КОНЦЕРТ №1

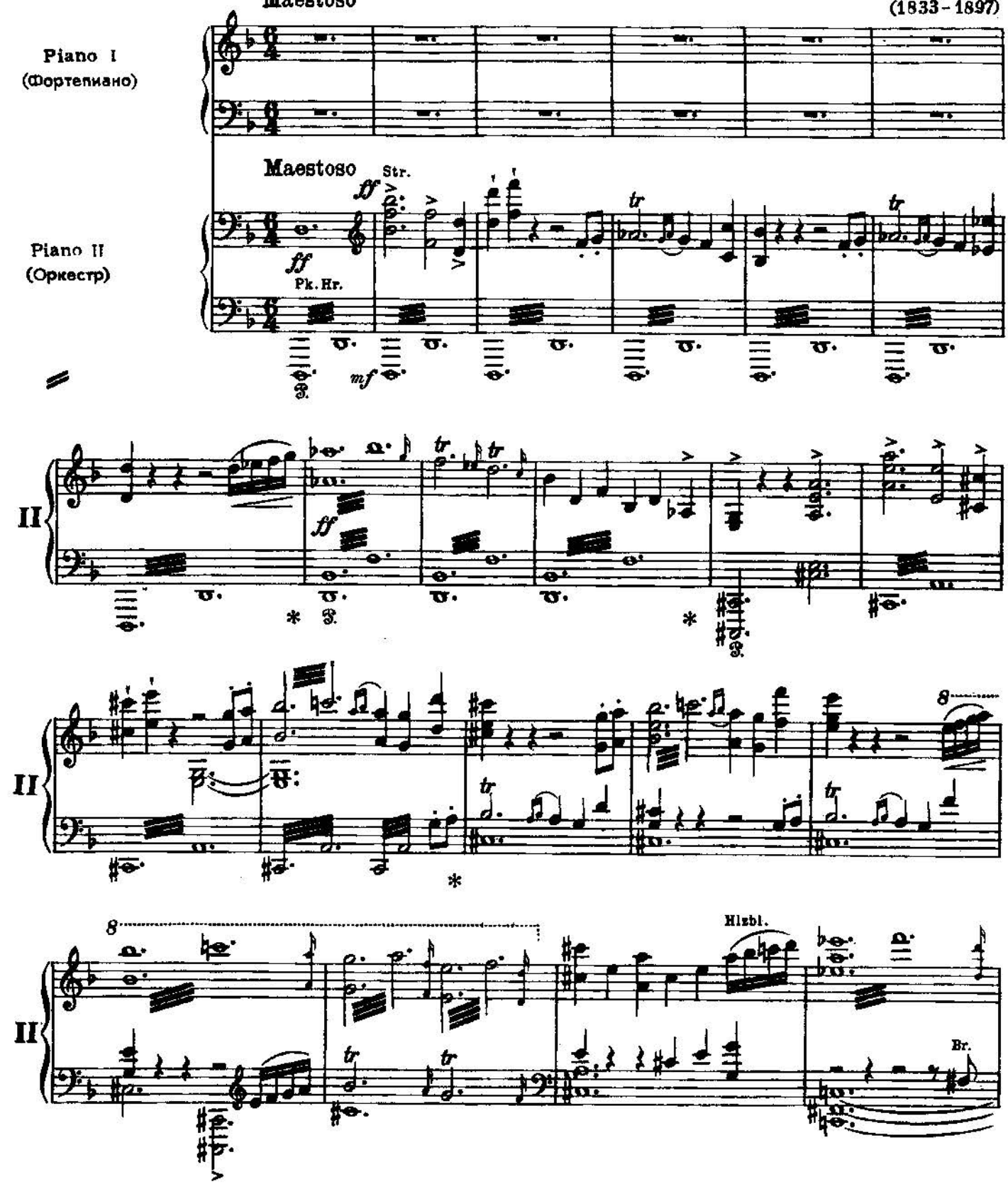
Op. 15
(1859)

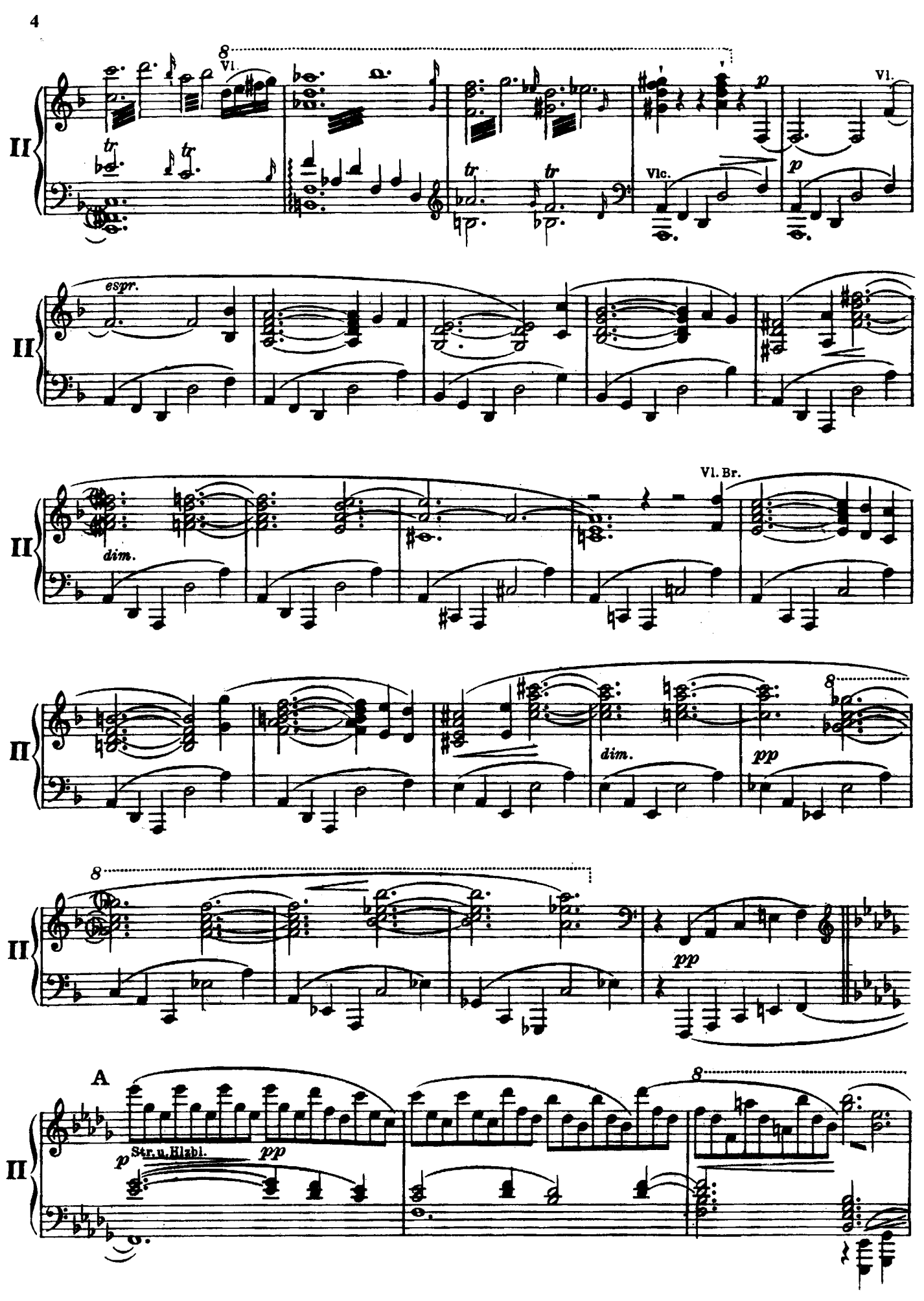
И. БРАМС
(1833 – 1897)

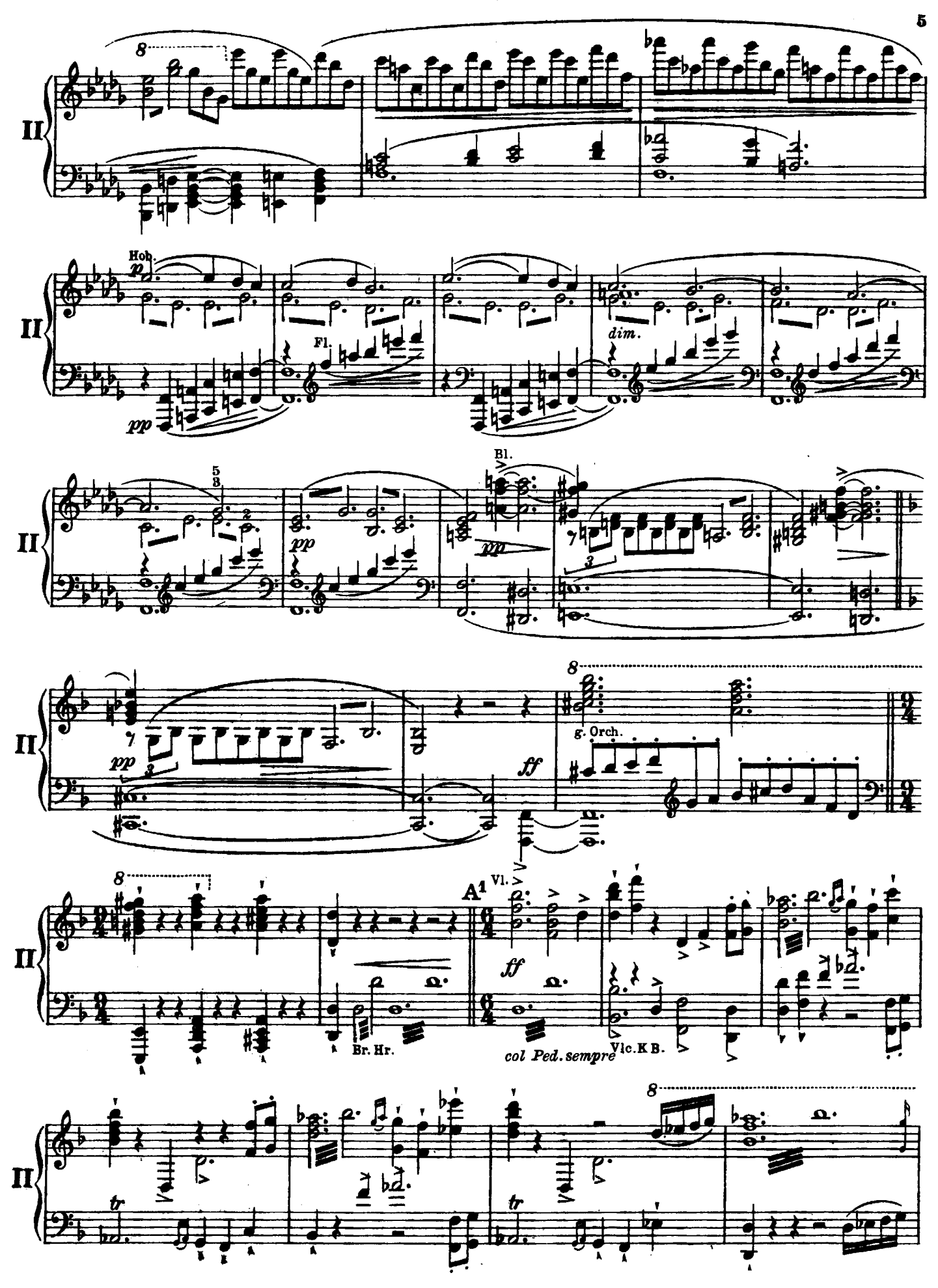
Maestoso

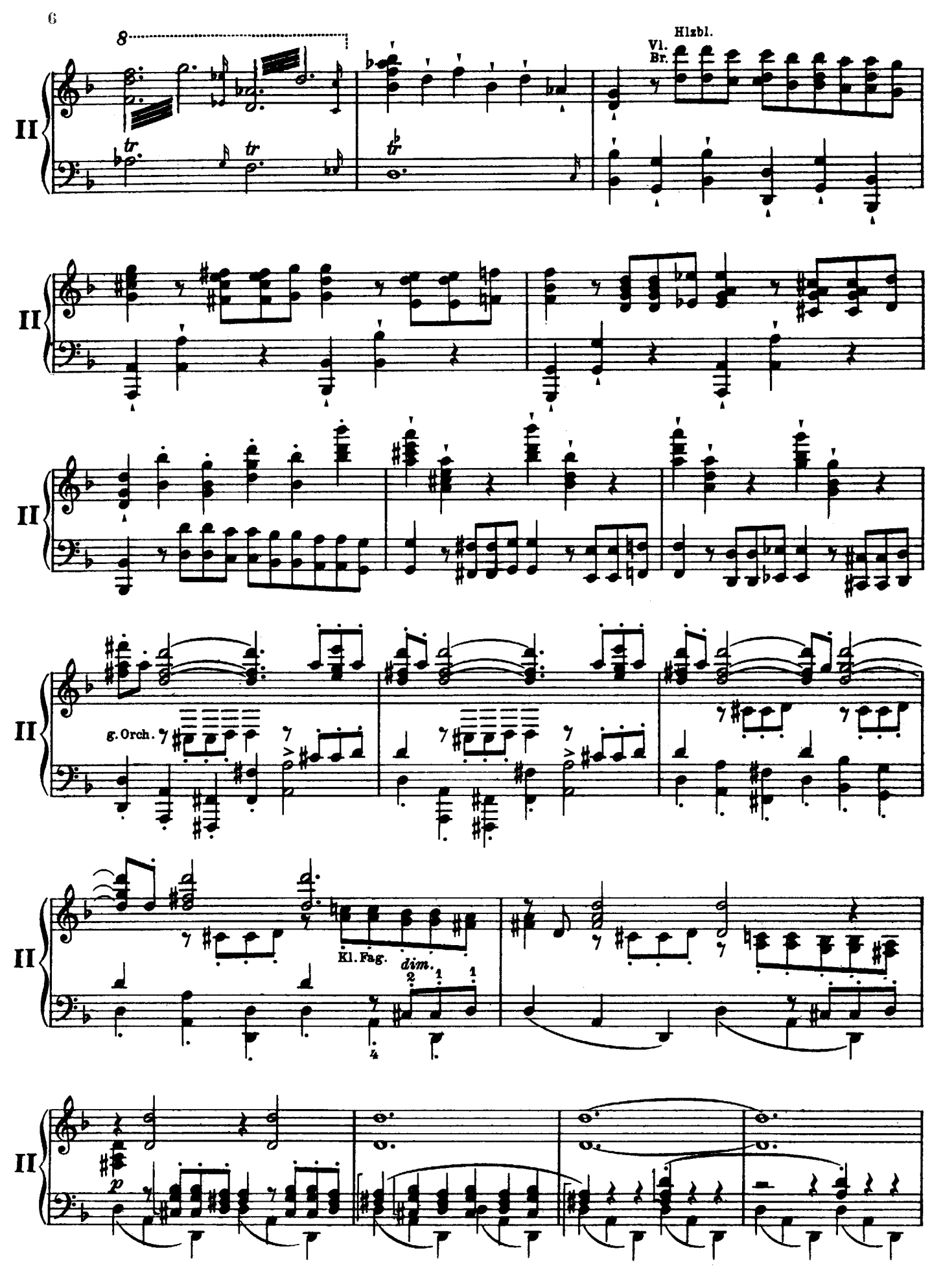
Piano I
(Фортепиано)

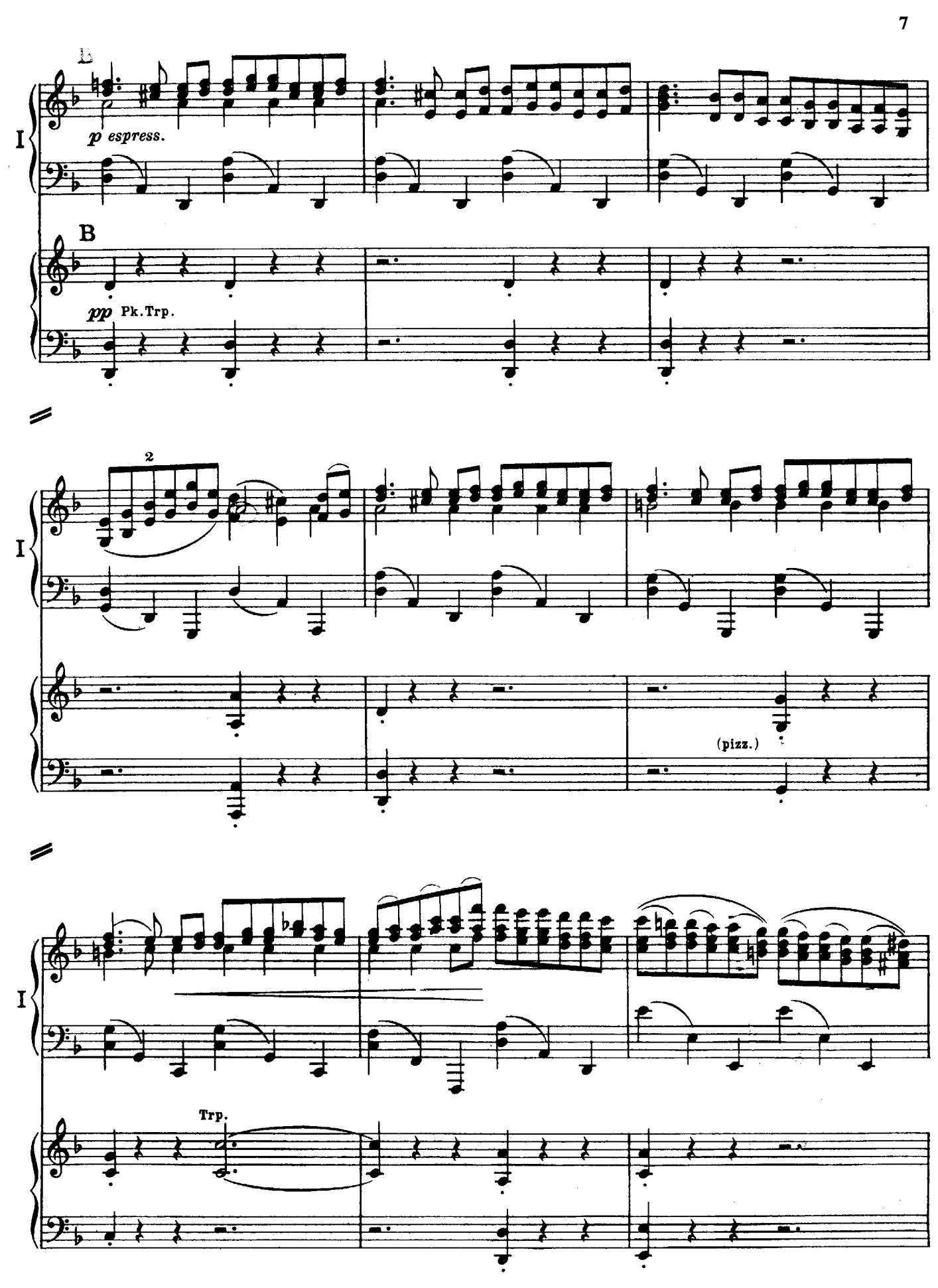
Piano II
(Оркестр)

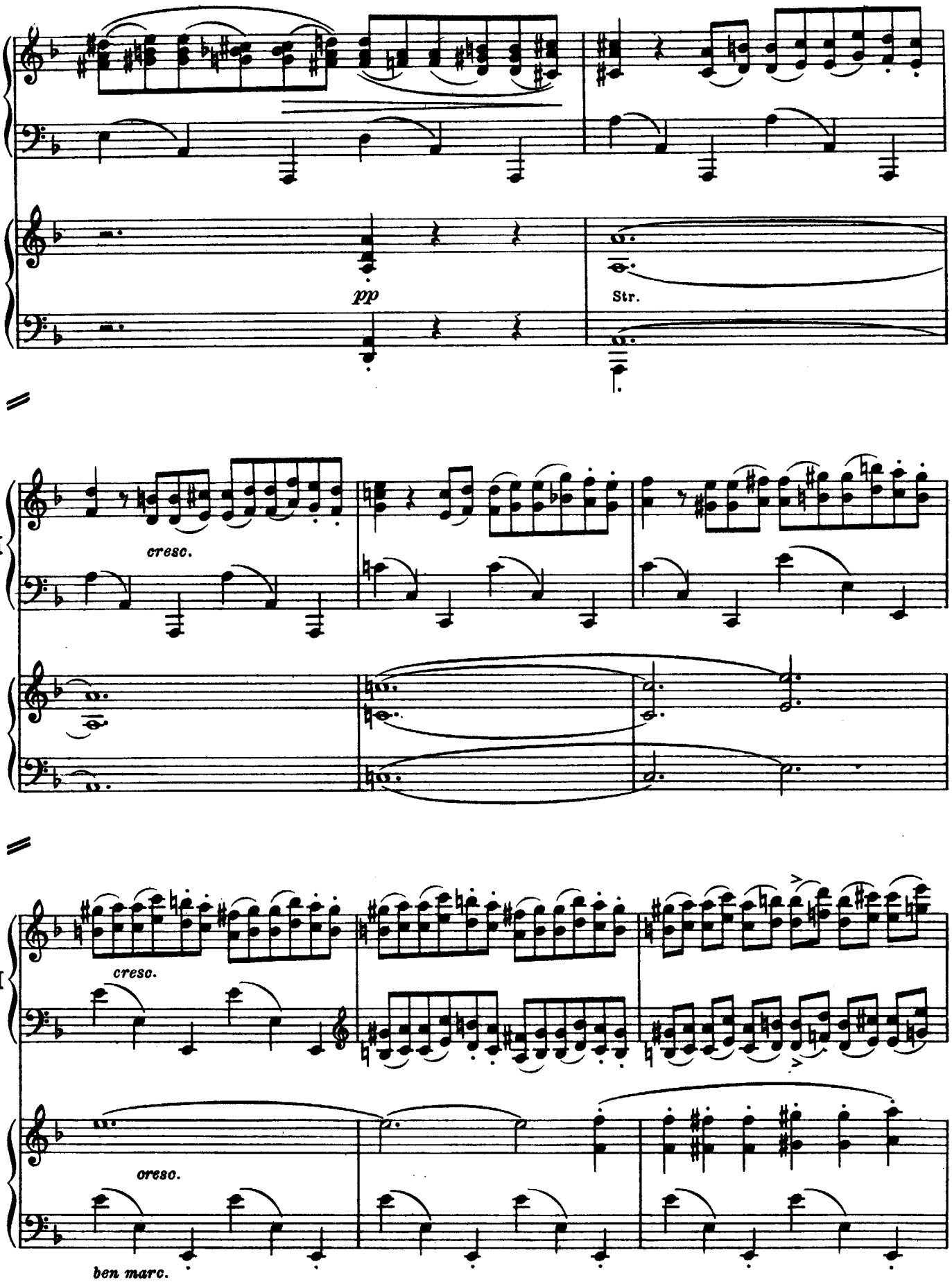


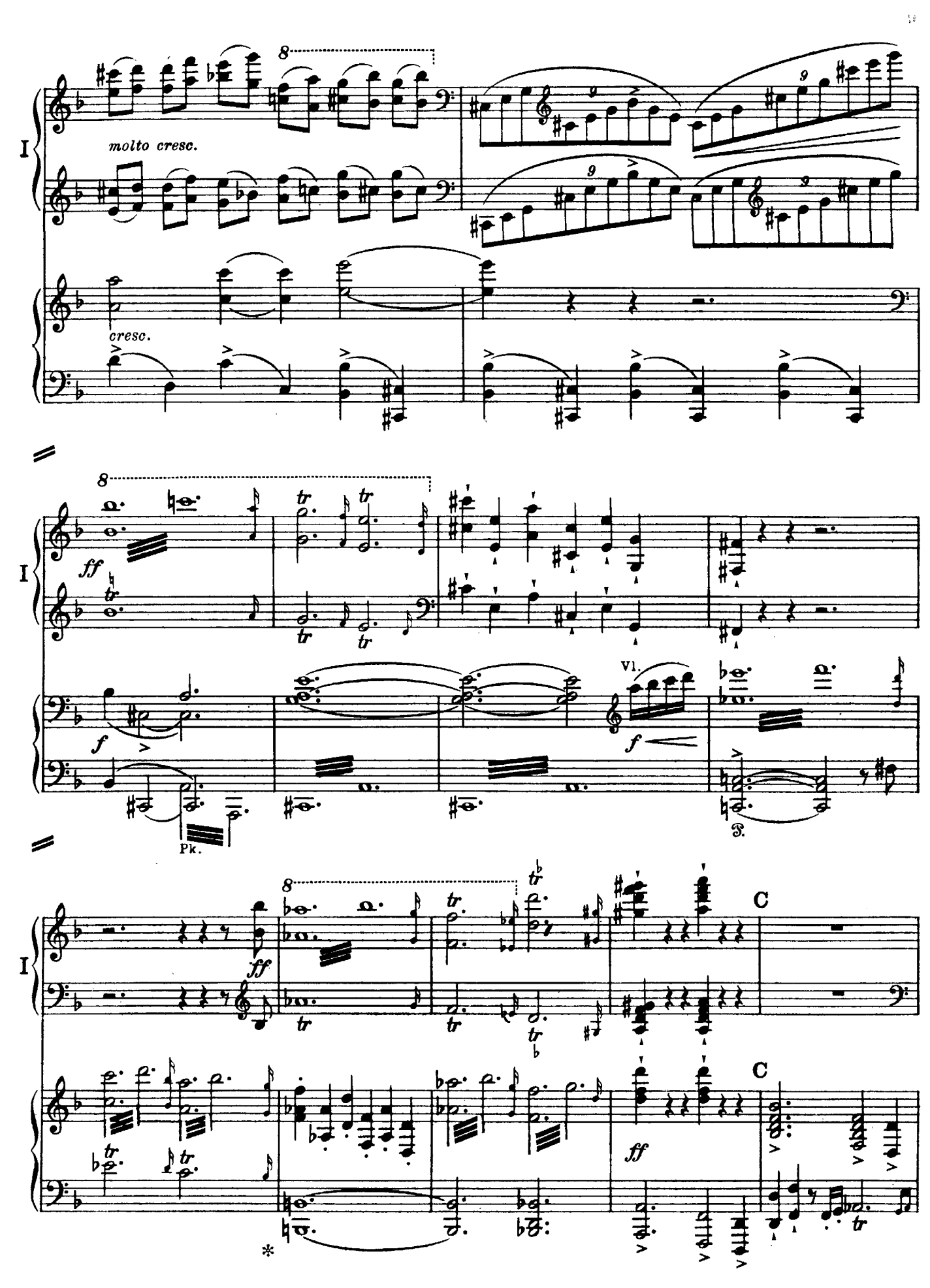

II
8
Vl.
tr
tr
tr
tr
p
Vl.
Vlc.
p
espr.
dim.
Vl. Br.
dim.
pp
8
pp
A
8
p
Str. u. Hlzbl.
pp

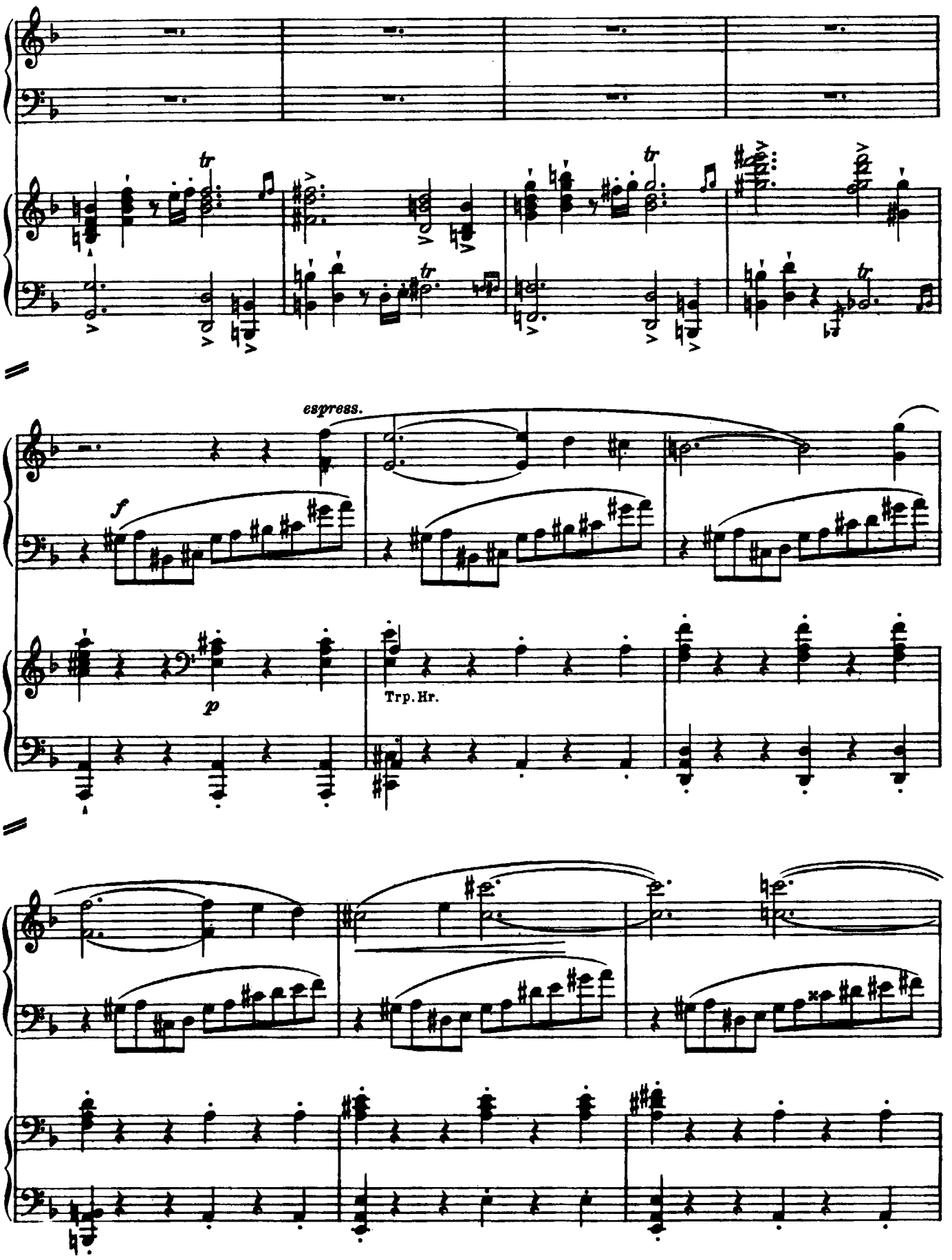

II
Hob.
p
pp
Fl.
dim.
Bl.
pp
ff
g. Orch.
A1
Vl.
ff
Br. Hr.
col Ped. sempre
Vlc. K B.
tr

