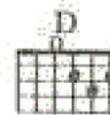
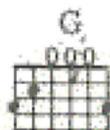


## ANGRY YOUNG MAN

Words and Music by  
BILLY JOEL

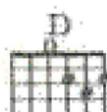
Fast



1,4 There's a place in the world for the an - gry young man, with his  
 (2) mo - ment or two to the an - gry young man, with his  
 (3) al - ways a place for the an - gry young man, with his

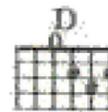
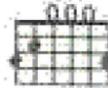
*mf*

Am7

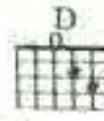


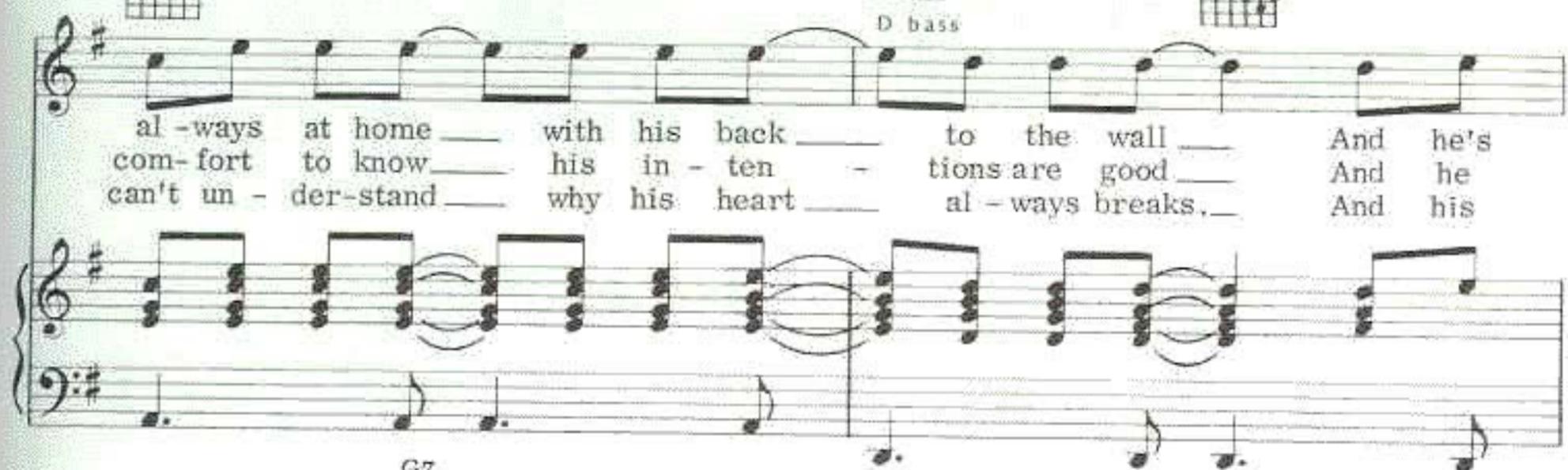
work - ing class ties and his rad - i - cal plans he re -  
 foot in his mouth and his heart in his hand he's been  
 fist in the air and his head in the sand and he's

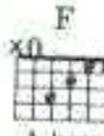
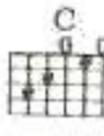
G

