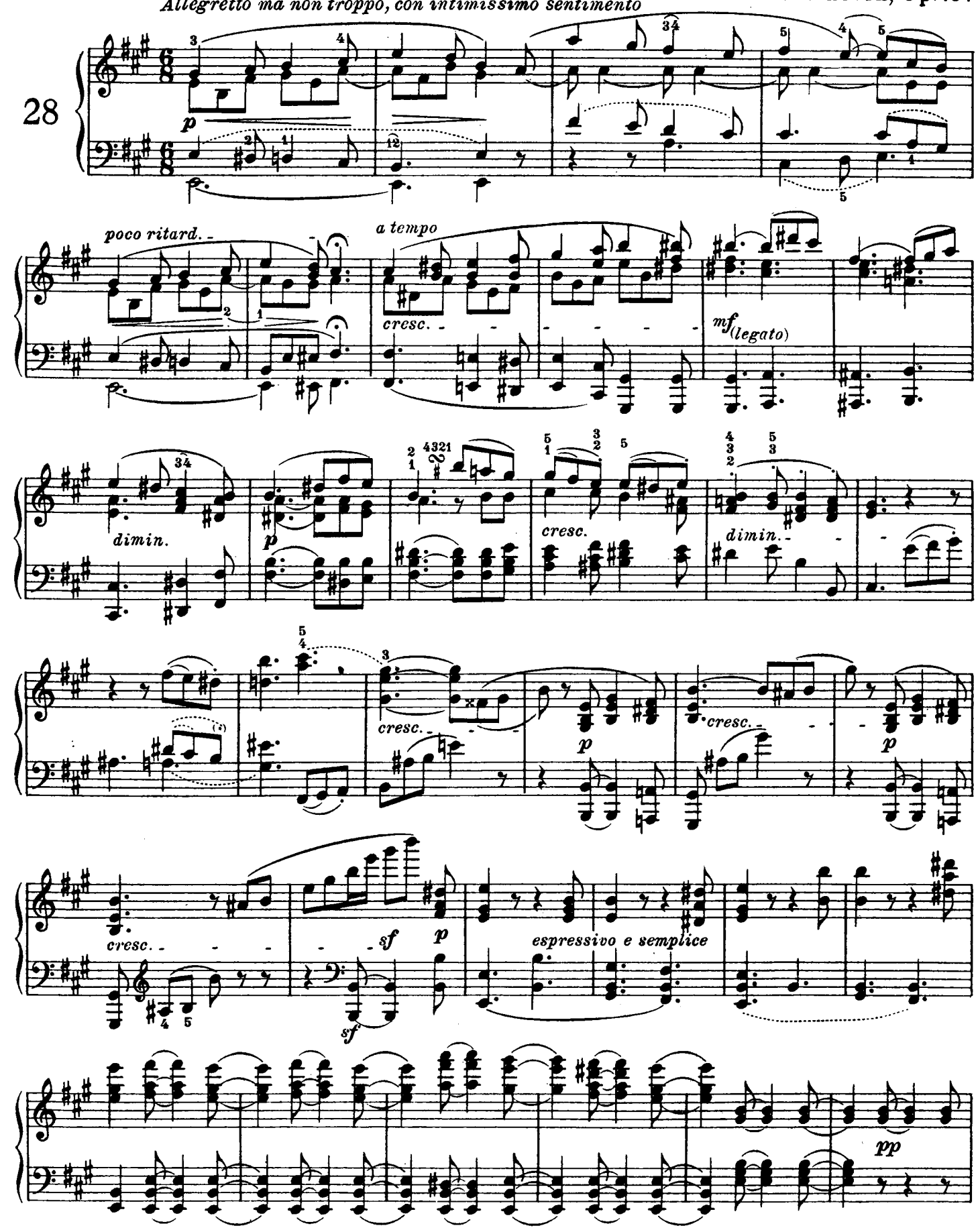
SONATE

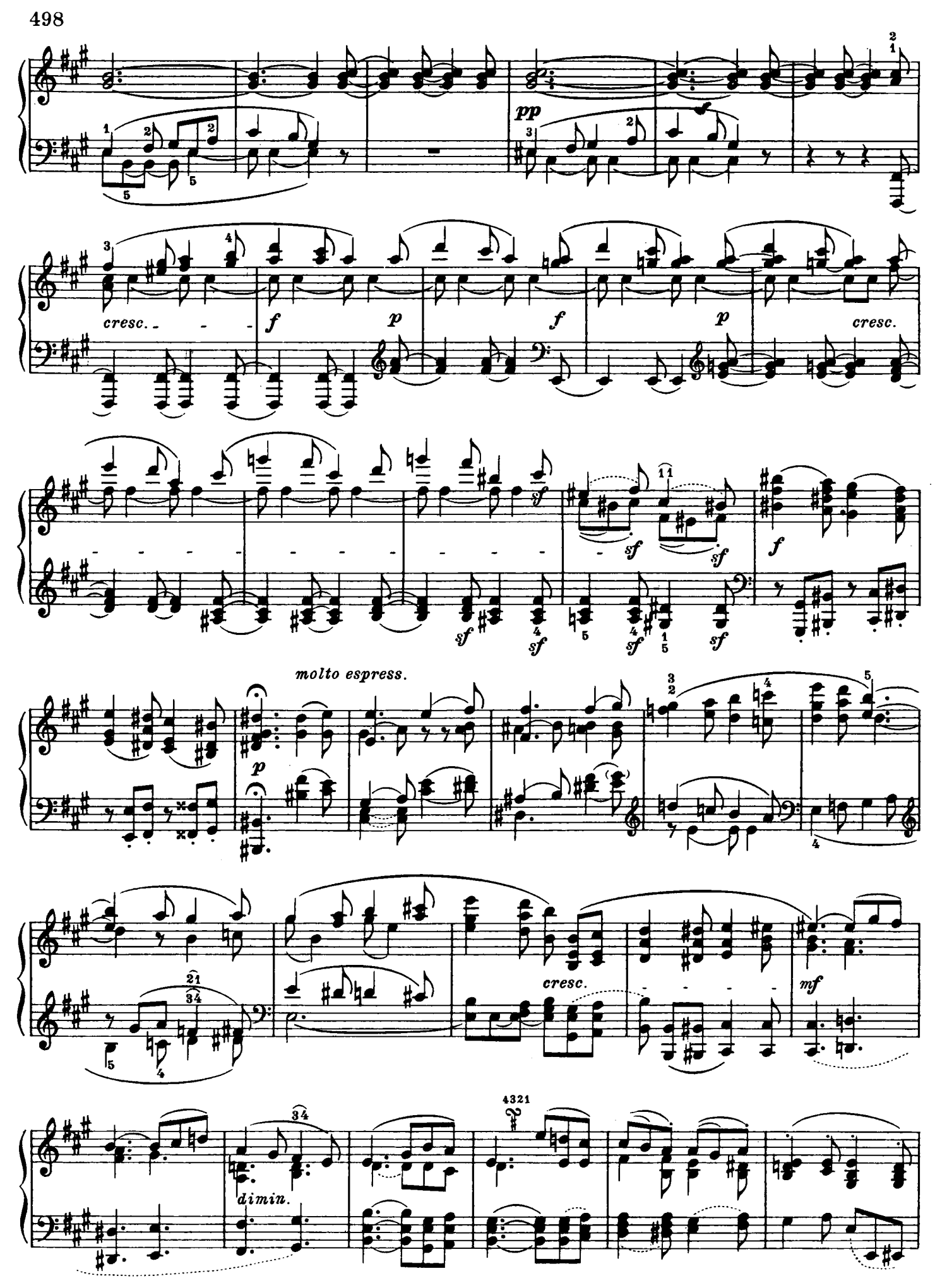
Der Freiin Dorothea Ertmann gewidmet

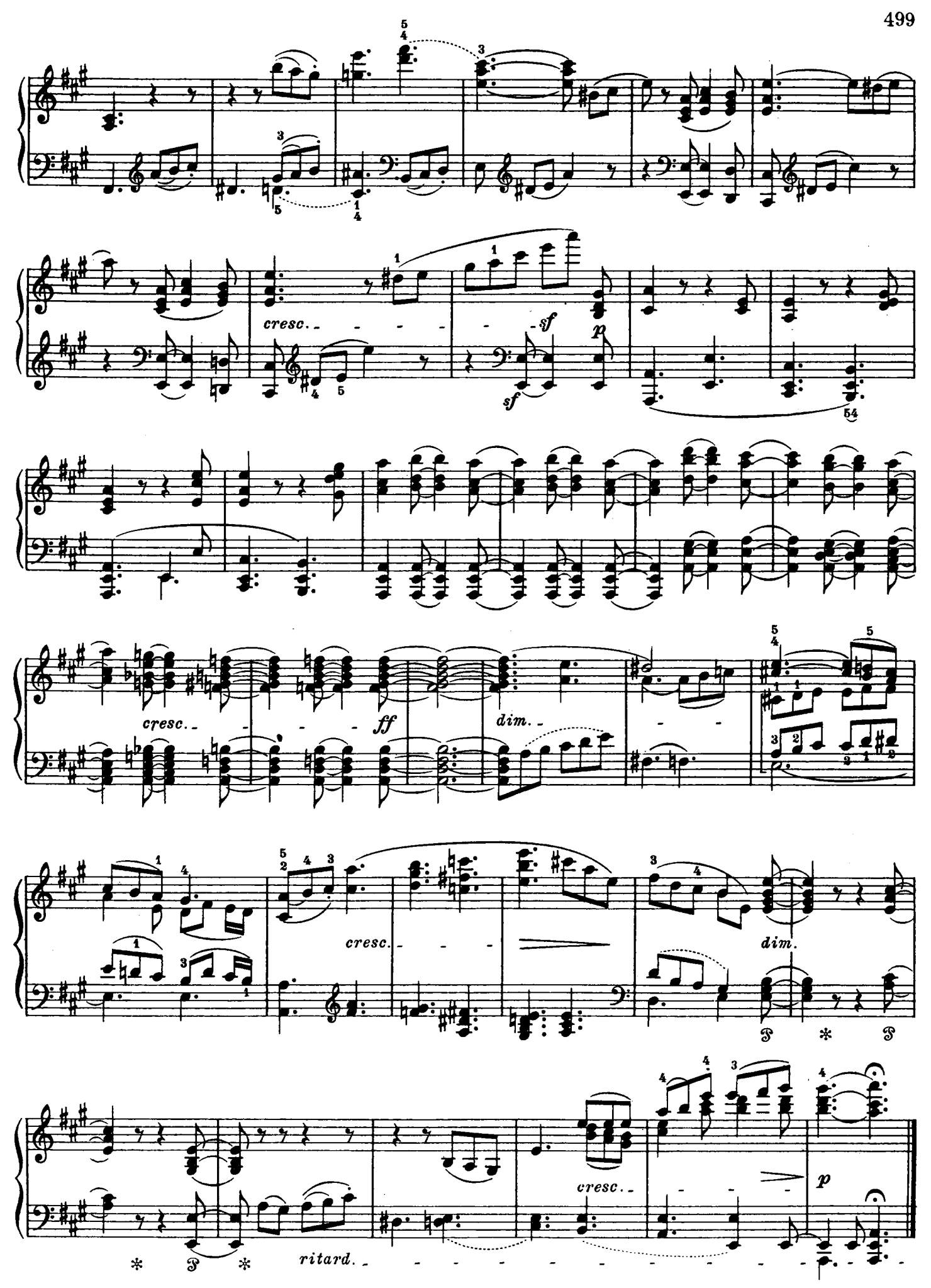
Etwas lebhaft und mit der innigsten Empfindung

