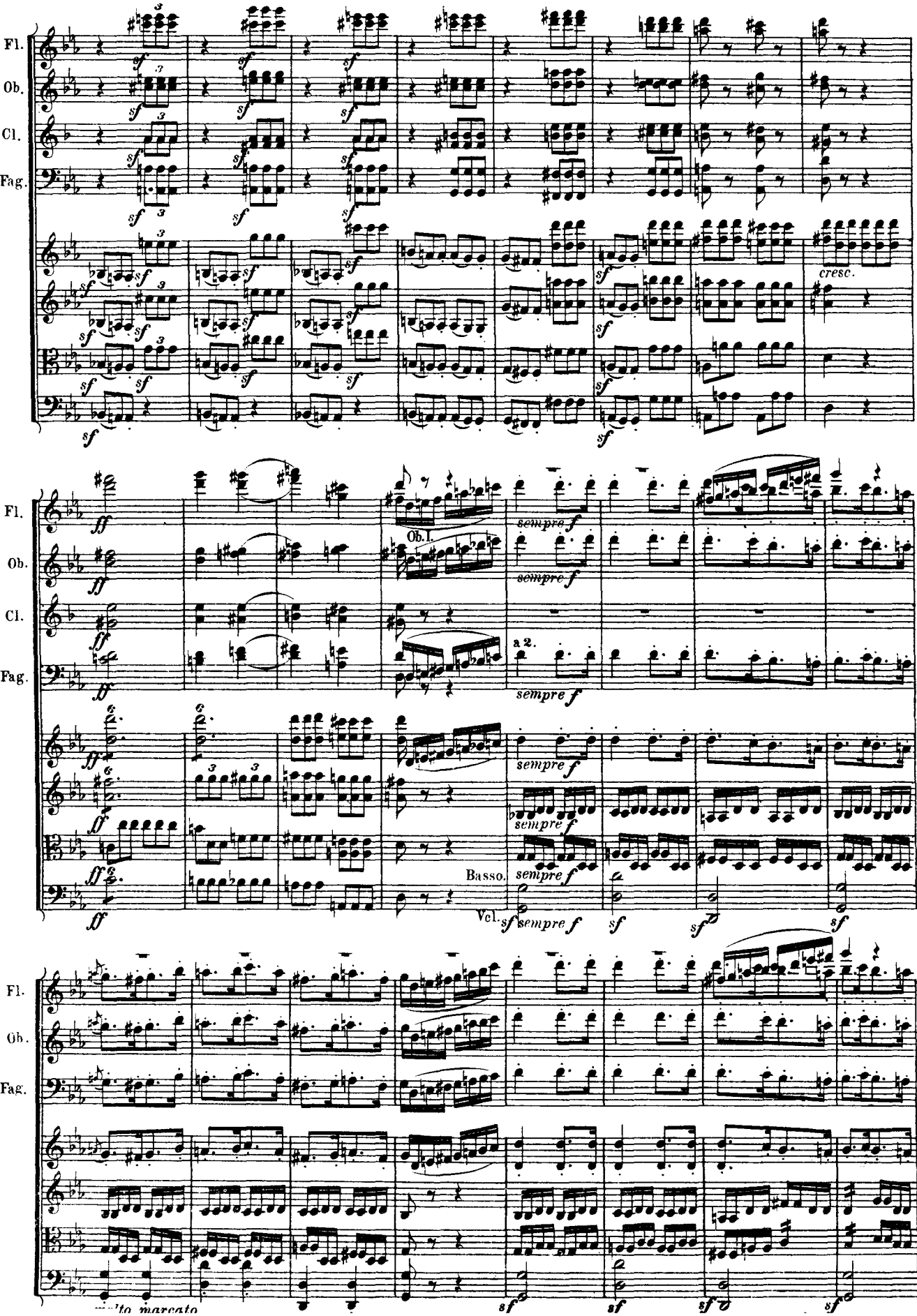

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
decresc.
arco.
pizz.

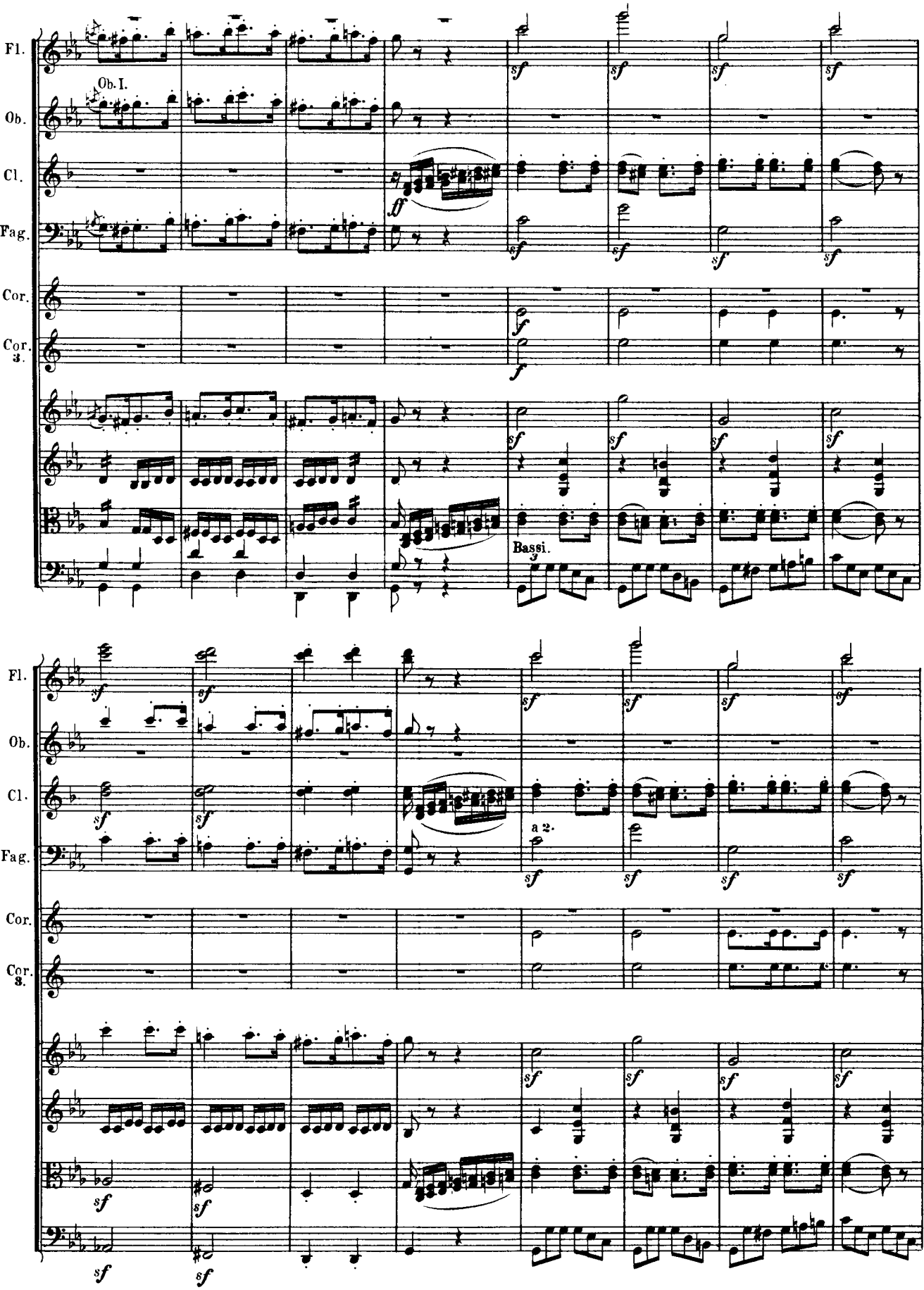

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2.
arco.
cresc.
Vcl.
Basso.