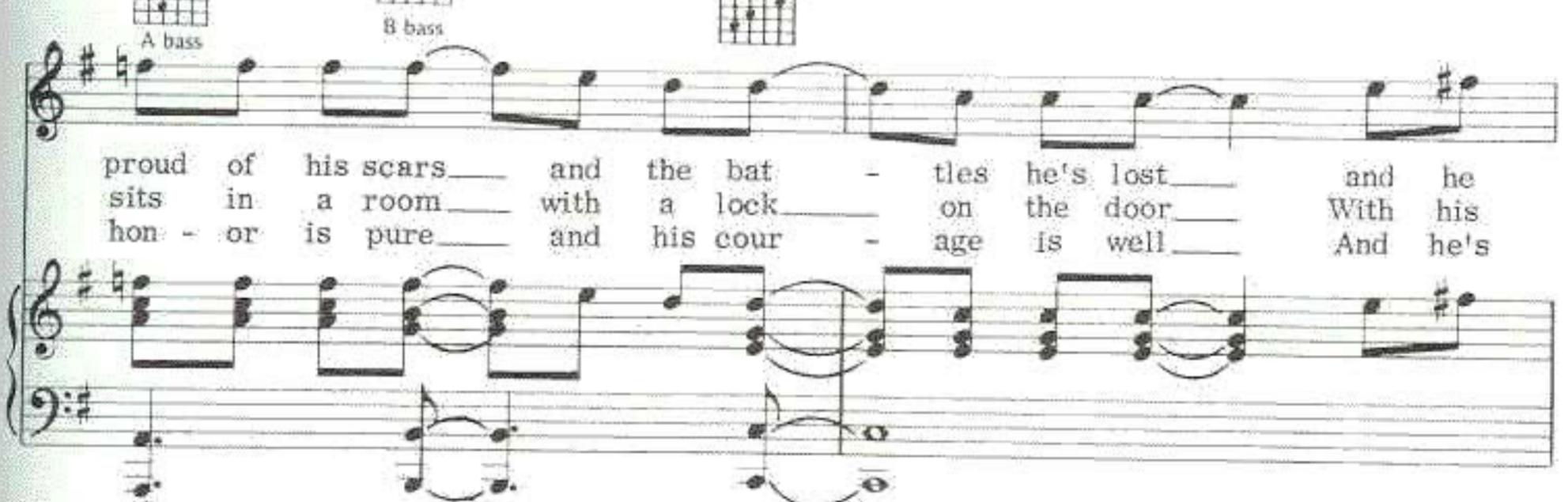


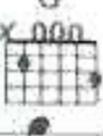
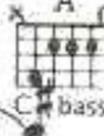
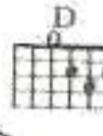
fus - es to bend he re - fus - es to crawl, And he's  
 stabbed in the back he's been mis - un - der - stood, It's a  
 nev - er been a - ble to learn from mis - stakes, So he

Am7  G  D   
 al - ways at home with his back to the wall And he's  
 com - fort to know his in - ten - tions are good And he  
 can't un - der - stand why his heart al - ways breaks. And his

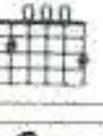
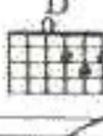


F  G7  C   
 proud of his scars and the bat - tles he's lost and he  
 sits in a room with a lock on the door With his  
 hon - or is pure and his cour - age is well And he's



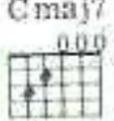
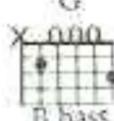
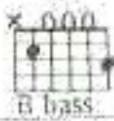
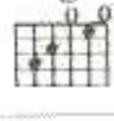
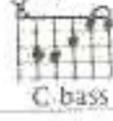
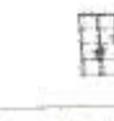
G  A  D   
 strug - gles and bleeds as he hangs on his cross And he  
 maps and his med - als laid out on the floor And he  
 fair and he's true and he's bor - ing as hell And he'll



G  D   
 likes to be known as the an - gry young  
 likes to be known as the an - gry young  
 go to the grave as an an - gry old

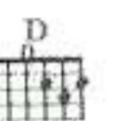
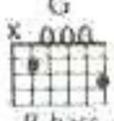
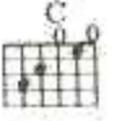
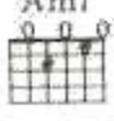
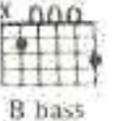
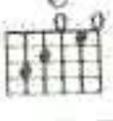
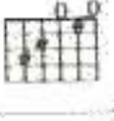


1.4. D.C. to 1st page of prelude

Cmaj7  D   
 G  C   
 Am7   
 G  C   
 F  C   
 B bass C bass

man. \_\_\_\_\_  
 man. \_\_\_\_\_  
 man. \_\_\_\_\_

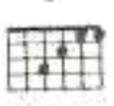
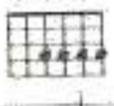


