

VOLONCELLO.

Т Р И О I

Es-dur

Л. БЕТХОВЕН, Op. 1, № 1.
(1770—1827)

Allegro.

Prte.

f *p* *sf* *fp* *ff* *pp* *mf* *sf* *sf* *sf* *f* *fp* *p* *ff* *pp*

A B C

1 2 3

VIOLONCELLO.

This page of musical notation contains ten staves of music. The notation is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, sf, pte.). The piece is in a style typical of early 20th-century musical manuscripts.

VIOLONCELLO.

Violoncello musical score, 12 staves of music in bass clef. The score includes various dynamics and articulations:

- Staff 1:** *fp* (fortissimo piano), *2* (second ending), *2* (second ending).
- Staff 2:** *fp* (fortissimo piano), *sf* (sforzando), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 3:** *f* (forte), *fp* (fortissimo piano), *4* (fourth ending), *Viol.* (Violoncello), *pp* (pianissimo), *ff* (fortissimo).
- Staff 4:** *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo).
- Staff 5:** *1* (first ending), *p* (piano), *rf* (ritardando fortissimo), *rf* (ritardando fortissimo).
- Staff 6:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando).
- Staff 7:** *ff* (fortissimo), *p* (piano).
- Staff 8:** *f* (forte), *1* (first ending).
- Staff 9:** *L* (Lento), *p* (piano).
- Staff 10:** *2* (second ending), *pp* (pianissimo), *ff* (fortissimo).

VOLONCELLO.

Adagio cantabile.

Pfte.

5

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Viol.

Pfte.

4

pp

p

pp

sf

sf

sf

3

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

8

Pfte.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Viol.

p

pp

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

2

0

1

pizz.

1

pp

pp

Scherzo.
Allegro assai.
Viol.

Scherzo d.C. senza repetizione, e poi la Coda.

VOLONCELLO.

Finale.
Presto.

Pfte.

3 10 Viol.

p f

T p f sf p

f sf sf 4 Viol. p

8 Pfte.

1 V pp f p

f sf sf sf

p sf

f Pfte. p

3 W f sf

VIOLONCELLO.

This musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Performance markings include fingerings (e.g., 1, 2, 3, 4, 5, X, 4, 3, 2, 1, 1, 1, 8), slurs, and specific section labels: **Y 3**, **Z**, **1 A**, and **8**. A section marked **10** includes a **Viol.** (Violin) part in treble clef. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

VIOLONCELLO.

Viol. *pp* **1** *f* **B** **5**

Viol. *p*

11 Viol. *p*

C *pp* *ff* *p* **2**

f *ff* *f* **7**

pp **D** **4** *p*

p

E *f* *sf* **4** **14** **4**

sf *sf* *sf* **3** *p*

F **2** *p*

pp *ff*

ff *sf* *sf* *sf* *ff*