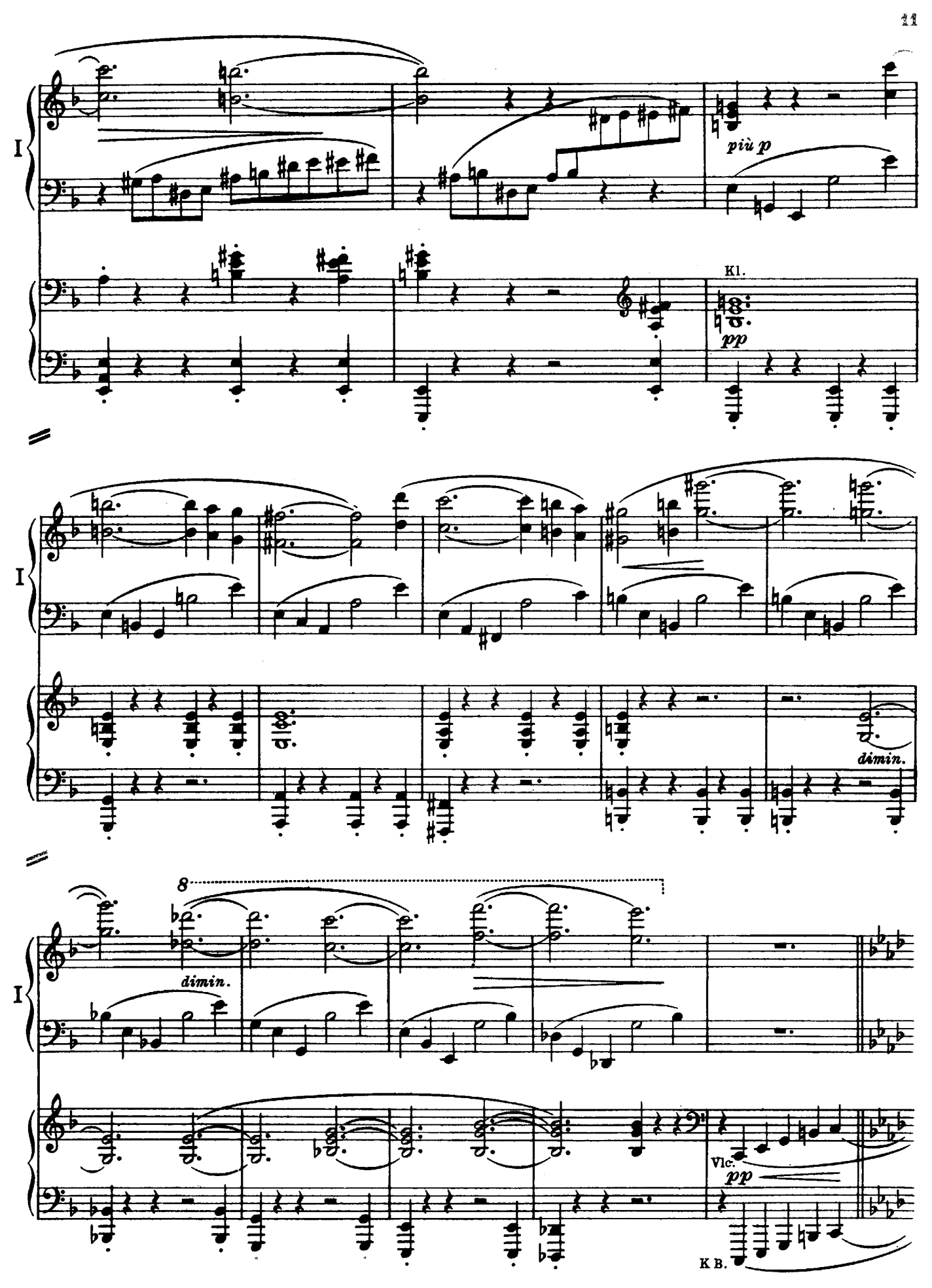

8
Hlzbl.
Vl.
Br.
II
g. Orch.
Kl. Fag.
dim.
p

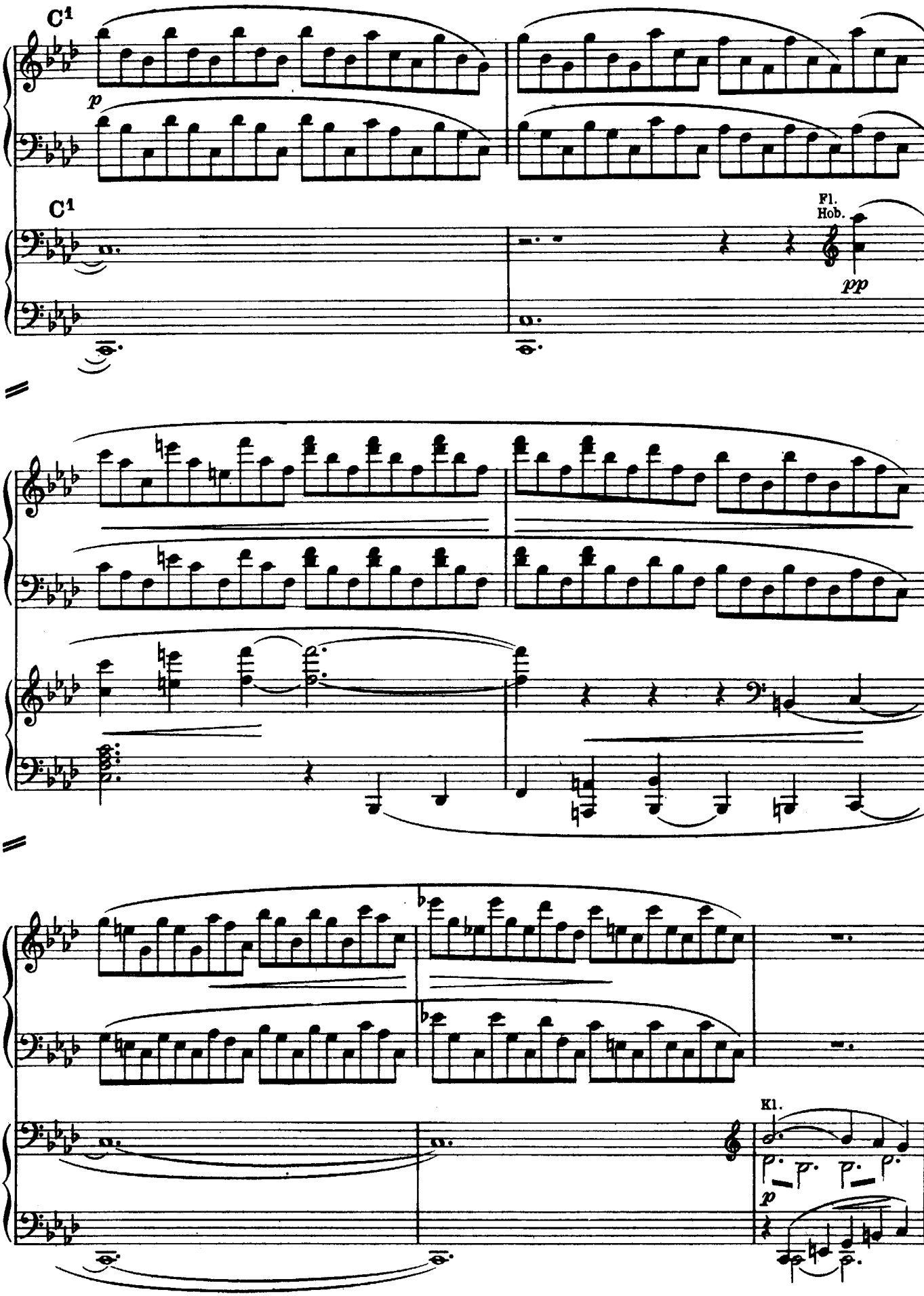

I
p espress.
B
pp Pk.Trp.
2
(pizz.)
Trp.

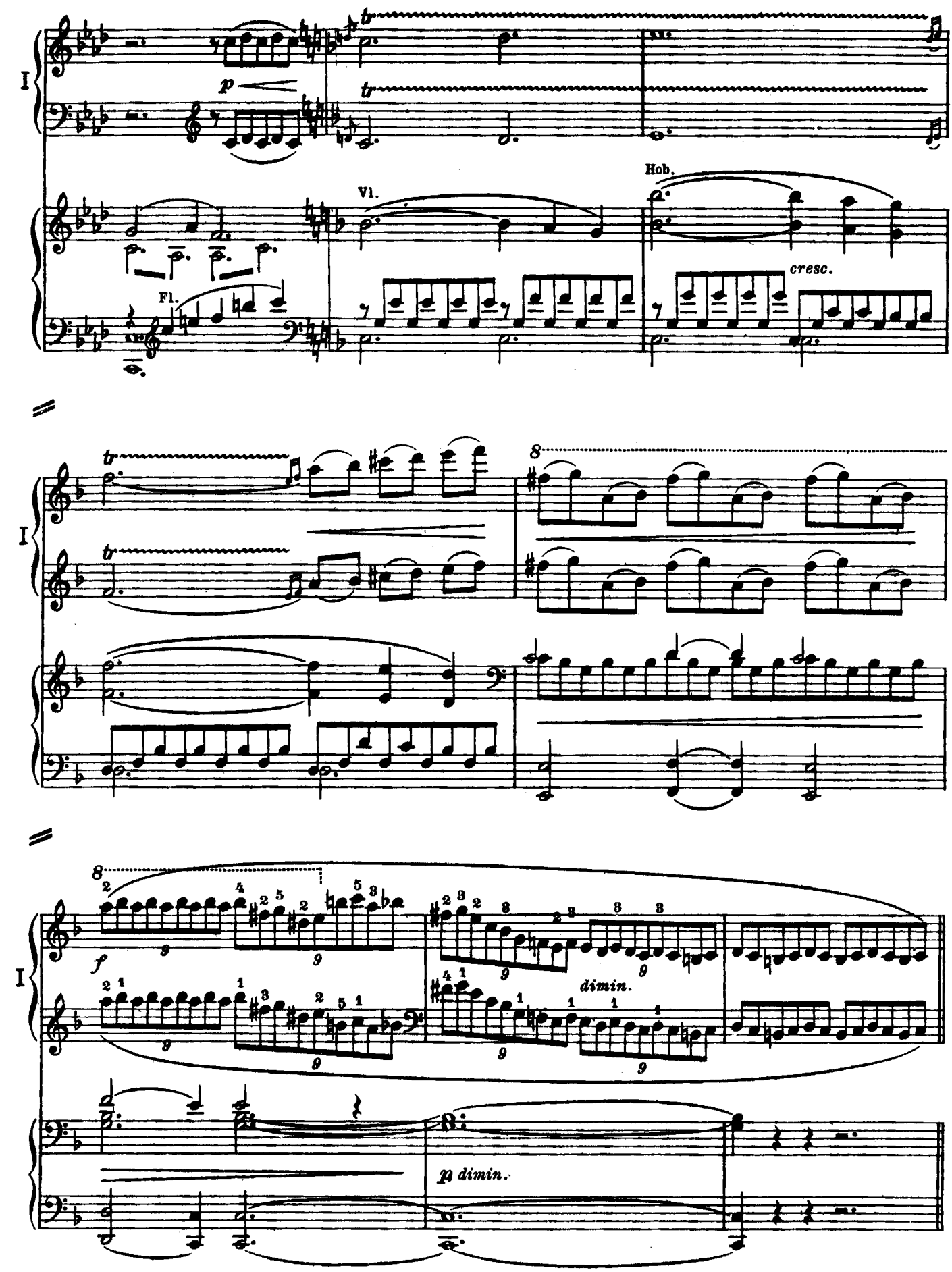

I
pp
Str.
I
cresc.
I
cresc.
cresc.
ben marc.

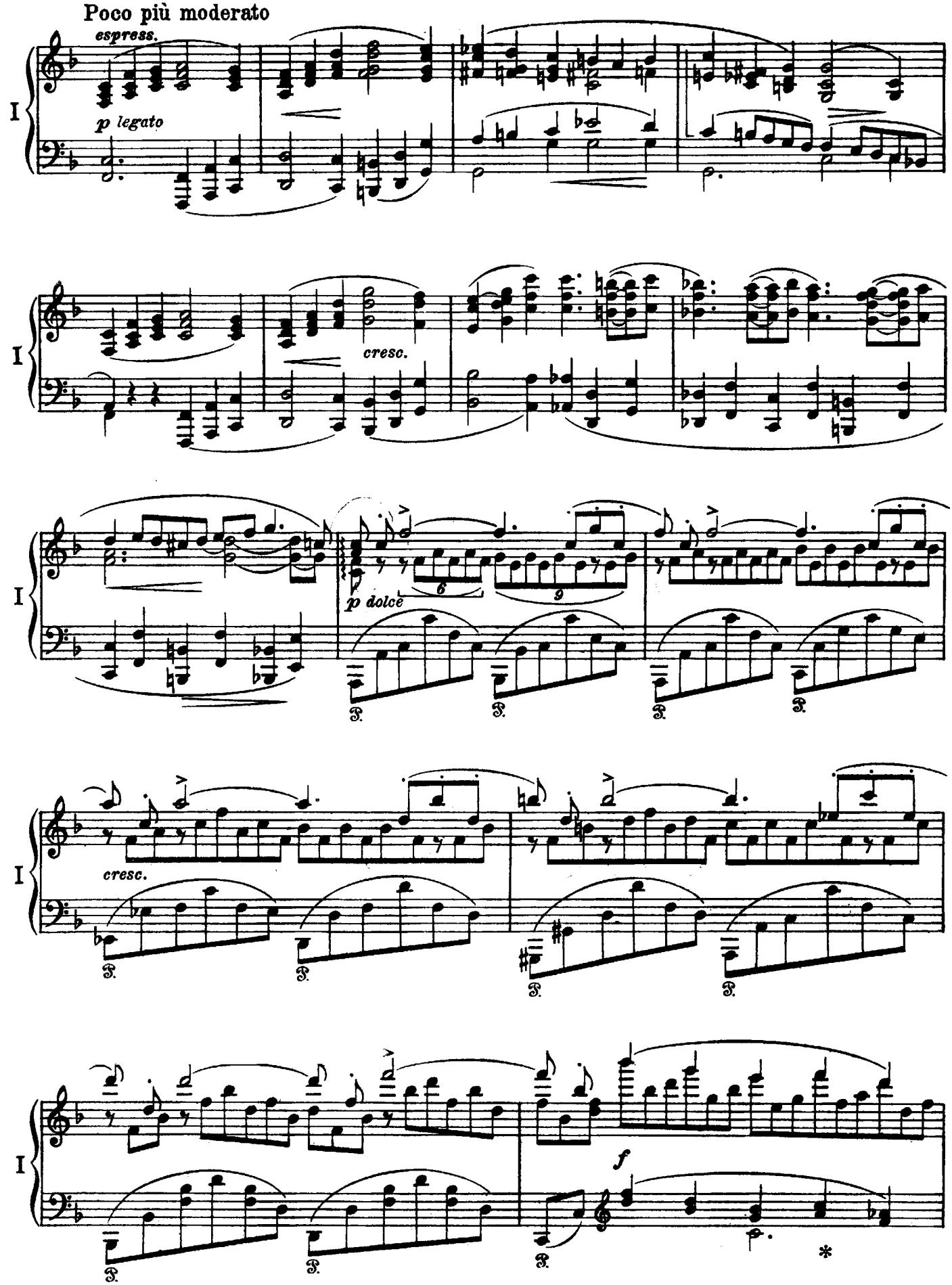

I
molto cresc.
cresc.
I
ff
f
Pk.
Vl.
f
T.
I
ff
C
C
ff
*

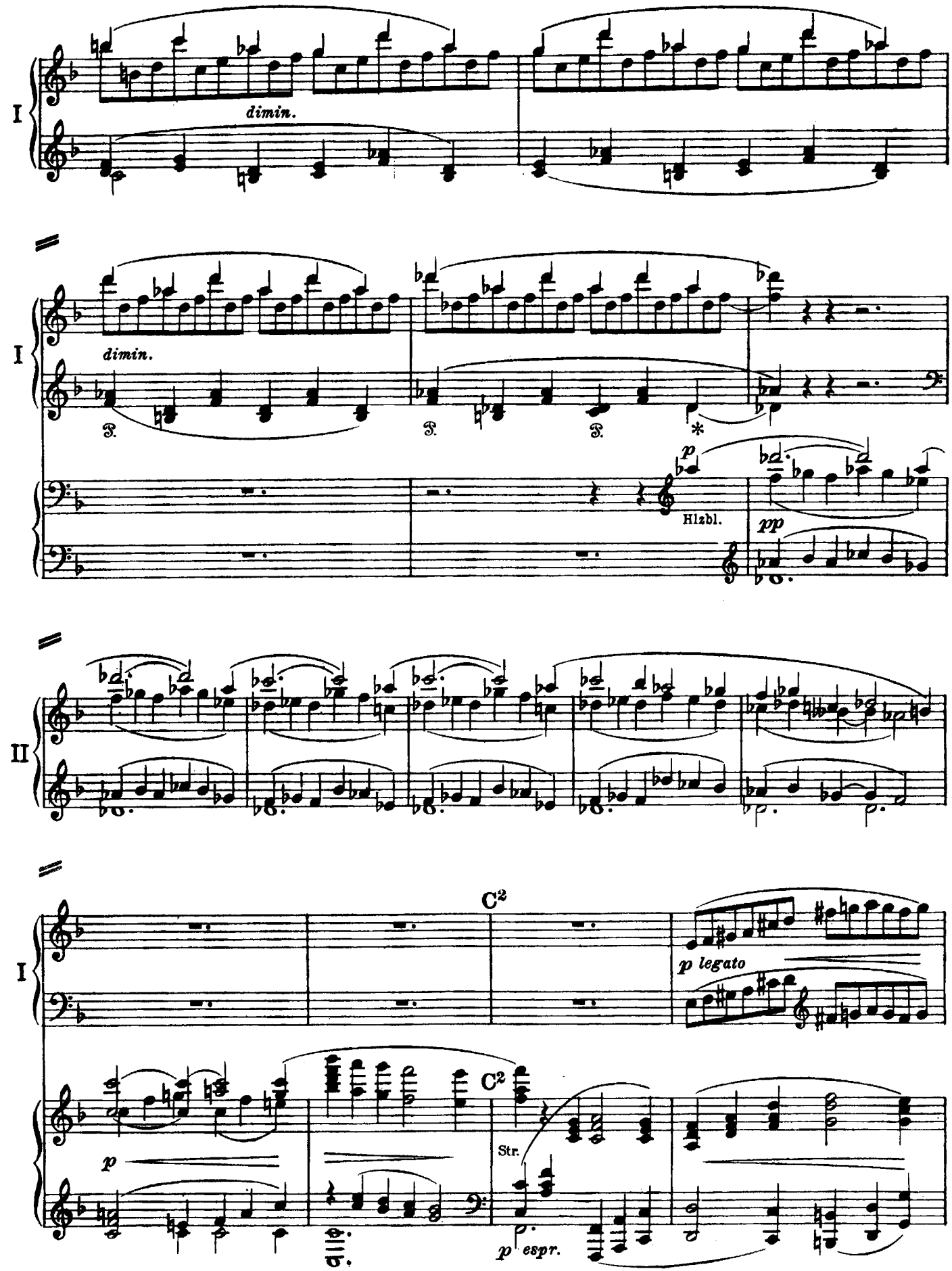

I
tr
espress.
f
p
Trp. Hr.
I
I

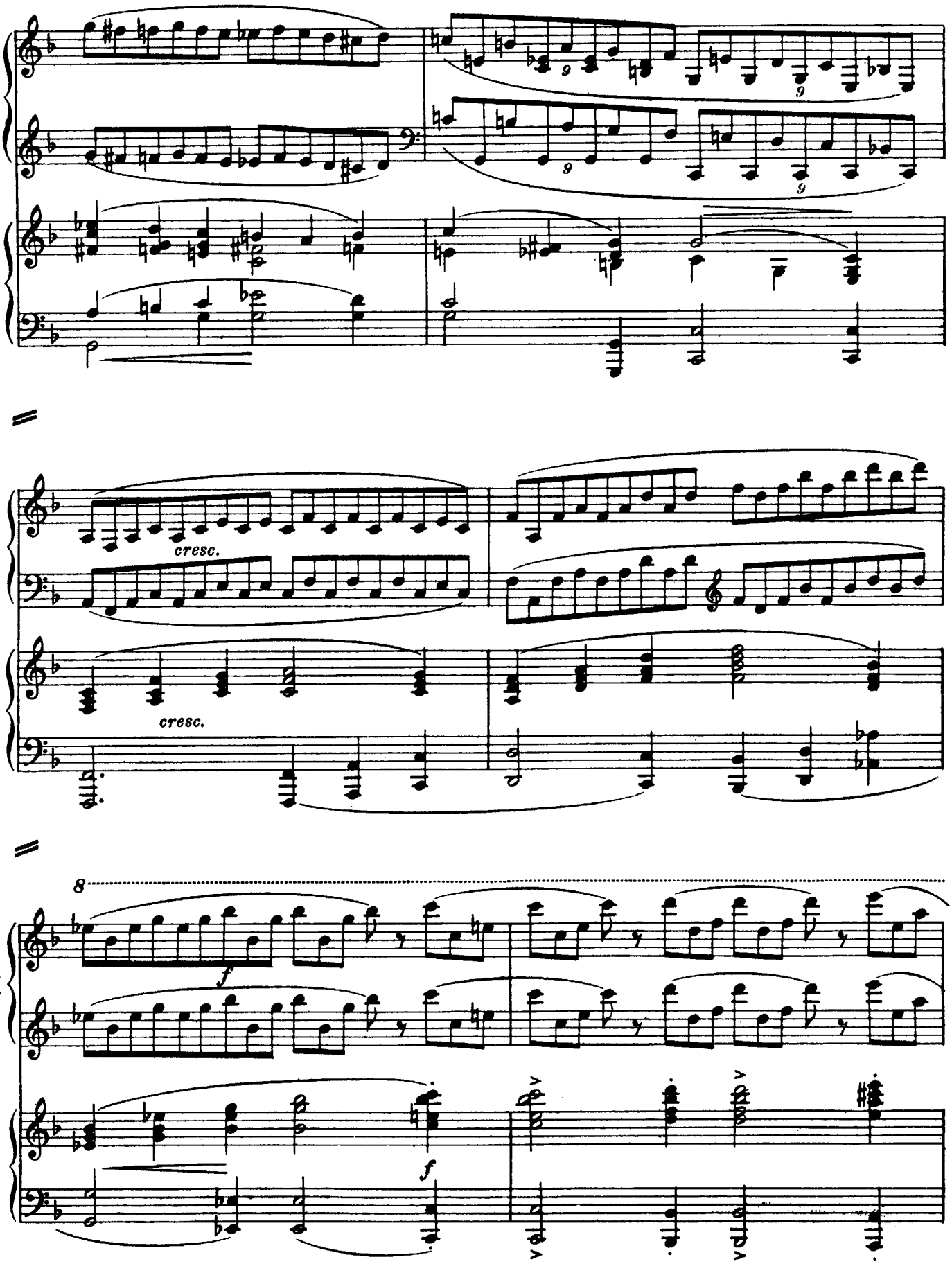

I
più p
Kl.
pp
I
dimin.
I
8
dimin.
Vlc.
pp
K B.

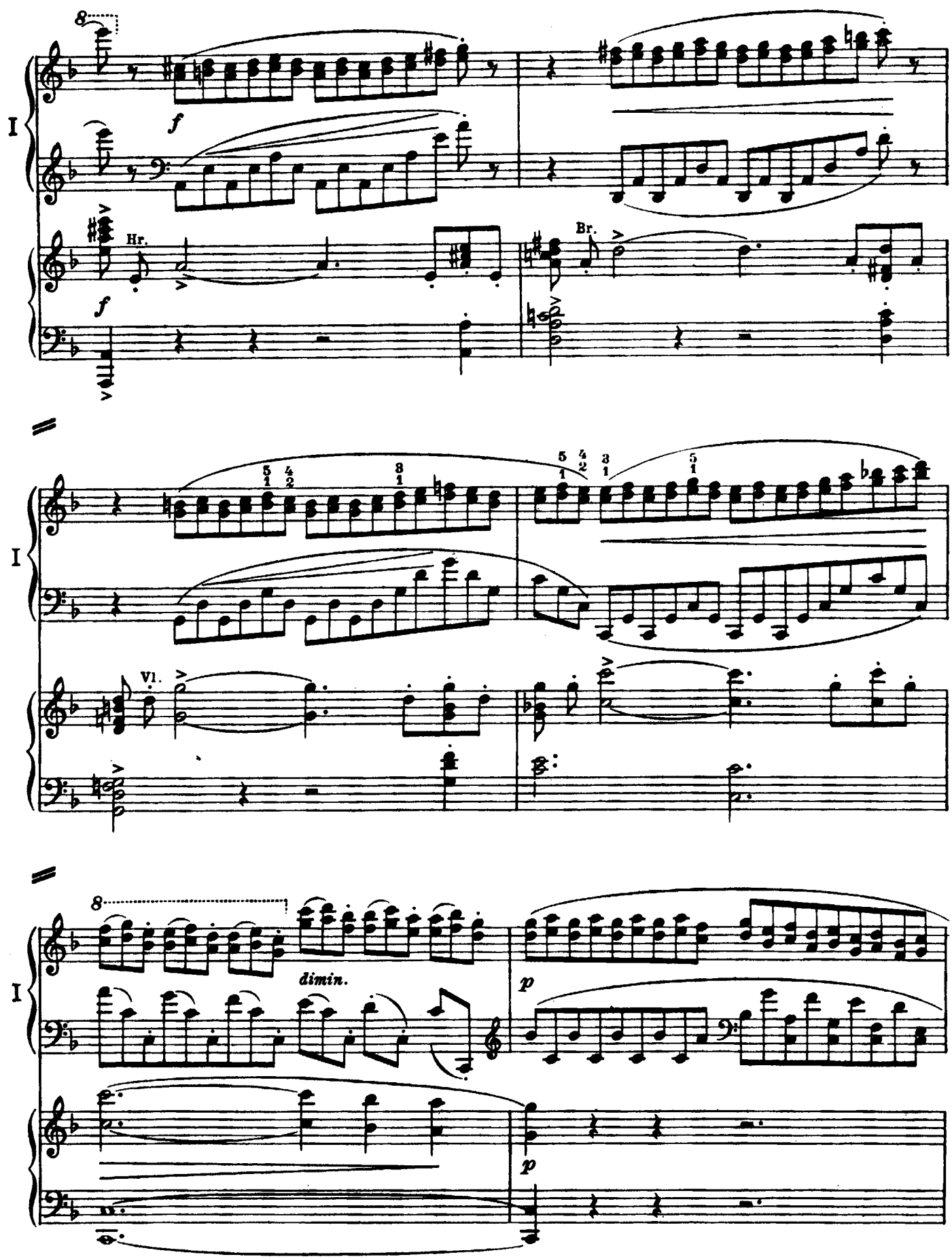

C1
p
C1
Fl.
Hob.
pp
I
I
I
Kl.
p

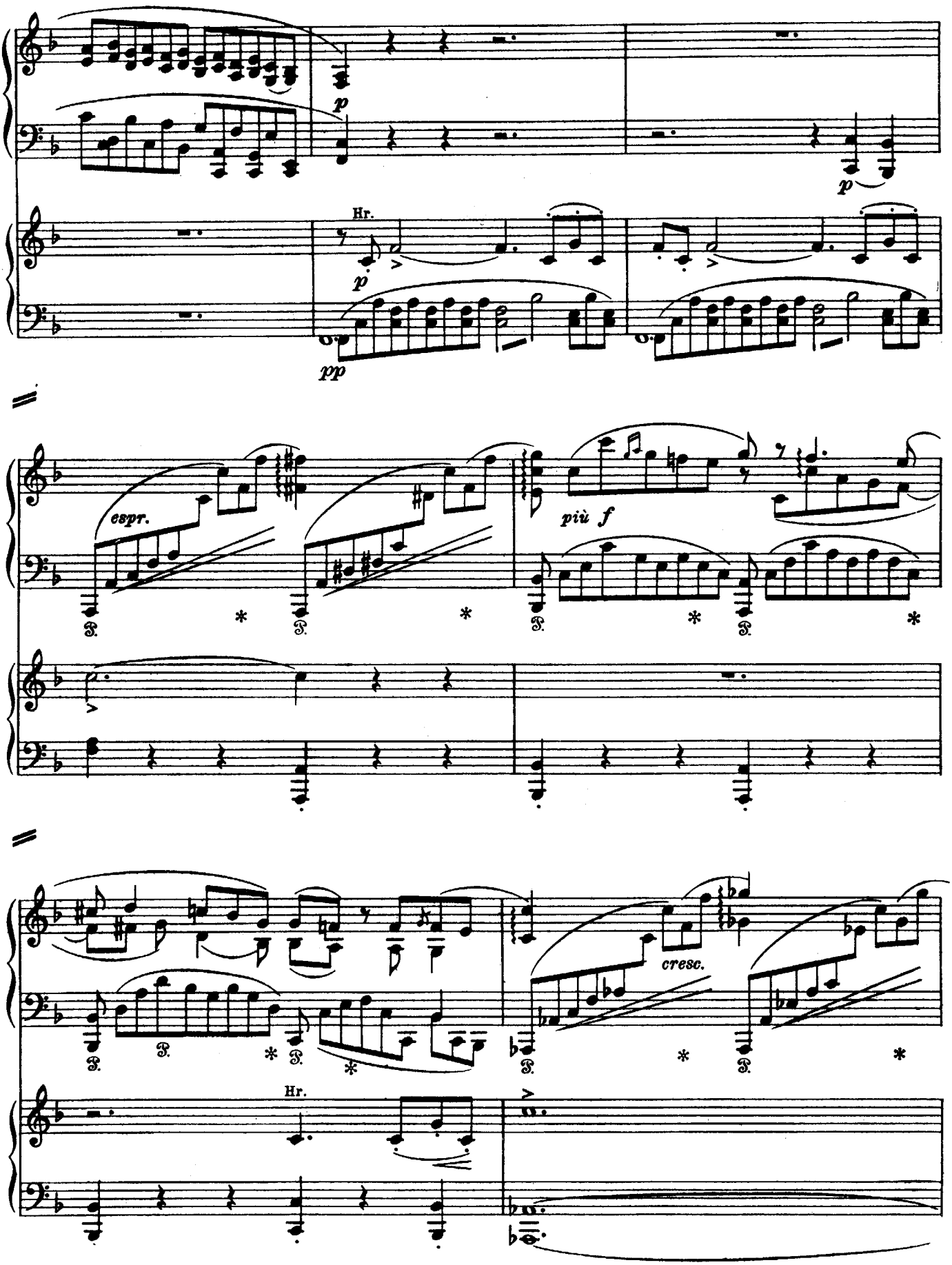

I
p
tr
Vl.
Fl.
Hob.
cresc.
8
f
dimin.
pp dimin.