Cmaj7  D   
 G  C   
 Am7   
 G  C   
 F  C   
 B bass C bass

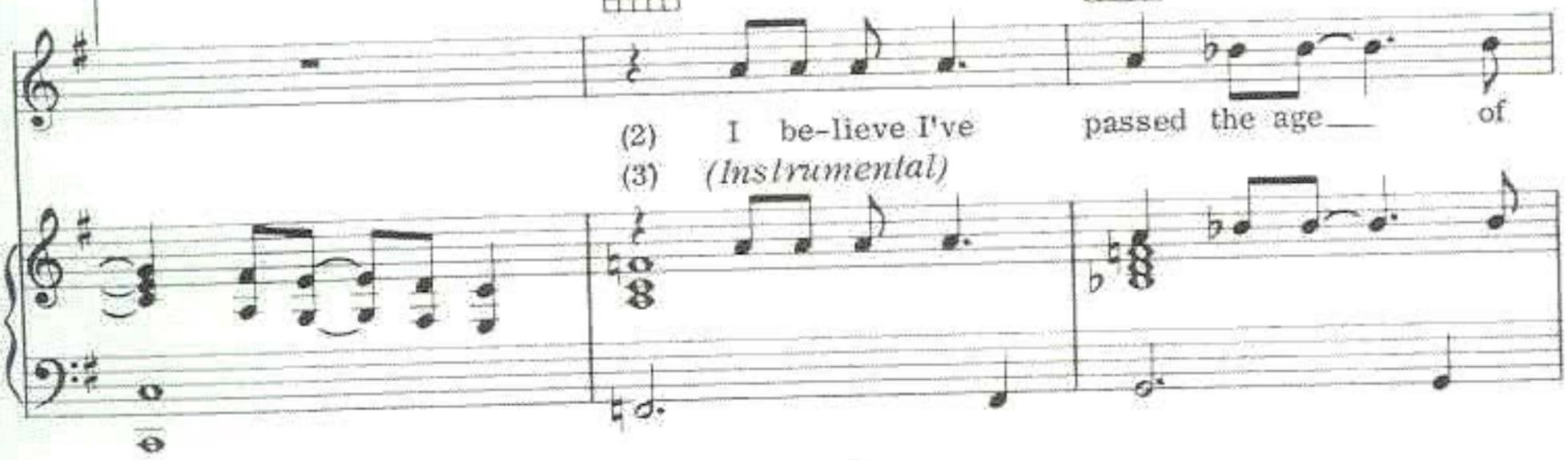
2. Give a

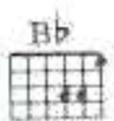
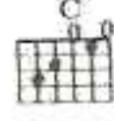
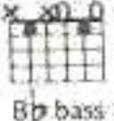
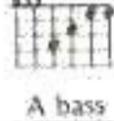


2.3.

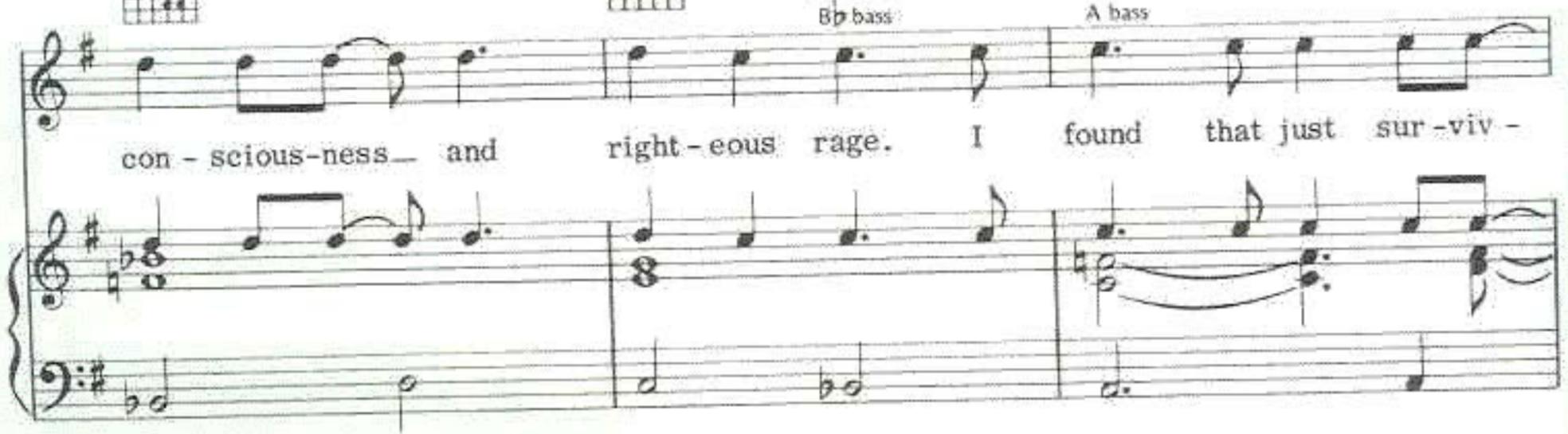
F  Gm7 

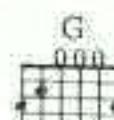
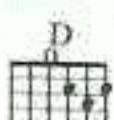
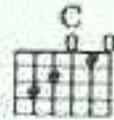
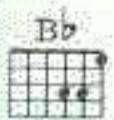
(2) I be-lieve I've passed the age of  
 (3) *(Instrumental)*



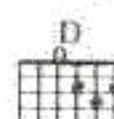
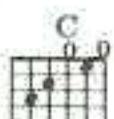
Bb  C   
 C  F   
 Bb bass A bass

con - scious-ness and right - eous rage. I found that just sur - viv -

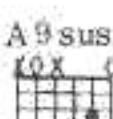
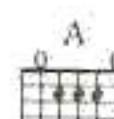
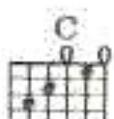
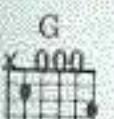




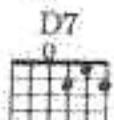
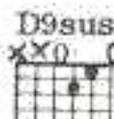
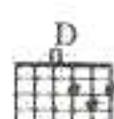
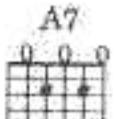
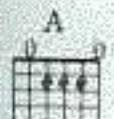
ing was a no - ble fight I once be-lieved in



caus-es, too I had my point-less point of view and



life went on no mat-ter who was wrong or right



D.S.

oh and there's