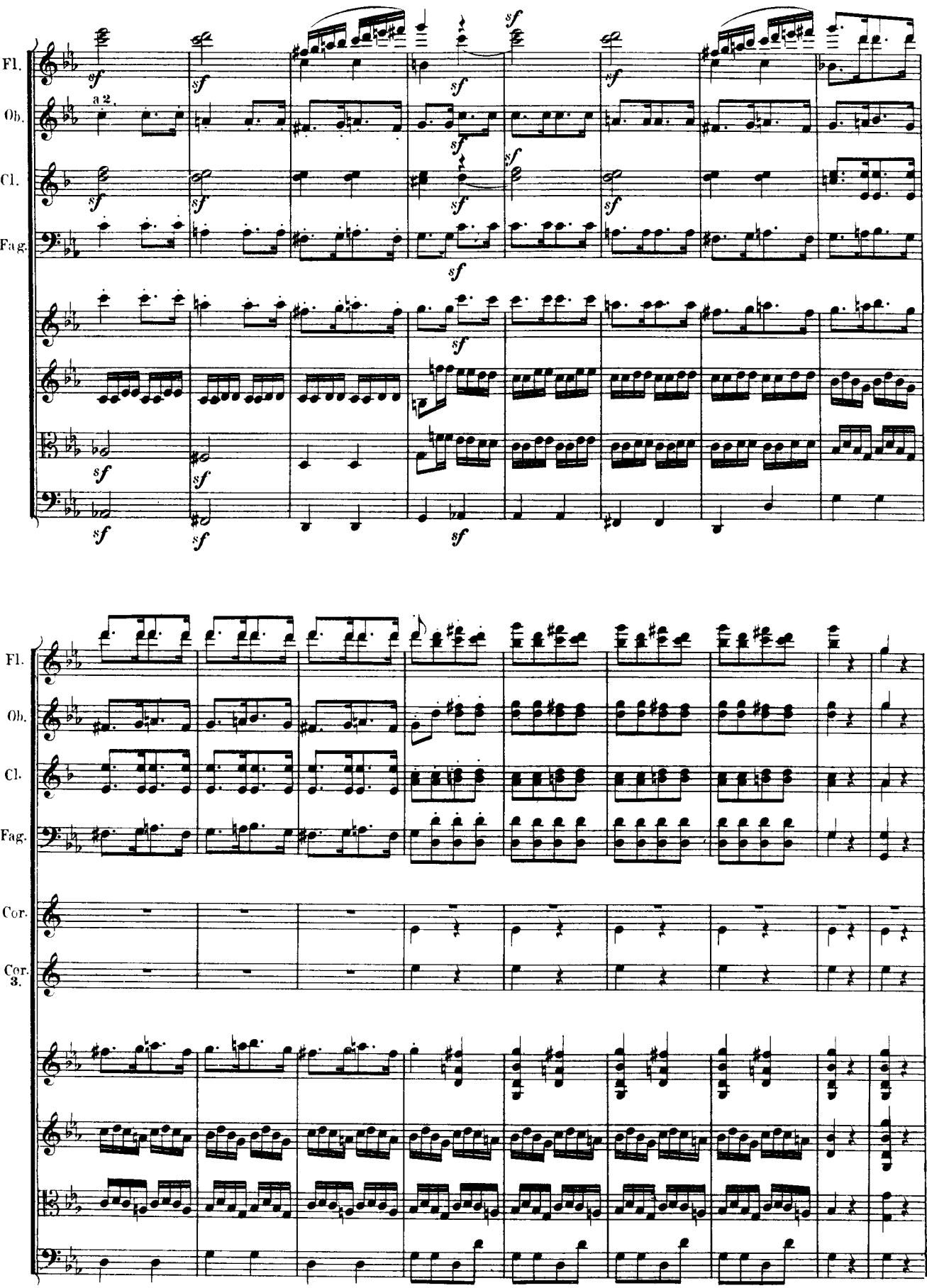

Cl.
Fag.
Fl.
Ob.
Cl.
Fag.
a 2.
cresc.
Bassi.
Fl.
Ob.
Cl.
Fag.
a 2.
a 2.

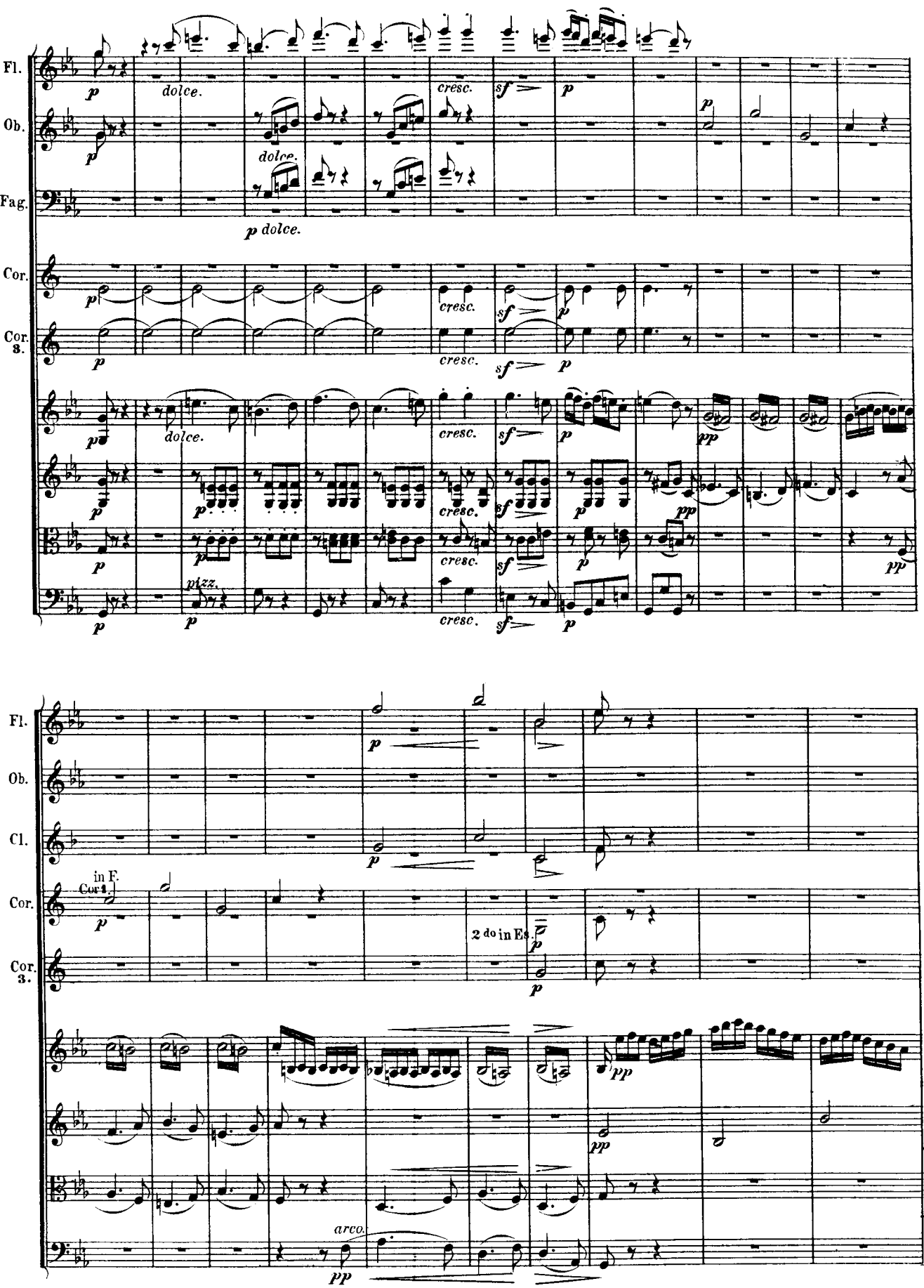

Fl.
