

Bury A Friend

Переложение для фортепиано песни в исполнении *Билли Айлиш*

Swing ♩ = 120

The score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Swing ♩ = 120. The piece begins with a piano introduction in the bass clef, marked with a forte (*f*) dynamic. The melody is primarily carried by the right hand, with lyrics written below the notes. The lyrics are: "What do you want from me? Why don't you run from me? What are you wonder - er - ing? What do you know? Why aren't you scared of me? Why do you care for me? When we all fall a - sleep Where do we go?". The score is divided into five systems, each with a measure number (4, 6, 8, 10) at the beginning of the right-hand staff. The bass line consists of a steady eighth-note pattern throughout the piece.

4
What do you want from me? Why don't you run

6
from me? What are you wonder - er - ing? What do you know?

8
Why aren't you scared of me? Why do you care

10
for me? When we all fall a - sleep Where do we go?

13

Say it, spit it out

What is it ex - act - ly?

15

You're pay - ing? Is the a - mount

clean - ing you out? Am I sat - is - fact - ory?

17

To - day I'm think - ing a - bout

the things that are dead - ly

19

The way I'm drink - ing you down like

20

I wan - na drown Like I wan - na end me

Step on the glass

22

Stap-le your tongue Bur-y a friend Try to wake up Cann-i-bal class

26

Kill-ing the son (Ah - h) Bur-y a friend I wan-na end me

30

I wan-na end me I wan-na I wan-na

34

I wan-na end me I wan-na I wan-na

36

I wan-na What do you want from me? Why don't you run

38

from me? What are you wond - er - ing? What do you know?

40

Why aren't you scared of me? Why do you care

42

for me? When we all fall a - sleep Where do we go?

45

Keep you in the dark What had you ex - pect - ed?

47

Me to make you my art and make you a star and get you con - nect - ed?

49

I'll meet you in the park

I'll be calm and coll-ect - ed

51

But we knew right from the start that

you'd fall a - part cause I'm too ex - pen - sive

52

It prob - ab - ly should-n't be some-thing that's

said out loud

53

Hon - est - ly I thought that I would be

Dead by now W - o - w

55

Hon - est - ly I thought that I would be

Dead by now W - o - w

57

Call - ing se - cur - it - y keep - ing my head held down

59

Bu - ry the hat - chet or bur - y a friend right now For the

61

debt I owe got - ta sell my soul Cause I can't say no no I

64

can't say no Then my limbs all froze and my eyes won't close and I

67

can't say no I can't say no Step on the glass Stap - le your tongue

71

Bur-y a friend Try to wake up Cann-i-bal class

74

Kill-ing the son (Ah - h) Bur-y a friend I wan-na end me

79

I wan-na end me I wan-na I wan-na

82

I wan-na end me I wan-na I wan-na

84

I wan-na What do you want from me? Why don't you run

86

from me? What are you wonder - ing? What do you know?

88

Why aren't you scared of me? Why do you care

90

for me? When we all fall a - sleep Where do we go?