

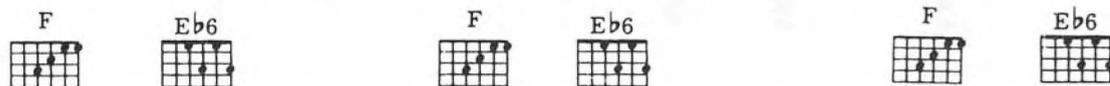
## MODERN WOMAN

Words and Music by  
BILLY JOEL

Bright Rock ♩ = 144



*mf*




*Verse:* F Eb6

1. You see her sit - ting with her



cof - fee and her pa - per, with her high - top sneak - ers of I -

F F13/A Bb Ab6

tal - ian de - sign. With a long cool stare, she

Bb Ab6 Bb Ab6 Bb C

ag-gra-vates ten - sion; makes up her face while she makes up her mind.

F Eb6 F Eb6

Now you're in troub - le; may - be she's an in - tel - lect - u - al.

F Eb6 F F13/A

What if she fig - ures out you're not ver - y smart? Or

B $\flat$  Ab6 B $\flat$  Ab6

may - be she's the qui - et type who's in - to heav - y met - al; boy, you

B $\flat$  Ab6 B $\flat$  B $\flat$ 6

got to get it set - tled, 'cause she's break - ing your heart.

C Dm11 Am7 B $\flat$ (#11) B $\flat$  F/A Gm7

1. Don't try to put on an act; you can't do that to mod - ern wom -

*f*

B $\flat$ /F C/E C Dm11 Am7 B $\flat$ (#11)

an. And you're an old fash-ioned man; she un - der - stands

F/A



Gm7



F



Eb



To Coda

the things you're do - in'.

She's a mod - ern wom -

*ff*

F



Eb6



F



Eb6



F



Eb6



an.

*mf*

1.

F



Eb6



2.

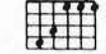
F



Eb6



Dbmaj7



*f*

3

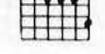
Eb6



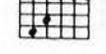
Dbmaj7



Abmaj7



Dbmaj7



3

3

E $\flat$ 6

D $\flat$ maj7

Csus

*cresc.*

3

8va bassa-----

F

E $\flat$ 6

F

E $\flat$ 6

F

E $\flat$ 6

F

E $\flat$ 6

D.S.  $\text{Coda}$  al Coda

*p*

*f*

*mf*

E $\flat$

F

E $\flat$ 6

F

E $\flat$ 6

*Coda*

*f*

She's a mod - ern

wom - an. —

*mf*

F

E $\flat$ 6

F

E $\flat$ 6

F

E $\flat$ 6

3

# BABY GRAND

F Eb6 F Eb6 F Eb6

F Eb6 F Eb6

*Verse 2:*  
 She looks sleek and she seems so professional;  
 She's got a lot of confidence it's easy to see.  
 You want to make a move, but you feel so inferior  
 'Cause under that exterior is someone who's free.  
 She's got style and she's got her own money,  
 So she's not another honey you can quickly disarm.  
 She's got the eyes that make you realize  
 She won't be hypnotized by your usual charm.

*Chorus 2:*  
 You've got your plan of attack;  
 That won't attract the modern woman.  
 When you're an old-fashioned man,  
 She understands the things you're doin.  
 She's a modern woman.

*Verse 3:*  
 Time goes by, and you're sharing an apartment.  
 She says she loves you but she doesn't know why.  
 In the morning, she leaves you with your coffee and your paper;  
 It's a strange situation for an old-fashioned guy.  
 But times have changed; things are not the same, baby.  
 You overcame such a bad attitude.  
 Rock 'n' roll just used to be for kicks,  
 And nowadays it's politics,  
 And after 1986 what else could be new?

*Chorus 3:*  
 You've got to learn to relax  
 And face the facts of modern woman.  
 And you're an old-fashioned man;  
 She understands the things you're doin'.  
 She's a modern woman.