Ob.
Cl.
Fag.
Cor.
sf
Fl.
Ob.
Cl.
Fag.
f
più f
ff


Fl.
Ob.
Cl.
Fag.
cresc.
sf
p
pizz.
arco.


Fl.
Ob.
Cl.
Fag.
cresc.
Ob. I.
sempre f
a 2.
Basso.
Vel.
sf
ff


Fl.
Ob.
Ob. I.
Cl.
Fag.
Cor.
Cor. 3.
Bassi.
3
ff
sf
f
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
a 2.
sf


Fl.
Ob.
Cl.
Fag.
a 2.
sf
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.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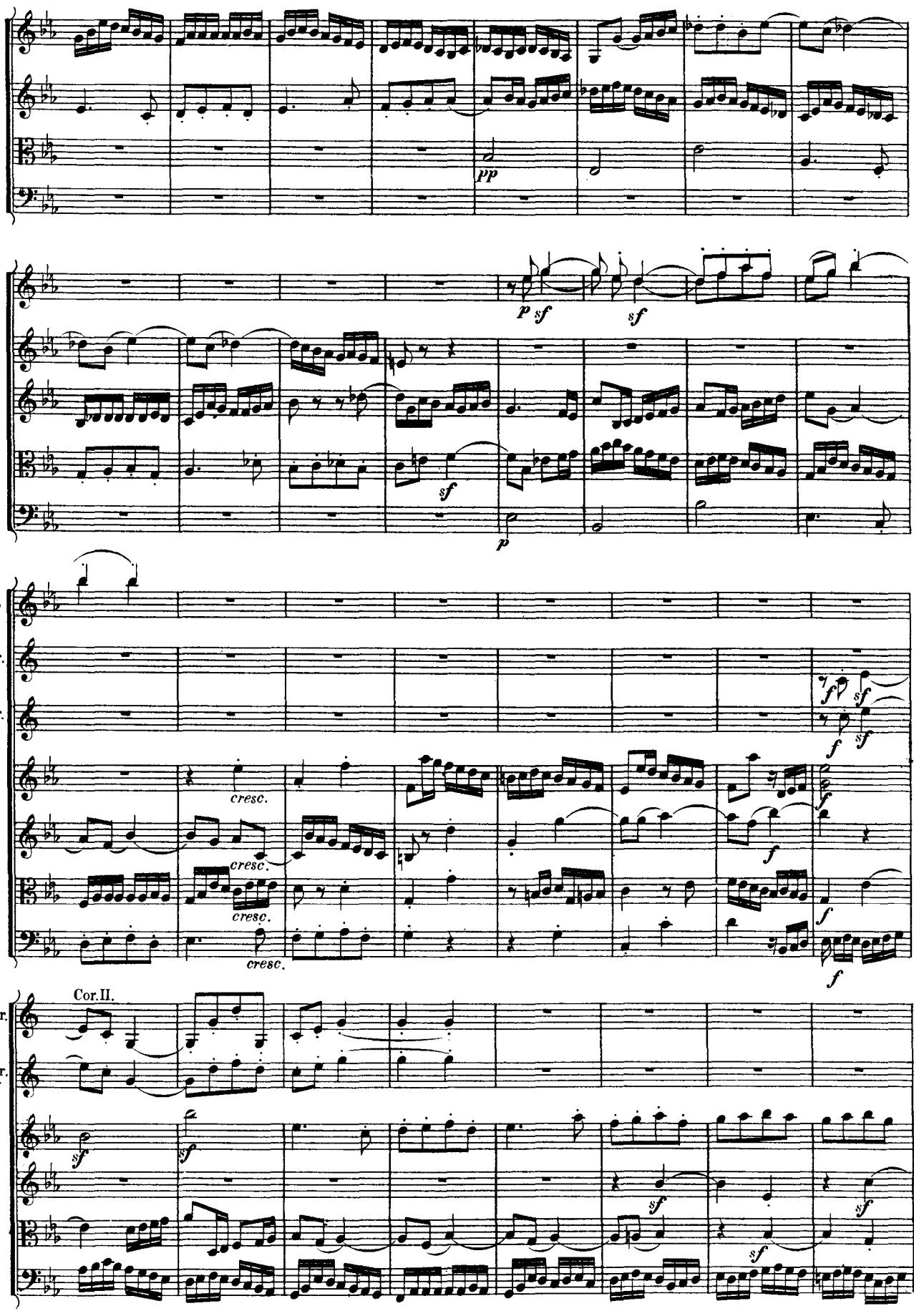
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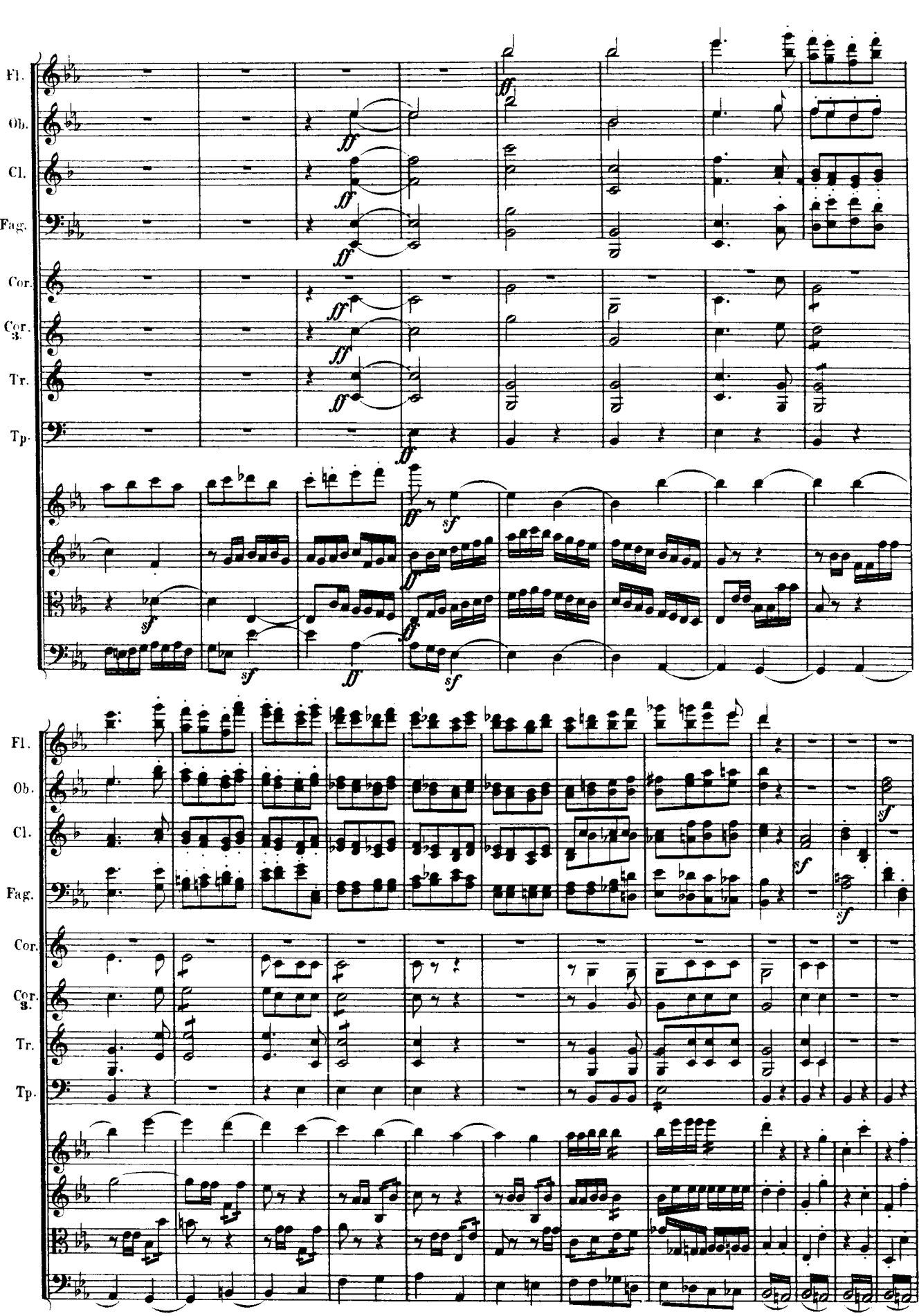
