

Бетховен
Увертюра “Леонора” №3

Adagio.

Op.72b

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Corni in E.

Trombe in C.

Timpani in C.G.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

ff

f

sfp

sf

p

pp

pp

s>p

sfp pp sempre

s>p

sfp pp sempre

s>p

sfp pp sempre

sfp pp sempre

sfp pp sempre

stacc. e pp

pp

pp

sempre pp

sempre pp

pp

pp

pp

stacc. e pp

pp

pp

pp

stacc.

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Allegro.

The musical score consists of ten staves of music. The first three staves begin with a forte dynamic (f) and feature eighth-note patterns. The fourth staff begins with a piano dynamic (pp) and features eighth-note patterns. The fifth staff has a bassoon-like sound indicated by a bassoon icon and features eighth-note patterns. The sixth staff has a cello-like sound indicated by a cello icon and features eighth-note patterns. The seventh staff has a double bass-like sound indicated by a double bass icon and features eighth-note patterns. The eighth staff begins with a piano dynamic (pp) and features eighth-note patterns. The ninth staff begins with a piano dynamic (pp) and features sixteenth-note patterns. The tenth staff begins with a piano dynamic (pp) and features eighth-note patterns.

pp cresc. poco a poco

a. e a. e a. e a. e 2: 2: 2: 2: 2: 2: 2: 2:

p cresc.

pp cresc. poco a poco

cresc. poco a poco

p cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics (e.g., f , ff , p , pp), articulations (e.g., sf , sfz), and markings such as a 2. and a 2. The music consists of two systems of measures, separated by a repeat sign with a '2.' above it. The instruments represented by the staves include woodwind (flute, oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano.



A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (double forte). There are also crescendos and decrescendos indicated by wavy lines and dots. The music is written in common time.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two groups of five. The top group consists of a treble clef staff, a bass clef staff, a soprano clef staff, an alto clef staff, and a tenor clef staff. The bottom group consists of a treble clef staff, a bass clef staff, a soprano clef staff, an alto clef staff, and a tenor clef staff. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *ff* (double forte), and *sf* (sforzando). Articulations such as *acc.* (acciaccatura) and *rit.* (ritardando) are also present. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

A page of musical notation for orchestra, showing multiple staves with various instruments and dynamic markings. The notation is in 2/4 time, with a key signature of one sharp. The instruments include woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani). The dynamics are indicated by letters: *f* (fortissimo), *p* (pianissimo), and *sp* (sforzando/pizzicato). The score consists of two systems of music, separated by a double bar line with repeat dots.

A page of musical notation for orchestra, featuring ten staves. The top five staves are treble clef, the bottom five are bass clef. Various dynamics like 'sp' (pianissimo), 'f' (fortissimo), and 's' (sforzando) are indicated. The music consists of six measures, with the first three being mostly rests and the last three containing more active melodic and harmonic patterns.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics and performance instructions such as *p*, *p dol.*, *cresc.*, *p cresc.*, *pizz.*, and *p*. The music consists of measures with different time signatures and key signatures, including measures with 6/8, 12/8, and 15/8 time signatures.

Dynamics and Instructions:

- M1: *p dol.*
- M2: *cresc.*
- M3: *p*
- M4: *p cresc.*
- M5: *p*
- M6: *p cresc.*
- M7: *p*
- M8: *cresc.*
- M9: *p*
- M10: *cresc.*
- M11: *p*
- M12: *cresc.*
- M13: *p*
- M14: *cresc.*
- M15: *p*
- M16: *cresc.*
- M17: *p*
- M18: *pizz.*
- M19: *p*
- M20: *cresc.*
- M21: *pizz.*
- M22: *p*

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Top Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Second Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Third Staff:** Crescendo (cresc.) followed by piano dynamic (pp).
- Fourth Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Fifth Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Sixth Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Seventh Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Eighth Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Ninth Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.
- Tenth Staff:** Crescendo (cresc.) followed by piano dynamic (pp) and sempre pp.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, each with a different clef (G, F, C, B-flat, A, G, F, E, D) and key signature. The music includes various dynamics such as ff , pp , and f , and articulations like sf and sfz . The notation is dense with notes and rests, indicating a complex musical score.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *cresc.* (crescendo) and *tr.* (trill). Articulations like *p* (piano), *f* (forte), and *sf* (sforzando) are also present. The music consists of six staves, likely for strings, woodwinds, and brass. The first two staves show eighth-note patterns with dynamic markings. The third staff shows eighth-note patterns with dynamic markings. The fourth staff shows eighth-note patterns with dynamic markings. The fifth staff shows eighth-note patterns with dynamic markings. The sixth staff shows eighth-note patterns with dynamic markings.