Allegretto ma non troppo, con intimissimo sentimento

L. van Beethoven, Op. 101

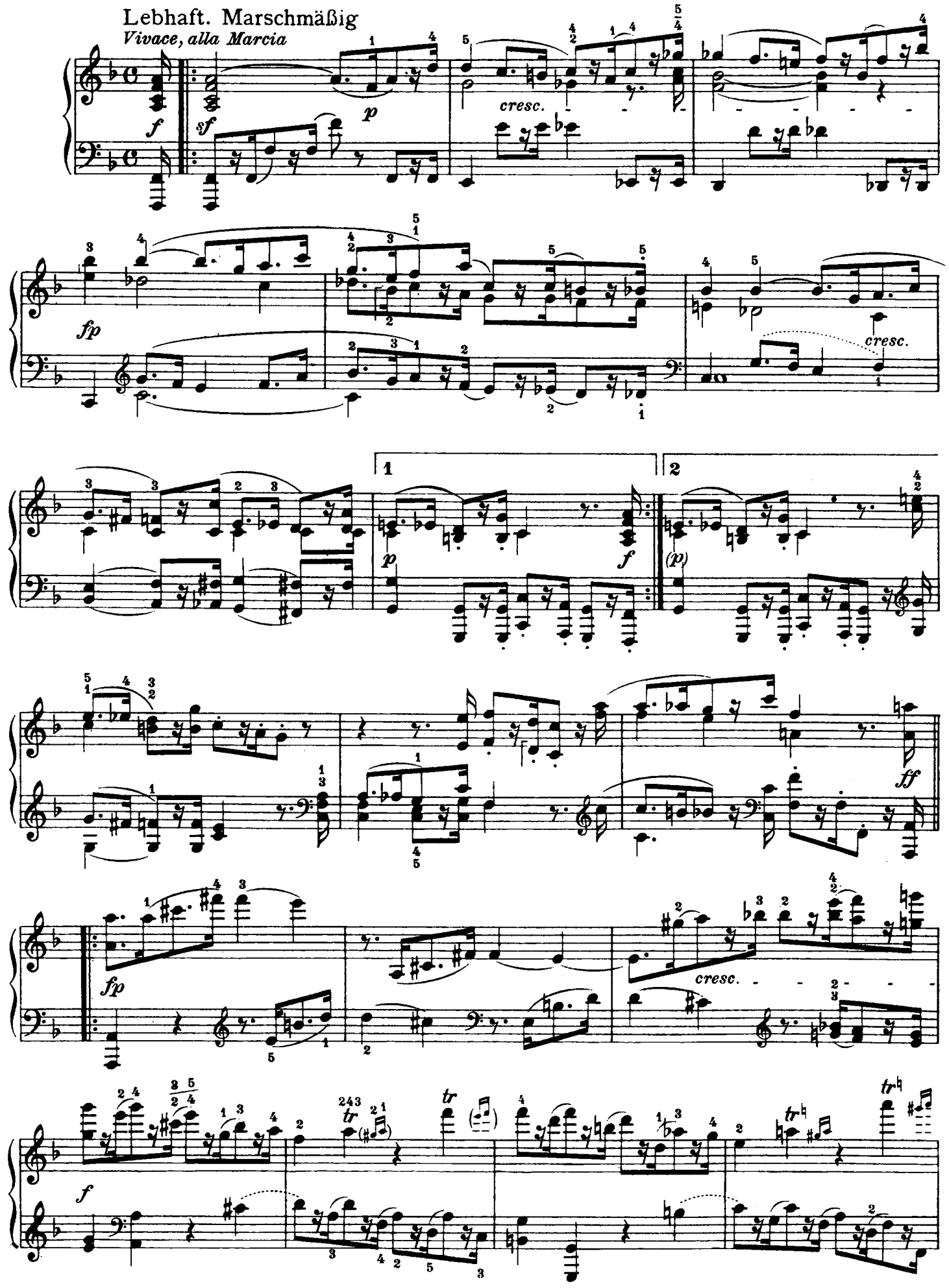


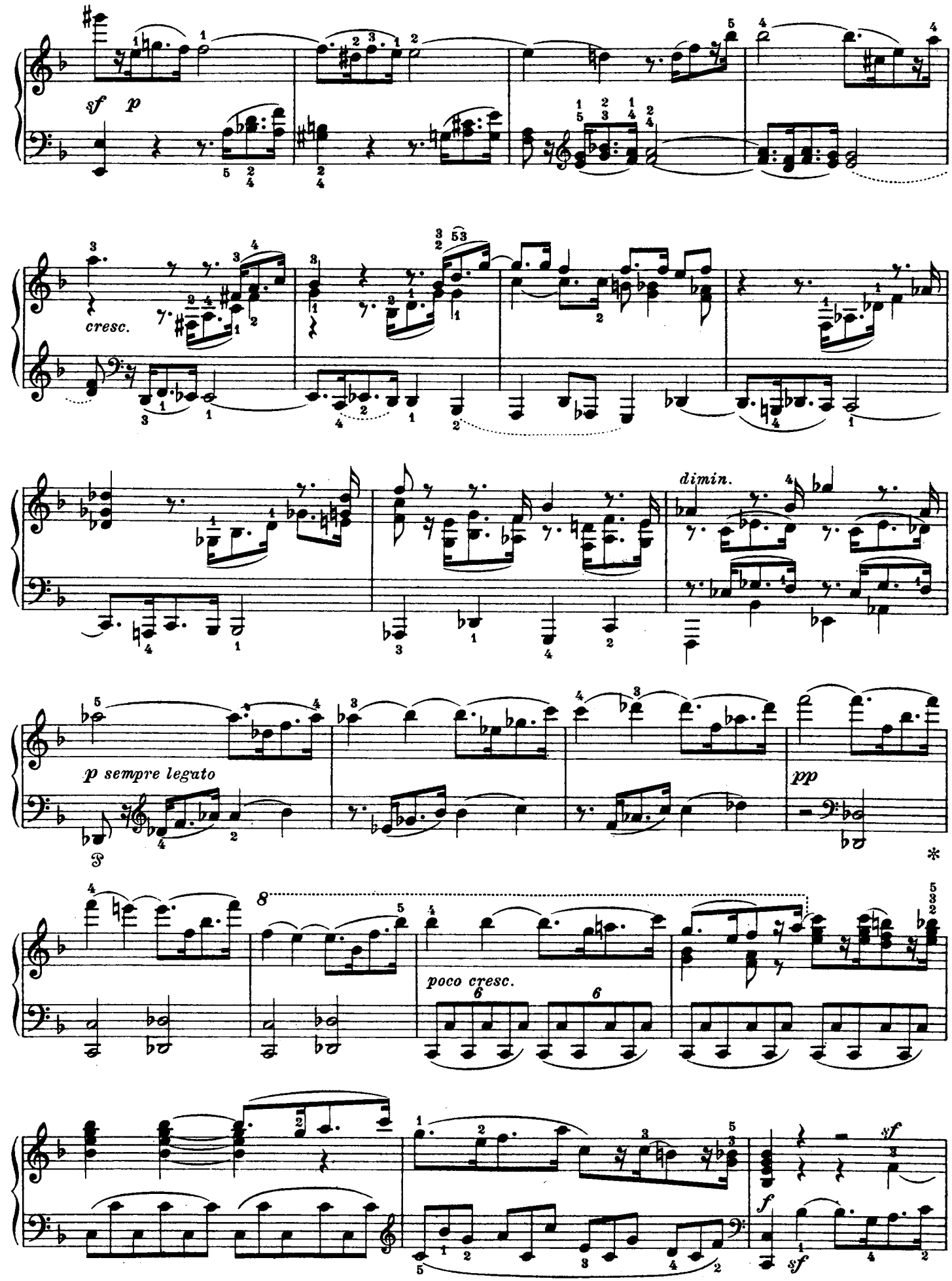

pp
cresc.
f
p
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
molto espress.
p
cresc.
mf
dimin.

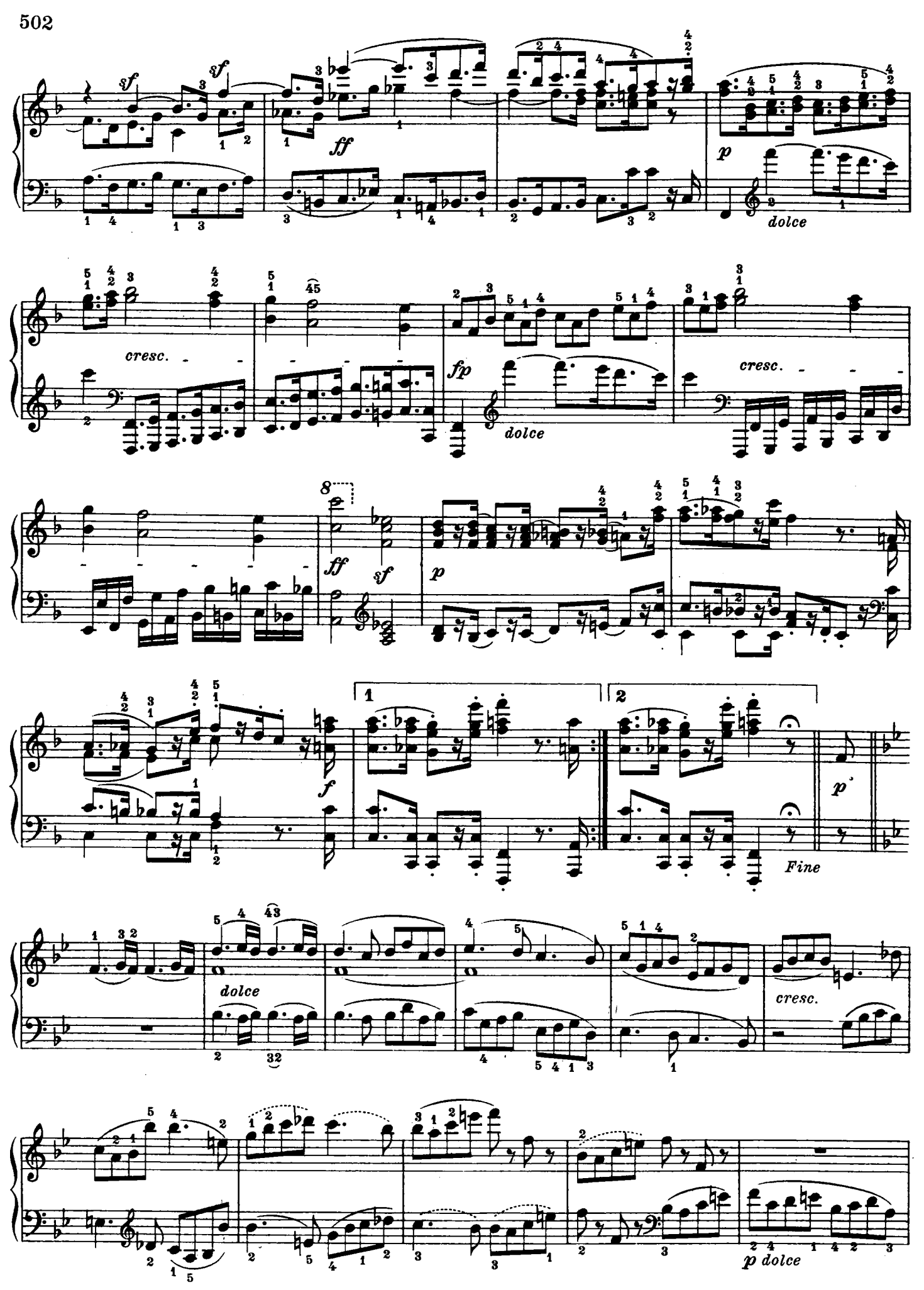