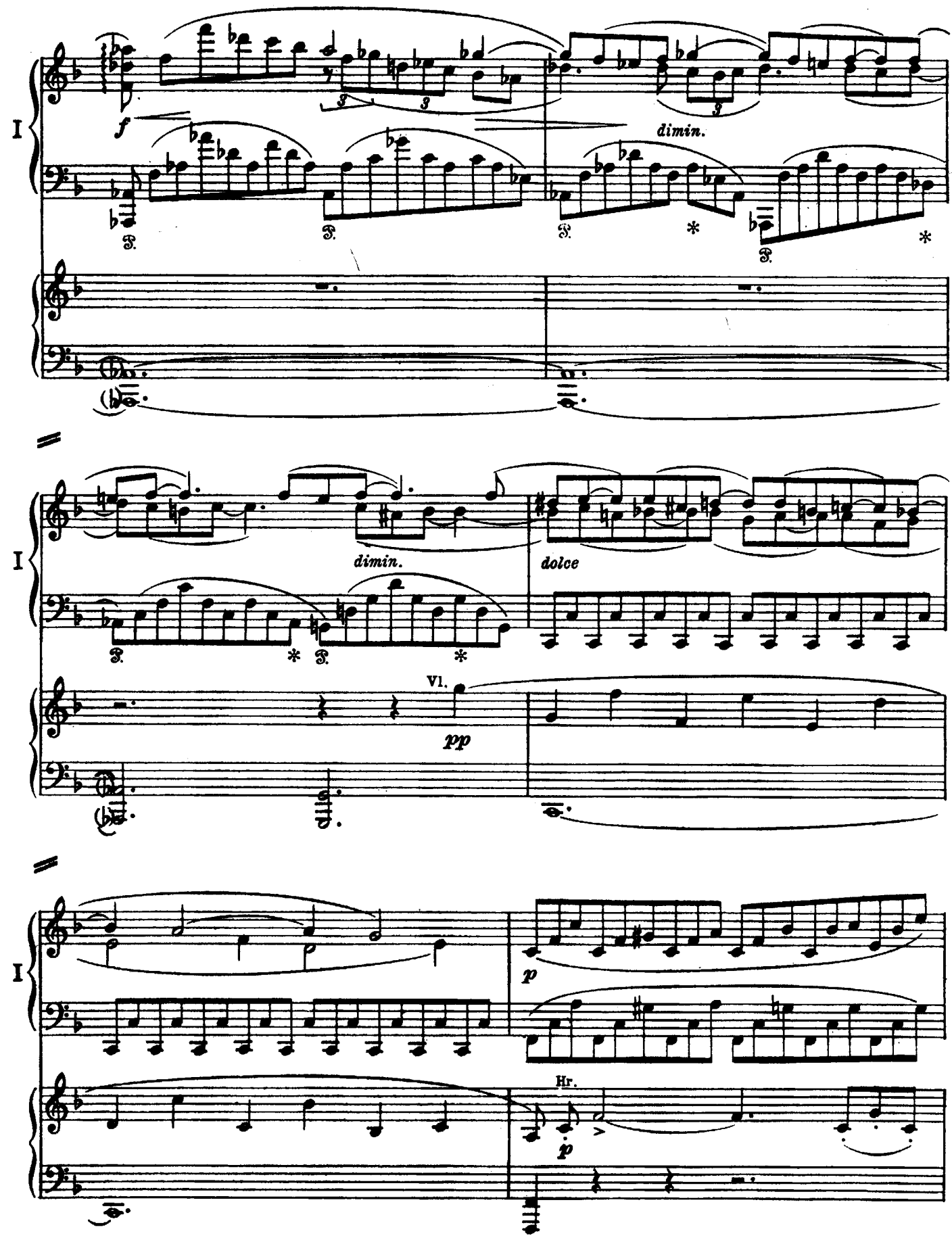

Poco più moderato
espress.
p legato
I
cresc.
p dolce
cresc.
f

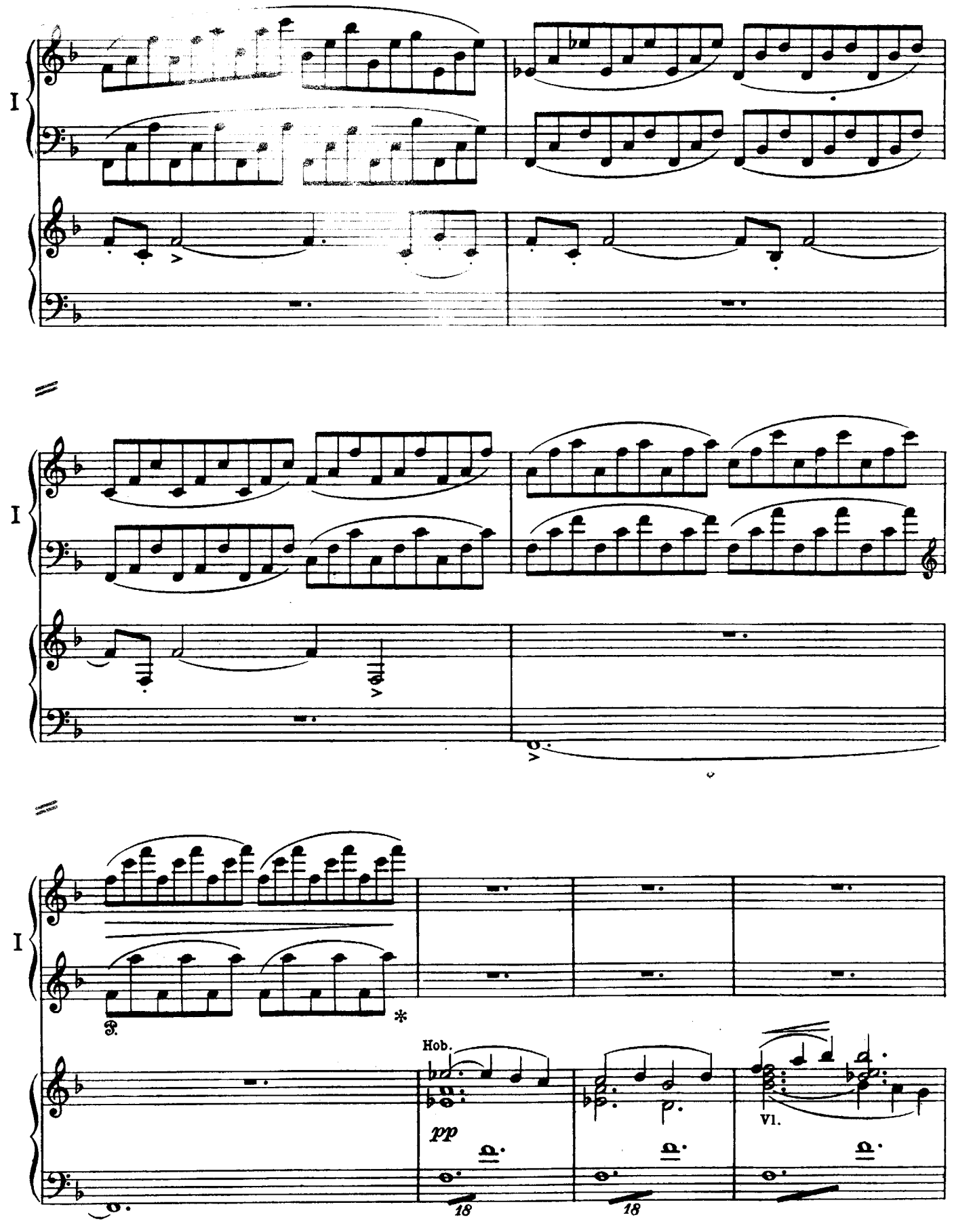

I
dimin.
I
dimin.
Ped.
Ped.
Ped.
*
p
Hlzbl.
pp
II
I
C2
p legato
p
C2
Str.
p espr.

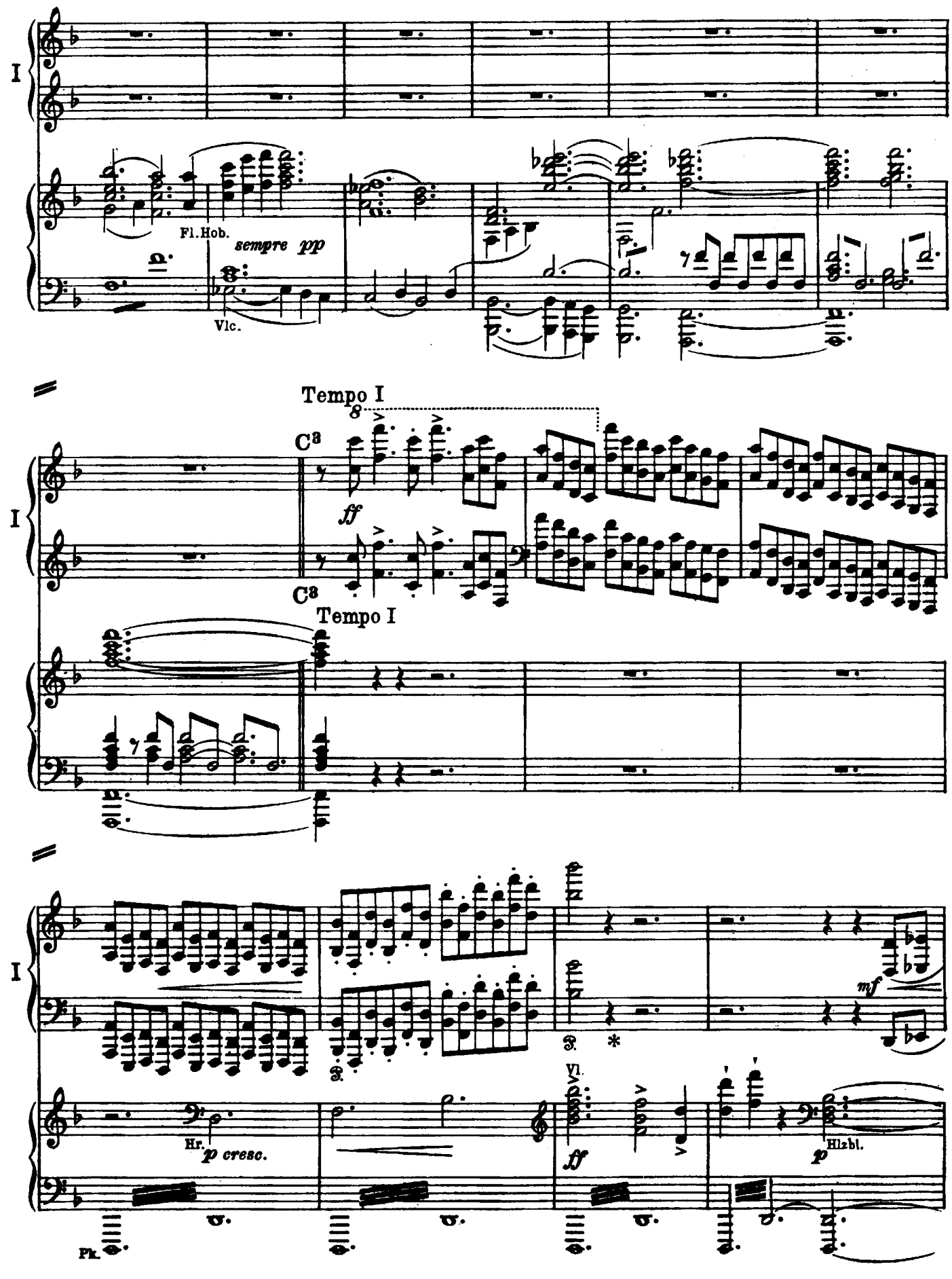

I
cresc.
cresc.
I
8
f
f
I

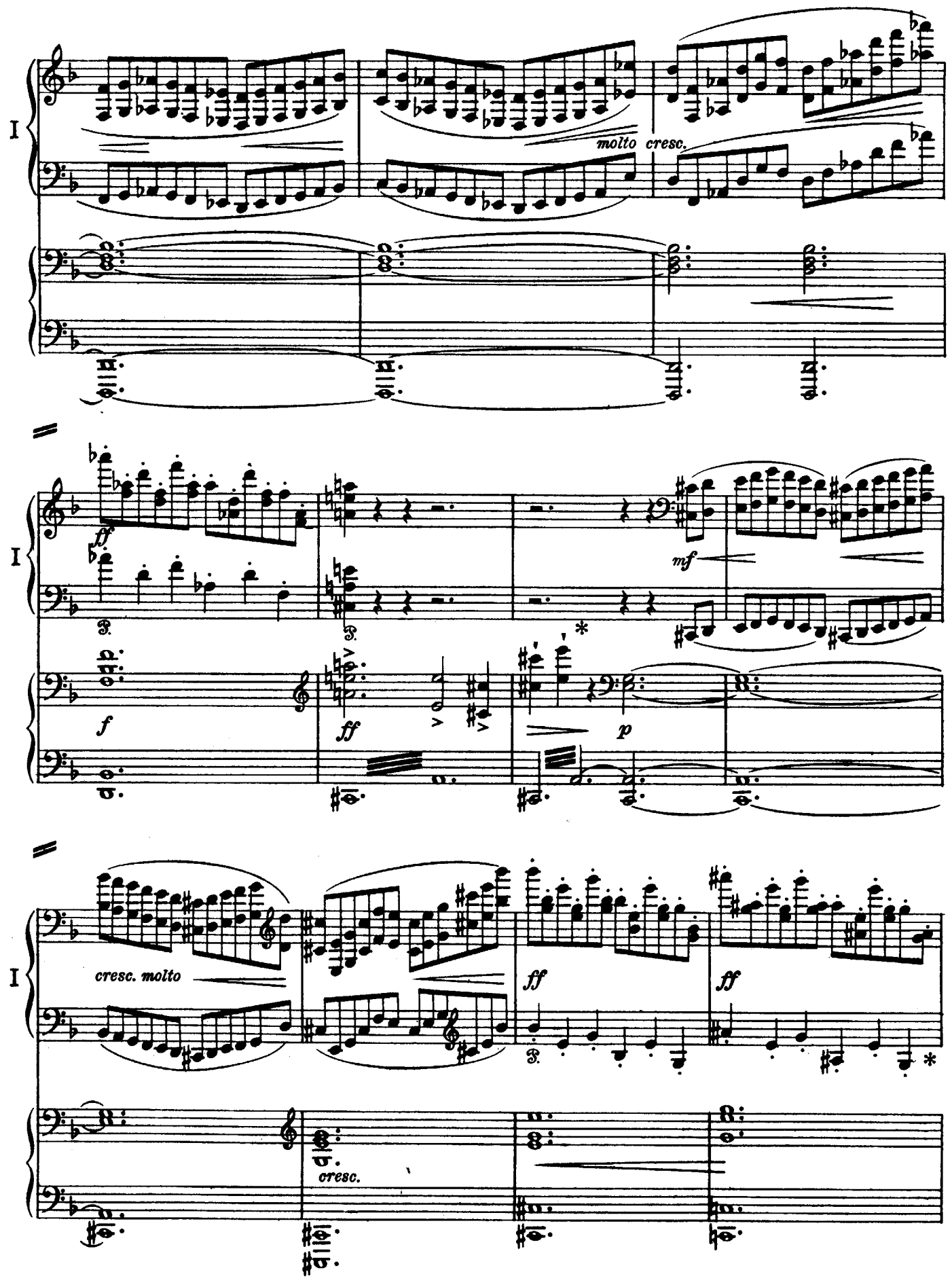

I
f
Hr.
Br.
I
Vl.
I
dimin.
p
p

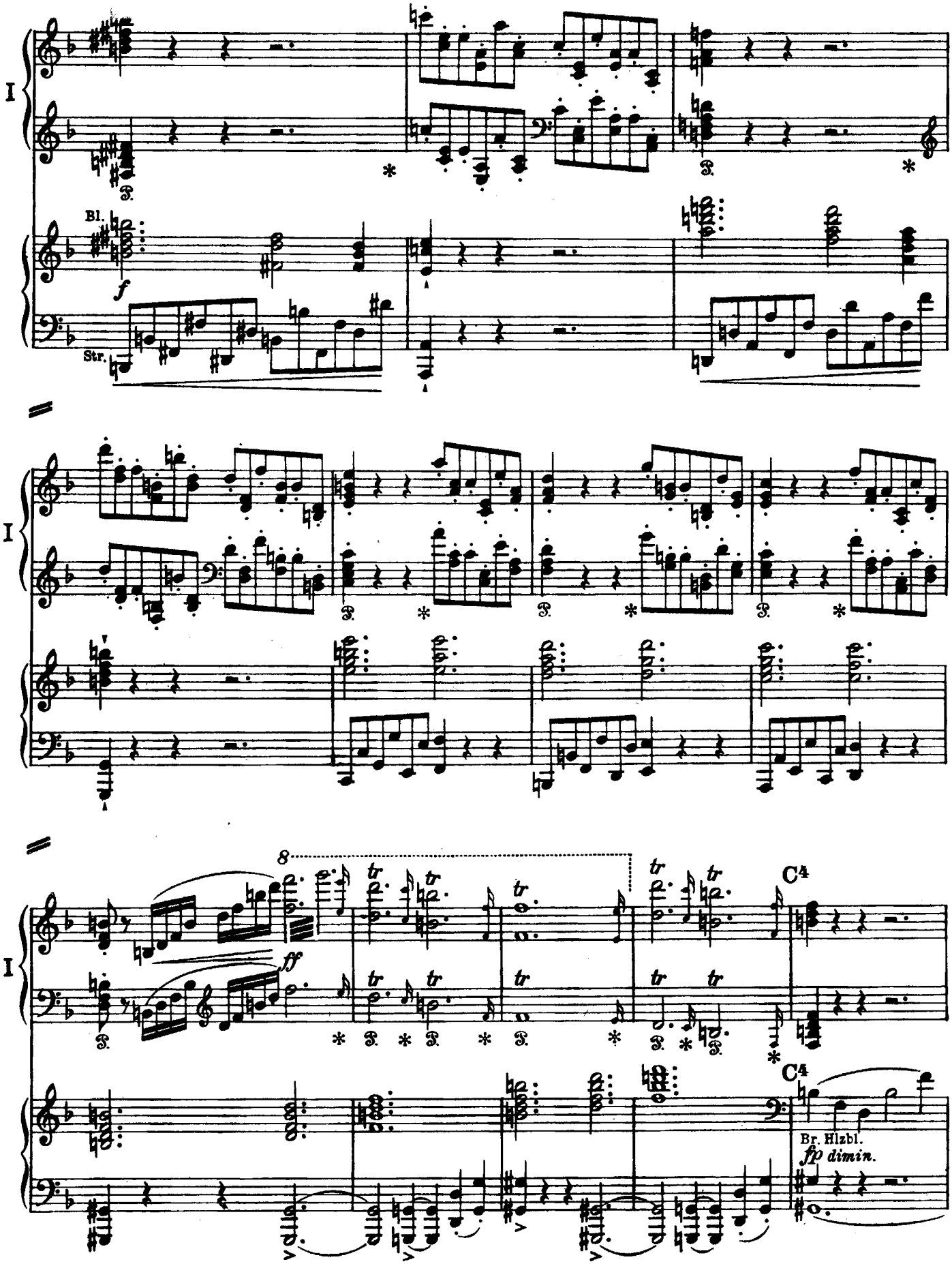

I
p
p
Hr.
p
pp
I
espr.
più f
I
cresc.
Hr.

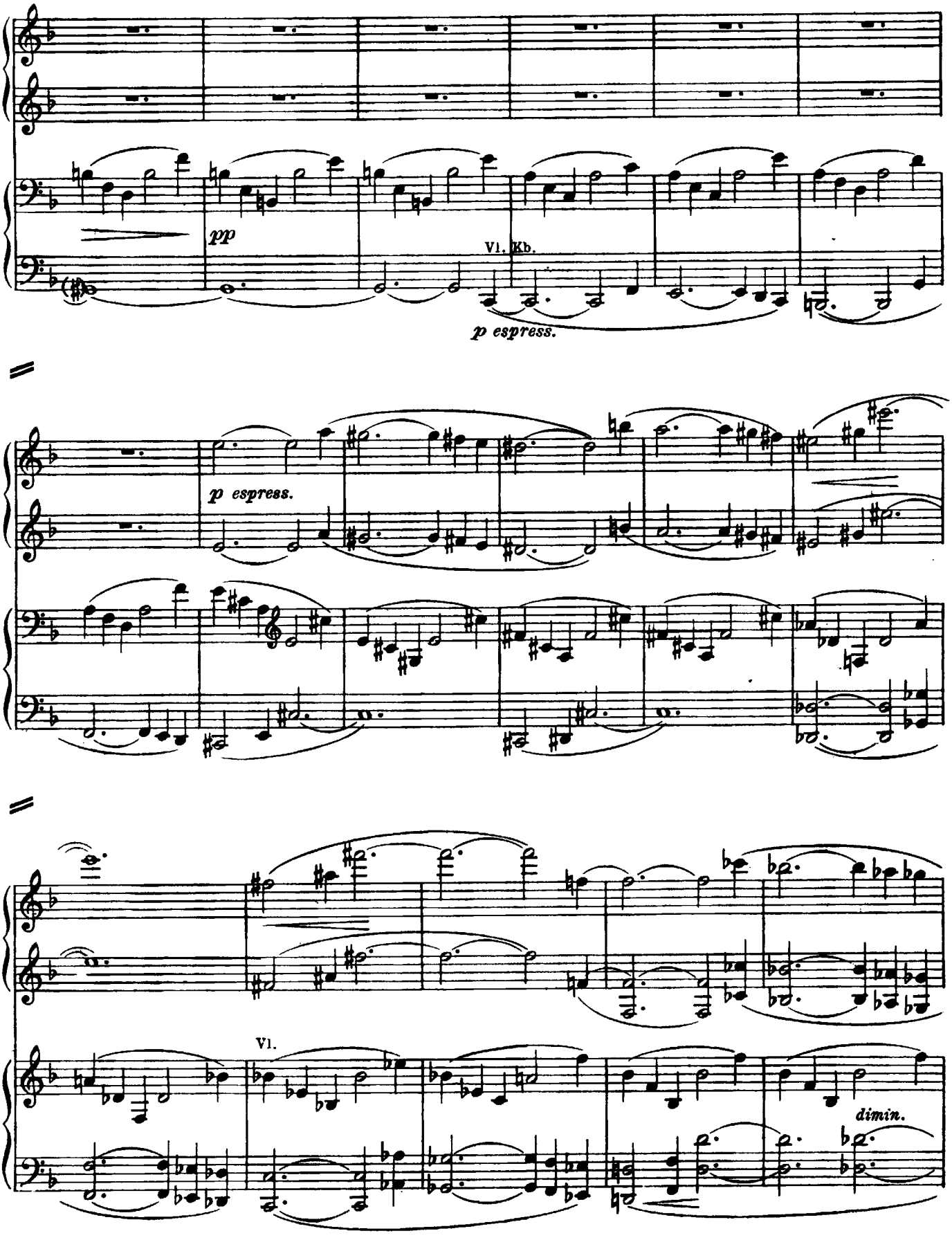

I
f
dimin.
I
dimin.
dolce
Vl.
pp
I
p
Hr.
p

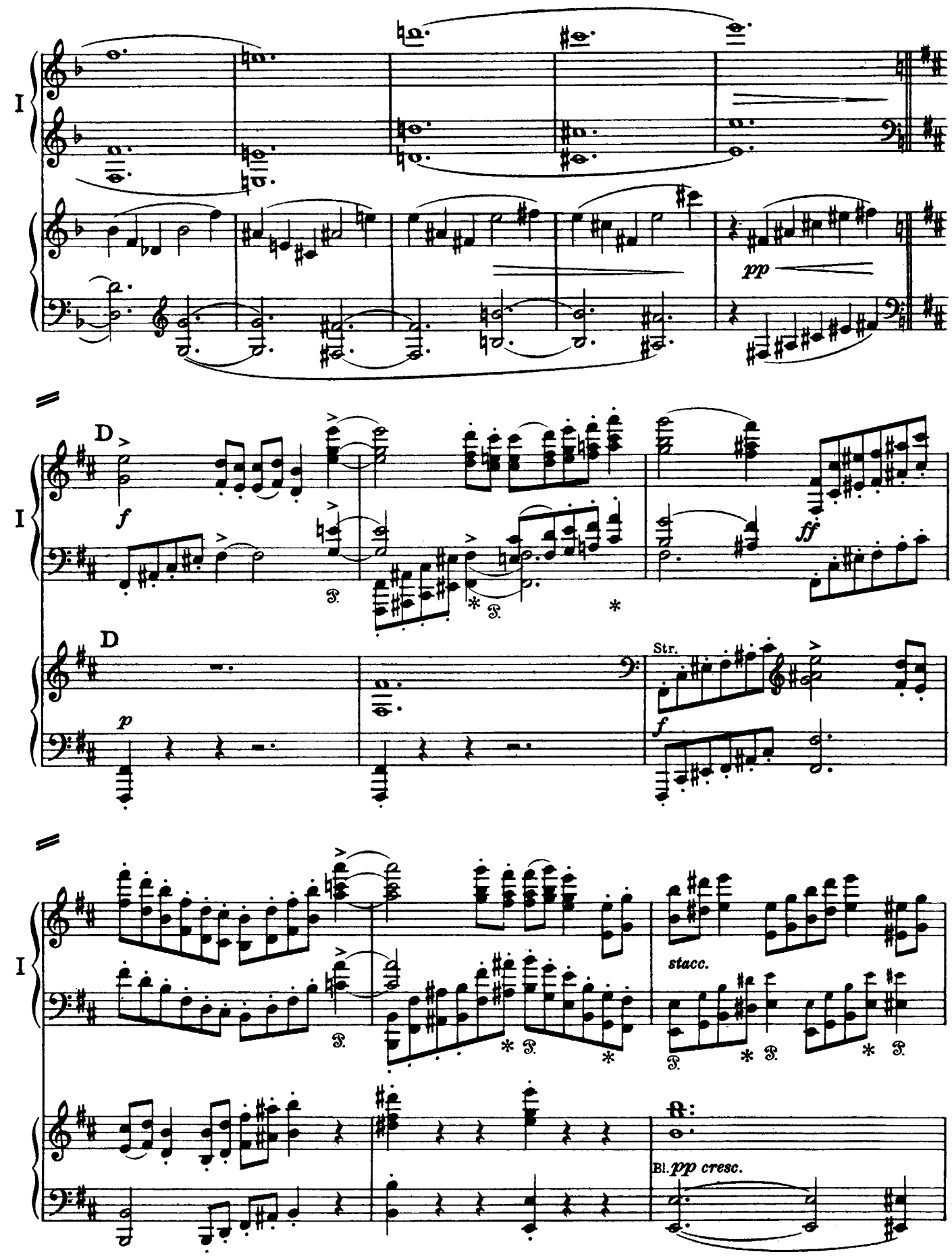

I
I
I
Hob.
pp
VI.
18
18

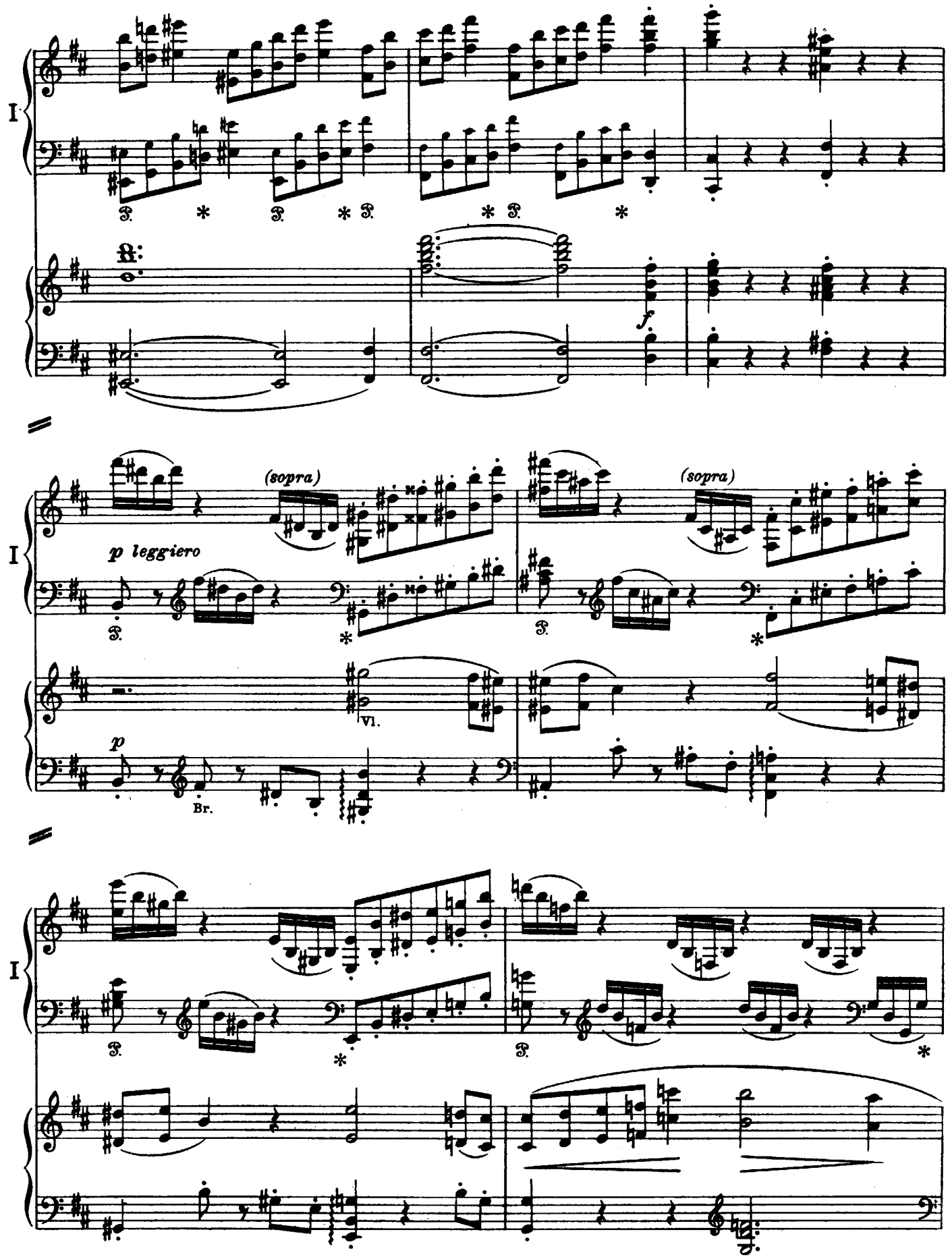

I
Fl. Hob.
sempre pp
Vlc.
Tempo I
C3
ff
C3
Tempo I
I
mf
Hr.
p cresc.
Vl.
ff
p
Hlzbl.
Pk.