A page of musical notation for orchestra, featuring ten staves of music. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music is in common time, with a key signature of four sharps. Dynamic markings such as *ff*, *f*, and *p dol.* are present. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The page number 19 is located at the bottom center.

p dim.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, each with a different clef (G, C, F) and key signature. The music consists of several measures, with dynamics indicated by letters above the staff. The dynamics include *ff*, *p*, *pp*, and *s*. The notation includes various note heads, stems, and bar lines, with some staves showing more activity than others.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, each with a different clef (G, C, F) and key signature. The music includes various dynamics such as *ff*, *p*, and *ff*, and articulations like accents and slurs. The notation is typical of a symphonic score, showing complex harmonic progressions and rhythmic patterns.

Musical score for orchestra, page 23, measures 11-14.

The score consists of ten staves:

- Measures 11-12: Top six staves. Dynamics: ff, ff, ff, ff, ff, ff.
- Measure 13: Bottom four staves. Dynamics: ff.
- Measure 14: Top six staves. Dynamics: ff, ff, ff, ff, ff, ff.
- Bottom four staves. Dynamics: ff, ff, ff, ff.

Measure 15 (not shown): Top six staves. Dynamics: ff, ff, ff, ff, ff, ff.

Bottom four staves. Dynamics: ff, ff, ff, ff.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, each with a different clef (G-clef, F-clef, C-clef, bass F-clef, bass G-clef, bass F-clef, bass G-clef, bass F-clef, bass G-clef, bass F-clef). The music consists of measures divided by vertical bar lines. Dynamics are indicated by text such as ***ff*** (fortissimo), ***p*** (pianissimo), and ***f*** (forte). Performance instructions include **rit.** (ritardando) and **riten.** (ritenue). Measures 1-8 show sustained notes or chords with dynamic changes. Measures 9-10 feature sixteenth-note patterns with dynamic changes. Measures 11-12 show eighth-note patterns with dynamic changes. Measures 13-14 show sixteenth-note patterns with dynamic changes. Measures 15-16 show eighth-note patterns with dynamic changes. Measures 17-18 show sixteenth-note patterns with dynamic changes. Measures 19-20 show eighth-note patterns with dynamic changes. Measures 21-22 show sixteenth-note patterns with dynamic changes. Measures 23-24 show eighth-note patterns with dynamic changes. Measures 25-26 show sixteenth-note patterns with dynamic changes. Measures 27-28 show eighth-note patterns with dynamic changes. Measures 29-30 show sixteenth-note patterns with dynamic changes. Measures 31-32 show eighth-note patterns with dynamic changes. Measures 33-34 show sixteenth-note patterns with dynamic changes. Measures 35-36 show eighth-note patterns with dynamic changes. Measures 37-38 show sixteenth-note patterns with dynamic changes. Measures 39-40 show eighth-note patterns with dynamic changes. Measures 41-42 show sixteenth-note patterns with dynamic changes. Measures 43-44 show eighth-note patterns with dynamic changes. Measures 45-46 show sixteenth-note patterns with dynamic changes. Measures 47-48 show eighth-note patterns with dynamic changes. Measures 49-50 show sixteenth-note patterns with dynamic changes. Measures 51-52 show eighth-note patterns with dynamic changes. Measures 53-54 show sixteenth-note patterns with dynamic changes. Measures 55-56 show eighth-note patterns with dynamic changes. Measures 57-58 show sixteenth-note patterns with dynamic changes. Measures 59-60 show eighth-note patterns with dynamic changes. Measures 61-62 show sixteenth-note patterns with dynamic changes. Measures 63-64 show eighth-note patterns with dynamic changes. Measures 65-66 show sixteenth-note patterns with dynamic changes. Measures 67-68 show eighth-note patterns with dynamic changes. Measures 69-70 show sixteenth-note patterns with dynamic changes. Measures 71-72 show eighth-note patterns with dynamic changes. Measures 73-74 show sixteenth-note patterns with dynamic changes. Measures 75-76 show eighth-note patterns with dynamic changes. Measures 77-78 show sixteenth-note patterns with dynamic changes. Measures 79-80 show eighth-note patterns with dynamic changes. Measures 81-82 show sixteenth-note patterns with dynamic changes. Measures 83-84 show eighth-note patterns with dynamic changes. Measures 85-86 show sixteenth-note patterns with dynamic changes. Measures 87-88 show eighth-note patterns with dynamic changes. Measures 89-90 show sixteenth-note patterns with dynamic changes. Measures 91-92 show eighth-note patterns with dynamic changes. Measures 93-94 show sixteenth-note patterns with dynamic changes. Measures 95-96 show eighth-note patterns with dynamic changes.