cresc.
sf
sf
p
cresc.
ff
dim.
cresc.
dim.
cresc.
p
ritard.

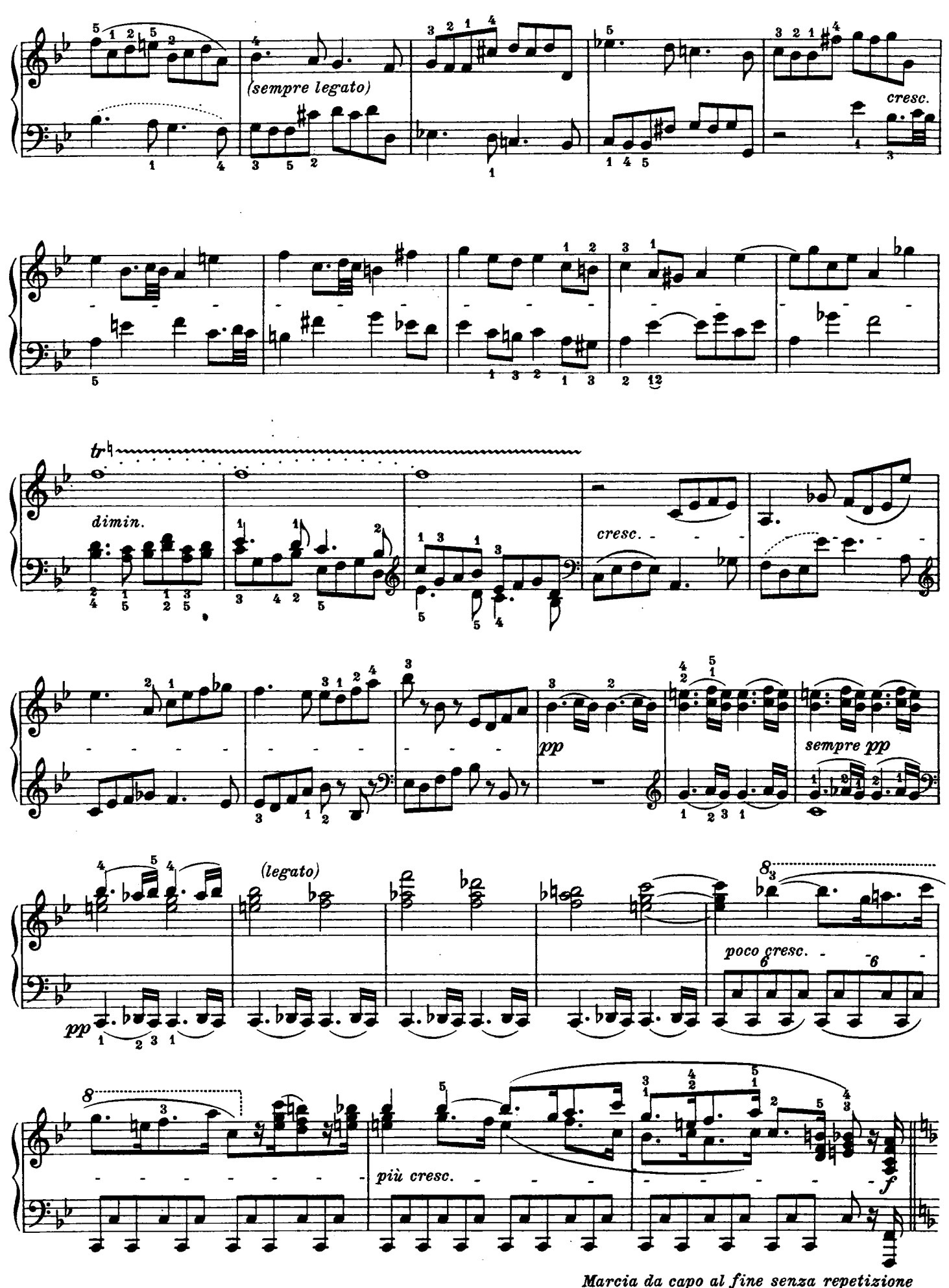
Lebhaft. Marschmäßig

Vivace, alla Marcia




sf
p
cresc.
dimin.
p sempre legato
pp
poco cresc.
f
sf


sf
sf
ff
p
dolce
cresc.
fp
dolce
cresc.
ff
sf
p
f
1
2
p
Fine
dolce
cresc.
p dolce