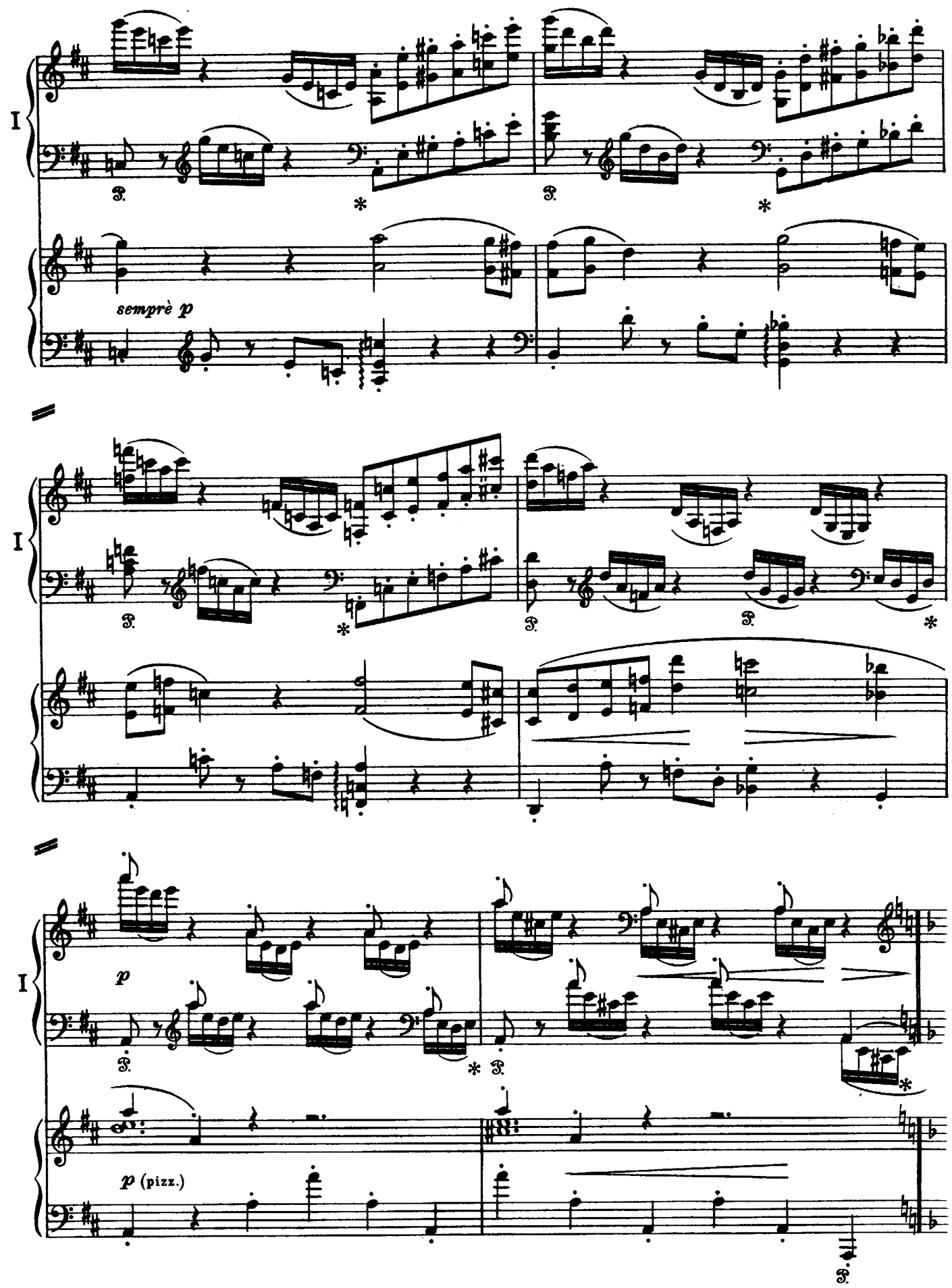

I
molto cresc.
ff
mf
f
ff
p
I
cresc. molto
ff
ff
cresc.

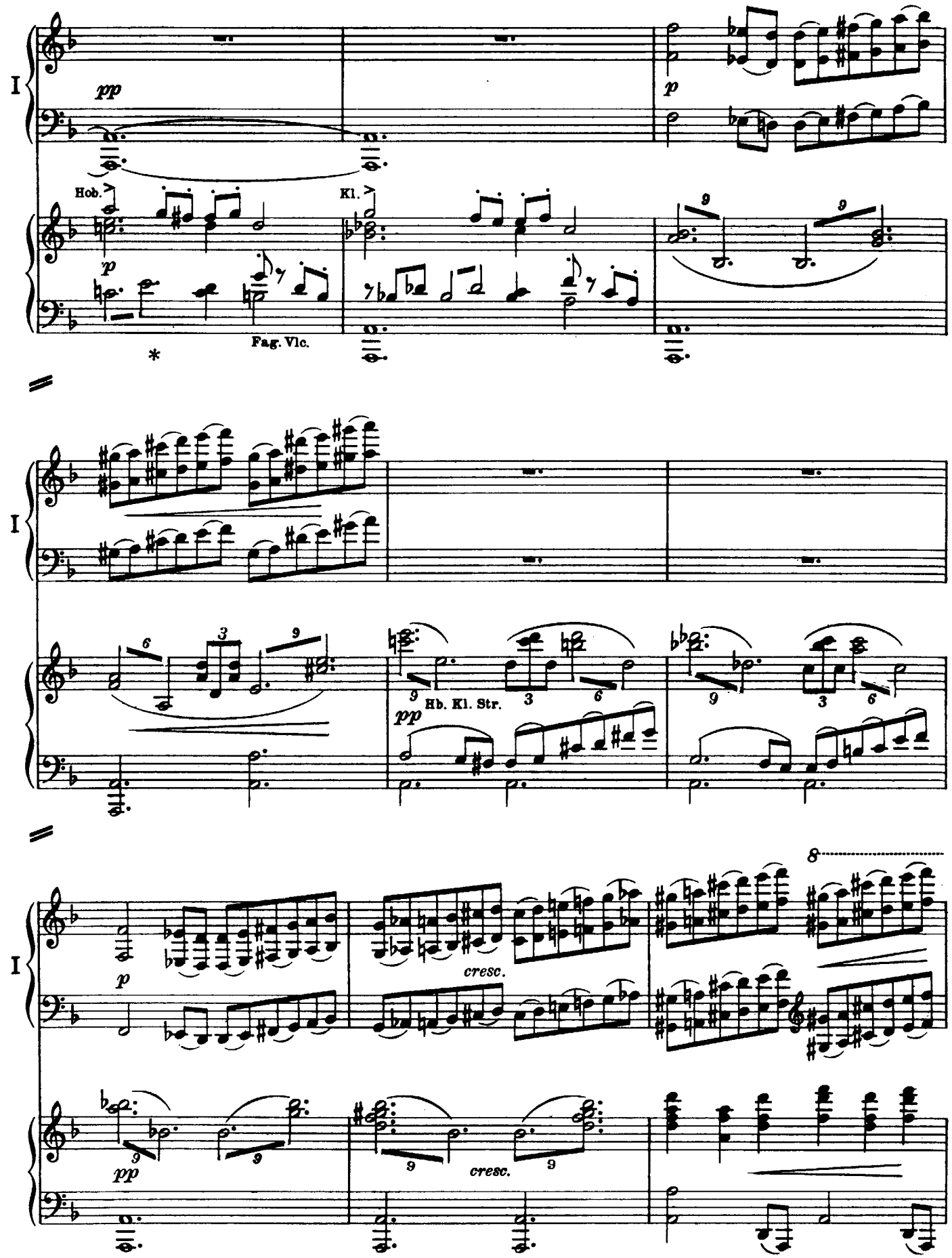

I
Bl.
f
Str.
I
I
8
ff
tr
C4
C4
Br. Hlzbl.
fp dimin.

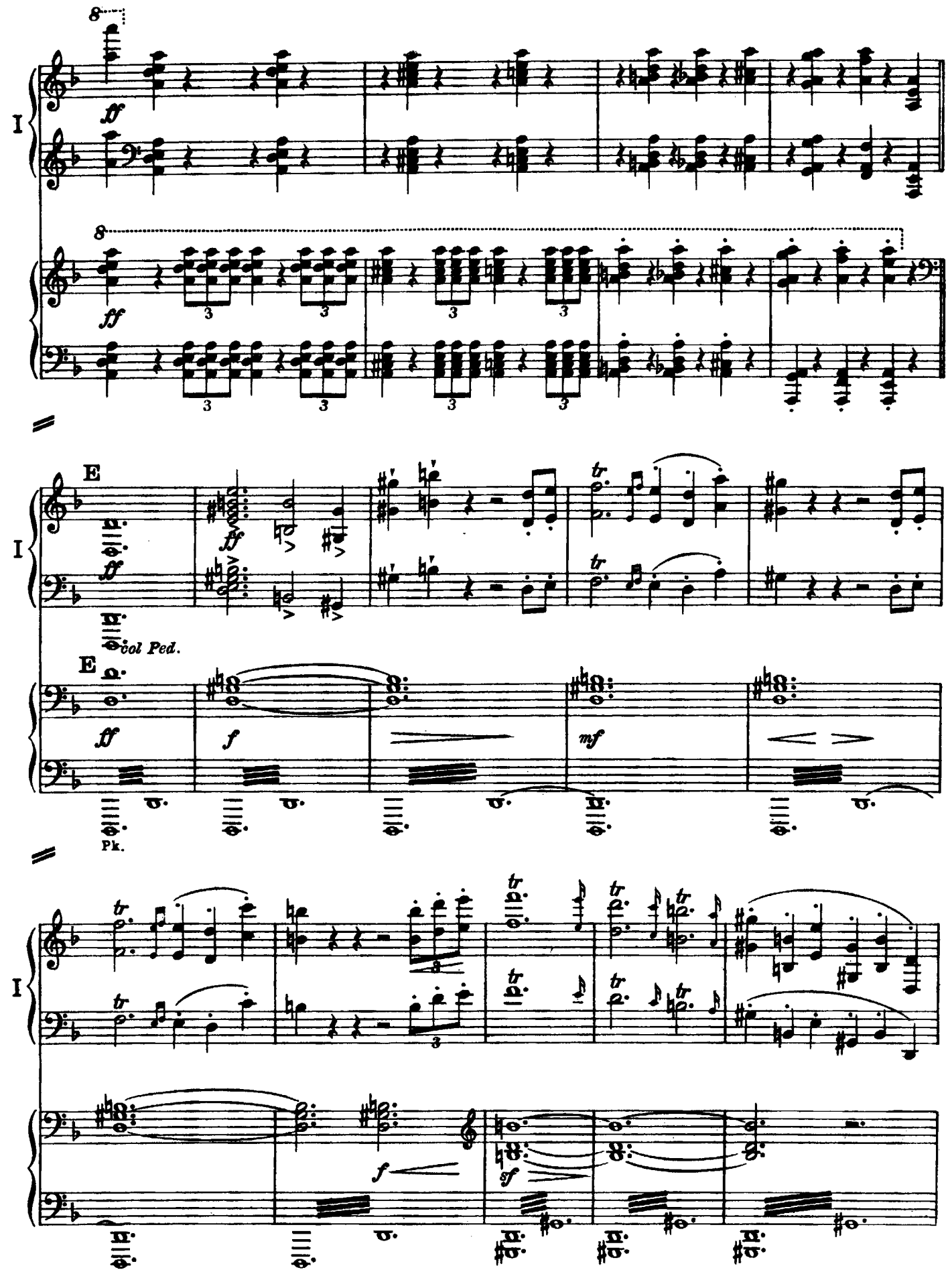

I
pp
Vl. Kb.
p espress.
I
p espress.
I
Vl.
dimin.

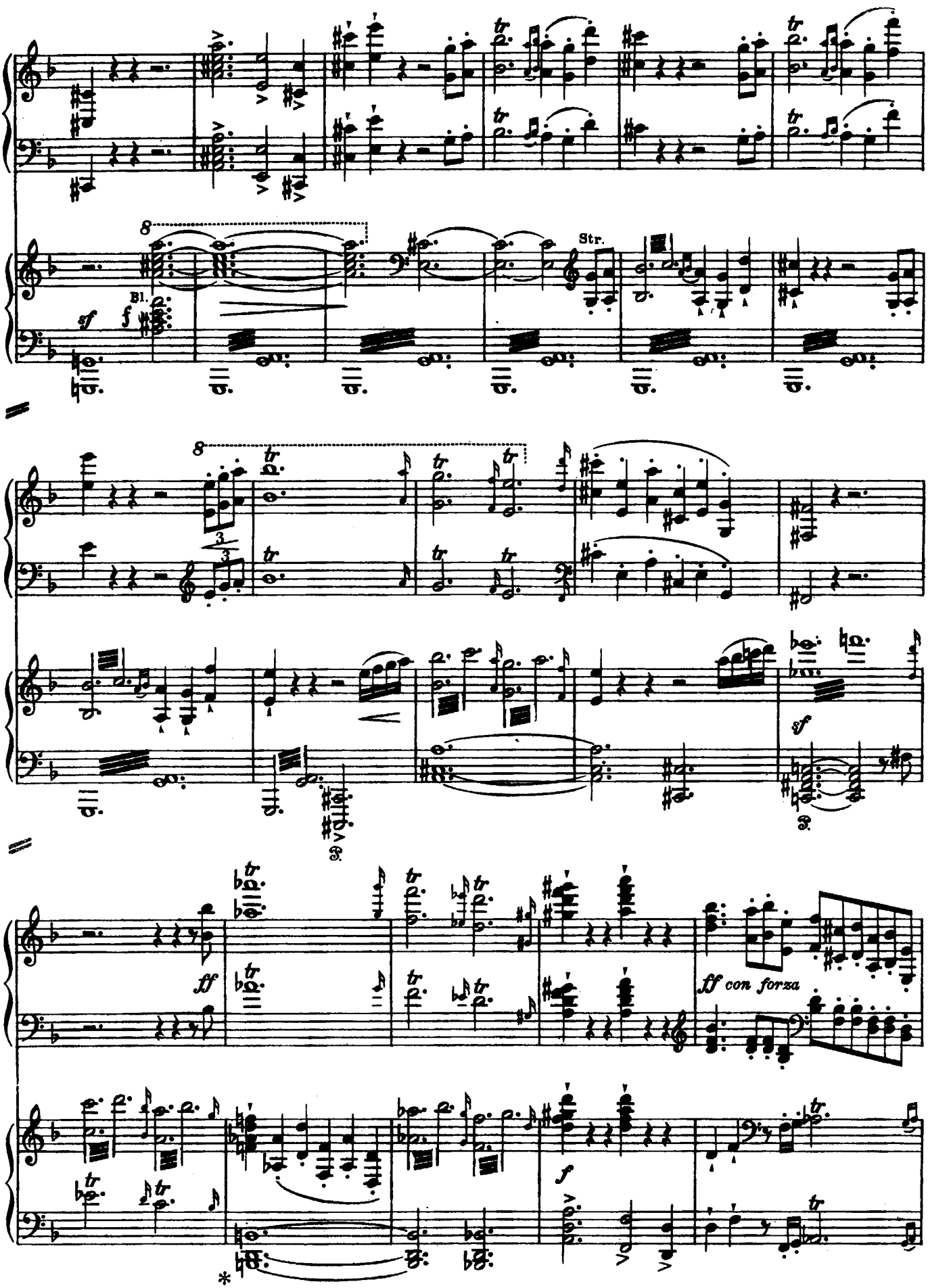

I
pp
D
f
ff
p
Str.
I
D
I
stacc.
Bl.
pp cresc.

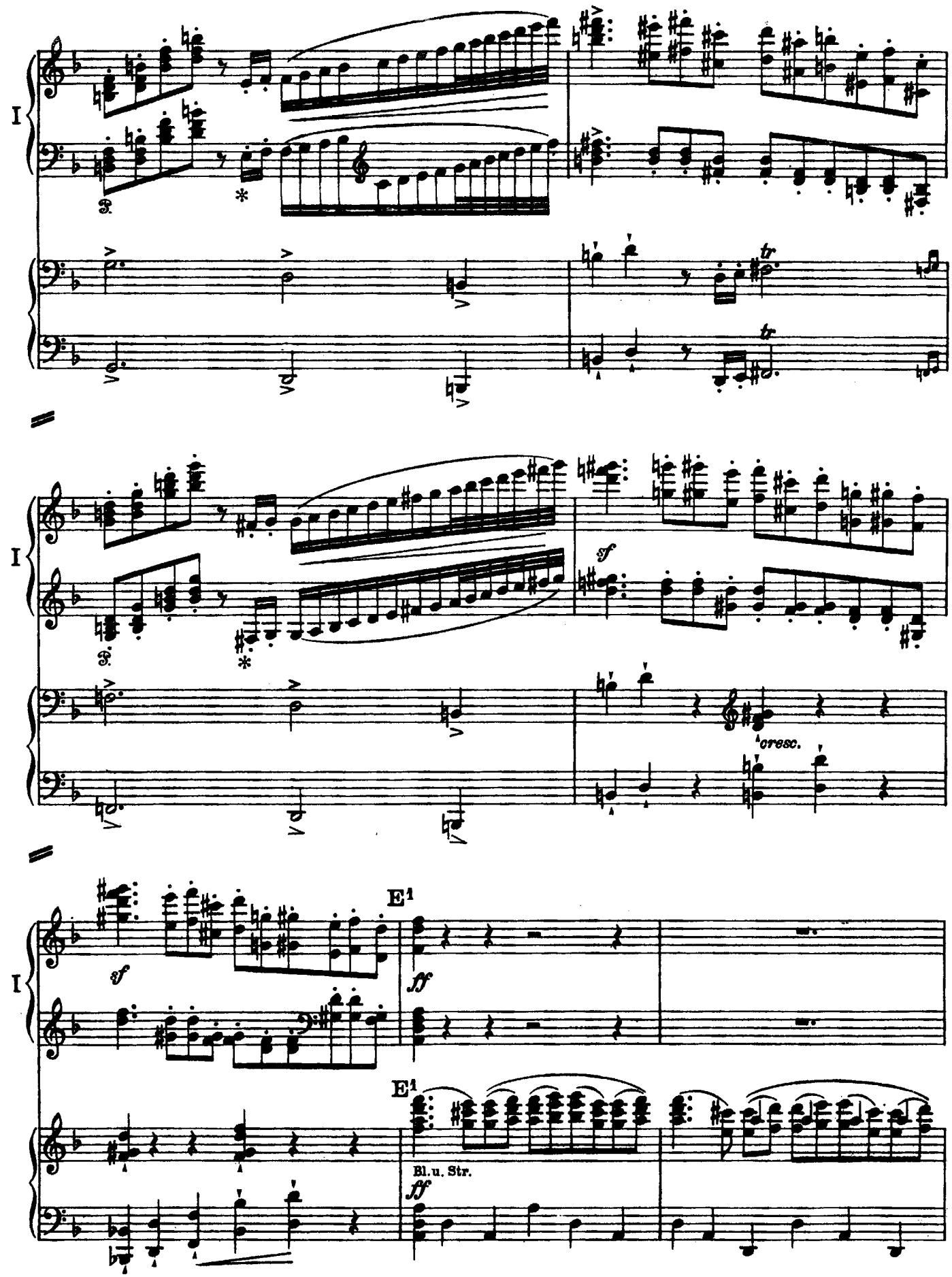

I
f
(sopra)
(sopra)
p leggiero
Vl.
p
Br.
I

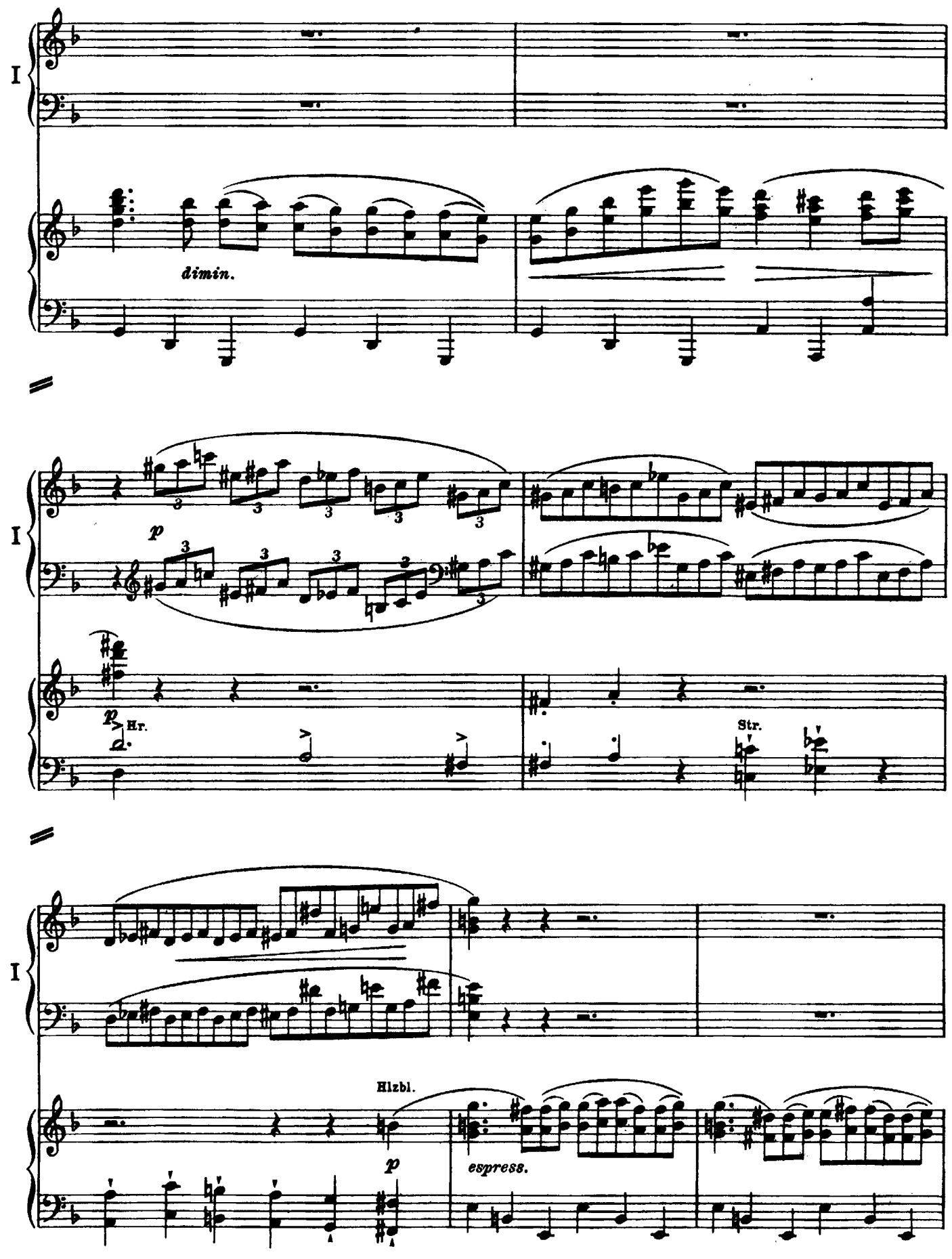

I
semprè p
I
I
p
p (pizz.)

