

6.

**Allegro.**

**Allegro.**

10

22

31

39

2

85

85

*cresc.*

*f*

*cresc.*

*f*

*decresc.*

This musical score is for measures 85 through 88 of 'The Swan' from 'The Nutcracker'. It features three staves: a single melodic line at the top and a piano accompaniment at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 85 begins with a treble clef and a key signature change to three sharps. The melody starts with a quarter note G5, followed by eighth notes A5, B5, and C6, then a half note B5. The piano accompaniment starts with a half note G4. Measure 86 continues the melody with a half note A5, a quarter note B5, and a half note C6. The piano accompaniment has a half note G4. Measure 87 features a melody of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The piano accompaniment has a half note G4. Measure 88 concludes with a melody of a half note G5 and a quarter rest, followed by a half note F#5. The piano accompaniment has a half note G4. Dynamics include 'cresc.' (crescendo) above the melody in measures 85 and 86, 'f' (forte) above the melody in measures 87 and 88, 'cresc.' below the piano part in measures 85 and 86, 'f' below the piano part in measures 87 and 88, and 'decresc.' (decrescendo) below the piano part in measure 88. A wavy line above the piano part in measure 86 indicates a tremolo effect.

94

*p* *dolce* *sf* *p*

*p* *sf* *sf*

101

*cresc.* *p* *p sf* *sf* *cresc.*

*cresc.* *p* *sf* *cresc.* *p* *sf* *cresc.*

*sf* *sf* *4* *4*

[illegible]

115

sf

D

cresc.

sf

sf

p

cresc.

124

*p* *cresc.* *p*

127

*p* *cresc.* *f* *p*

134

*p* *pp* *p* *pp* *p*

140

te - nu - to -

*pp* *cresc.* *pp* *cresc.*

149

*p* *cresc. sf* *decresc.* *fp* *cresc.* *decresc.* *fp*

159

*p* *cresc.* *tr* *cresc.* *p* *p* *p* *p*

168

*f* *p* *f* *sf* *p* *f* *sf* *p*

175

*F* *p* *f* *sf* *sf* *sf* *sf* *sf*

182

*p* *sf* *p* *sf* *decresc.* *p* *tr*

189

*tr* *sf* *sf* *sf* *sf* *p*

195

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets marked with a 'tr' and a wavy line. The bottom four staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part includes various chords, arpeggios, and single notes, with some measures marked with a '5' indicating a fifth. The score is divided into five measures by vertical bar lines. The first measure of the piano part has a '5' above the treble staff and a '5' below the bass staff. The second measure has a '1' above the treble staff and a '5' below the bass staff. The third measure has a '1' above the treble staff and a '5' below the bass staff. The fourth measure has a '1' above the treble staff and a '5' below the bass staff. The fifth measure has a '1' above the treble staff and a '5' below the bass staff. The score is written in ink on aged paper.

200

*Allegretto*

*cresc.*

*f*

*sf*

G

208

*p*

*p*

212

decreso. *p* *f* *decreso.*

*p* *f* *decresc.*

218 H

*p* *pp*

*p* *f* *decresc.*

223

*cresc.* *(p) sf* *decresc. p*

*pp* *cresc.* *p* *p*

230

*cresc.* *p*

*cresc.* *p* *sf*

238

*sf* *cresc.*

*cresc.*

243

*f* *pp*

*f* *pp*

3 3

Adagio, molto espressivo.

Adagio, molto espressivo.

5 *cresc.* *p* *cresc.* *p* *sf*

10 *sf* *cresc.* *cresc.* *p* *sf*

15 *sf* *tr* *cresc.* *p* *cresc.*

20 *f* *sf* *sf* *decresc. p* *cresc.* *1* *3* *6* *7* *cresc.*



The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with a half note D5, followed by a quarter note E5, and then a half note F#5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.

27 B

*p* *sf* *sf*

*p* *sf*

31

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

39

*cresc.* *sf* *p* *sf* **D**

*cresc.* *sf* *pp* *sf*

45

*p sf p cresc.*

*sf p cresc. p sf sf*

50

*cresc.*

*cresc.*

*p*

52

*cresc.*

*sf*

*p cresc.*

*cresc.*

*sf*

*p cresc.*

56

*p*

*cresc.*

*sf*

*p cresc.*

59

*sf decresc.*

*p*

*sf*

*p cresc.*

*p*

64 **F**

65 66 67 68

69

69 70

71 **G**

71 72 73 74

75

75 76 77

78 **H**

78 79 80 81

82

*p* *cresc.*

86

*p* *cresc.*

90

*decresc.* *I* *p* *pp*

94

*cresc.* *p* *cresc.* *p*

98

*f* *p* *decresc.* *pp* *pizz.*

Allegretto con Variazioni.

*p dolce*  
Allegretto con Variazioni.

*cresc.*

*p dolce*

6

*sf* *sf* *sf* *p*

12

*cresc.* *sf* *sf* *sf* *p* **A**

18

*cresc.* *cresc.* *sf*

3

23

*p* *p*

28

*cresc.* *cresc.* *tr* *sf*

Var. I.

5. *fp*

8. *fp* *p*

11. *cresc.* *p* *cresc.*

15. *p* *cresc.* *p*

Var. II.

*p dolce* *cresc.*

*p* *cresc.*

7 *p* *cresc.*

1. 2. *p* *cresc.*

1. 2. *p* *cresc.*

12 *cresc.* *decresc.* *p* *cresc.*

1. 2. *p* *cresc.*

1. 2. *p* *cresc.*

Var. III.