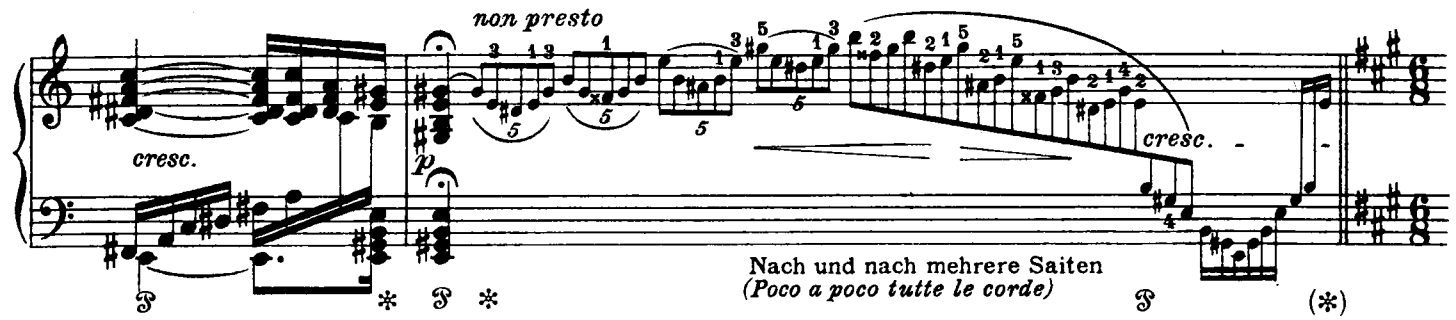
Marcia da capo al fine senza repetizione

Langsam und sehnsuchtsvoll

Adagio, ma non troppo, con affetto

Eine Saite *(Una corda)*

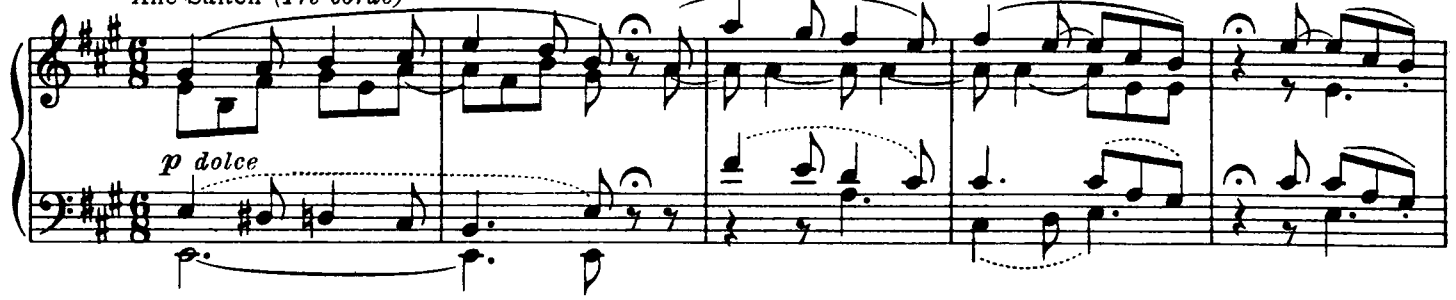
(legato)



Zeitmaß des ersten Stückes

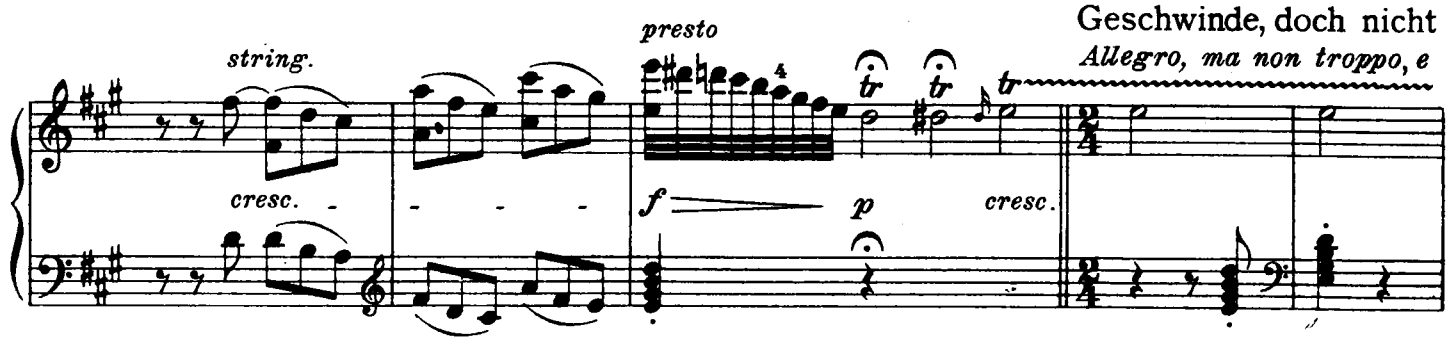
Tempo del primo pezzo: tutto il Cembalo, ma piano