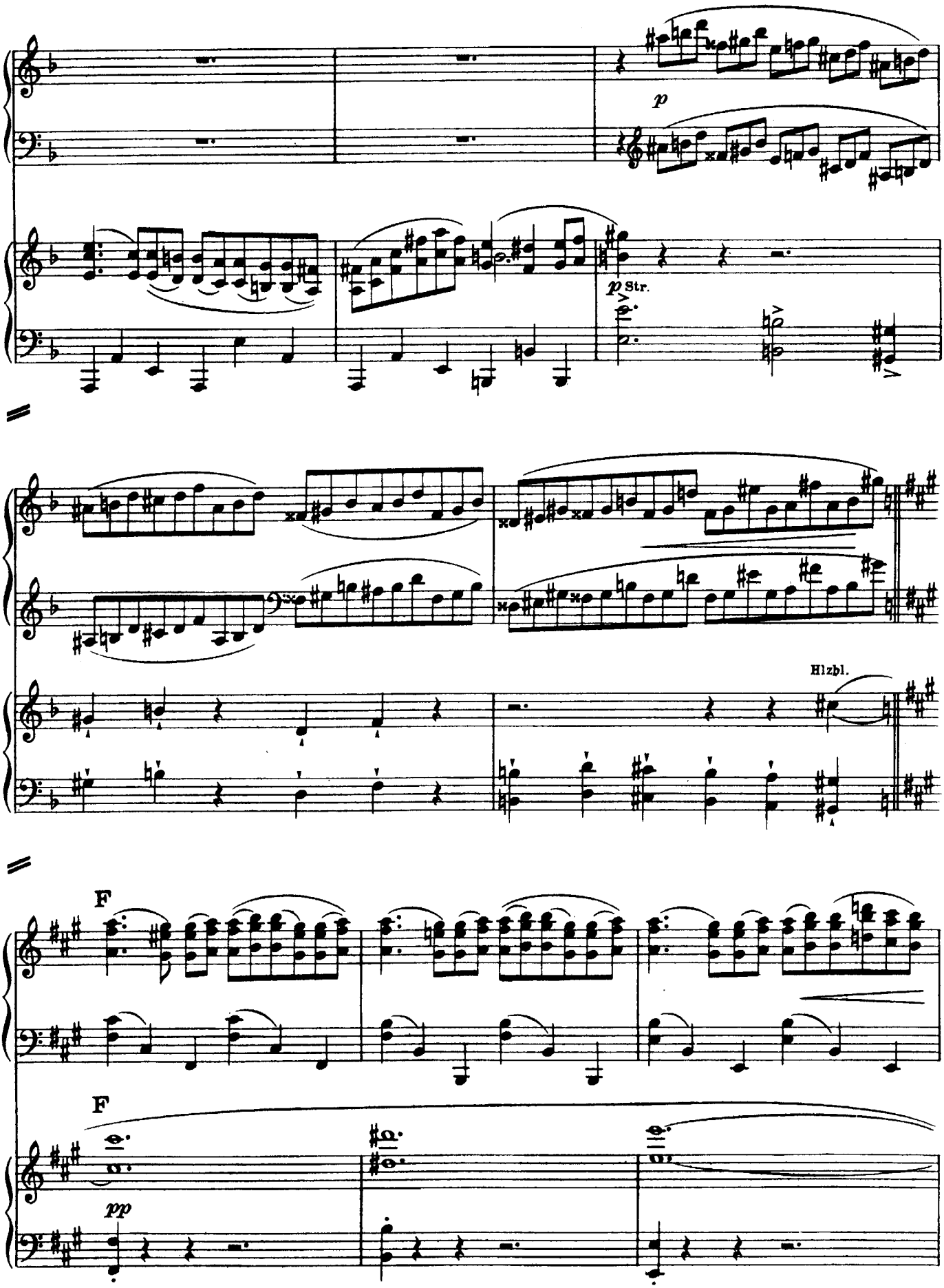

I
pp
p
Hob.
Kl.
Fag. Vlc.
*
I
Hb. Kl. Str.
pp
I
p
cresc.
pp
cresc.
8

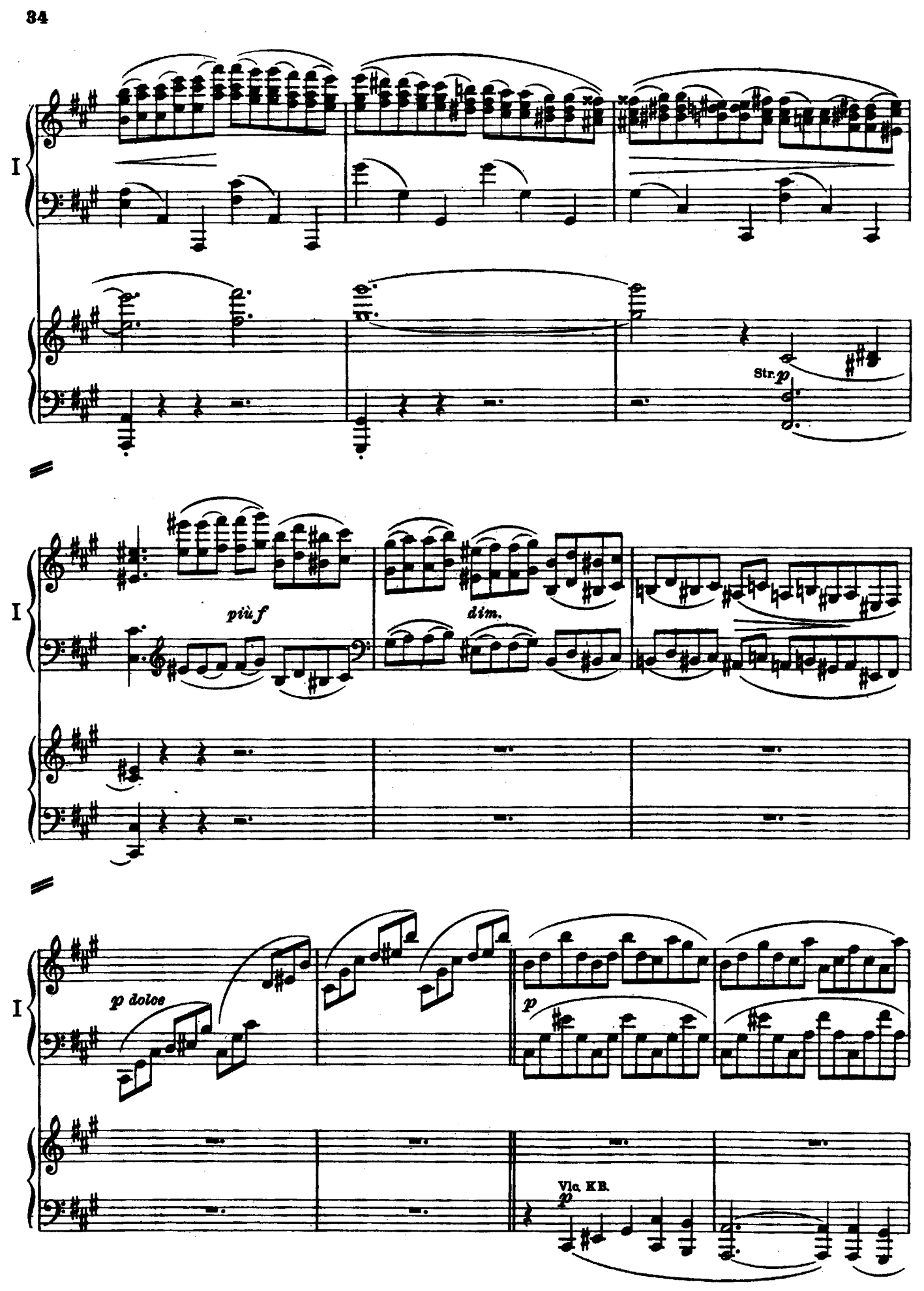

I
8
ff
3
E
vol Ped.
Pk.
f
mf
tr
sf

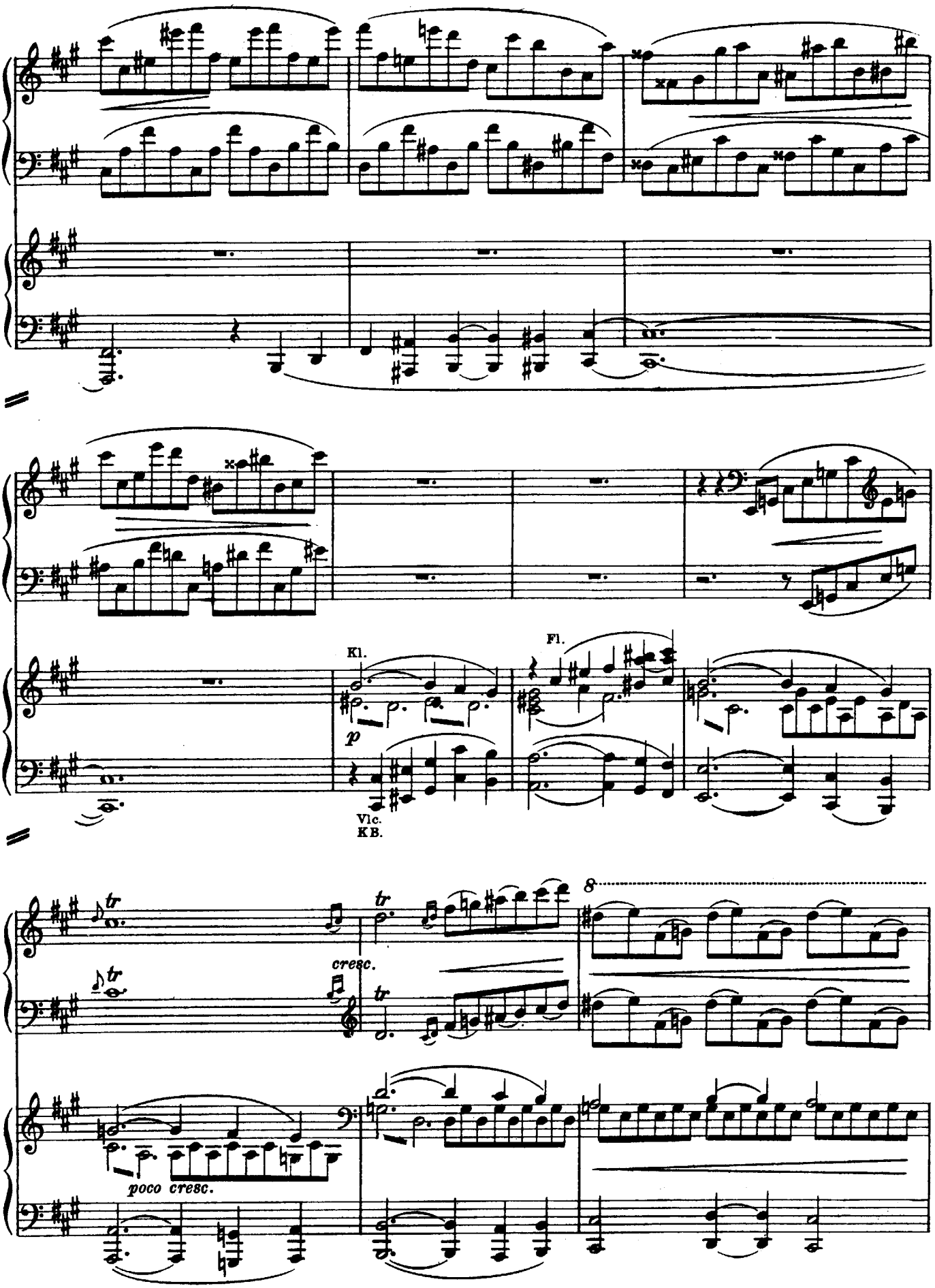

I
8
Bl.
sf
f
Str.
I
8
sf
I
ff
ff con forza
f
*

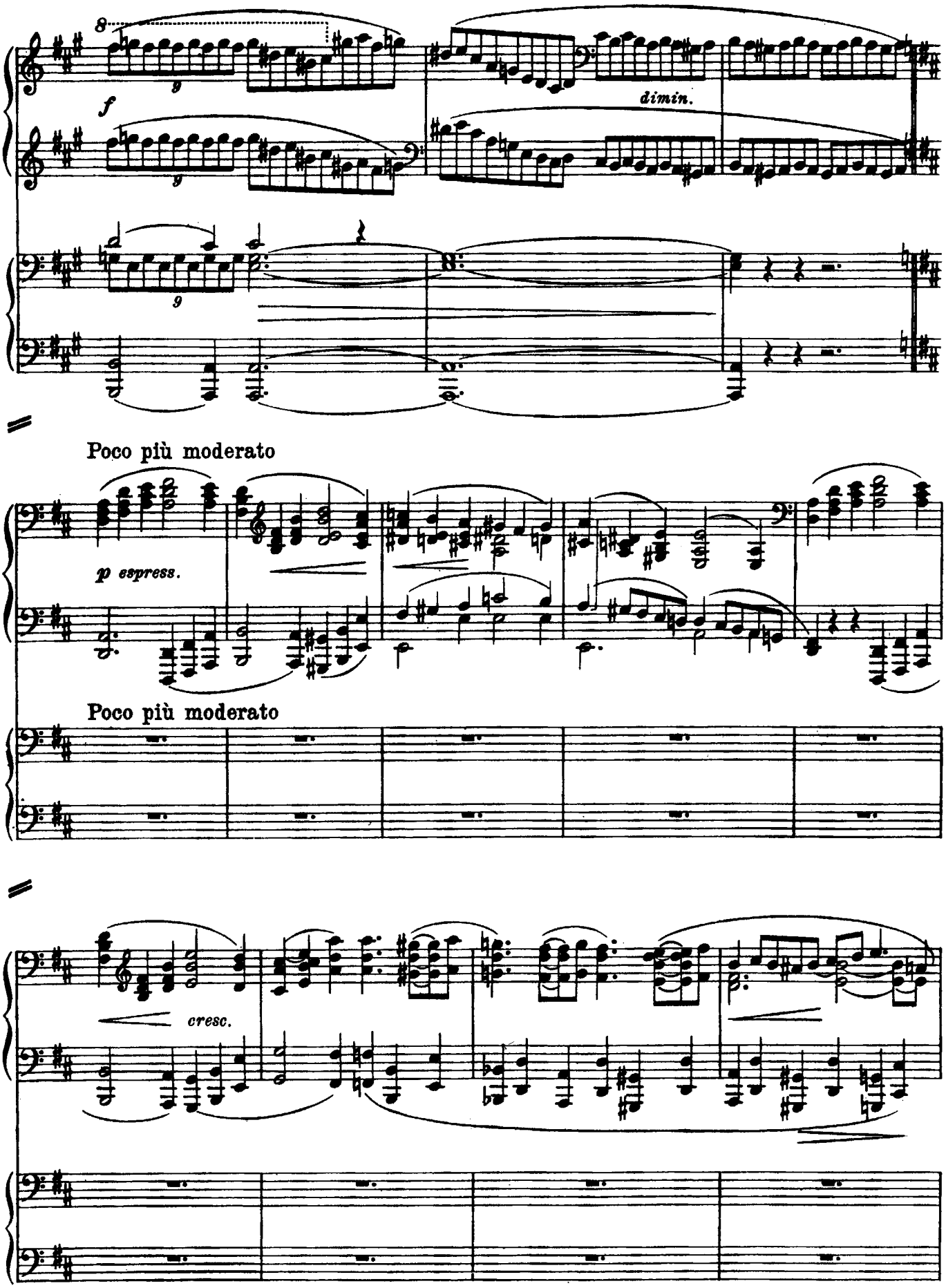

I
tr
sf
cresc.
E1
ff
Bl.u. Str.

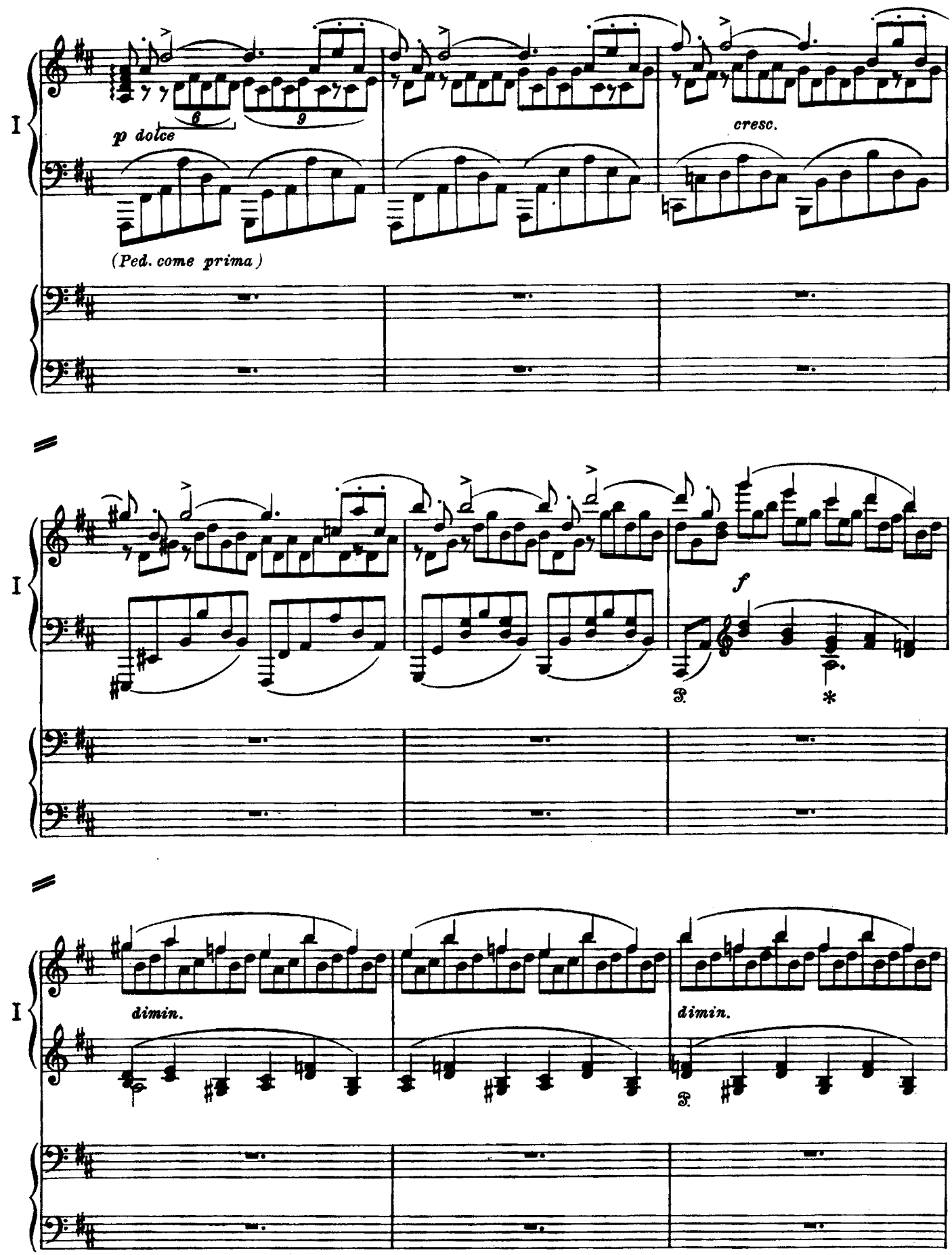

I
dimin.
p
Hr.
Str.
I
Hlzbl.
p
espress.

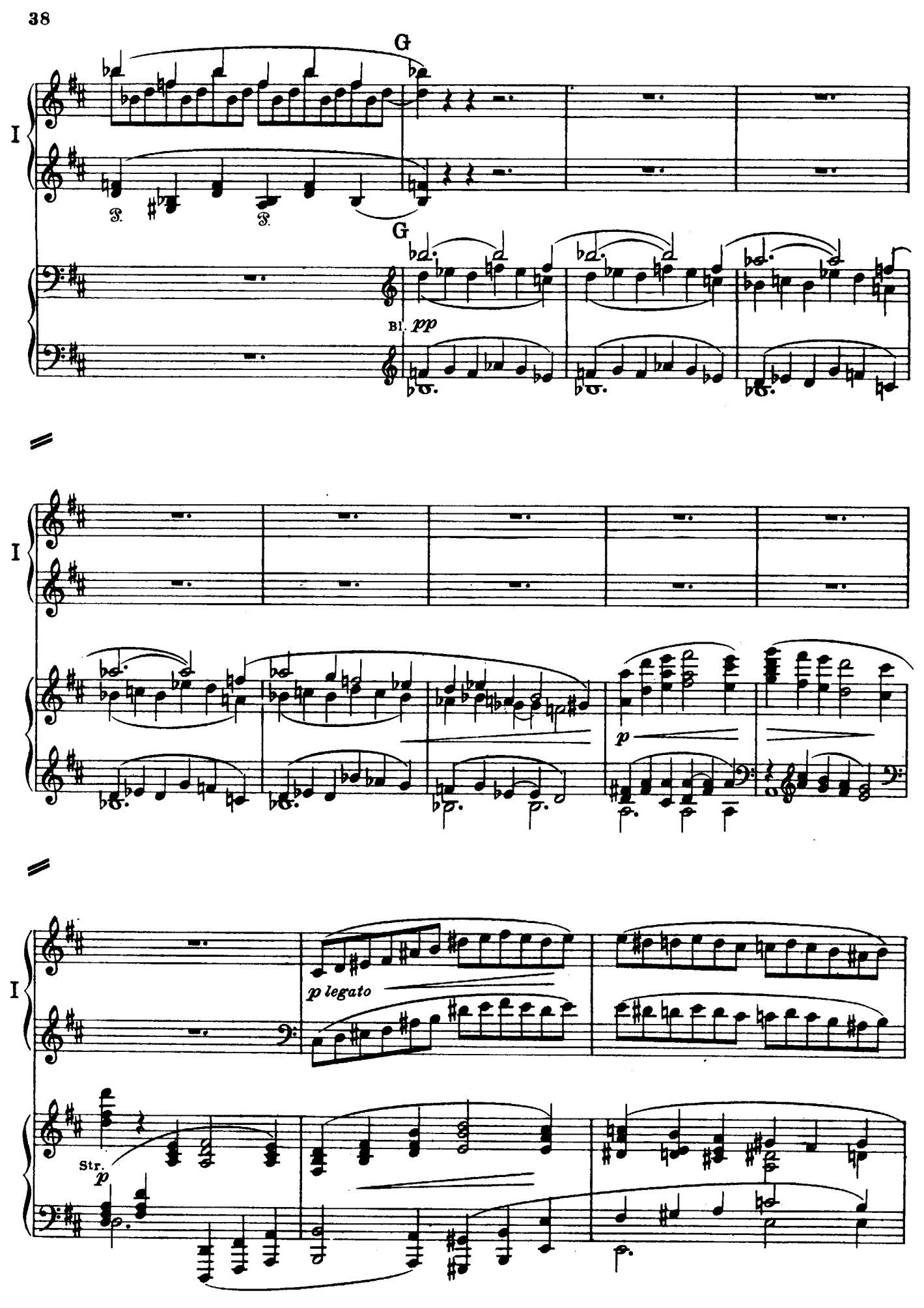

I
p
p Str.
I
Hlzbl.
I
F
F
pp

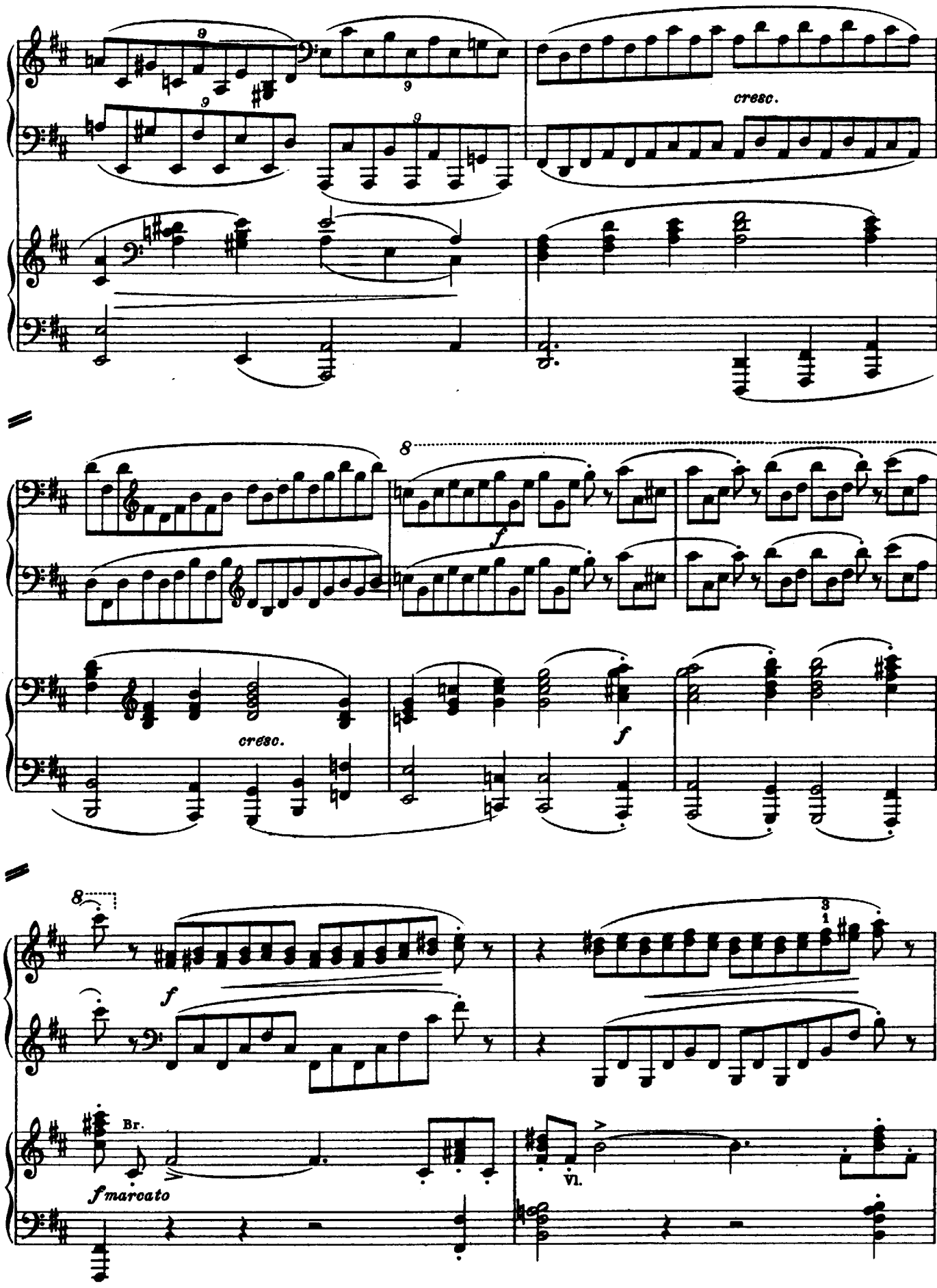

I
Str. p
più f
dim.
I
p dolce
p
Vlc. KB.
p

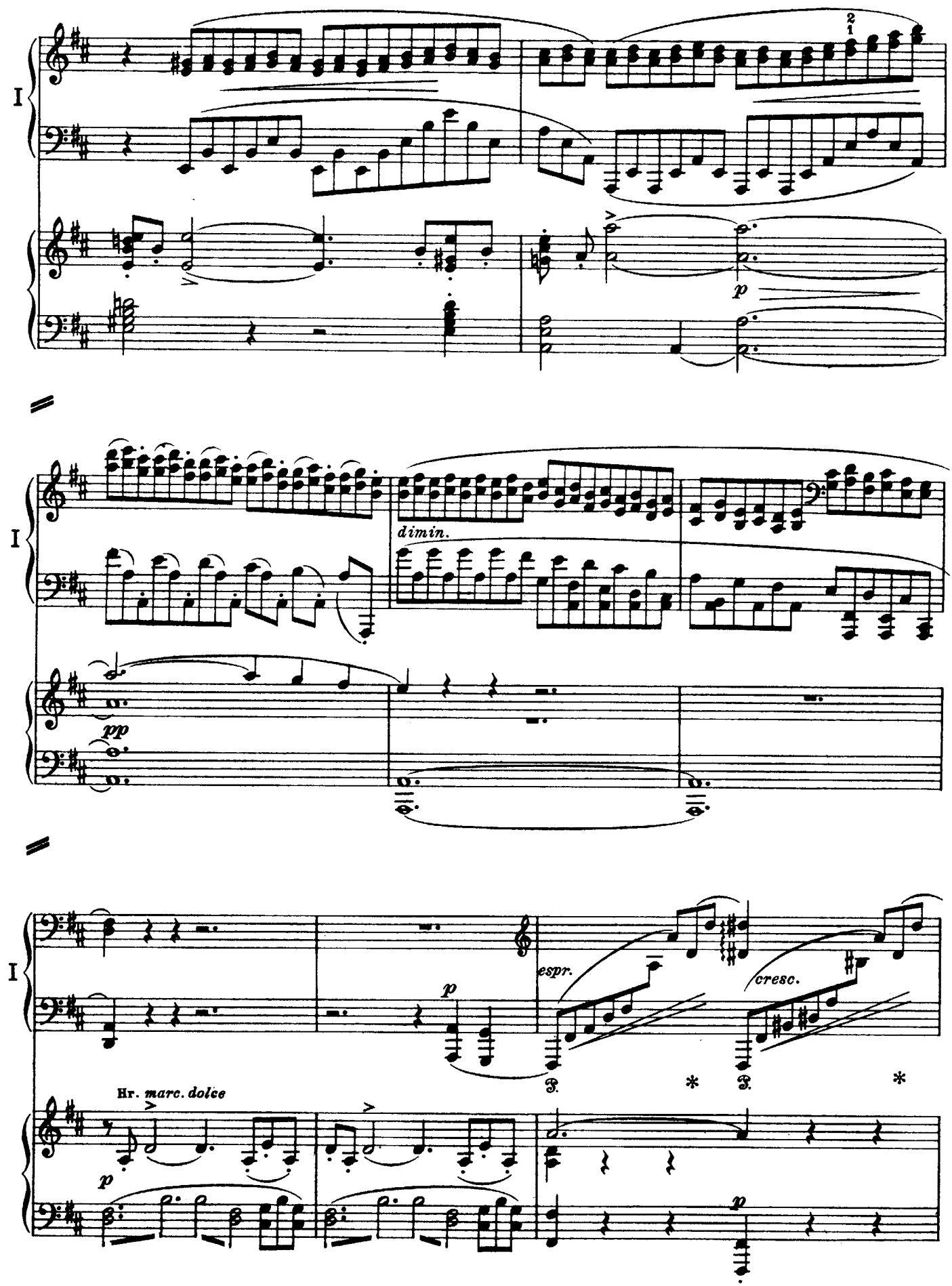

I
I
Kl.
Fl.
p
Vlc.
KB.
I
tr
cresc.
poco cresc.
8

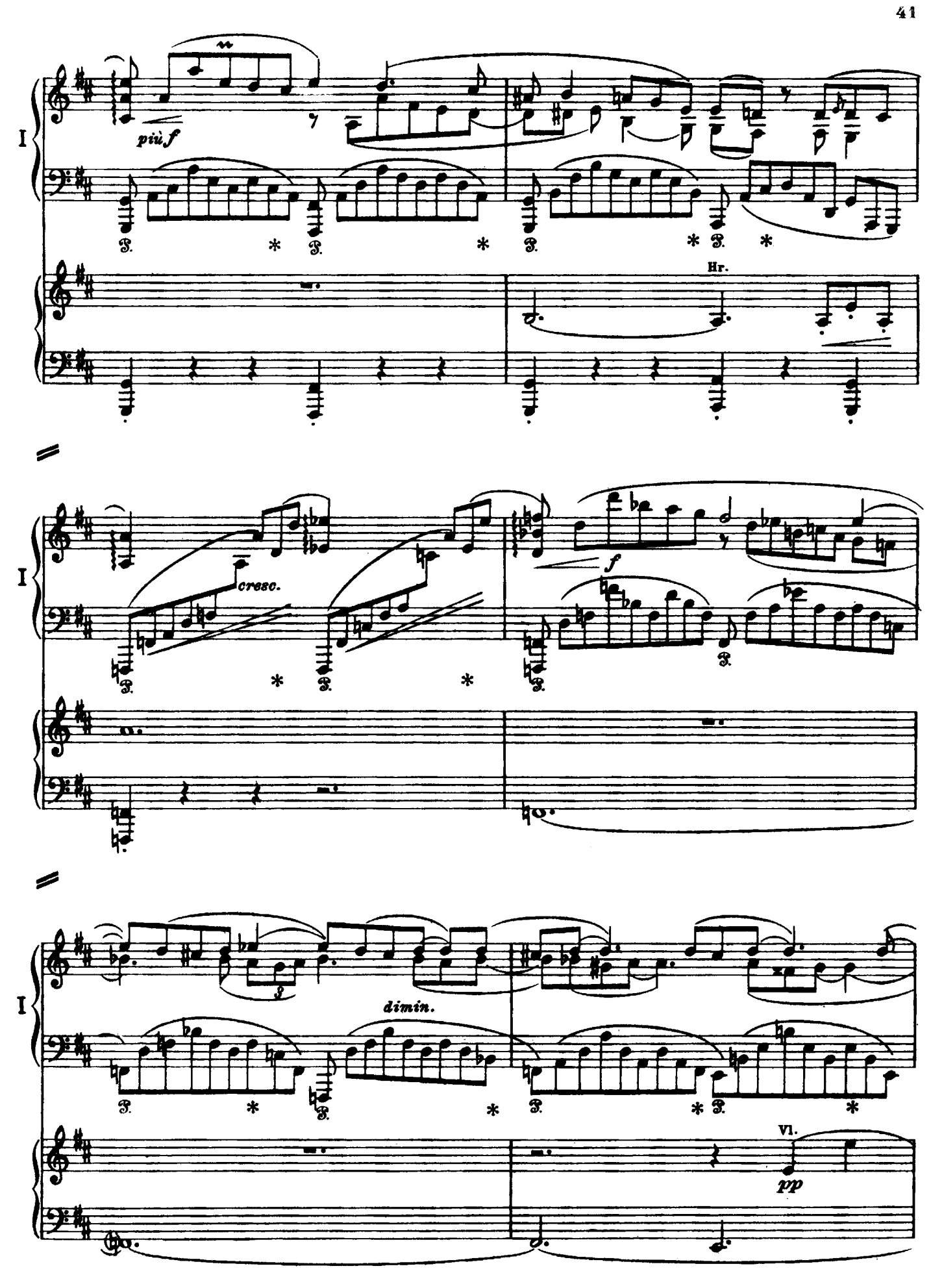

I
8
f
dimin.
Poco più moderato
p espress.
Poco più moderato
I
cresc.