A page from a musical score for orchestra, featuring ten staves of music. The score includes dynamic markings such as *p*, *cresc.*, and *ff*. The music consists of measures with complex rhythms and harmonic progressions, including many sharps and flats. The instrumentation is typical of a symphony orchestra.

p

A page of musical notation for orchestra, featuring ten staves. The music includes dynamic markings such as crescendo (cresc.) and forte (f), and performance instructions like 'sf' (sforzando). The score consists of ten staves, likely for a full orchestra, with various instruments contributing to the texture. The dynamics are prominent, indicating a build-up of intensity throughout the section.

A page of musical notation for orchestra, featuring ten staves. The top four staves are treble clef, the next three are bass clef, and the bottom three are bass clef. The music consists of various notes, rests, and dynamic markings like 'f' and 'ff'. The first two measures show mostly rests. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns.



colla parte.

Tempo I.

p dol.

p dol.
p dol.

pp

Tromba in B auf dem Theater.

colla parte.

pp

p

sp

pp

p

sp

pp

p

sp

pp

p

sp

pp

p

colla parte.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, with some staves having multiple lines. The notation includes various note heads, stems, and bar lines. Several instances of the dynamic marking *cresc.* (crescendo) are placed at different points across the page, indicating a gradual increase in volume. The music consists of measures of different lengths, separated by vertical bar lines.

colla parte.

Tempo I.

p dol.

Tromba in B auf dem Theater.

colla parte.

p dol.

colla parte.

Musical score page showing ten staves of music. The top six staves are mostly blank. The bottom four staves feature rhythmic patterns with dynamic markings:

- Staff 1 (Treble): p , $ppdim.$, ppp
- Staff 2 (Treble): p , $ppdim.$, ppp
- Staff 3 (Bass): p , $ppdim.$, ppp
- Staff 4 (Bass): p , $ppdim.$, ppp

The bassoon staff (Staff 5) has a prominent role, particularly in the lower half of the page, with patterns like p , $ppdim.$, and ppp .

A page of musical notation for orchestra, featuring ten staves. The notation is in common time. The top section consists of six staves, with dynamics 'cresc.' and 'f' appearing above the first staff, followed by grace notes. The middle section consists of four staves, with dynamics 'sp' appearing above the second staff, followed by eighth-note patterns. The bottom section consists of four staves, with dynamics 'cresc.', 'sp', 'cresc.', 'sp', 'cresc.', and 'sp' appearing sequentially above the first staff.

A page of musical notation for orchestra, featuring ten staves. The top two staves show woodwind entries with sixteenth-note patterns. The middle section has mostly rests. The bottom section features rhythmic patterns in eighth and sixteenth notes.