Alle Saiten *(Tre corde)*



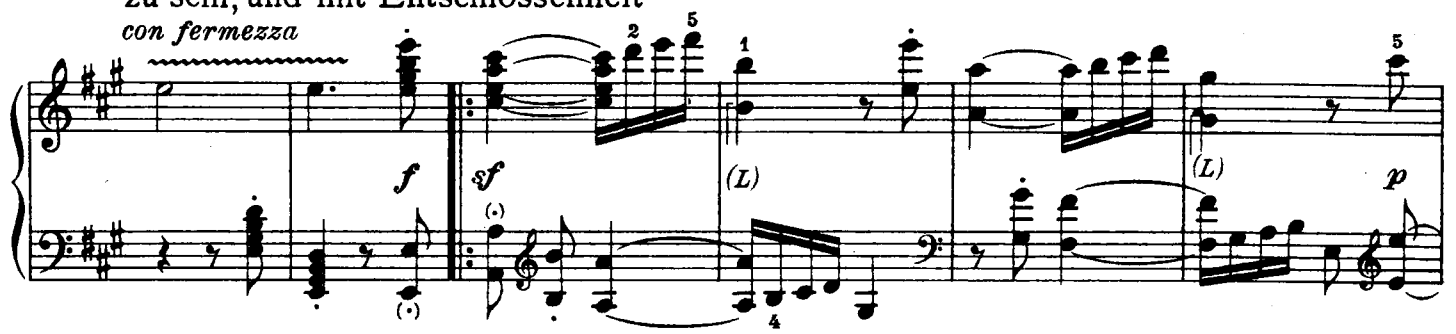
Geschwinde, doch nicht

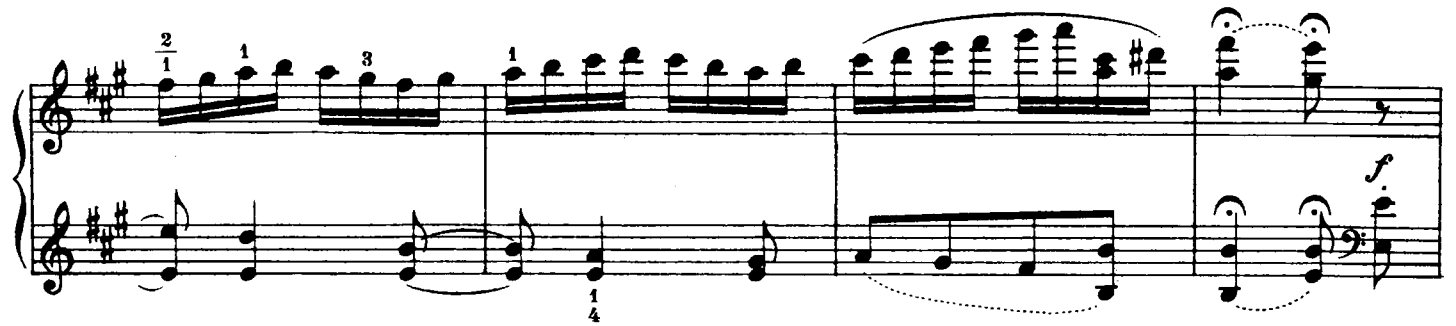
Allegro, ma non troppo, e