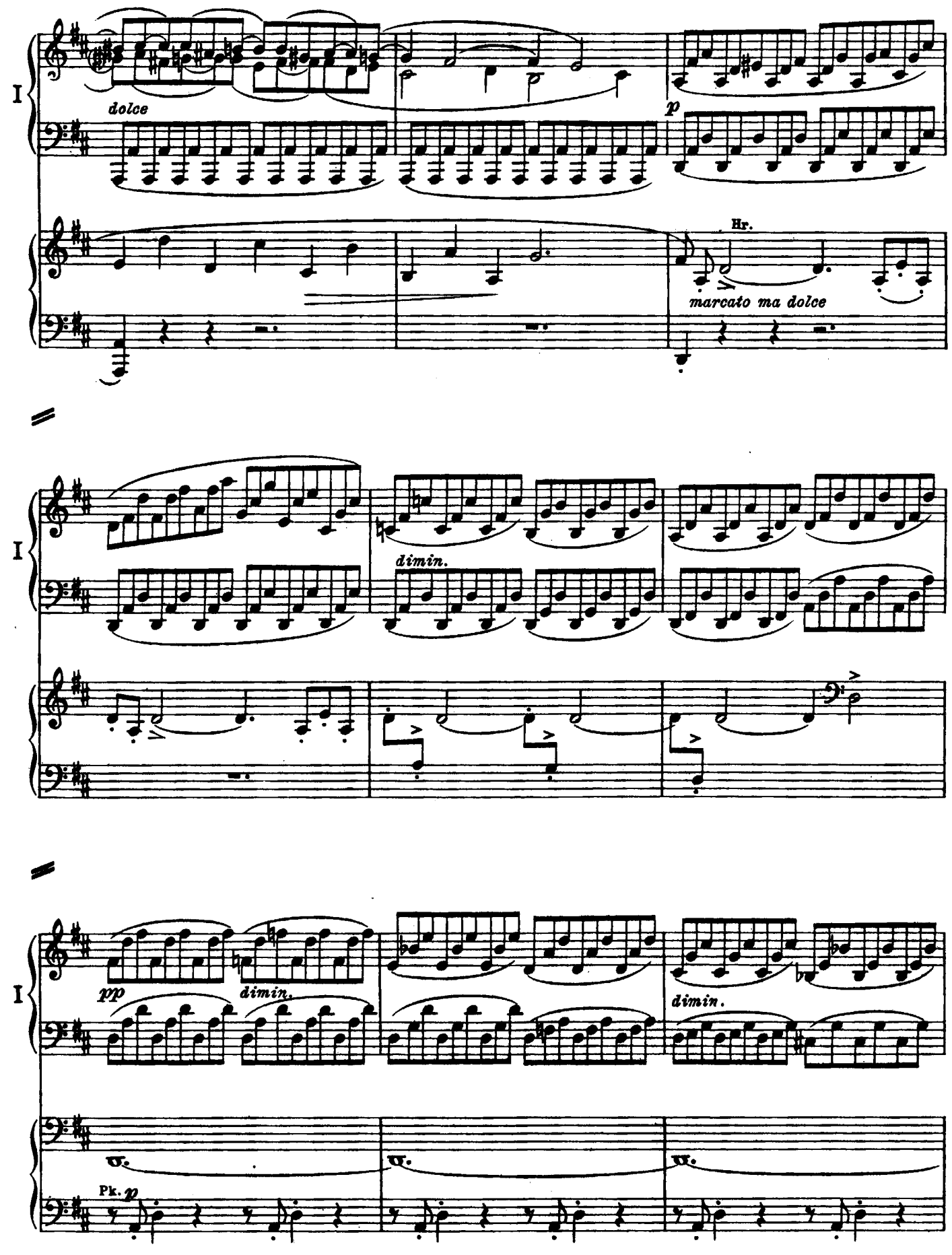

I
p dolce
6
9
cresc.
(Ped. come prima)
I
f
P.
*
I
dimin.
dimin.
P.

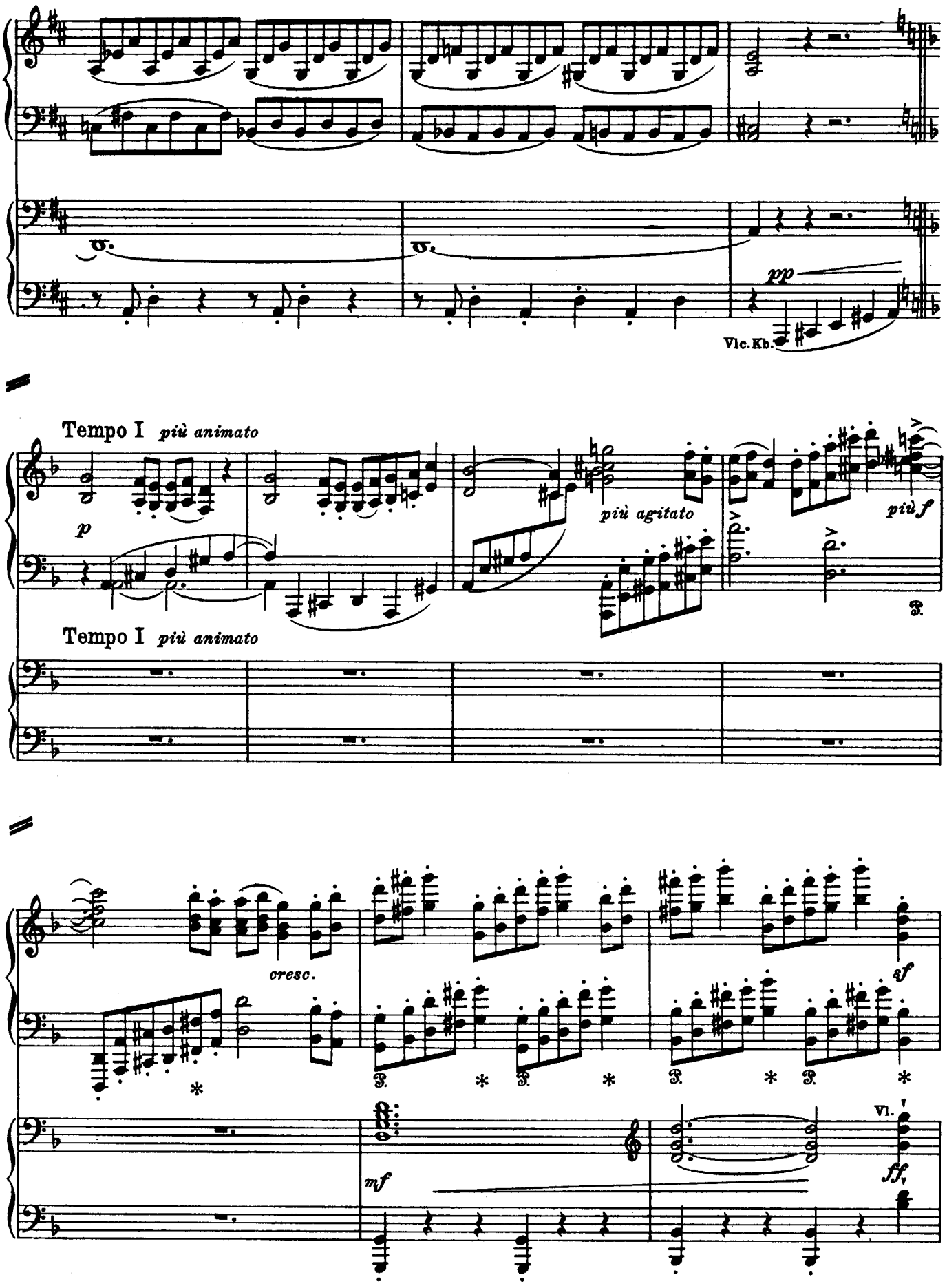

G
I
S.
S.
G
Bl.
pp
I
p
I
p legato
Str.
p

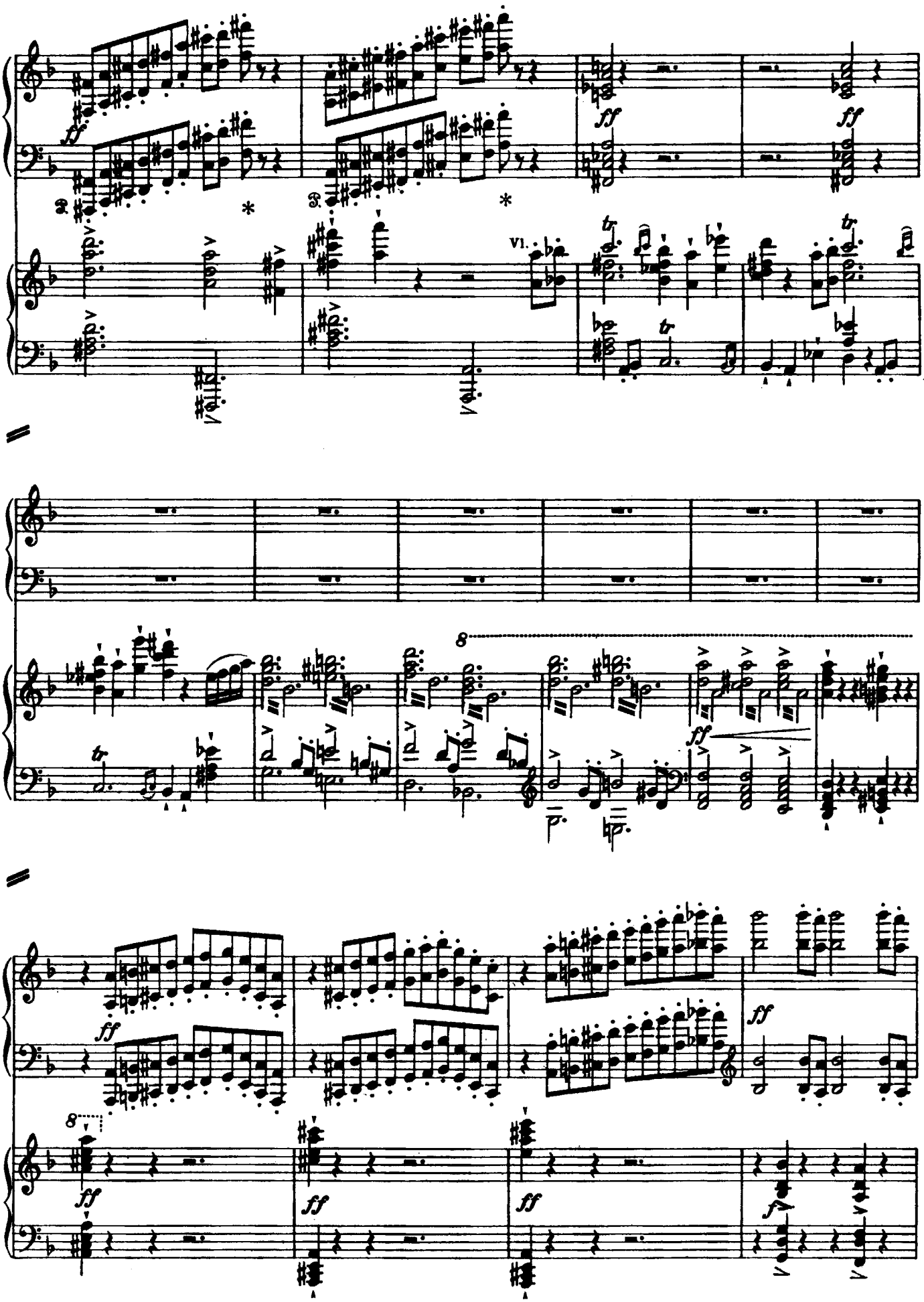

I
cresc.
8
f
cresc.
f
I
8
f
3
1
Br.
fmarcato
Vl.

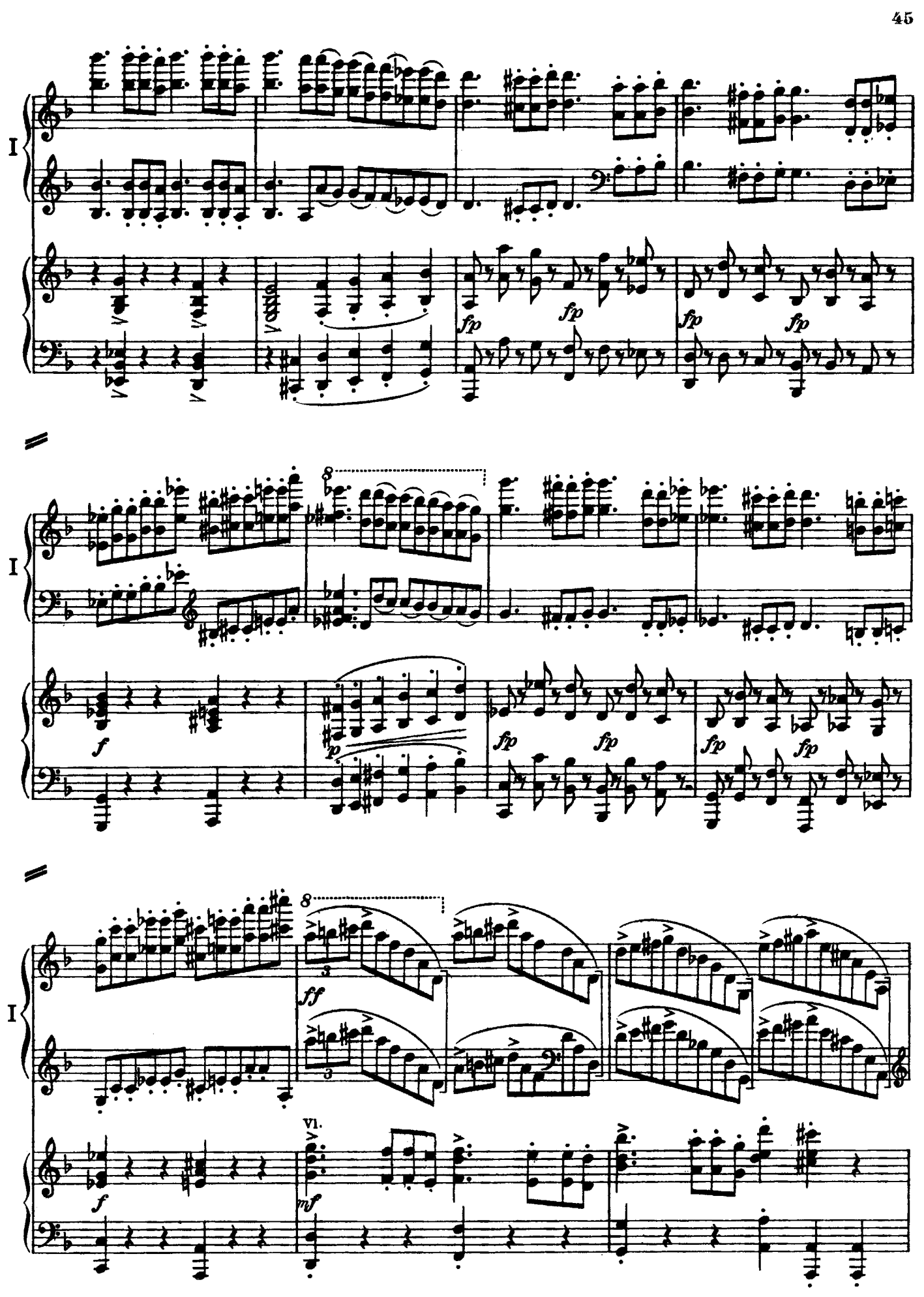

I
2
1
p
I
dimin.
pp
I
espr.
cresc.
p
Hr. marc. dolce
p
p

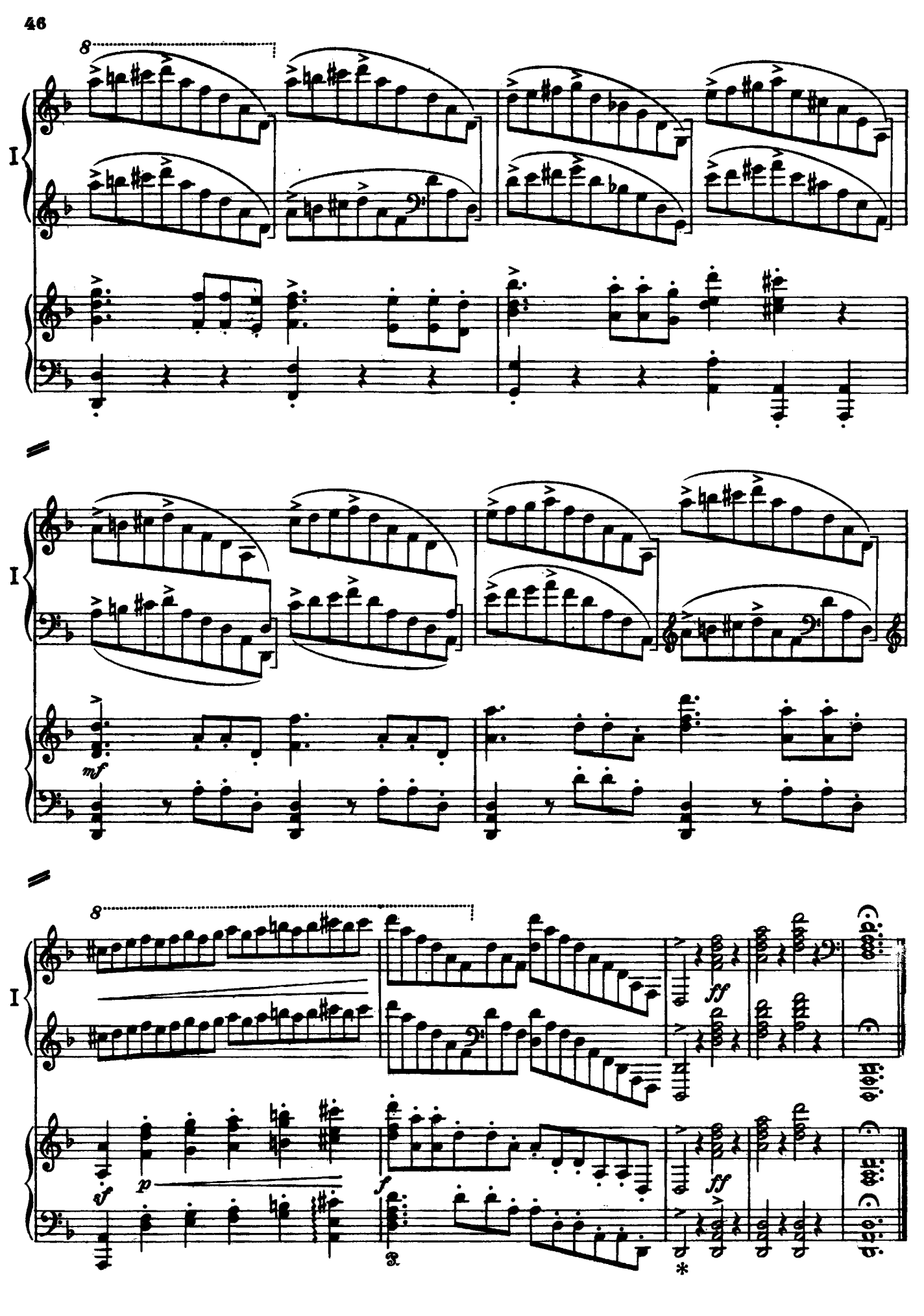

I
più f
Hr.
I
cresc.
f
I
dimin.
Vl.
pp


I
dolce
p
Hr.
marcato ma dolce
I
dimin.
I
pp
dimin.
dimin.
Pk. p


I
pp
Vlc. Kb.
Tempo I più animato
p
più agitato
più f
Tempo I più animato
I
cresc.
sf
mf
Vl.
ff