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

A page from a musical score for orchestra. The score consists of ten staves, each representing a different instrument or section. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and a vocal part labeled 'Corni in C'. The music is written in common time. Dynamic markings are placed above the staves, including 'peresc.' (pianissimo crescendo), 'ff' (fortissimo), 'sempre ff' (fortissimo sustained), 'cresc.' (crescendo), 'tr.' (trill), and 'sempre ff' (fortissimo sustained). The vocal part 'Corni in C' is also mentioned. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, each with a different clef (G, F, C, C, B, C, C, G, F, C) and key signature. The music includes various dynamics (e.g., forte, piano), articulations (e.g., slurs, grace notes), and rhythmic patterns (e.g., sixteenth-note figures, eighth-note pairs). The notation is typical of a classical or romantic era score.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, each representing a different instrument or voice. The notation includes various note heads, stems, and bar lines. Dynamic markings, such as *f* (fortissimo) and *s* (sforzando), are placed above certain notes and measures. The music consists of two systems of measures, separated by a repeat sign with a 'B' above it. The instrumentation includes parts for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The overall style is characteristic of a classical or romantic era symphony.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like *ff*, *f*, and *p_{dol.}*, and performance instructions like *ff* and *ff*. The music consists of two systems of measures.

The first system starts with a forte dynamic (*ff*) across all staves. The strings play eighth-note patterns, while woodwind and brass instruments provide harmonic support. The second system begins with a dynamic instruction *ff*.

Instrumentation visible includes:

- String section: Violin I, Violin II, Viola, Cello, Double Bass
- Woodwinds: Oboe, Clarinet, Bassoon
- Brass: Trombone, Horn
- Percussion: Timpani

Performance instructions include:

- ff*: Fortissimo (very loud)
- f*: Pianissimo (quiet)
- p_{dol.}*: Pianississimo (extremely quiet)
- ff*: Fortissimo (very loud)
- ff*: Fortissimo (very loud)

Musical score for orchestra, page 43, measures 11-12.

The score consists of ten staves:

- Measures 11-12 (top four staves):
 - Staff 1: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 2: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 3: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 4: Crescendo (cresc.), dynamic p, dynamic p.
- Measures 11-12 (bottom six staves):
 - Staff 5: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 6: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 7: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 8: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 9: Crescendo (cresc.), dynamic p, dynamic p.
 - Staff 10: Crescendo (cresc.), dynamic p, dynamic p.

Dynamics and performance instructions include:

- Crescendo (cresc.)
- Pianissimo (p)
- pizz. (pizzicato)

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like *sempre pp* and *pp*, and performance instructions like *arco*. The music is divided into measures by vertical bar lines.

The top section consists of six staves, each with a different clef (G, F, C, G, B, E) and key signature. The dynamics are primarily *sempre pp* or *pp*.

The bottom section begins with a staff for a single instrument (likely a woodwind) with a treble clef and a key signature of one sharp. It features a series of eighth-note patterns. This is followed by a section for two instruments (likely cellos or basses) with a bass clef and a key signature of one sharp. This section also features eighth-note patterns, with the first measure labeled *sempre pp* and the second labeled *arco*.

A page of musical notation for orchestra, featuring ten staves of music. The top five staves begin with dynamic marks 'pp' (pianissimo) and continue with 'pp' in the middle section. The bottom five staves begin with 'pp' and continue with 'pp' in the middle section. The music consists of various notes, rests, and rests with fermatas.

A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamics like crescendo (cresc.), decrescendo (decresc.), and forte (ff). The staves are filled with notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8

9

10

fp

fp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1 (Treble Clef):** Crescendo (cresc.) followed by **f**, then **p**. Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 2 (Treble Clef):** Crescendo (cresc.) followed by **f**, then **p**. Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 3 (Bass Clef):** Crescendo (cresc.) followed by **f**, then **p**. Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 4 (Treble Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 5 (Bass Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 6 (Treble Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 7 (Bass Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 8 (Treble Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 9 (Bass Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**
- Staff 10 (Treble Clef):** Crescendo (cresc.) followed by **f**, then **p dim.**

Performance instructions include **arcu** (arco), **p** (pianissimo), and **pp** (pianississimo).

