

Leningrad

written by Billy Joel
transcribed by GERMANICVS
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The first system of musical notation for 'Leningrad' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a complex, rhythmic piano accompaniment with many chords and moving lines.

6

1. Vik - tor was born in the spring of Four - ty - four
and learned to serve the state

The second system of musical notation includes the first line of lyrics. It features a vocal line in treble clef and a piano accompaniment in bass clef. A repeat sign is present above the vocal line. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

9

And ne - ver saw his fa - ther a - ny - more A child of sac - ri - fice,
Fol - lowed the rules and drank his vod - ka straight The on - ly way to live

The third system of musical notation includes the second line of lyrics. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with block chords and a simple bass line.

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12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line has lyrics: "a child of war An o - ther son who ne - ver was drown the hate A rus - sian life was ve - ry". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line has lyrics: "had a fa - ther af - ter Le - nin - grad sad And such was life in Le - nin 2. Went off to school grad". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket is present over measures 14 and 15, with a second ending bracket over measure 15.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line has lyrics: "I was born in Four-ty-nine A cold war kid in mc-car- thy time Stop 'em at the thir-ty-eighth pa-ral-lel". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

Blast those yel - low reds to hell And cold war kids were hard to kill

22

Un - der their desk in an air raid drill Hav - en't they heard we won the war

24

What do they keep on fight-ing for? §

Verse 3:

Viktor was sent to some red army town
Served out his time, became a circus clown
The greatest happiness he'd ever found
Was making russian children glad
And children lived in Leningrad

Refrain 2:

But children lived in levittown
And hid in the shelters underground
Until the soviets turned their ships around
And tore the cuban missiles down
And in that bright october sun
We knew our childhood days were done
And I watched my friends go off to war
What do they keep on fighting for?

Verse 4:

And so my child and I came to this place
To meet him eye to eye and face to face
He made my daughter laugh, then we embraced
We never knew what friends we had
Until we came to Lenin-



26

grad

30

34

rit.