I
ff
Vl.
tr
8
f


I
fp
fp
fp
fp
8
f
p
fp
fp
fp
fp
8
3
ff
3
I
f
VI.
mf


8
I
mf
8
I
sf
p
f
ff
ff

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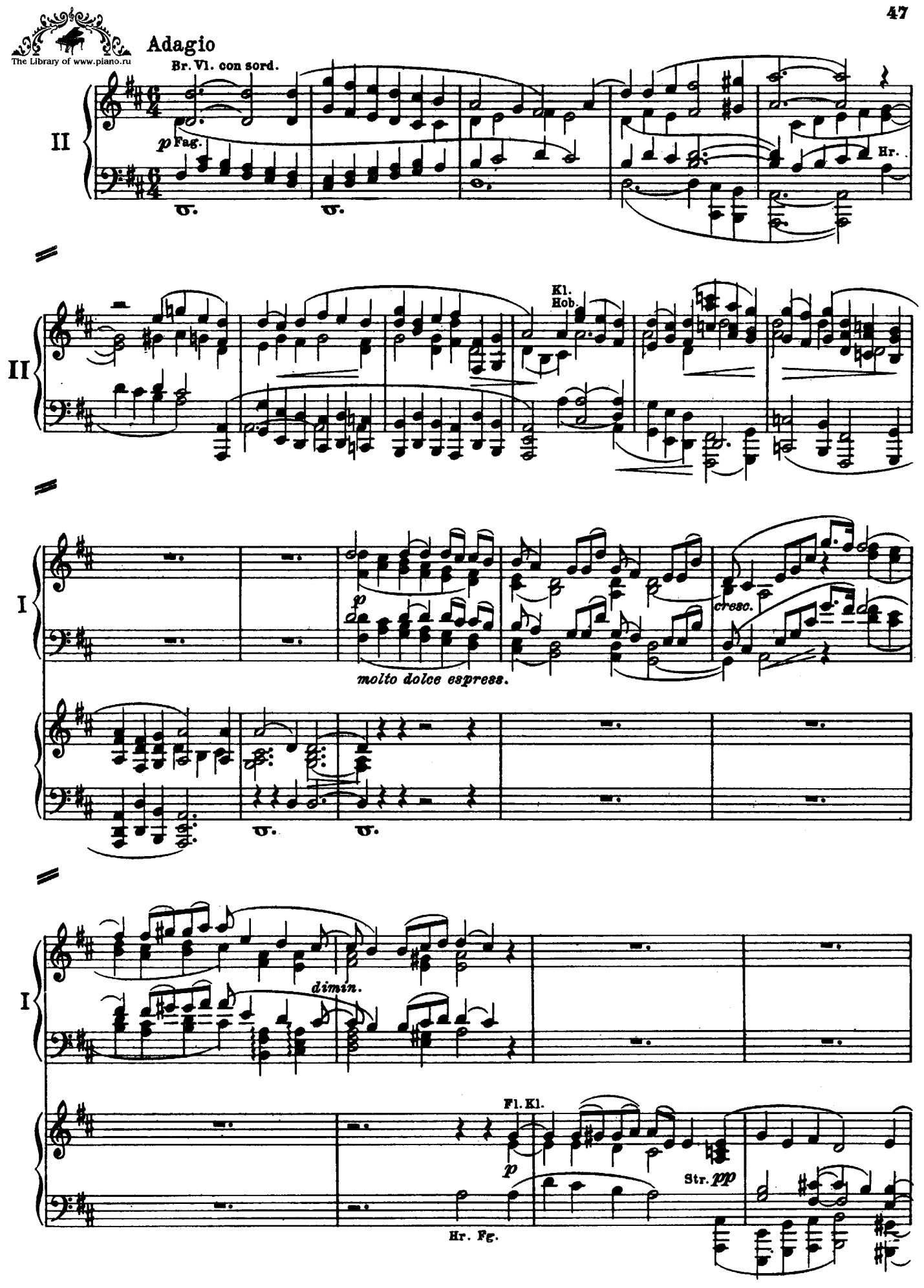
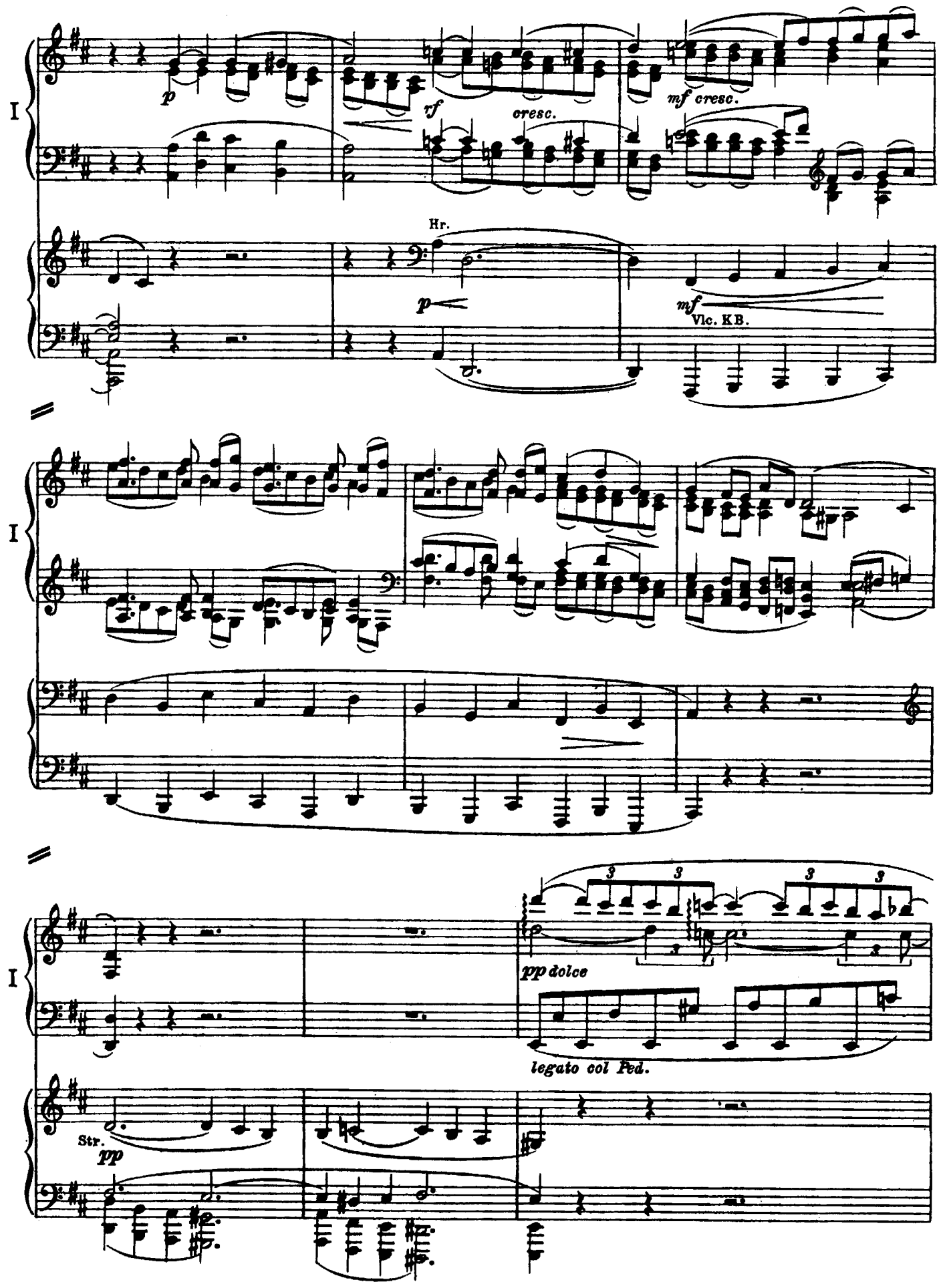
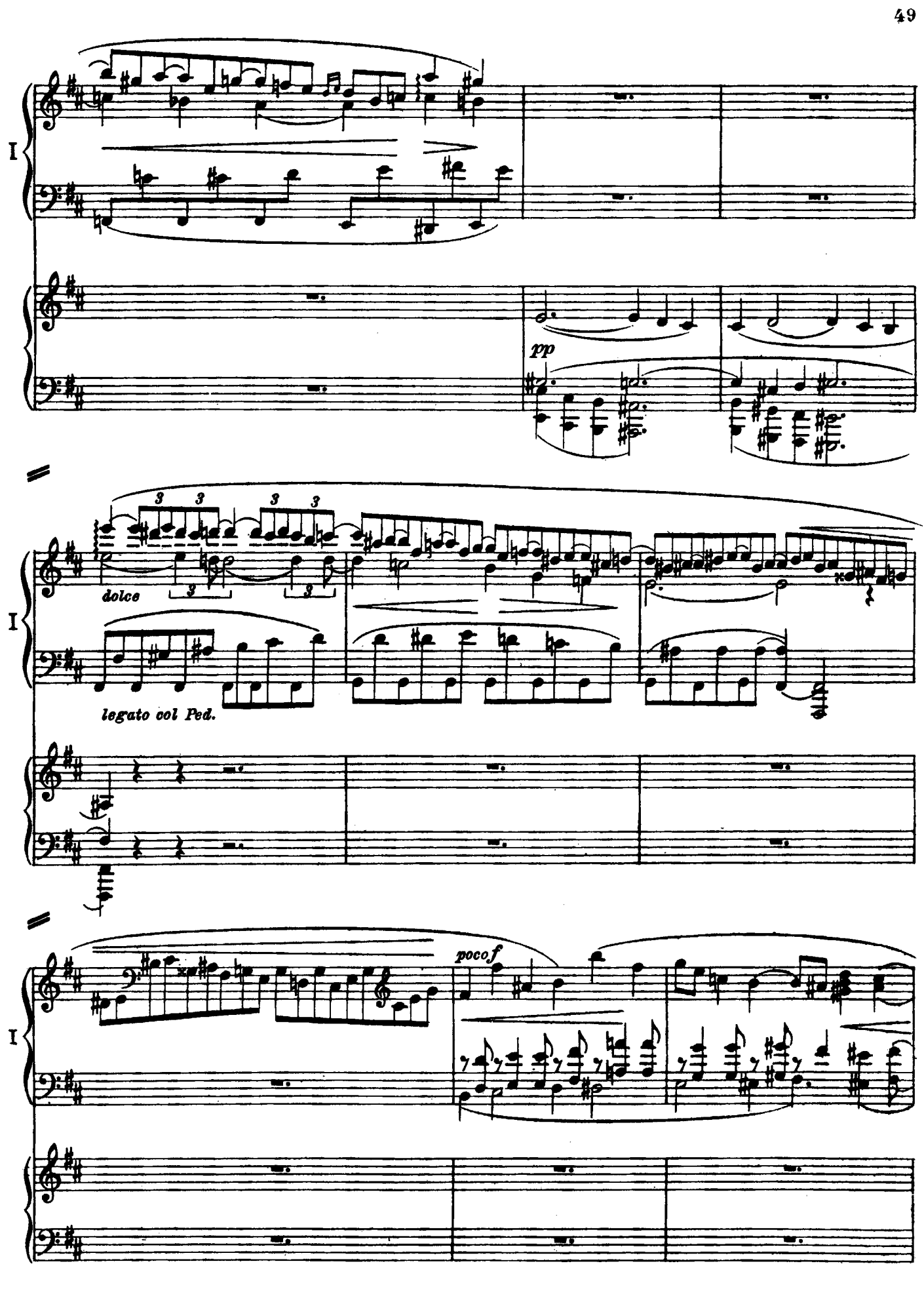
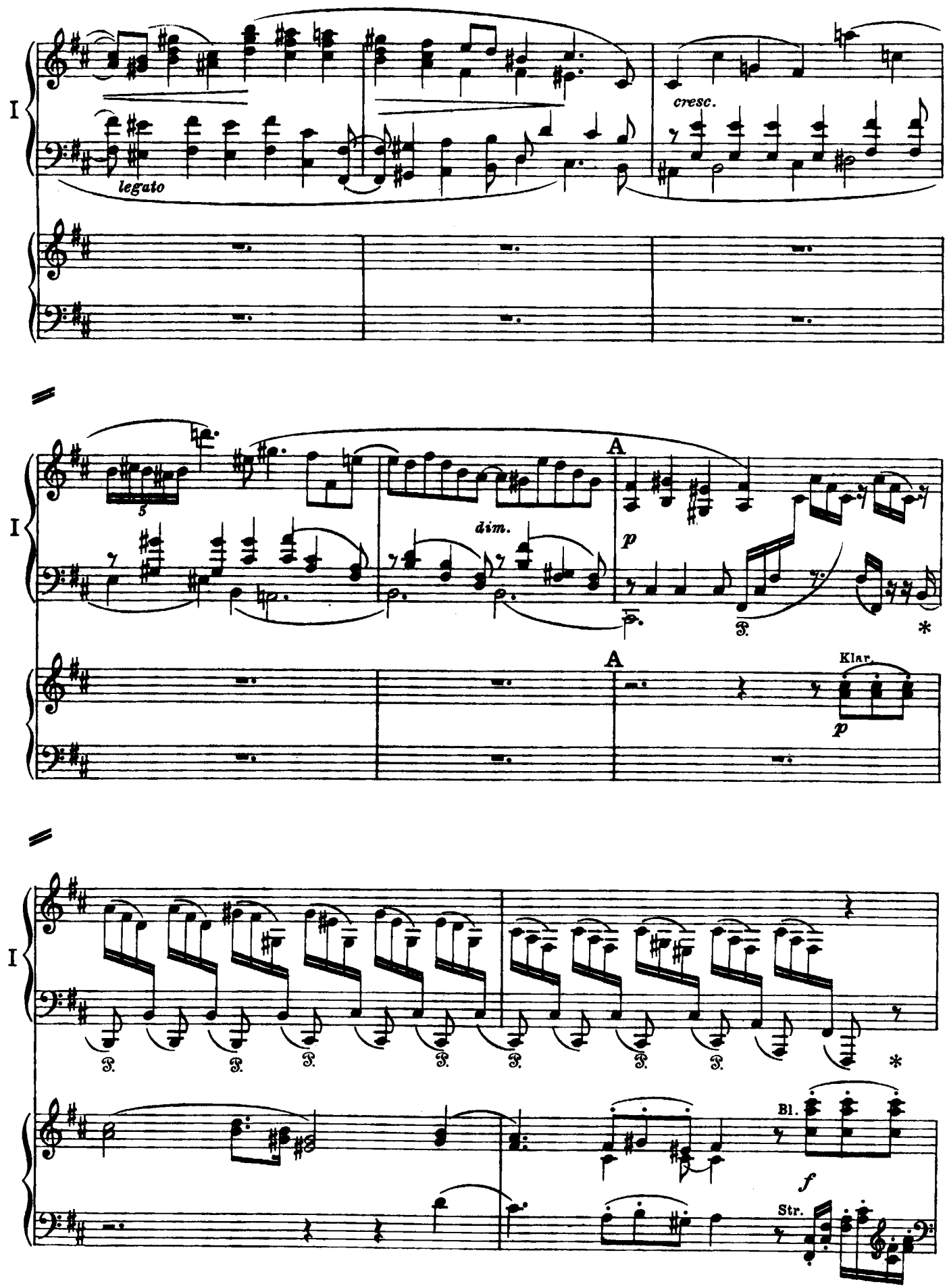
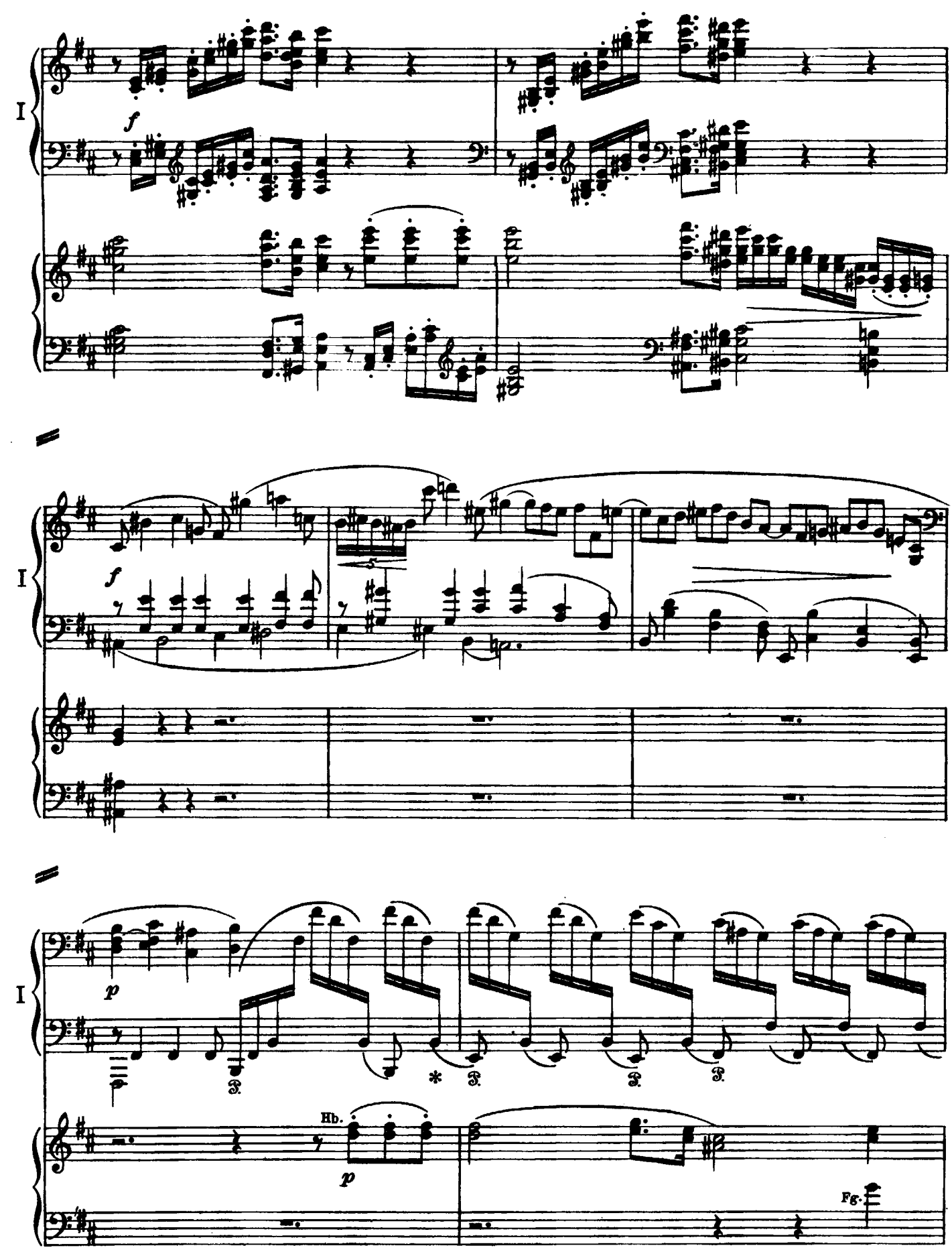
Adagio

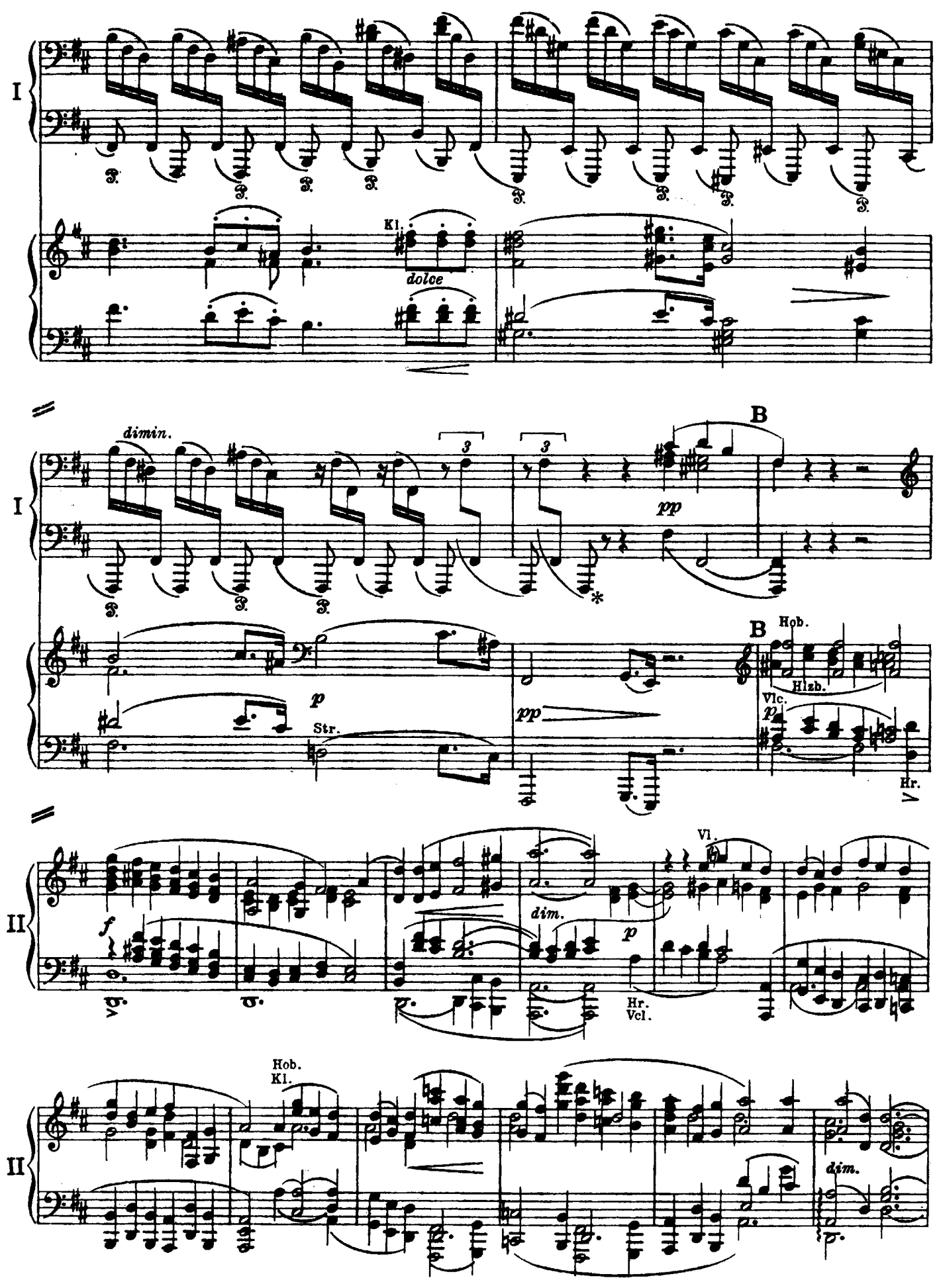


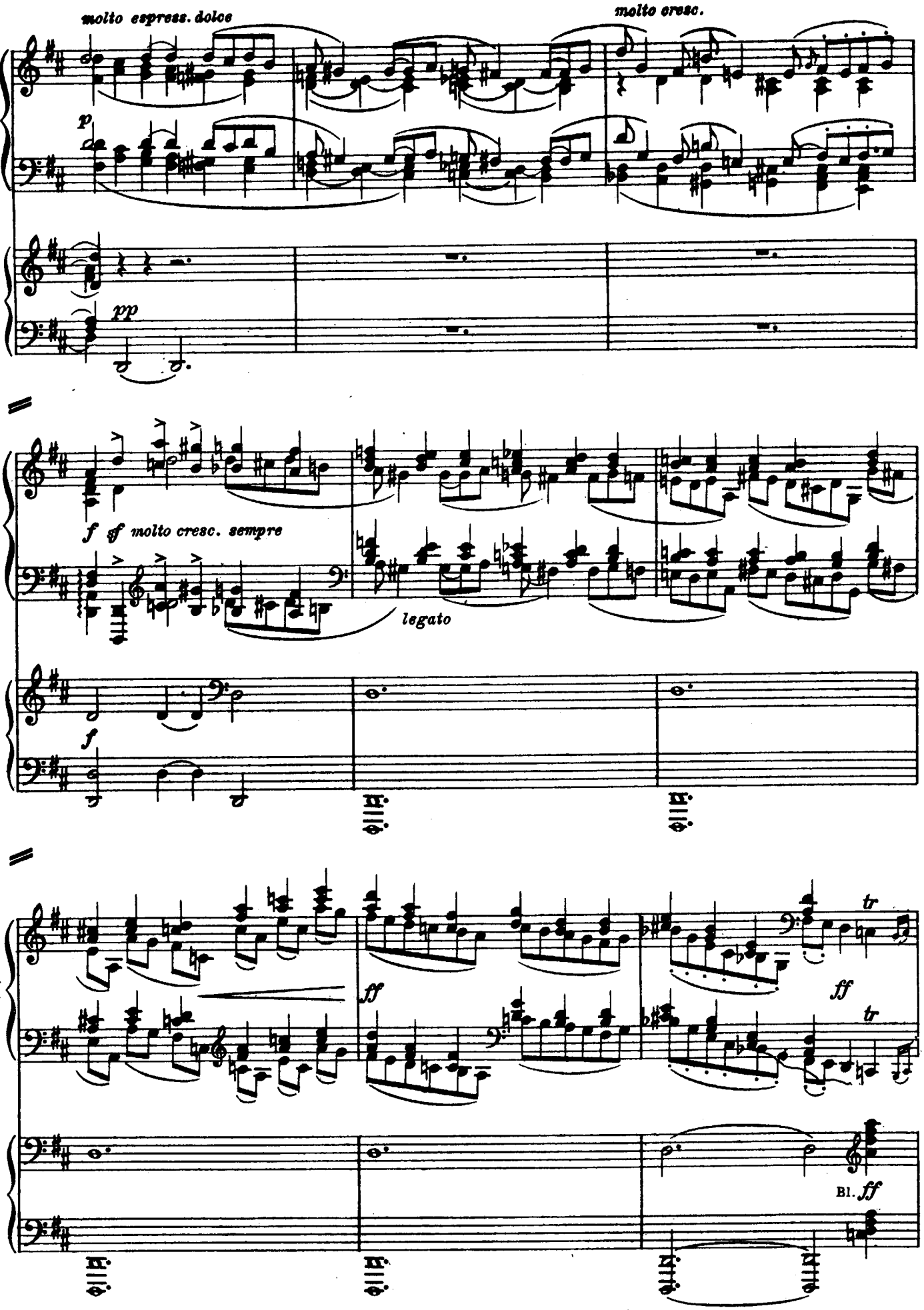

I
p
tf
cresc.
mf cresc.
Hr.
p
mf
Vlc. KB.
I
I
3
3
3
3
pp dolce
legato col Ped.
Str.
pp

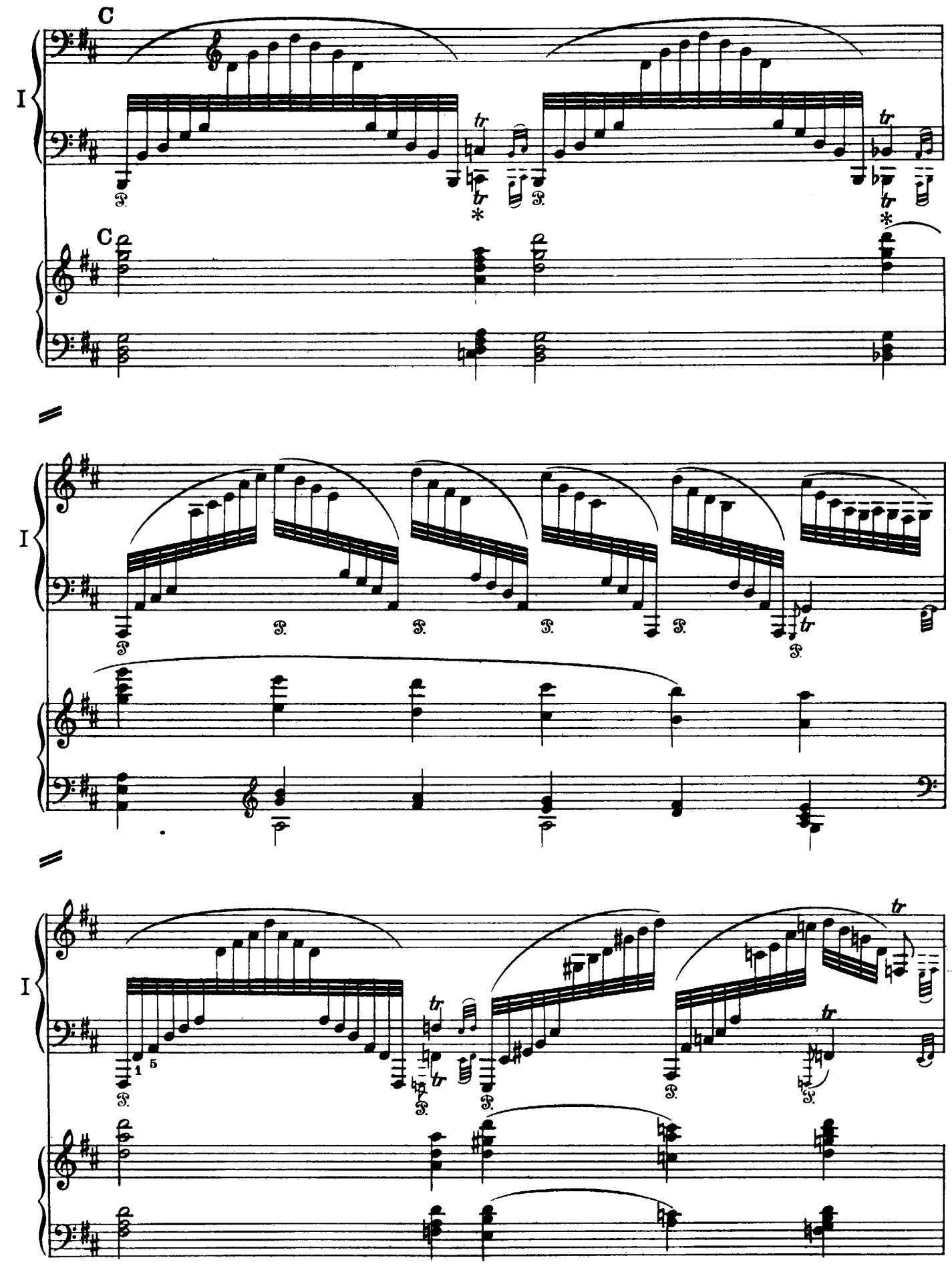

I
pp
dolce
legato col Ped.
poco f

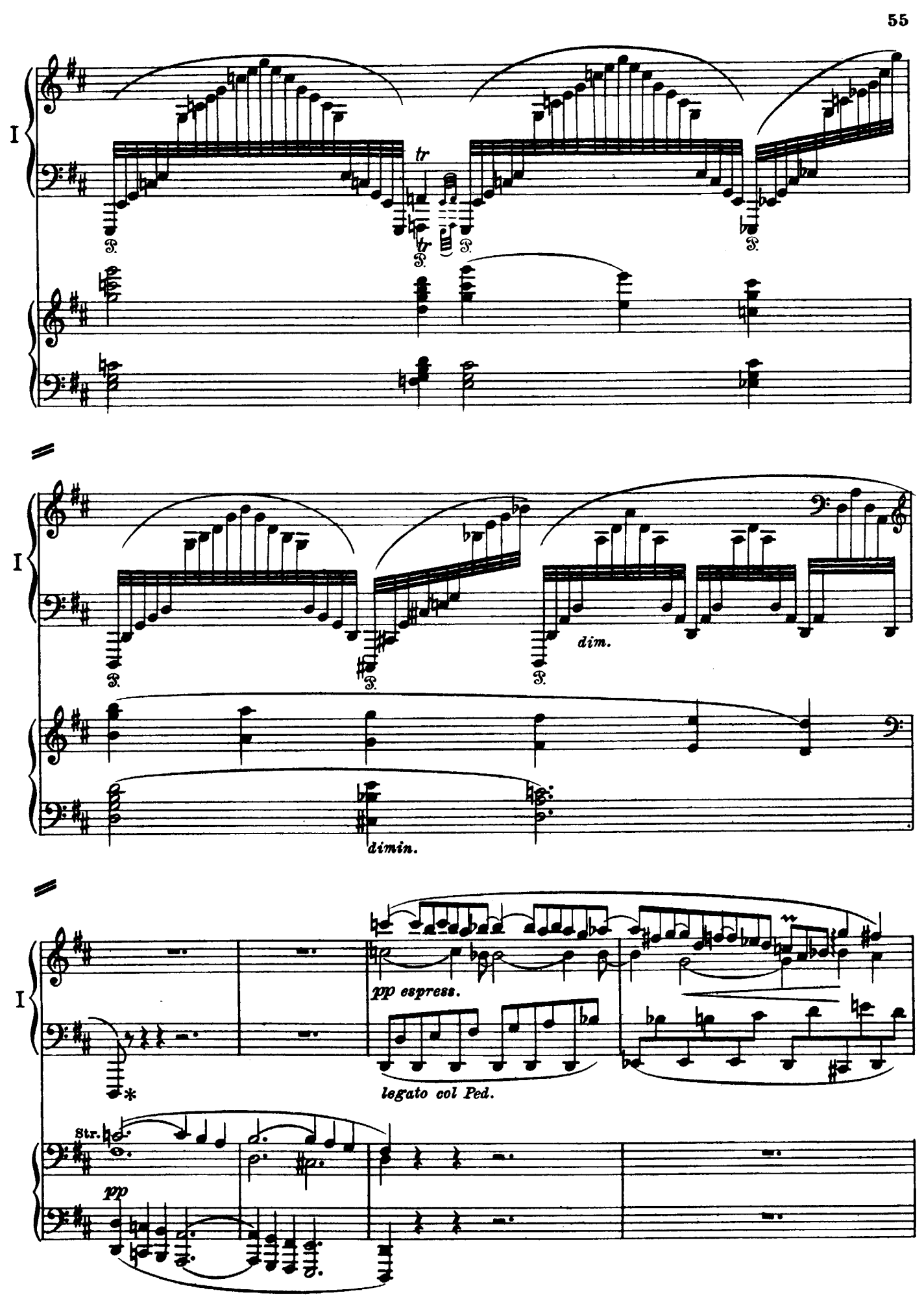

I
legato
cresc.
I
5
dim.
A
p
A
Klar.
p
I
Bl.
f
Str.