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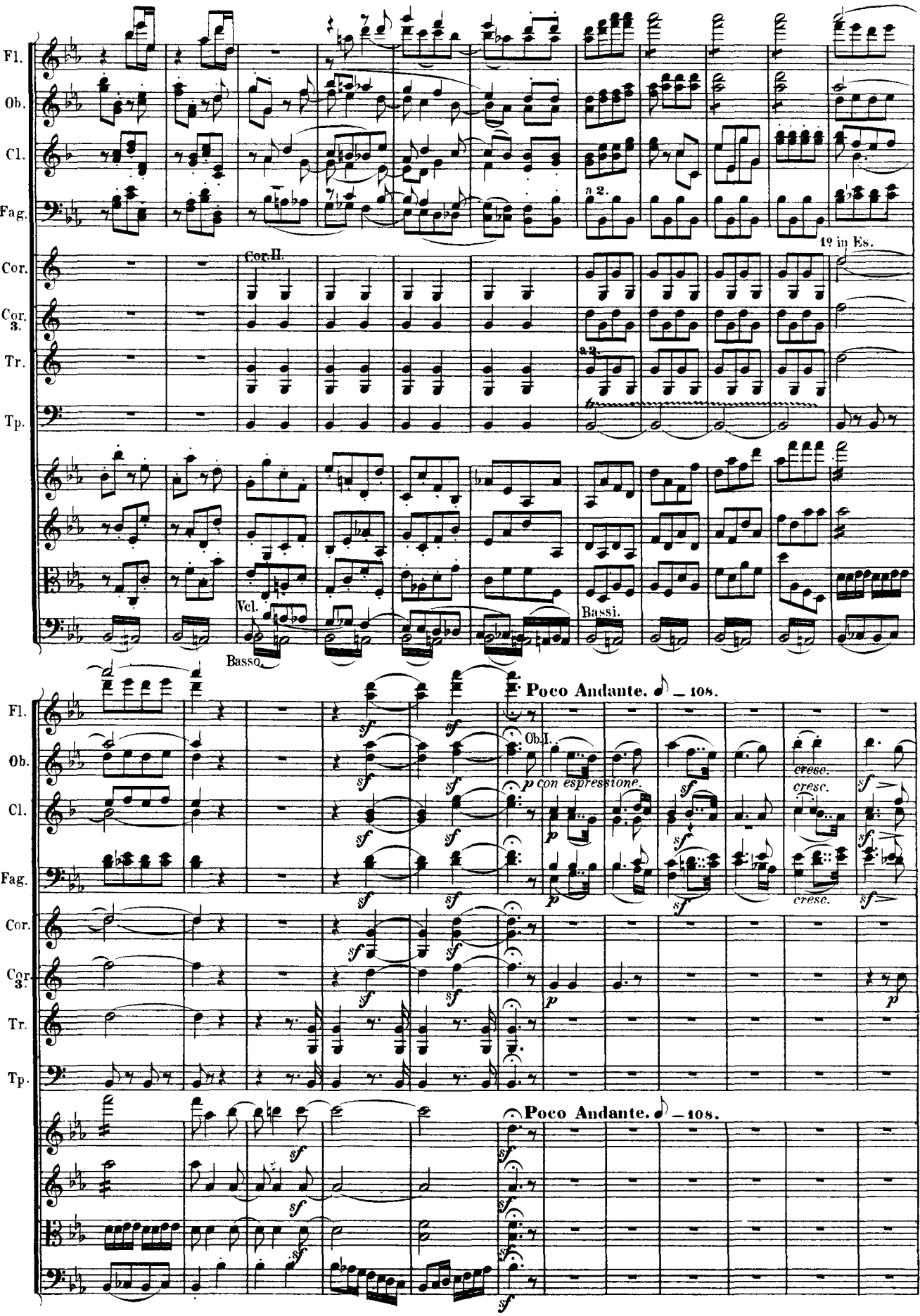
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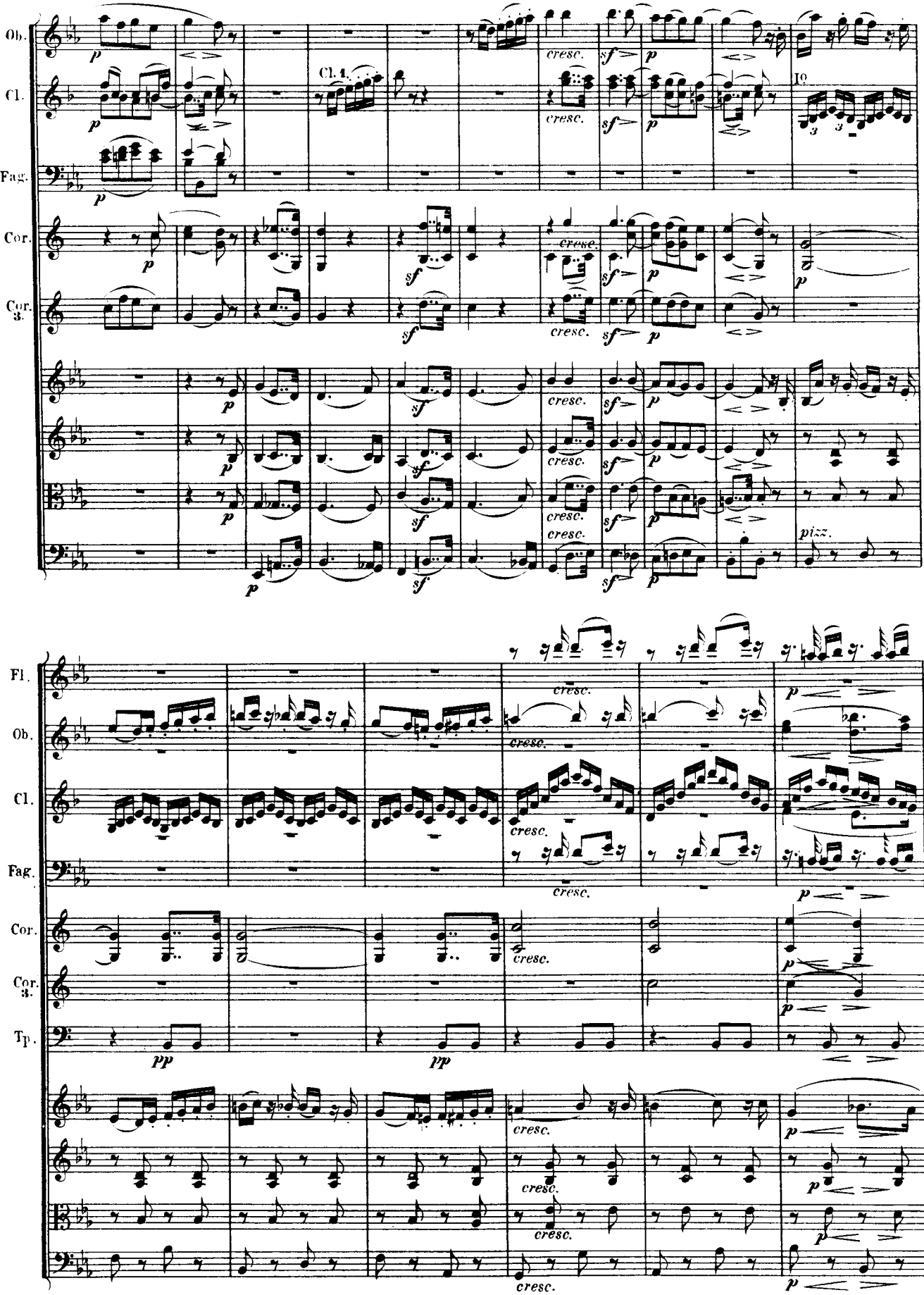