A page of musical notation for orchestra, featuring ten staves of music. The top four staves are treble clef, the bottom six are bass clef. The music consists of various notes and rests, with dynamic markings like 'sf' (fortissimo) and 'p' (pianissimo) placed above the notes. The first four staves have 'sf' markings, while the bottom six staves have 'p' markings. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

A page of musical notation for orchestra, featuring ten staves. The top four staves show woodwind-like parts with dynamic markings like *sfp* and *p*. The bottom six staves show bassoon-like parts with sustained notes and dynamic markings like *pp*. The music is in common time.

Presto.

due o tre Violini

cresc. poco a poco

cresc.

due o tre Violini

cresc.

cresc.

cresc.

cresc.

A page of musical notation for orchestra, featuring ten staves of music across five systems. The top system consists of five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) playing eighth-note patterns. The bottom system also has five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) playing sixteenth-note patterns. Measures are marked with slurs and dynamic markings like 'sf'.

A page of musical notation for orchestra, featuring ten staves of music. The top section consists of six staves, each with a dynamic marking 'sf' (fortissimo). The bottom section consists of four staves, also with 'sf' markings. The notation includes various note heads, stems, and rests.

13

14

Musical score for orchestra, page 57, measures 11-16. The score is divided into three sections:

- Top Section (Measures 11-12):** Ten staves. The first five staves begin with eighth-note patterns (measures 11-12) followed by dynamic marks (p, p, pp). The bottom five staves show sustained notes or rests.
- Middle Section (Measures 13-14):** Six staves. Each staff has an eighth-note pattern (measures 13-14) followed by a dynamic mark (p, f, f).
- Bottom Section (Measures 15-16):** Six staves. Each staff has an eighth-note pattern (measures 15-16) followed by a dynamic mark (p, p, p).

Dynamics: p , p , pp , f , f , p , p , p .

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (Treble, Alto, Bass, Tenor, and Bassoon) and the bottom group contains five staves (Double Bass, Cello, Double Bassoon, Bassoon, and Trombone). The music consists of two systems. In the first system, the top group plays eighth-note chords, while the bottom group rests. Dynamics include ff , f , and p . In the second system, the top group continues with eighth-note chords, and the bottom group begins playing sixteenth-note patterns. Dynamics in the second system include ff , f , and ff .

Musical score for orchestra, 10 staves:

- Measures 1-7:
 - Staves 1-5: Sustained notes (acciaccaturas) followed by eighth-note patterns.
 - Staves 6-10: Eighth-note patterns.
- Measure 8:
 - Staves 1-5: Sustained notes (acciaccaturas) followed by eighth-note patterns.
 - Staves 6-10: Eighth-note patterns.
- Measure 9:
 - Staves 1-5: Sustained notes (acciaccaturas) followed by eighth-note patterns.
 - Staves 6-10: Eighth-note patterns.
- Measure 10:
 - Staves 1-5: Sustained notes (acciaccaturas) followed by eighth-note patterns.
 - Staves 6-10: Eighth-note patterns.

A page of musical notation for orchestra, featuring ten staves. The top five staves show melodic lines with dynamics "cresc." appearing at the start of each measure. The bottom five staves show rhythmic patterns consisting of eighth-note pairs and sixteenth-note pairs. Measures 1-5 show melodic patterns, while measures 6-10 show rhythmic patterns.

A page of musical notation for orchestra, showing ten staves. The top five staves feature woodwind instruments (Flute, Clarinet, Bassoon, Oboe, and Horn) with dynamic markings f, sforzando, and slurs. The bottom five staves feature brass instruments (Trumpet, Trombone, Tuba, Bassoon, and Double Bass) with dynamic markings f, slurs, and sustained notes.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'fff' and 'ff', and performance instructions like '2.' and 'f.'. The page shows a complex arrangement of voices and dynamics typical of a symphonic score.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *f*, *s*, and *tr*, and articulations like staccato dots and slurs. The staves are arranged in two groups: the top group contains five staves (two violins, one viola, one cello, and one double bass), and the bottom group contains five staves (two violins, one viola, one cello, and one double bass). The music consists of measures 1 through 12.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as woodwinds, brass, and strings. The notation consists of black notes on five-line staves with corresponding clefs (G, C, F) and key signatures. Measures are separated by vertical bar lines, and some measures contain rests or specific rhythmic patterns like eighth-note pairs.