

Волки

(из саундтрека к фильму "Война")

Би-2

Rock

Measures 1-3 of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody in the right hand starts with a quarter rest, followed by eighth and quarter notes. The left hand features a bass line with a half note and a quarter note, and a sustained octave bass line in the lower register.

Measures 4-6. The melody continues with eighth and quarter notes. The left hand maintains the bass line with a half note and a quarter note, and the sustained octave bass line.

Measures 7-9. The melody continues with eighth and quarter notes. The left hand maintains the bass line with a half note and a quarter note, and the sustained octave bass line.

Measures 10-12. The melody continues with eighth and quarter notes. The left hand maintains the bass line with a half note and a quarter note, and the sustained octave bass line.

Measures 13-15. The melody continues with eighth and quarter notes. The left hand maintains the bass line with a half note and a quarter note, and the sustained octave bass line.

20

1.

To Coda I

24

2.

To Coda II

28

32

36

40

D.S. al Coda I

Detailed description: This is a musical score for piano, spanning measures 20 to 40. The key signature is D major (two sharps). The score is written for both hands. Measures 20-23 show a first ending with a repeat sign and a first ending bracket. Measures 24-27 show a second ending with a repeat sign and a second ending bracket. Measures 28-31 continue the melody and bass line. Measures 32-35 continue the melody and bass line. Measures 36-39 continue the melody and bass line. Measure 40 is the final measure of this section, marked 'D.S. al Coda I'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Coda I

* 8^{va}

8^{va}

8^{va}

8^{va}

1.

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

2.

8^{va}

8^{va}

8^{va}

8^{va}

Coda II

2й раз постепенно затихая...

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

* Играть на октаву ниже не всю партию левой руки, а только нижнюю ноту.