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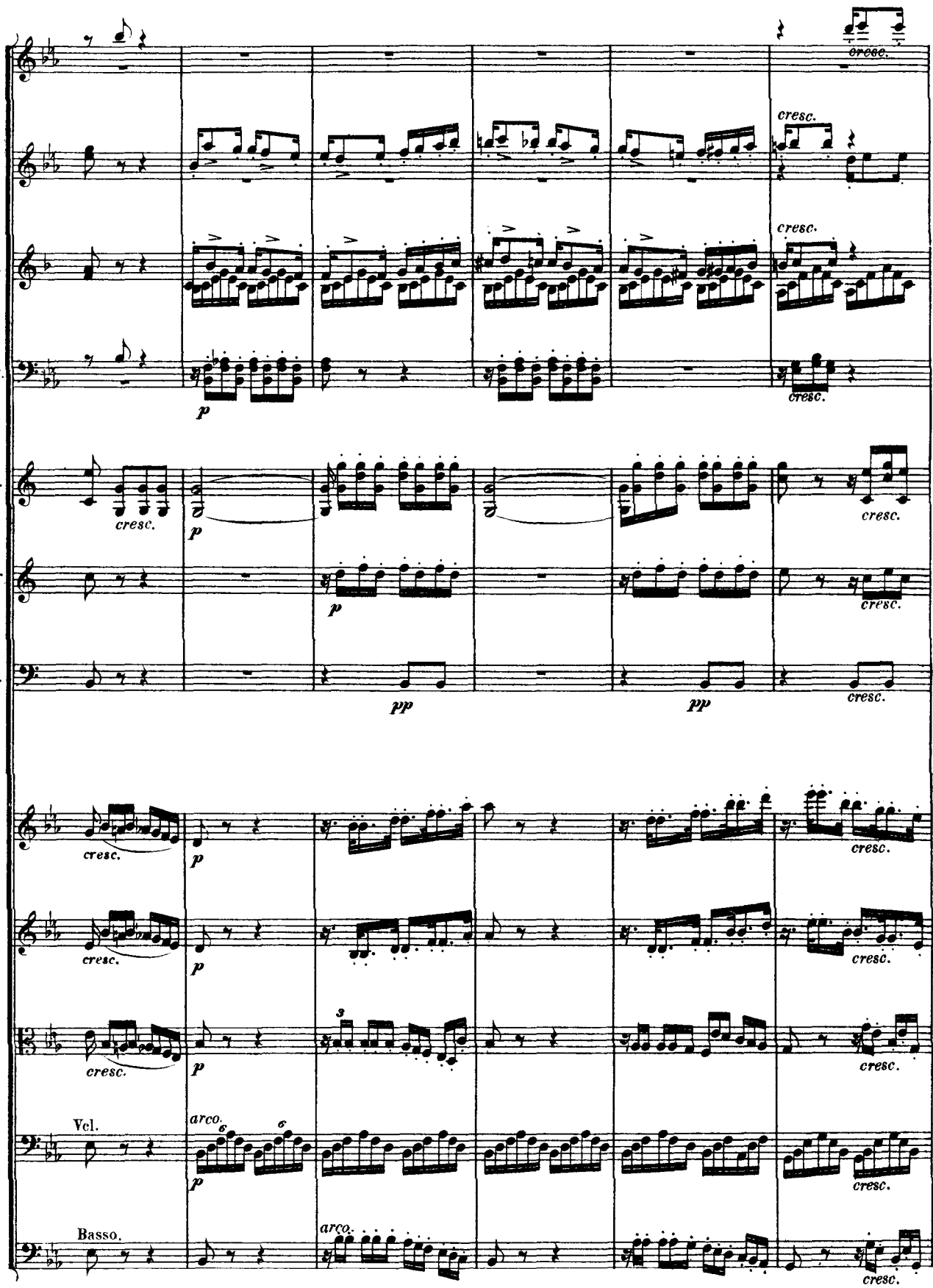
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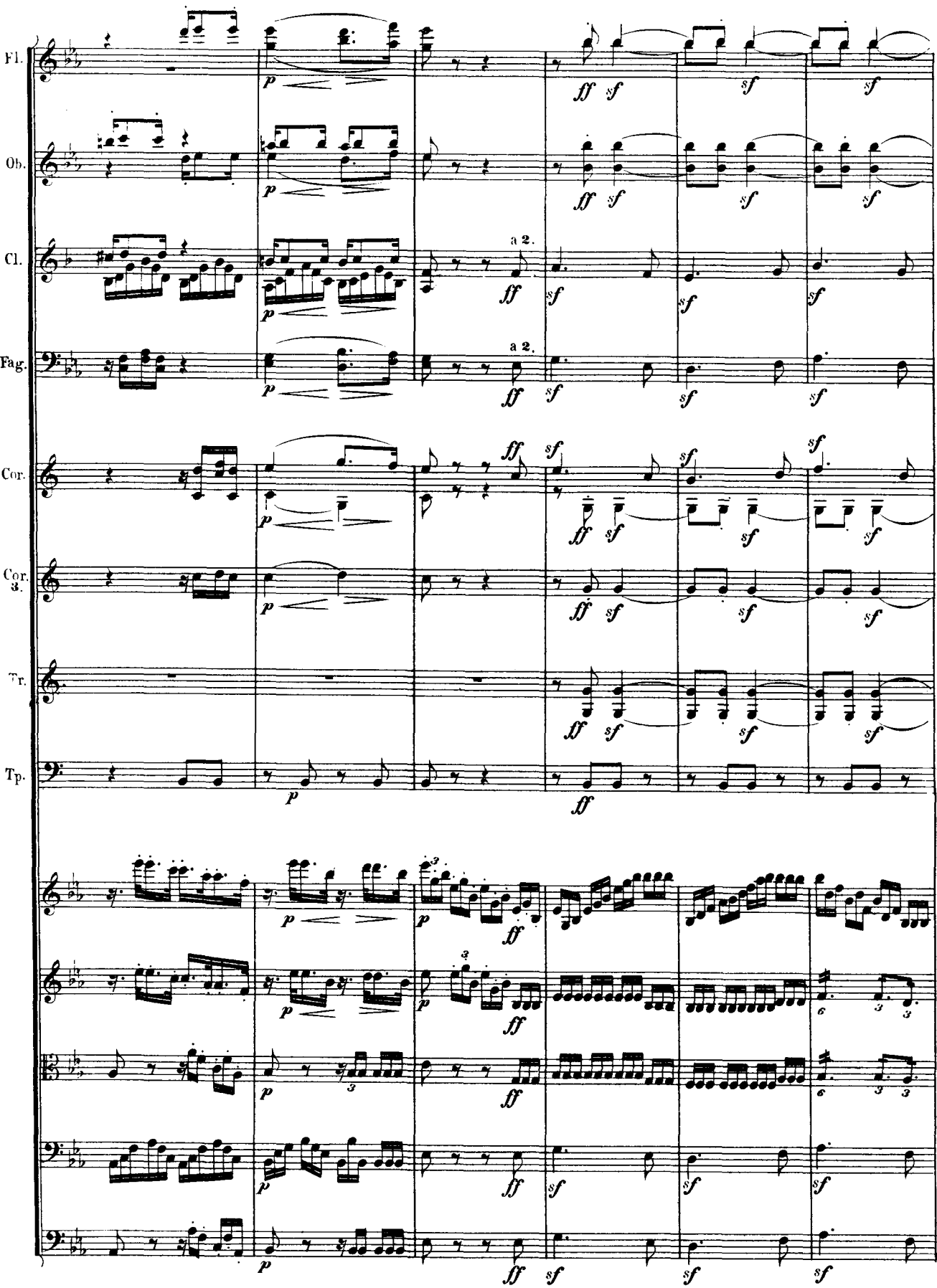
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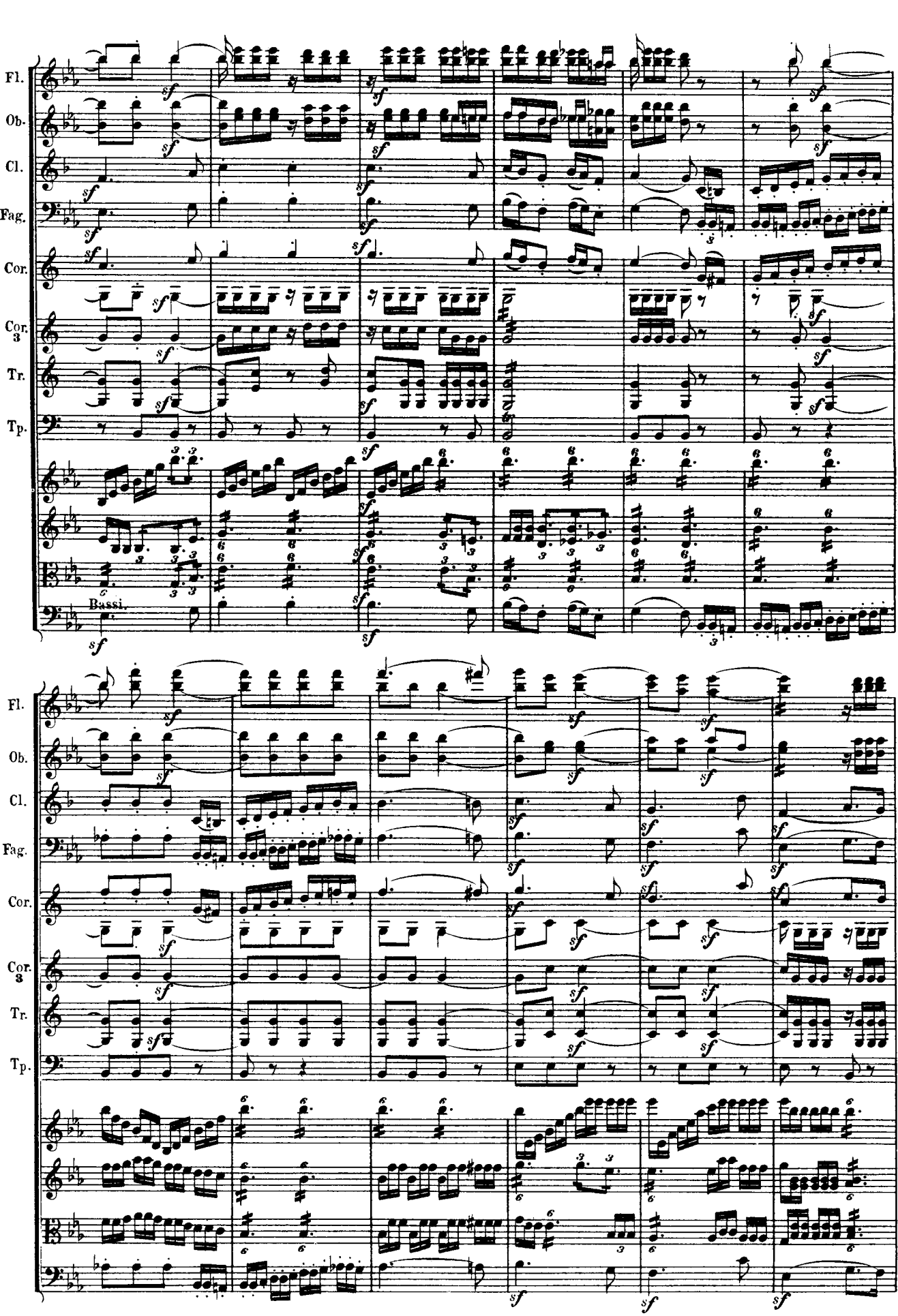
