

MY FUTURE

Words and Music by BILLIE EILISH O'CONNELL
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Slowly, in 2



I can't seem to fo - cus and you don't seem to no -

mp

Abmaj7



Abm



- tice I'm not here, — I'm just a mir - ror.

Ebmaj7



Eb7



You check your com - plex - ion to find your re - flec -

Abmaj7

Abm

- tion's all a - lone, I had _____ to go.

G7

Cm

Bb

Can't _____ you hear _____ me? I'm not com - ing

F/A

Ab

home. Do you un - der-stand? I've changed

Abm

Ebmaj7

_____ my plans. _____ 'Cause I, _____ I'm in

Chord diagrams: $E\flat^7$ and $A\flat\text{maj}^7$

love _____ with my fu - ture, _____ can't wait to meet _____

Chord diagrams: $A\flat m$ and $E\flat\text{maj}^7$

_____ her. _____ And I, _____ I'm in _____

Chord diagrams: $E\flat^7$ and $A\flat\text{maj}^7$

love _____ but not with an - y - bod - y else, _____ just wan - na get to _____

Chord diagrams: $A\flat m$ and $E\flat\text{maj}^7$

know _____ my - self. _____

Moderate Pop groove

$\text{♩} = 106$  

I know, sup-pos - ed - ly, I'm lone - ly — now, — know I'm sup-posed to be un -
(Lone - ly now.) —

-hap - py with - out — some - one. But aren't — I some-

- one?
(Aren't I — some - one? — Yeah.) I'd —

(I'd) — like — to be — your an -








Chord progression and lyrics for a musical score in A-flat major (three flats).

Chord Progression:

- System 1: A♭maj7, A♭m, A♭m/B♭
- System 2: A♭m/D♭, A♭m, A♭m/B♭, G7, Cm, B♭
- System 3: F/A, F, A♭
- System 4: A♭m, A♭m/D♭, E♭maj7

Lyrics:

- swer. (Be your an - swer.) 'Cause you're so hand (You're some. so

hand - some. But I know bet - ter than to drive you

home. 'Cause you'd in - vite me in and I'd be

yours a - gain. But I, I'm in

love with my fu - ture and you don't know

her, ooh. And I,

I'm in love, but not with an - y - bod - y here.

I'll see you in a cou - ple years.

Chord diagrams: $E\flat^7$, $A\flat^{maj7}$, $A\flat^m$, $A\flat^m/B\flat$, $E\flat^{maj7}$