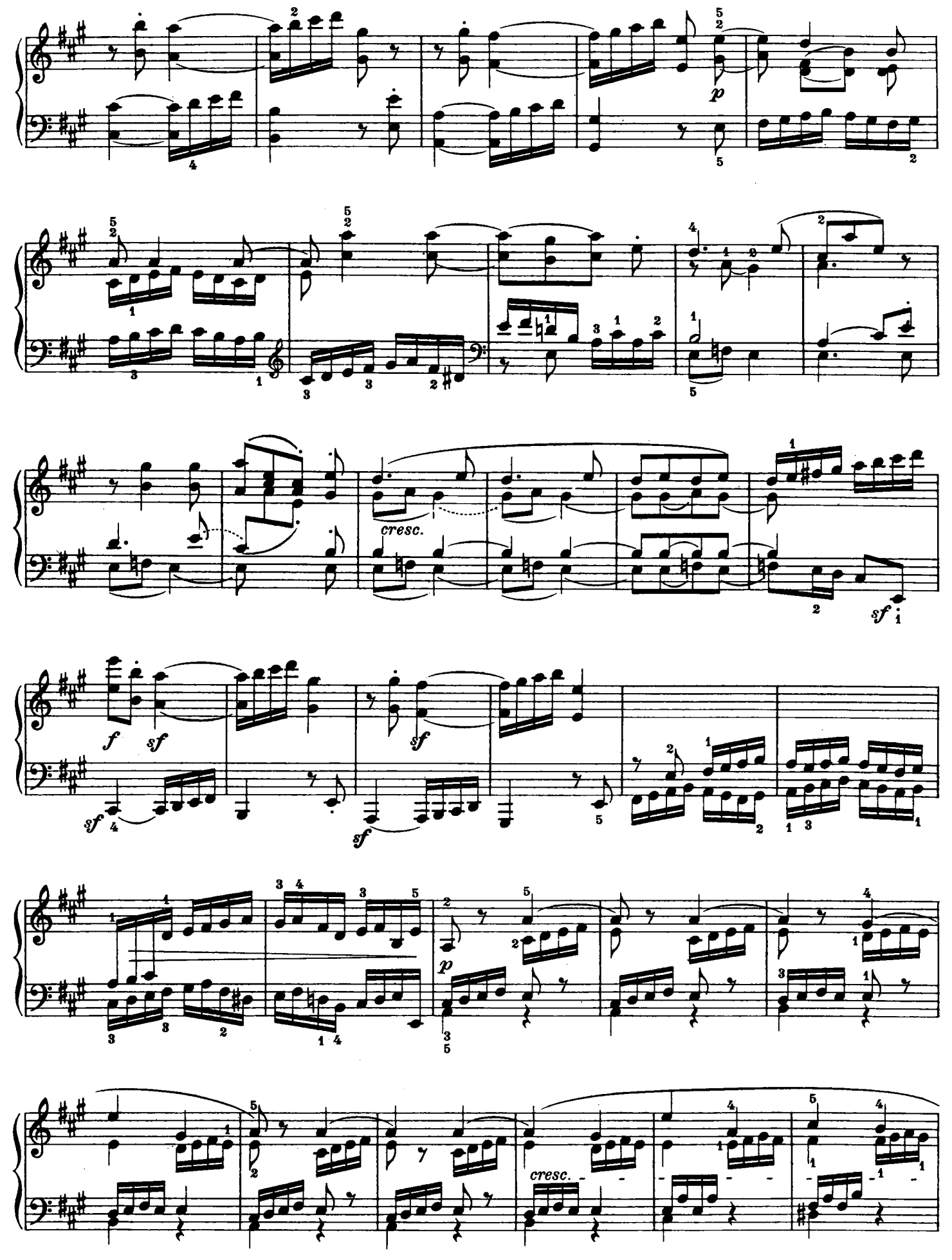


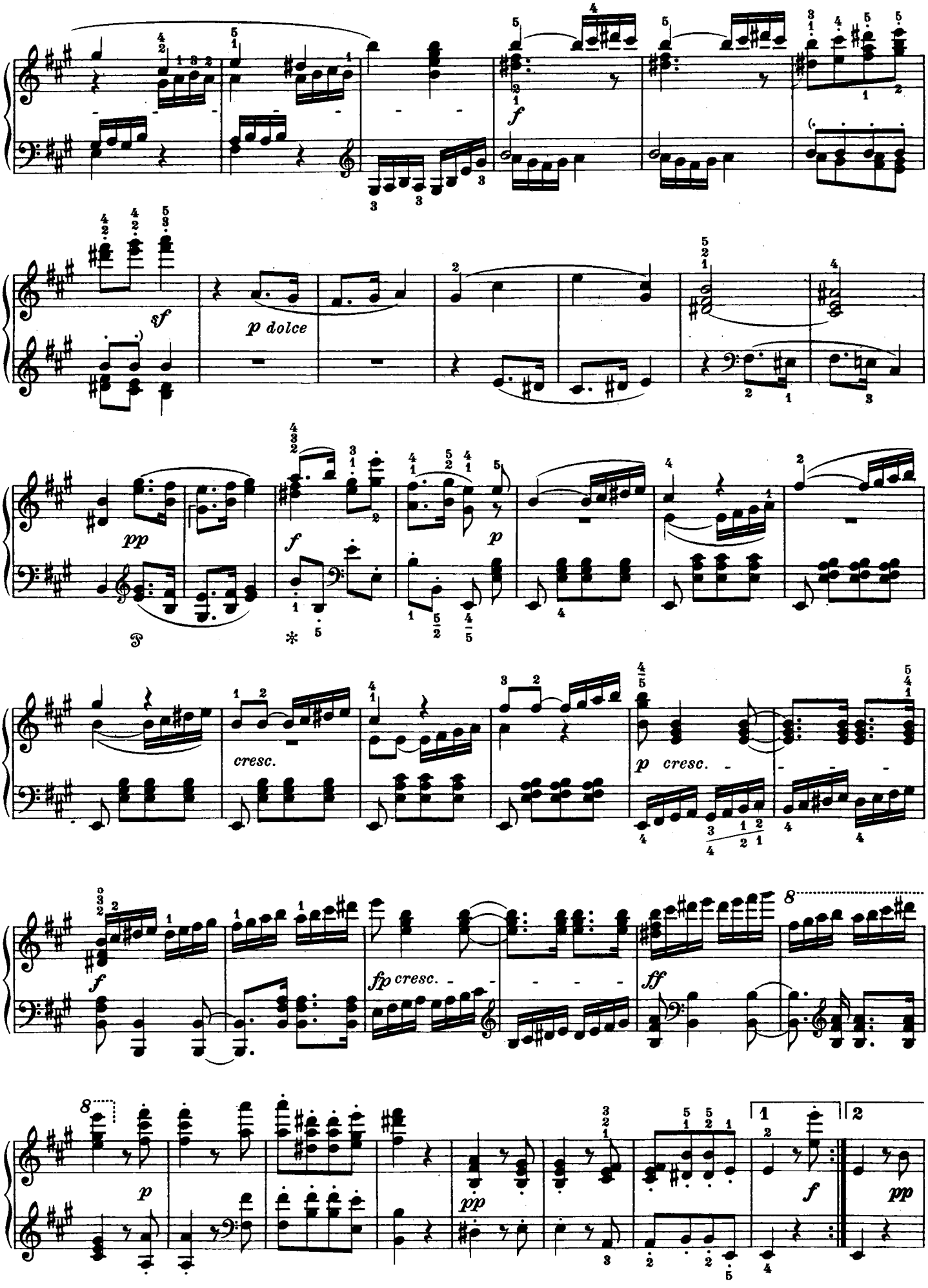
zu sehr, und mit Entschlossenheit

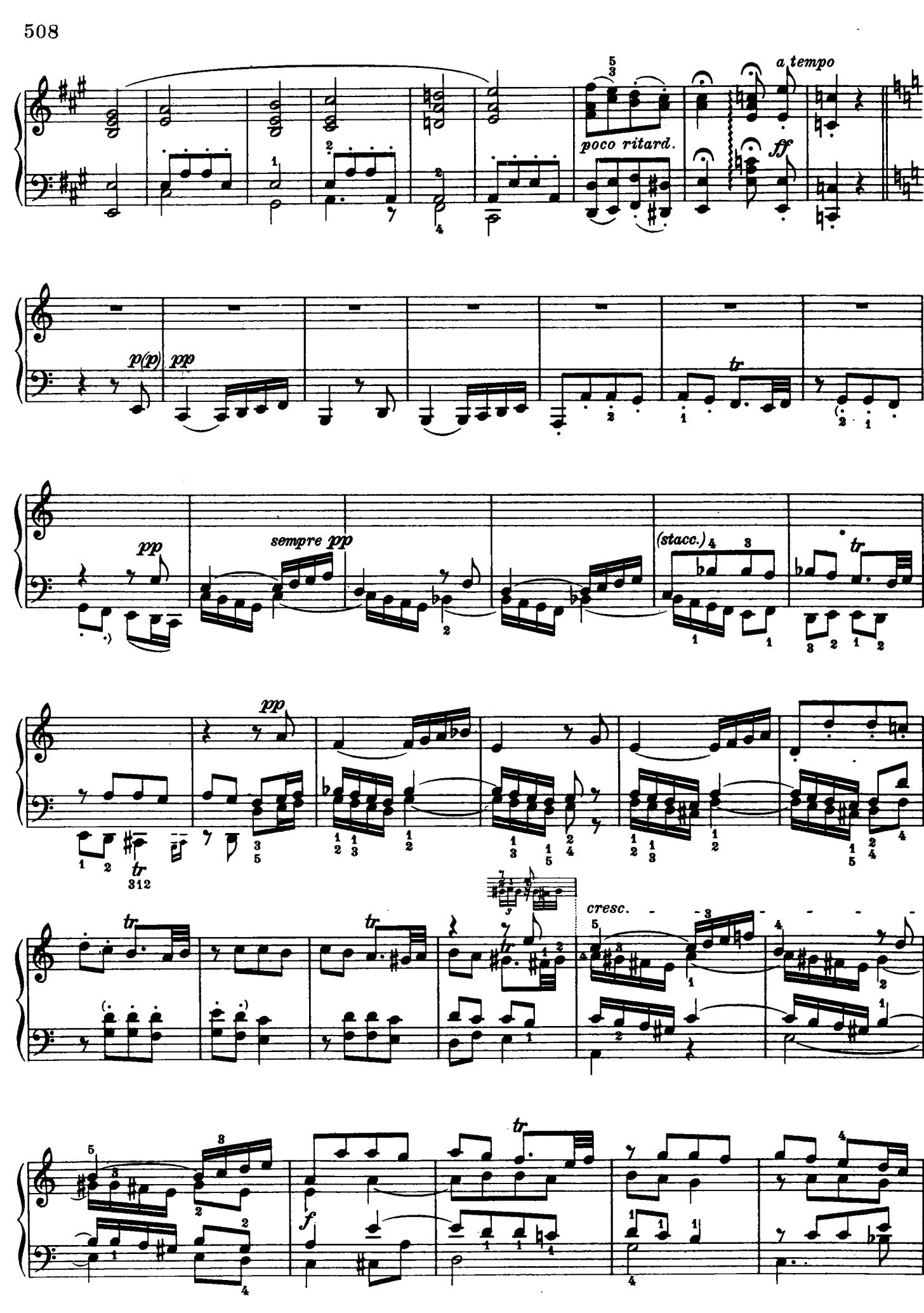
con fermezza