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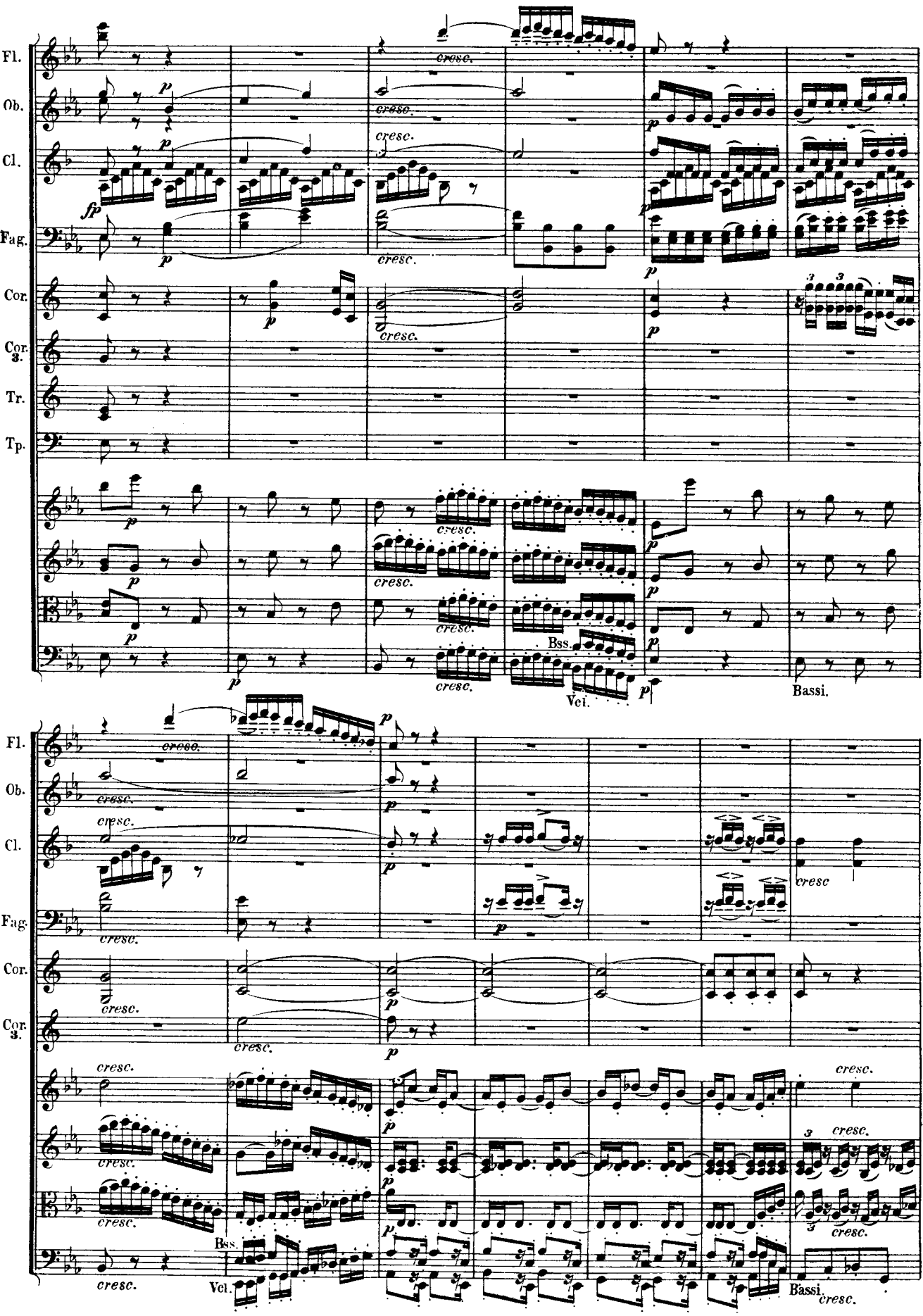
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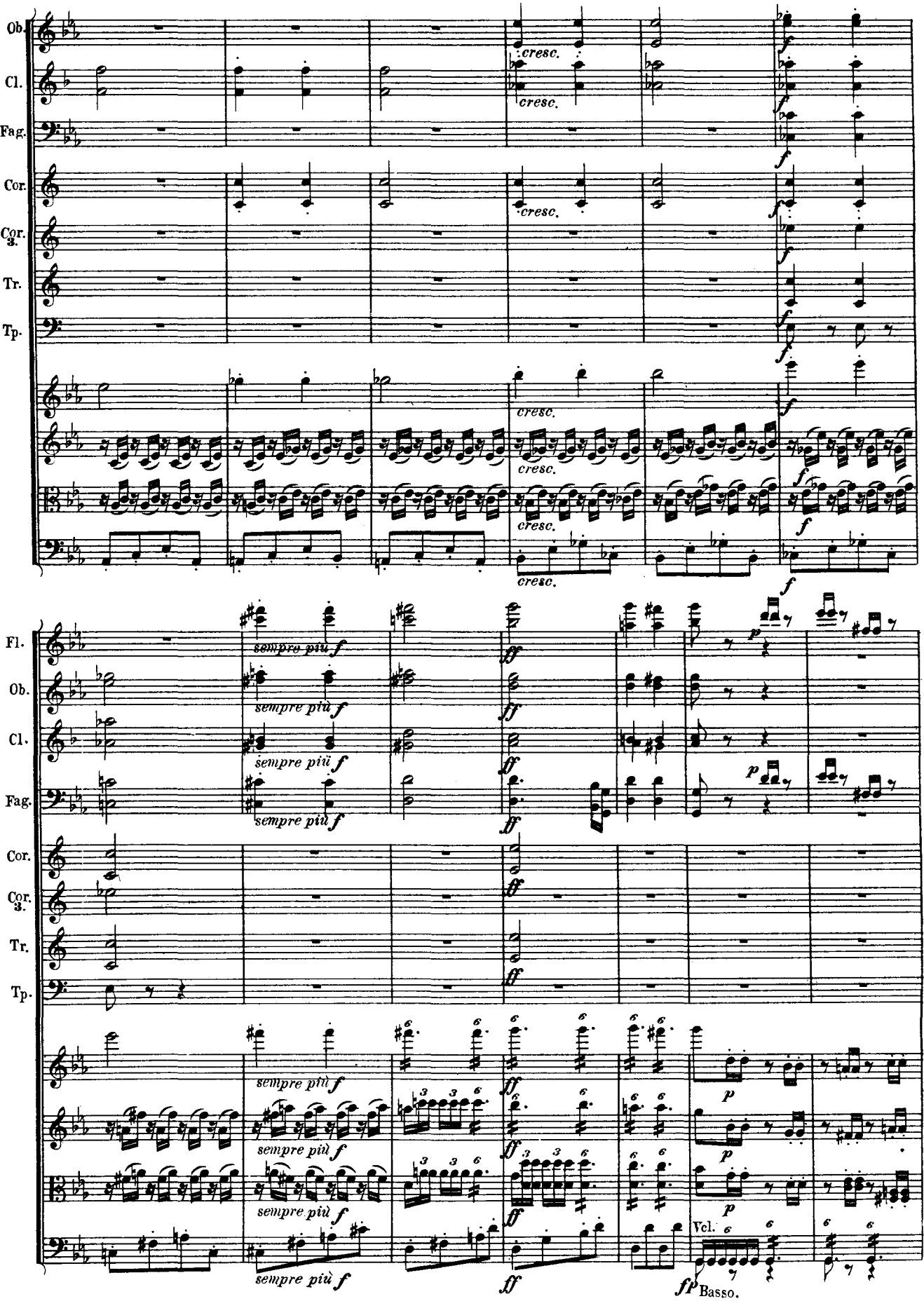
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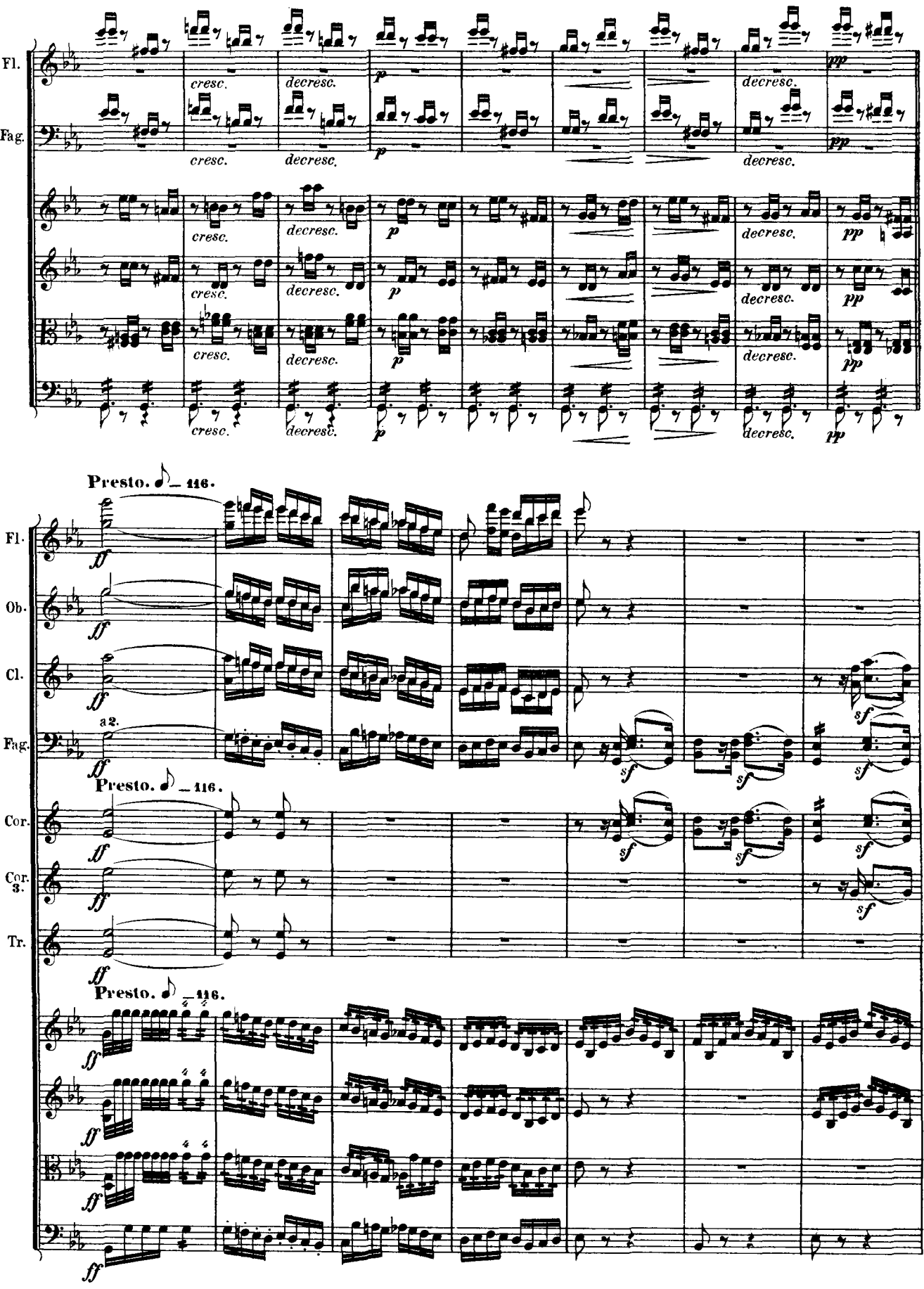