*sf* *cresc.*

*sf* *cresc.*

4 *sf* *cresc.*

1. 2. *sf* *cresc.*

1. 2. *sf* *cresc.*

7 *sf* *cresc.*

1. 2. *sf* *cresc.*

1. 2. *sf* *cresc.*

The first system of the musical score, measures 9 to 12. It features a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a treble staff entry and a bass staff entry marked *sf*. Measure 10 has a treble staff entry and a bass staff entry marked *sf*. Measure 11 has a treble staff entry and a bass staff entry marked *p*. Measure 12 has a treble staff entry and a bass staff entry marked *sf*. The bass staff has fingerings: 3 2 3 1, 3 1 1, and 1. There are also trills in the treble staff in measures 9 and 12.

Var. IV.

Var. IV.

8

12

*p* *cresc.* *ff* *p*

1. 2.

*cresc.* *f* *ff* *p*

1. 2.

\*)



Vár. V. (Minore.)

8

14

20

27

Adagio.

Adagio.

Red. \*

94 Tempo I.

Tempo I.

*p*

99

*p*

*cresc.*

*fp*

43

*sf*

*sf*

48

*sf*

*p*

*decresc.*

*p*

52

*decresc.*

*ppp*

*ppp*

Var. VI. (Maggiore.)

Allegro, ma non tanto.

Allegro, ma non tanto.

The musical score for Variation VI is written for piano in A major (three sharps) and 6/8 time. The tempo is marked 'Allegro, ma non tanto'. The score is organized into five systems, each containing a treble and bass staff. Measure numbers 6, 11, 15, 19, and 23 are placed at the beginning of the first, third, fifth, seventh, and ninth measures of the first staff in each system, respectively. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (tr), triplets (marked with '4 3'), and dynamic markings such as *dolce*, *m.d.* (mezzo dolce), *m.s.* (mezzo sostenuto), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final cadence in the fifth system.

27

*cresc.* *sf* *f* *cresc.* *sf* *f*

31

B

*p* *p* *p* *p* *p*

36

*pp* *pp* *pp* *pp* *pp* *pp*

42

*cresc.* *sf* *sf* *sf* *pp* *pp*

*cresc.* *sf* *f* *sf* *pp*

2 1 1

49

*pp* *pp* *pp* *pp* *pp* *pp*

55

*cresc.* *decresc.* *pp* *pp* *pp* *pp*

*cresc.* *decresc.* *pp*

62

*cresc.* *sf* *f*

68

*f* *p* *cresc.*

*sf* *p* *cresc.*

73

*cresc.* *p*

*p* *cresc.* *p*

78

*cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

82

*f* *ff*

*f* *ff*

Beethoven  
Sonata No. 6 in A Major, Op. 30, No. 1

Violin

Allegro.

6.   
19. *cresc.* *f* *decresc.* *fp* *p*  
24. *p* *f* *p* *f*  
38. *p* *sf* *p* *sf* *sf*  
48. *sf* *f* *sf*  
59. *decresc.* *p* *f* *decresc.* *p* *B*  
69. *pp* *cresc.* *p* *sf* *decresc.* *p*  
80. *cresc.* *p* *fp* *cresc.* *f*  
90. *p* *sf* *sf* *cresc.* *p*  
106. *p* *sf* *sf* *cresc.* *f* *sf* *C*  
114. *sf* *sf* *p* *cresc.* *D*  
122. *p* *cresc.* *p* *cresc.*  
130. *f* *p* *p*

te - nu - to - - -

142 *pp* *cresc.* *p* **E** 1

155 *sf* 1 *cresc.* *decresc.* *fp* *cresc.*

166 *tr* 1 *f* *p* *f* *sf* *p*

178 **F** 3 *p* *sf* *p* *tr* *tr*

191 *p* *sf* *sf* *sf*

201 *sf* *f* *sf* *restez*

211 *decresc.* *p* *f* *decresc.* *p*

219 1 **H** *pp* *cresc.* *p sf decresc.* *p*

231 *cresc.* *p* *sf*

242 *cresc.* *f* *pp*

**Adagio, molto espressivo.**

9 *p sf* *sf* *cresc.* *p* *cresc.*

17 **A** *p* *sf* *cresc.* *sf* *sf* *sf decresc. p*

22 *cresc.* *sf* *decresc.* *p* *p* *sf* B

29 *sf* *cresc.* *p* *cresc.* *p* *sf* C

36 *sf* *cresc.* *sfp* D

44 *p* *sf* *p* *sf* *p* *cresc.* *p* E

48 *sf* *cresc.* *sf* *cresc.* *p* F

52 *cresc.* *sf* *p* *cresc.* *p* *cresc.* *sf* G

59 *p* *sf* *p* *cresc.* *p* (*colla parte*) *sf* *sf* H

67 *cresc.* *p* *cresc.* *p* *sf* I

73 *sf* *cresc.* *sfp*

79 *p* *cresc.* *p* *cresc.*

87 *p* *cresc.* *sf* *decresc.* *p* *cresc.* *p*

91 *p* *pp* *cresc.* *p* *cresc.* *p*

98 *f* *p* *decresc.* *pp* *pizz.*



**Allegretto con Variazioni.**

VAR. III.

VAR. IV.

VAR. V. (Minore.)

Adagio.

Tempo I.

VAR. VI. (Maggiore.)

Allegro, ma non tanto.

5

*p dolce*

12

*cresc.* *sf* *tr* *tr* *sf* *sf* *p* *A*

19

*cresc.* *sf* *p*

25

1 2 *sf* *f* *pp* *cresc.*

29

*cresc.* *sf* *f* *p* *B 1* *V*

35

*pp* *cresc.*

44

*sf* *f* *tr* *pp* *V*

51

*cresc.* *decresc.* *pp* *V*

61

*cresc.* *sf* *f* *tr* *sf*

69

*p* *cresc.* *p* *cresc.* *C*

76

*p* *cresc.* *p* *cresc.* *p* *cresc.* *V*

82

*ff*