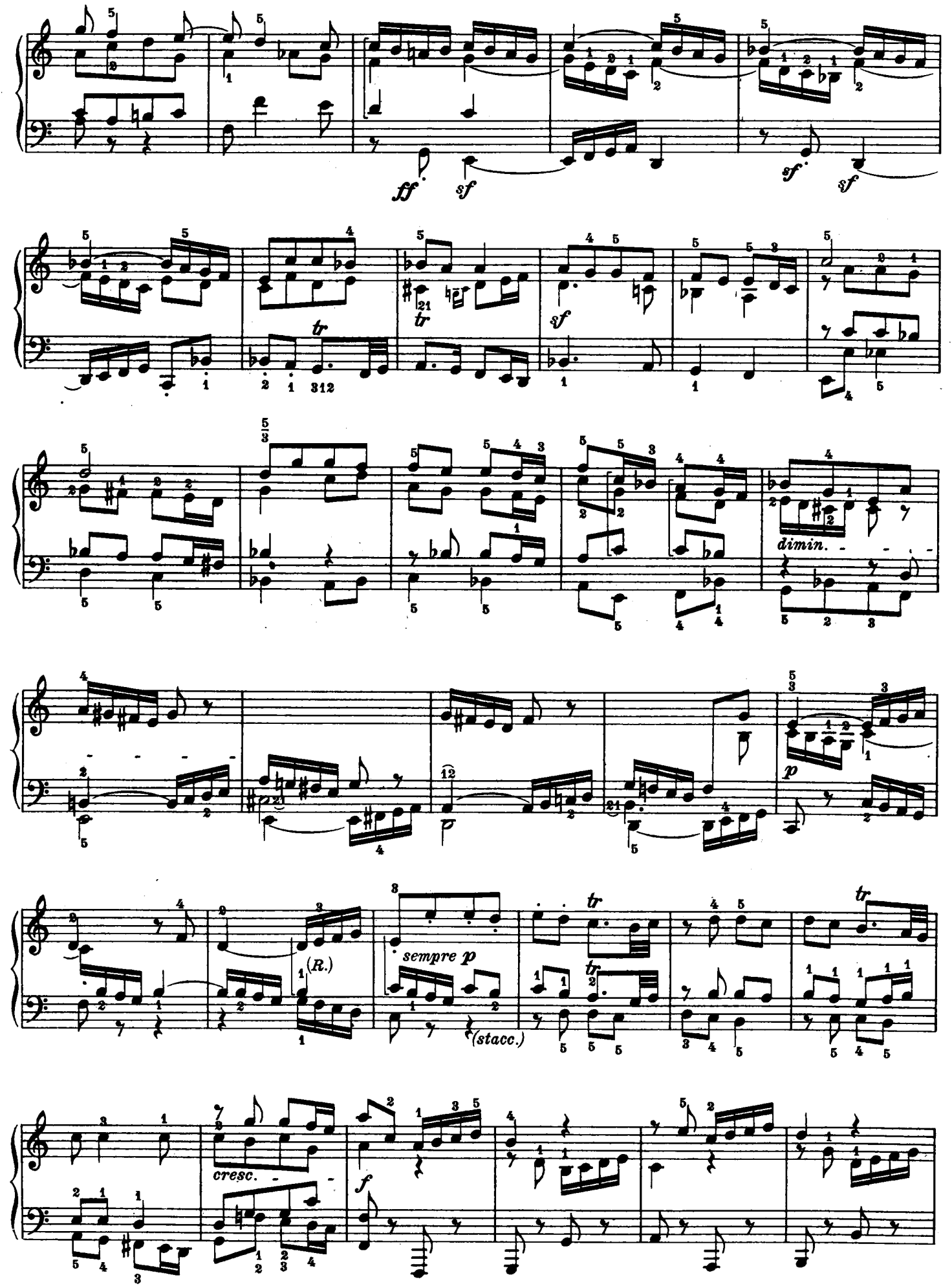


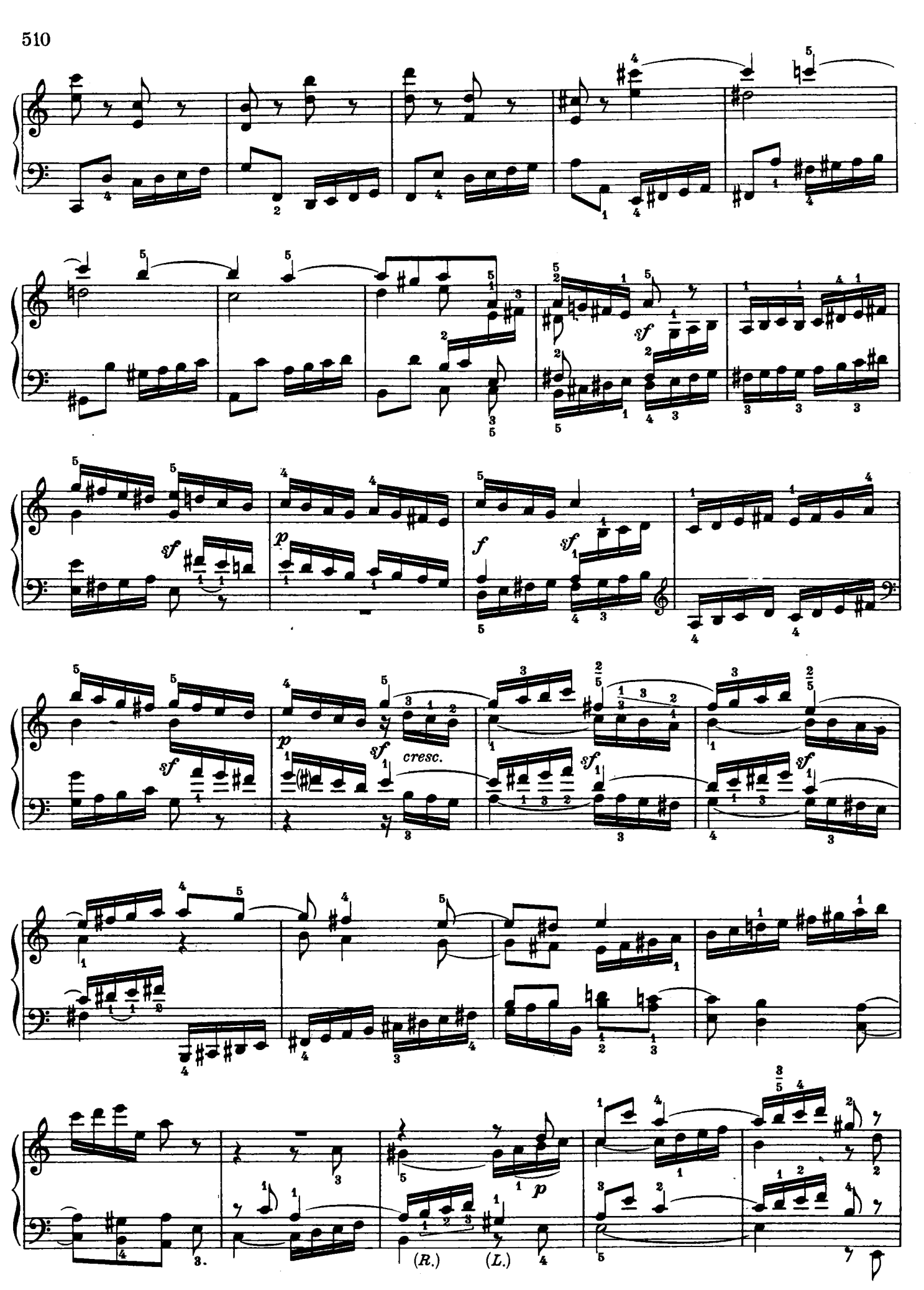


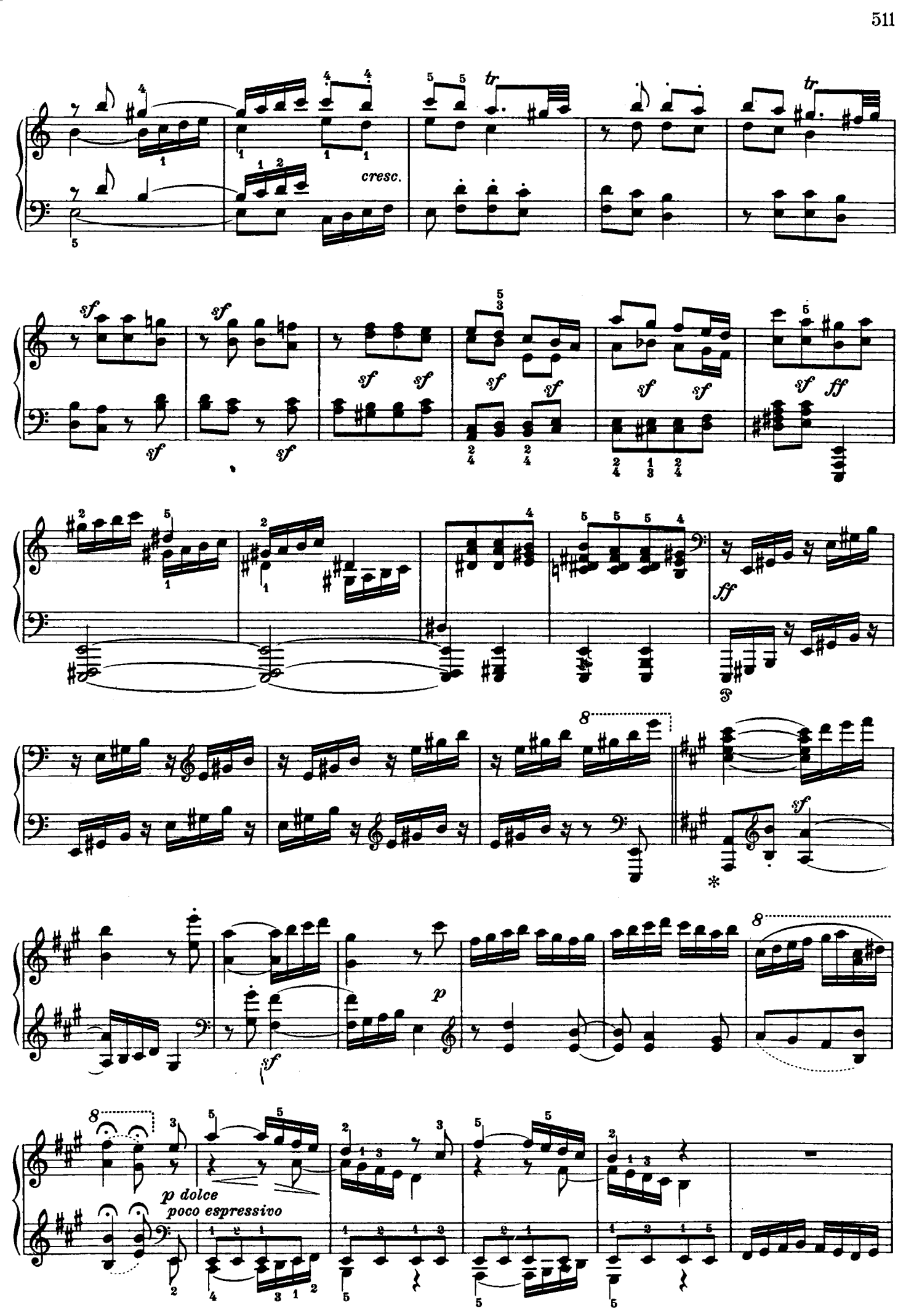

p
cresc.
sf
f
sf
sf
sf
p
cresc.