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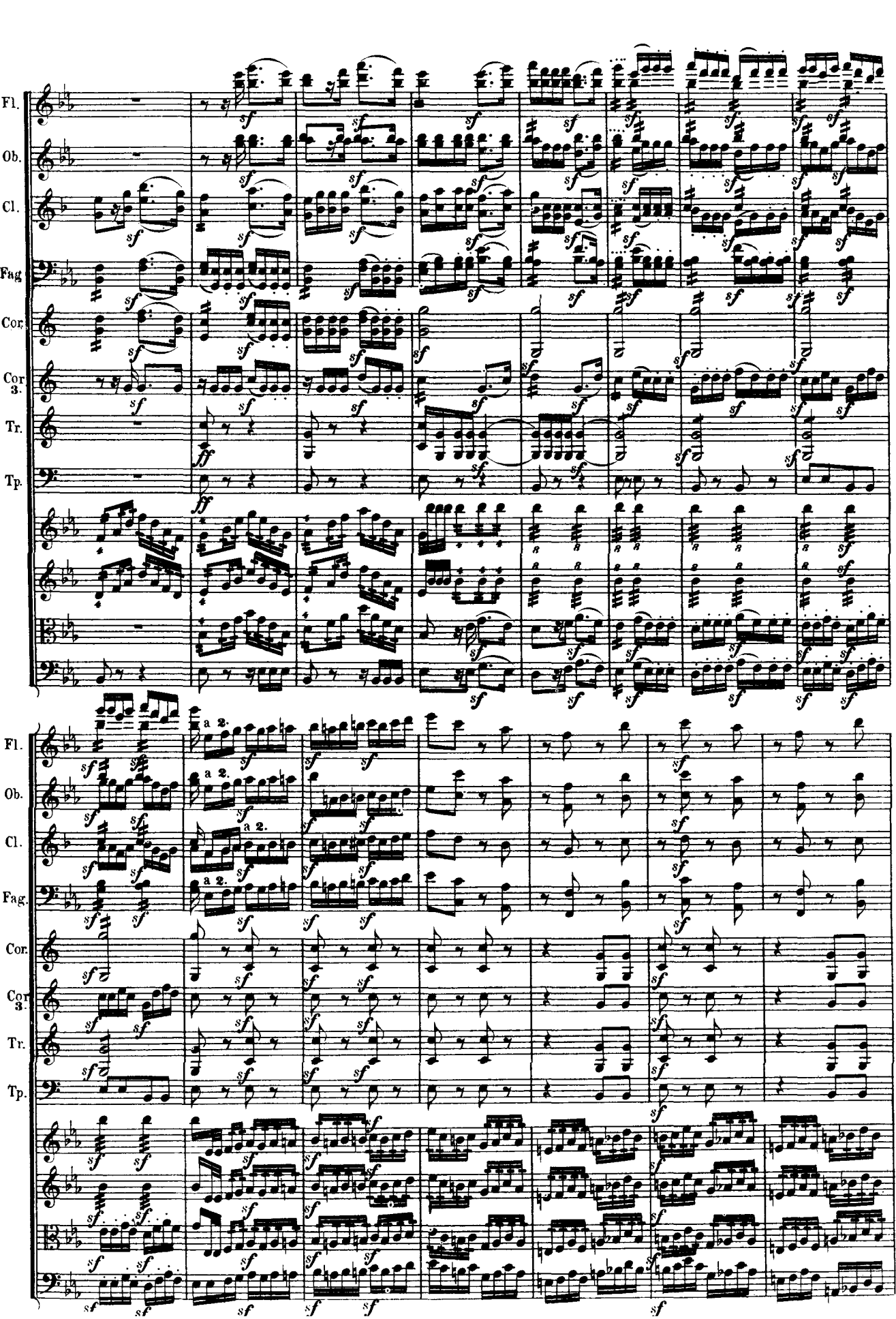
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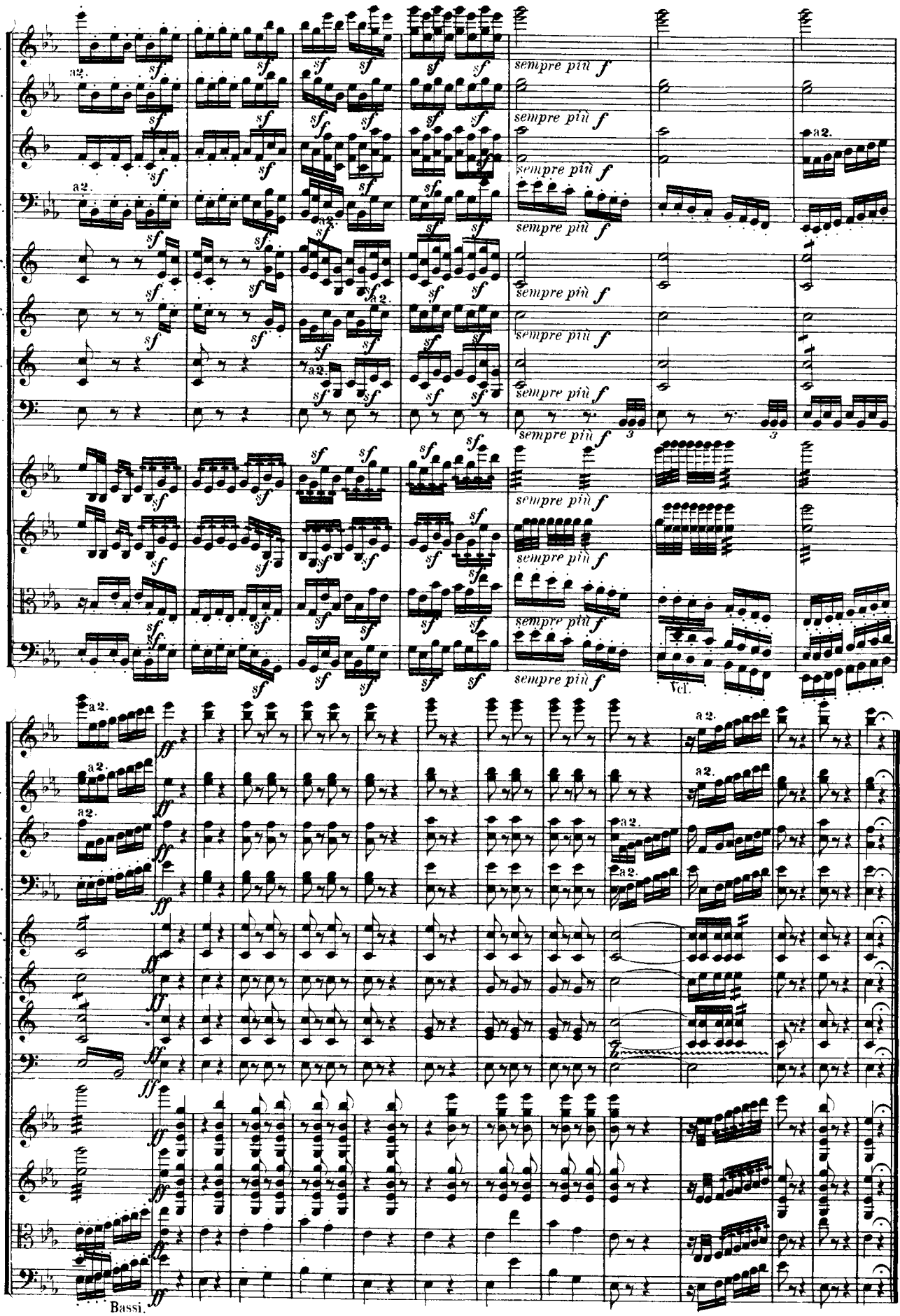
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