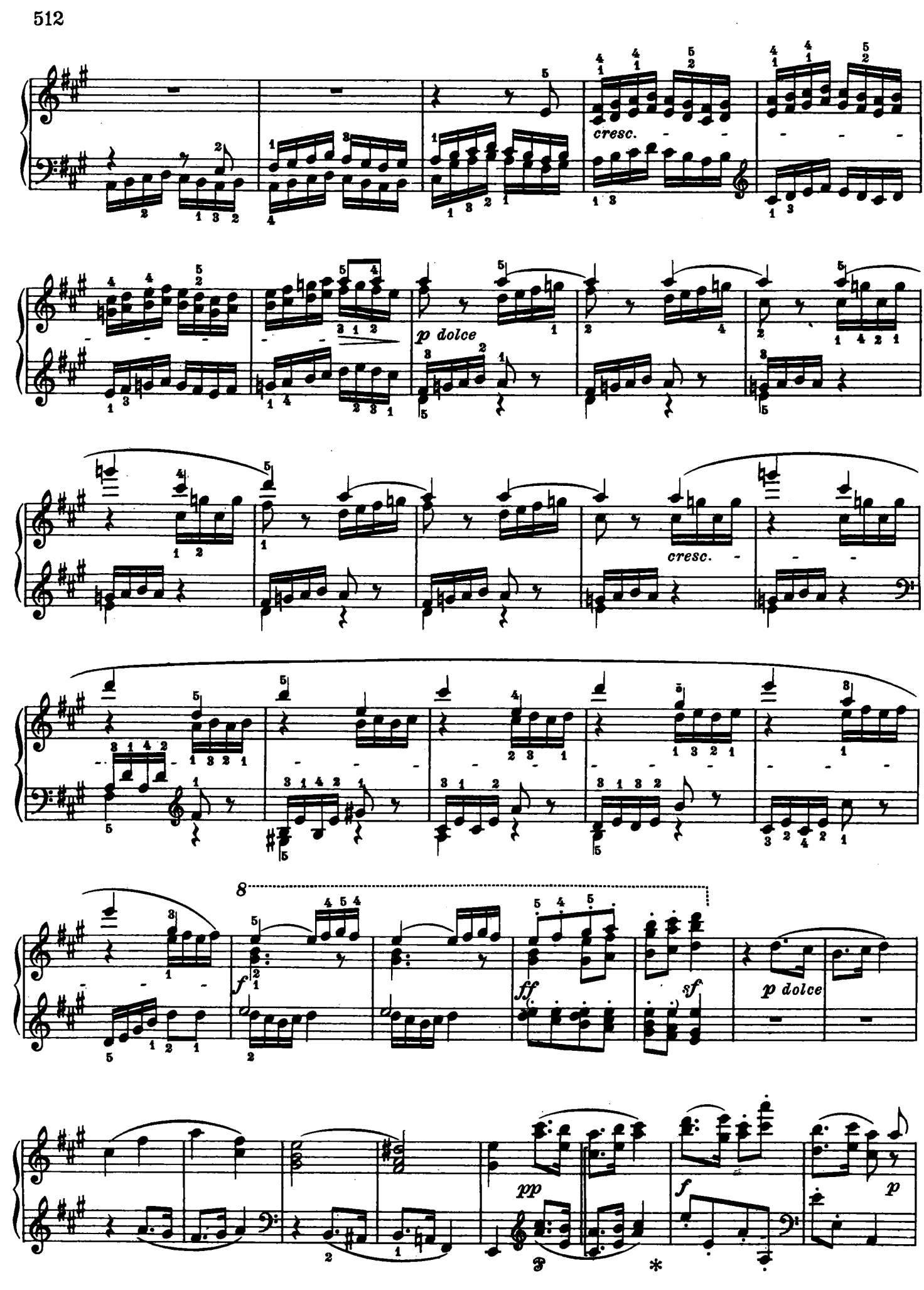

f
sf
p dolce
pp
f
p
cresc.
p cresc.
f
fp cresc.
ff
p
pp
f
pp

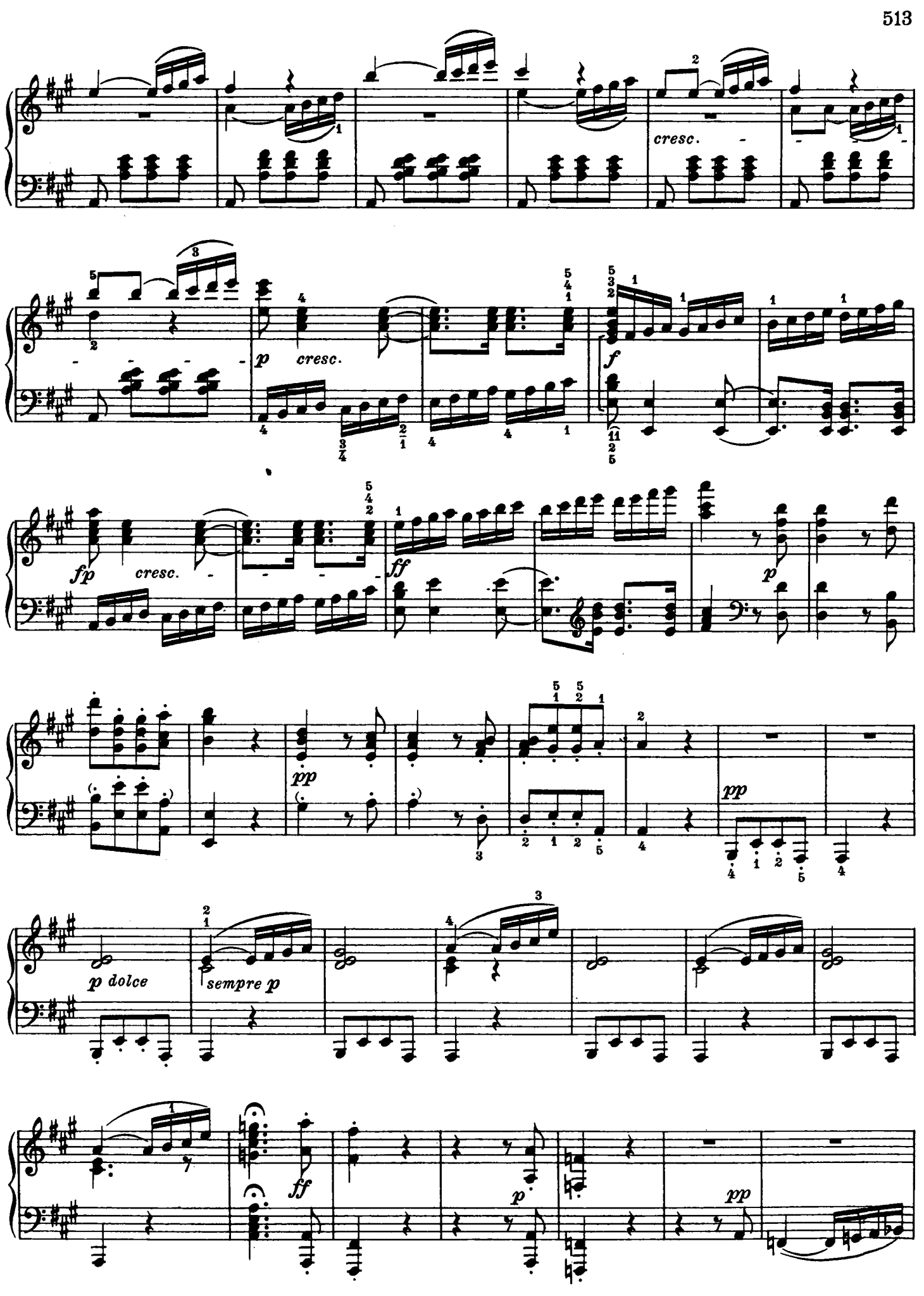

poco ritard.
a tempo
ff
p(p)
pp
tr
sempre pp
(stacc.)
cresc.
f

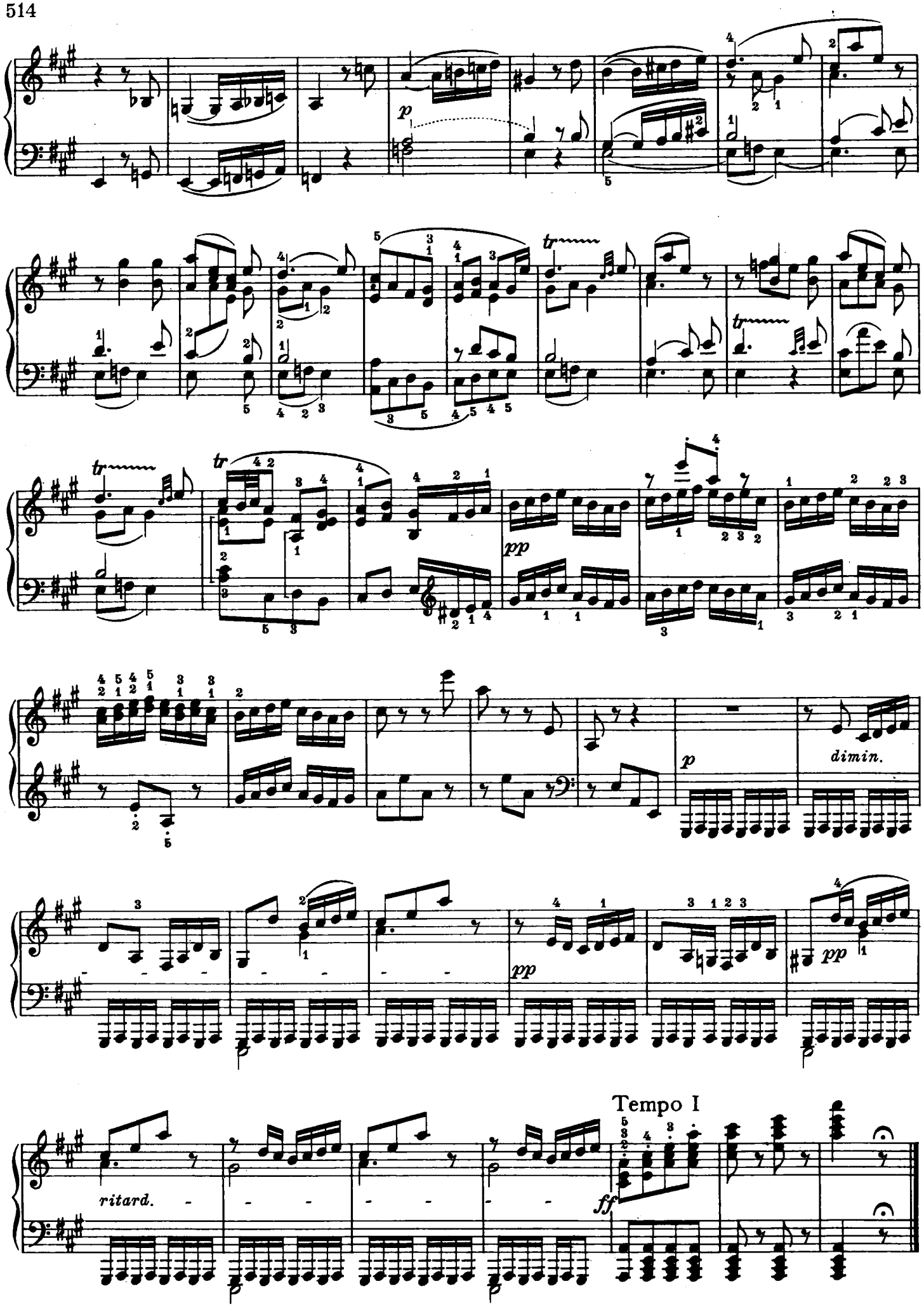

ff
sf
sf
sf
sf
tr
tr
sf
dimin.
p
(R.)
sempre p
tr
tr
(stacc.)
cresc.
f


sf
sf
p
f
sf
sf
p
sf
cresc.
sf
sf
p
(R.)
(L.)


cresc.
sf
ff
p
p dolce
poco espressivo


cresc.
p dolce
cresc.
f
ff
sf
p dolce
pp
f
p


cresc.
p
cresc.
f
fp
cresc.
ff
p
pp
pp
p dolce
sempre p
ff
p
pp


p
tr
pp
p
dimin.
pp
pp
ritard.
Tempo I
ff