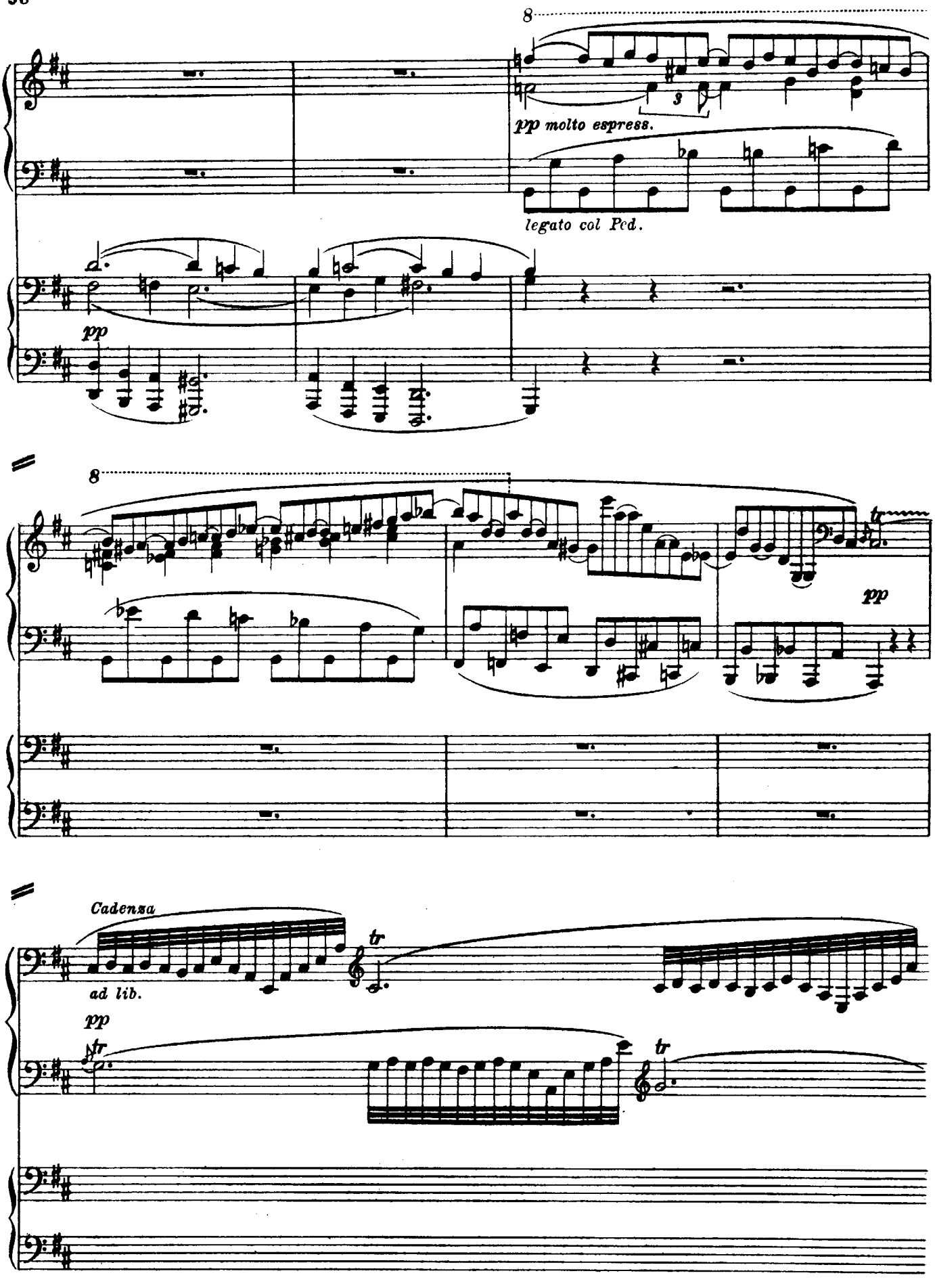

I
f
I
f
I
p
Hb.
p
Fg.

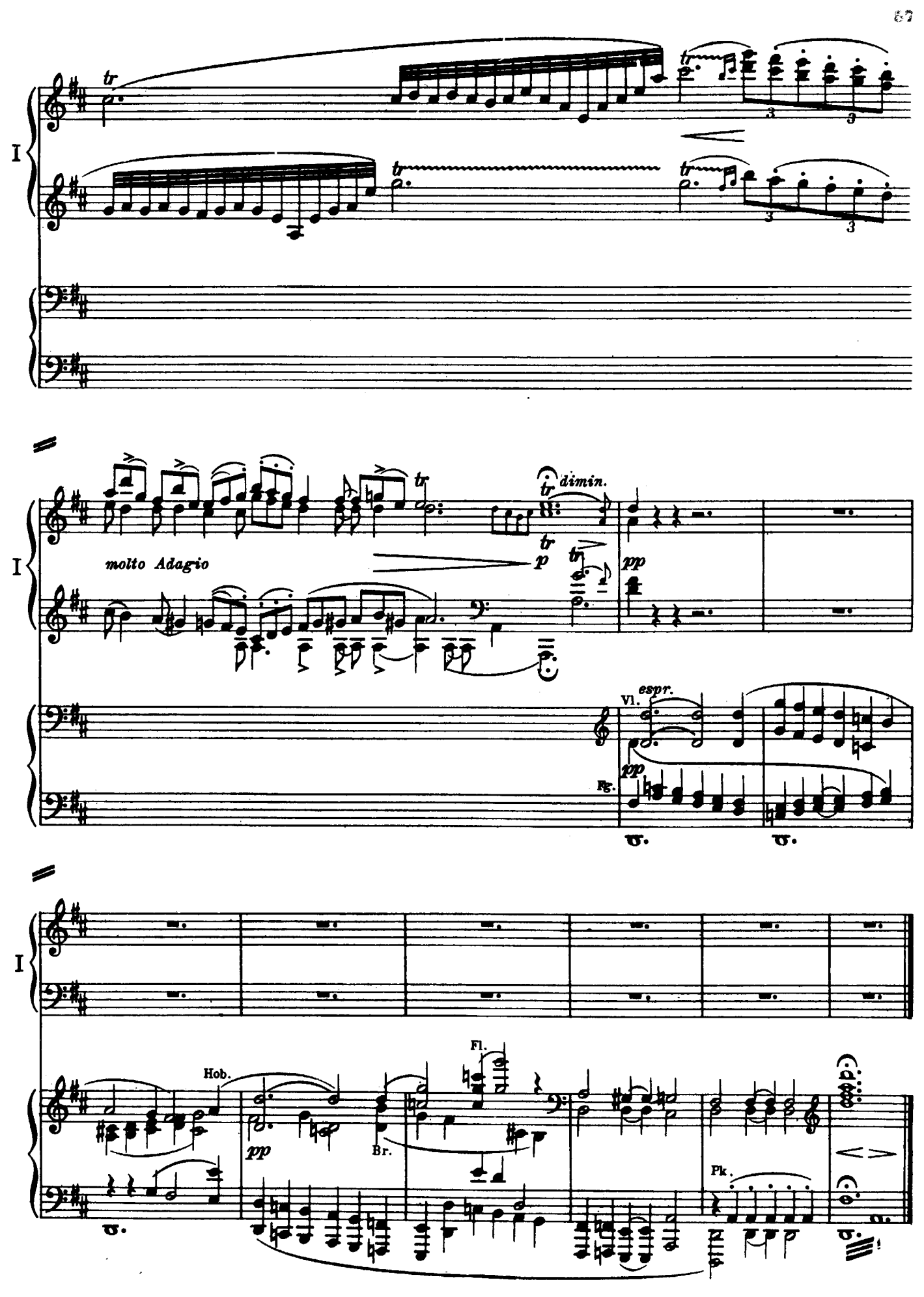

I
Kl.
dolce
dimin.
pp
B
p
Str.
pp
B
Hob.
Hlzb.
Vlc.
p
Hr.
II
f
Vl.
dim.
p
Hr.
Vcl.
Hob.
Kl.
dim.


molto espress. dolce
molto cresc.
p
pp
I
f sf molto cresc. sempre
legato
f
ff
tr
Bl. ff


C
I
C
I
I


I
tr
dim.
dimin.
I
pp espress.
legato col Ped.
Str.
pp


8
pp molto espress.
legato col Ped.
pp
8
tr
pp
Cadenza
ad lib.
pp
tr
tr


I
tr
molto Adagio
p
dimin.
pp
Vl.
espr.
Fg.
I
Hob.
pp
Br.
Fl.
Pk.

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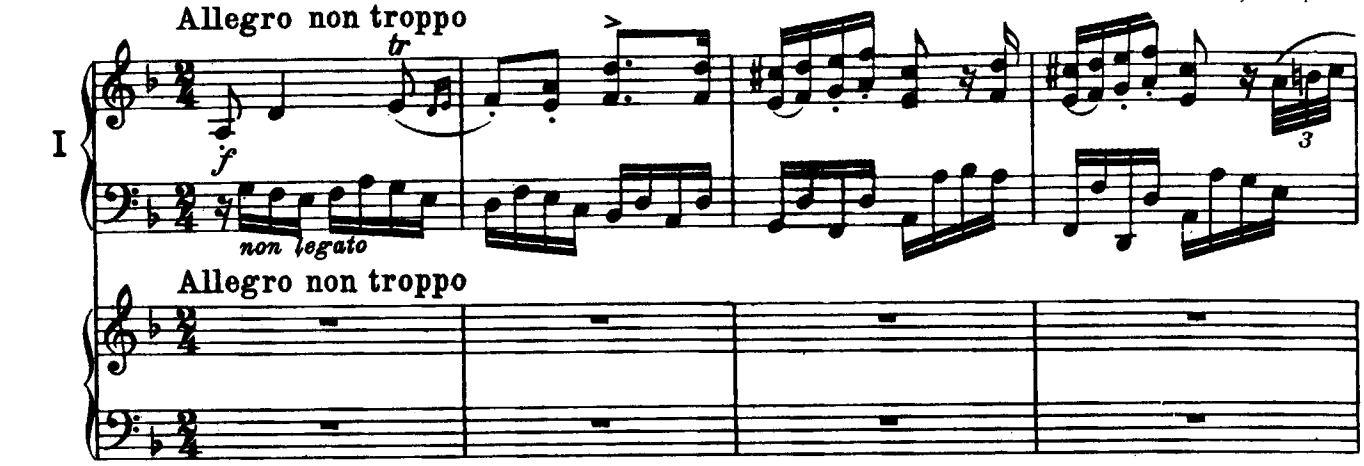
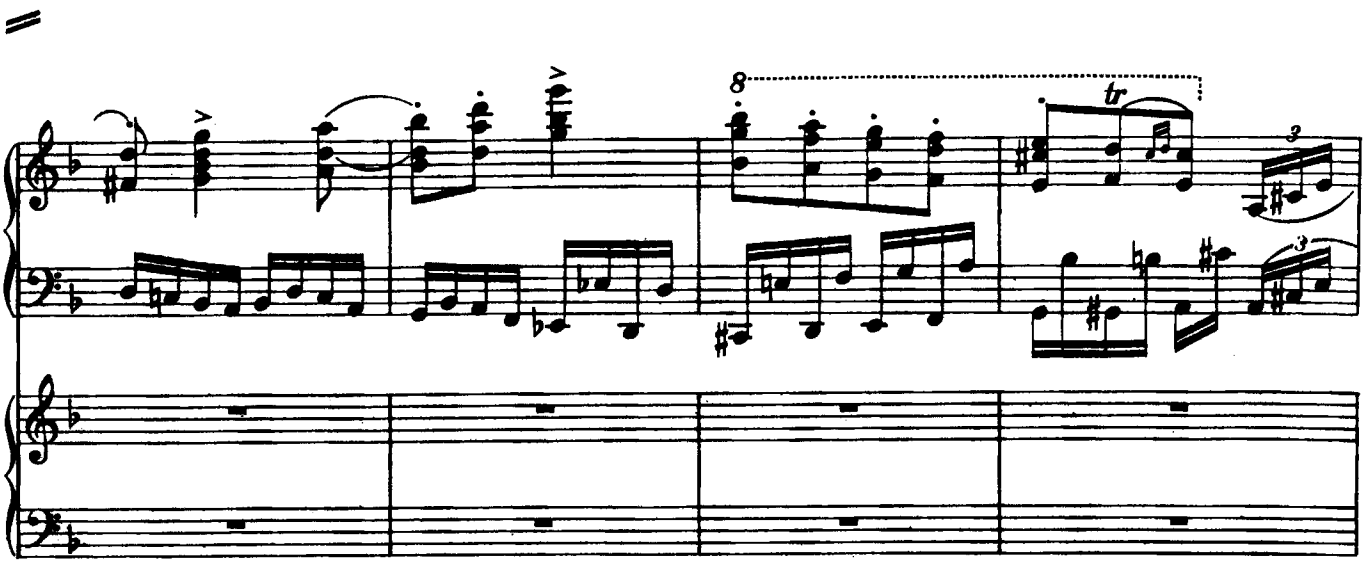
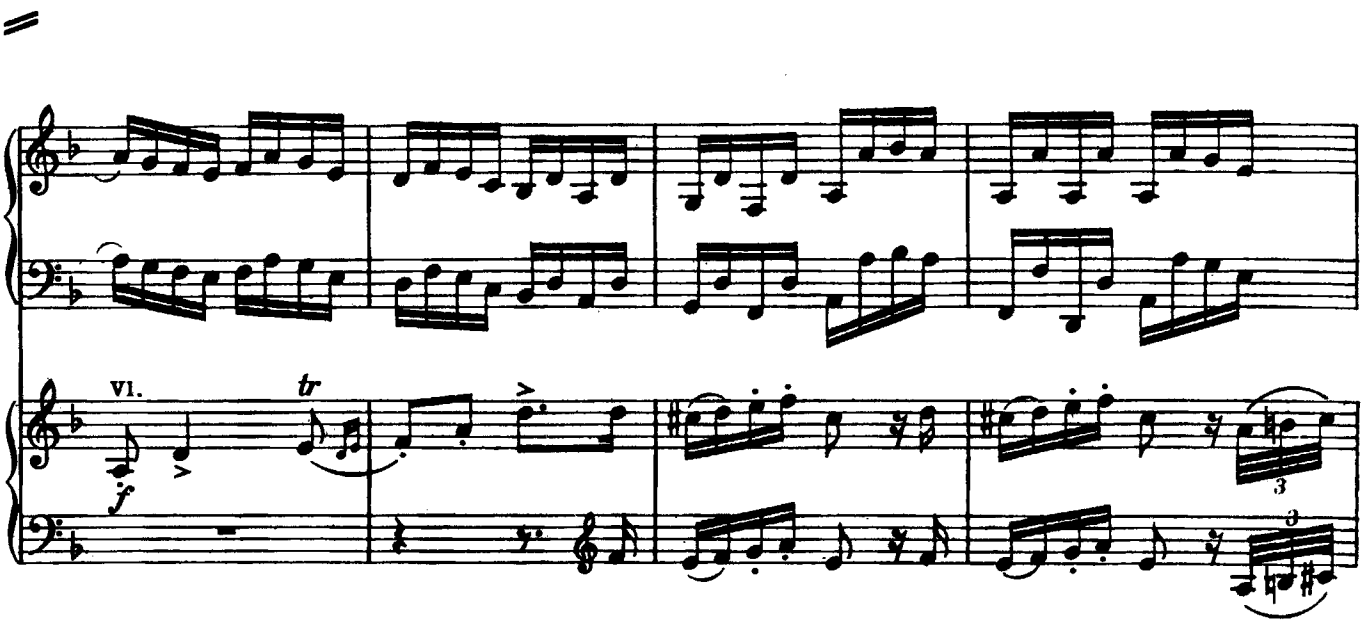
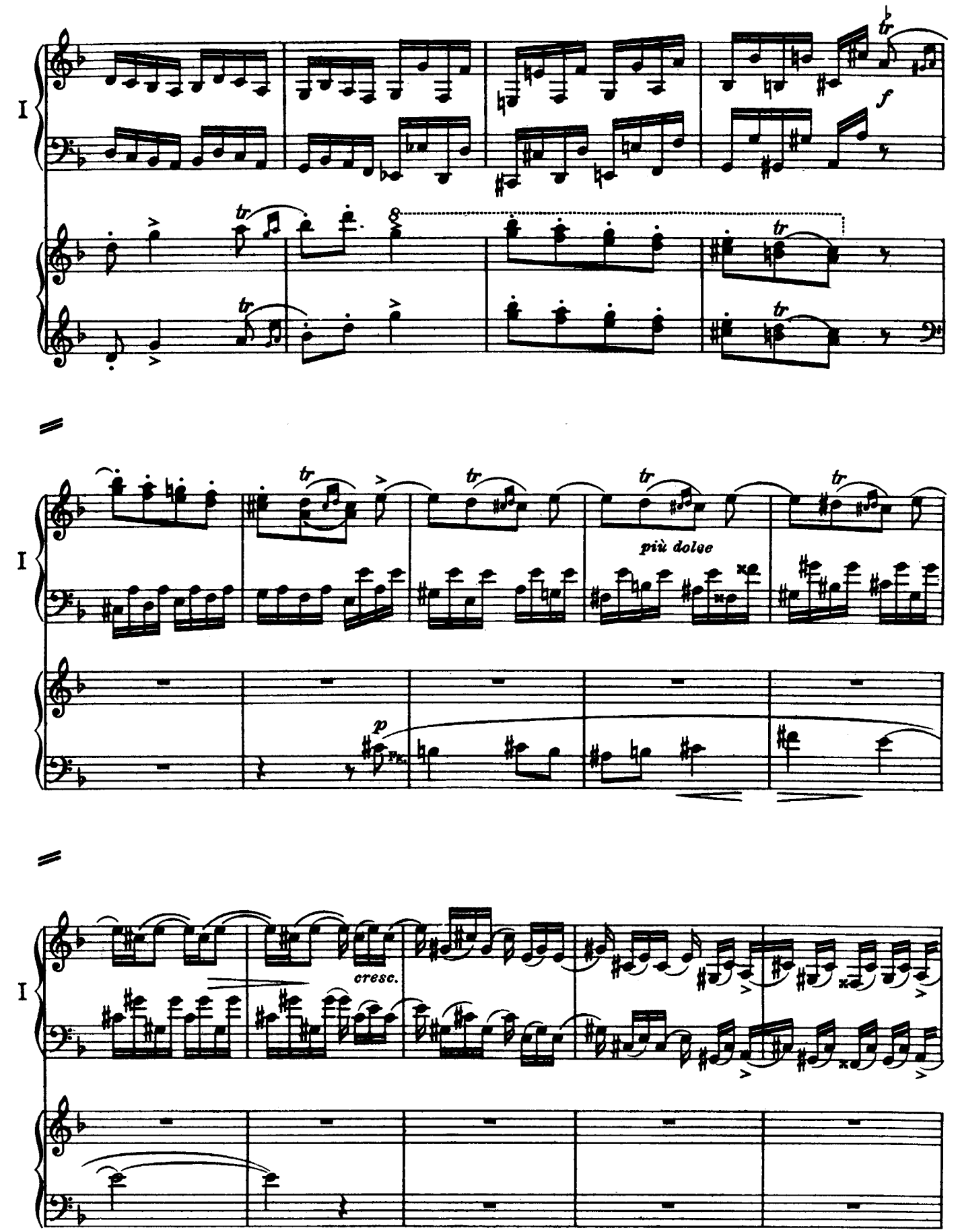
RONDO

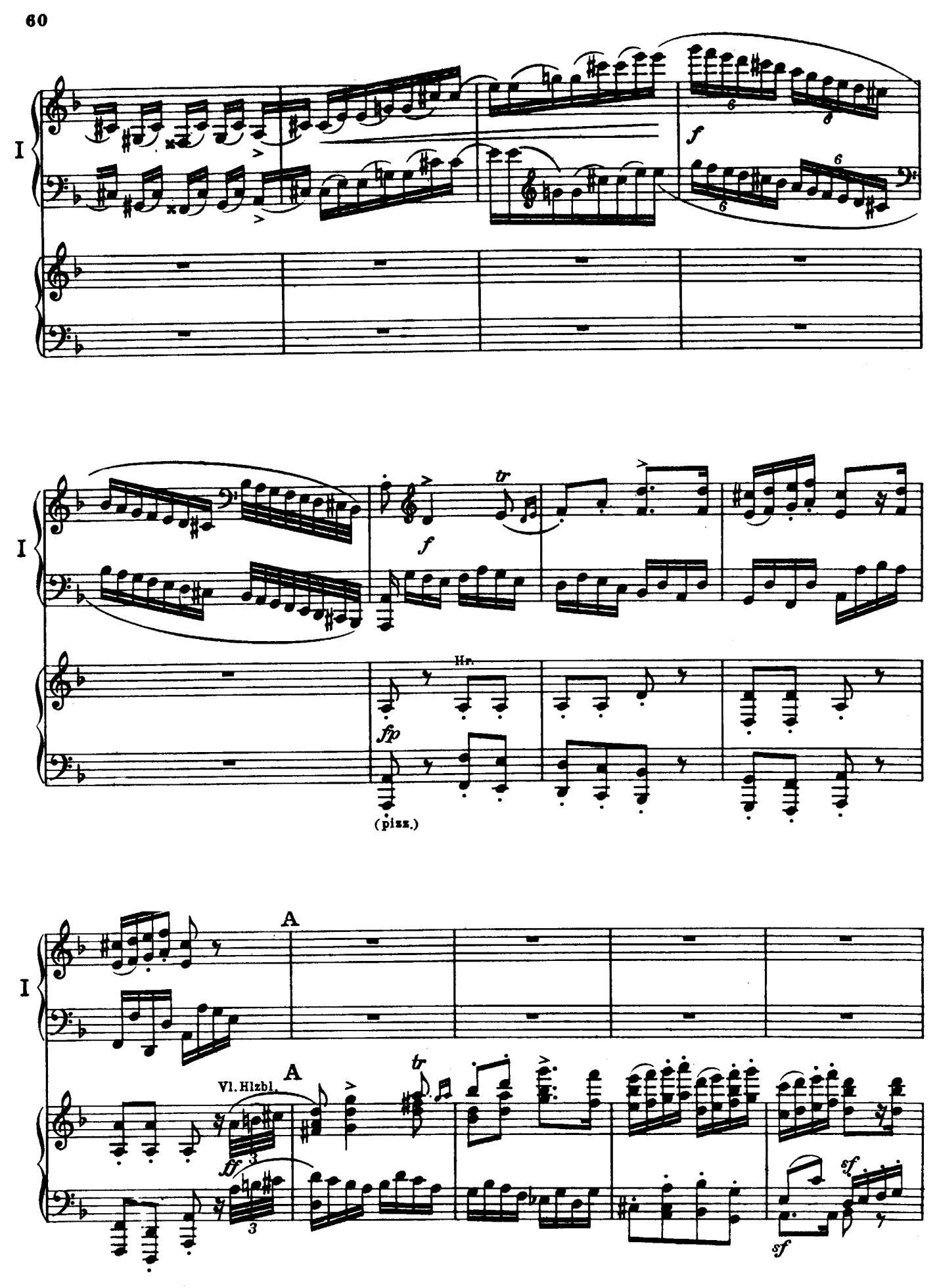
Allegro non troppo

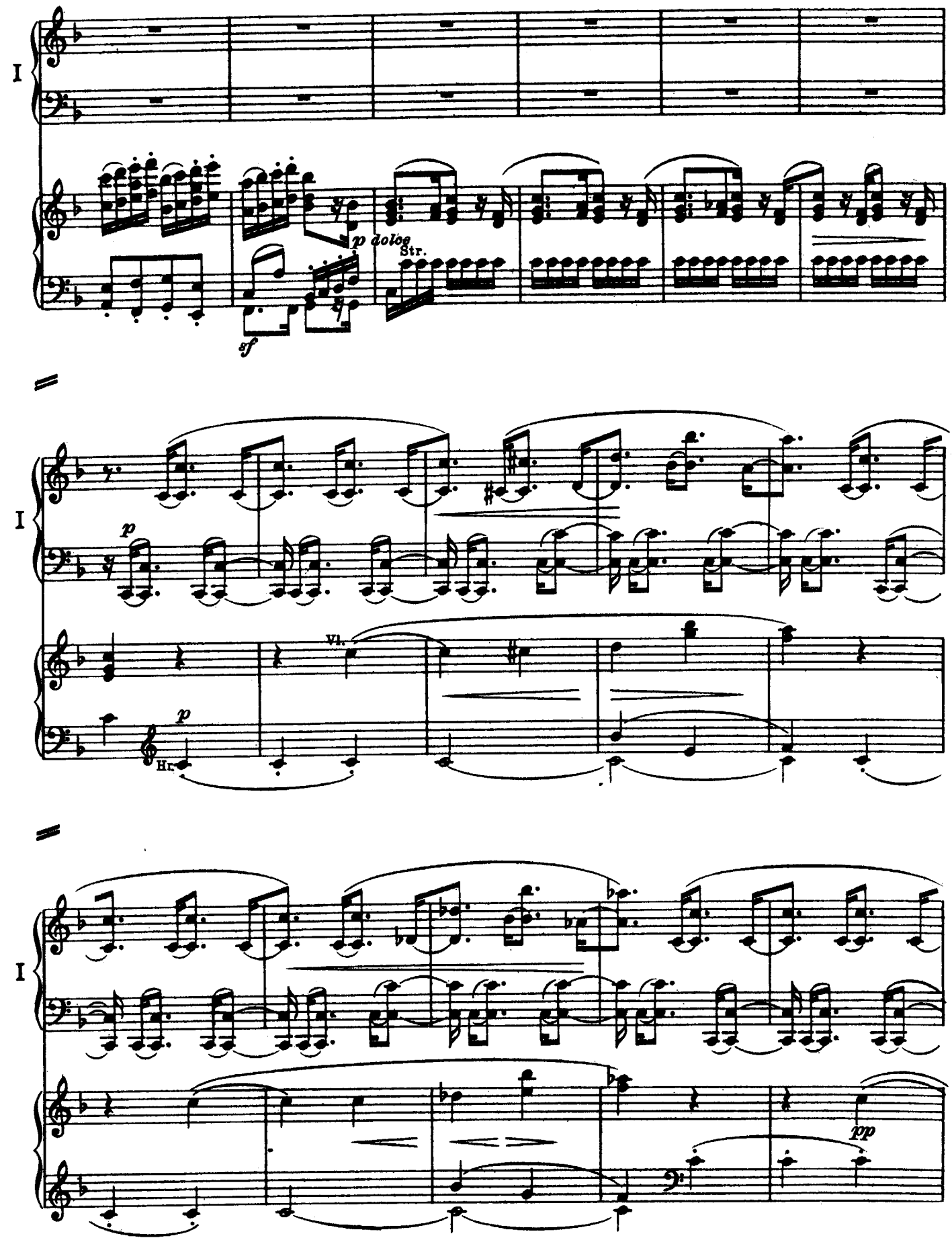


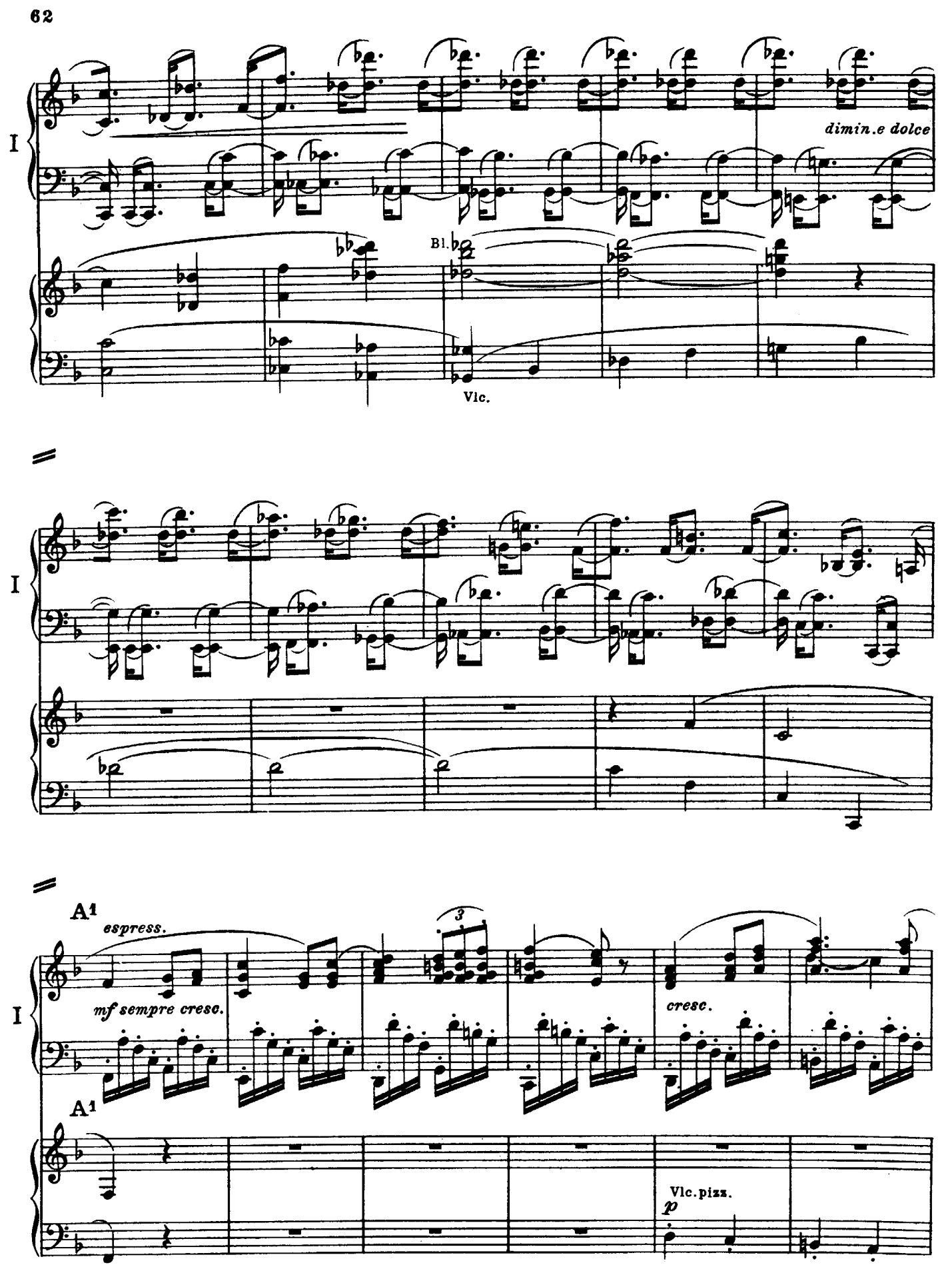


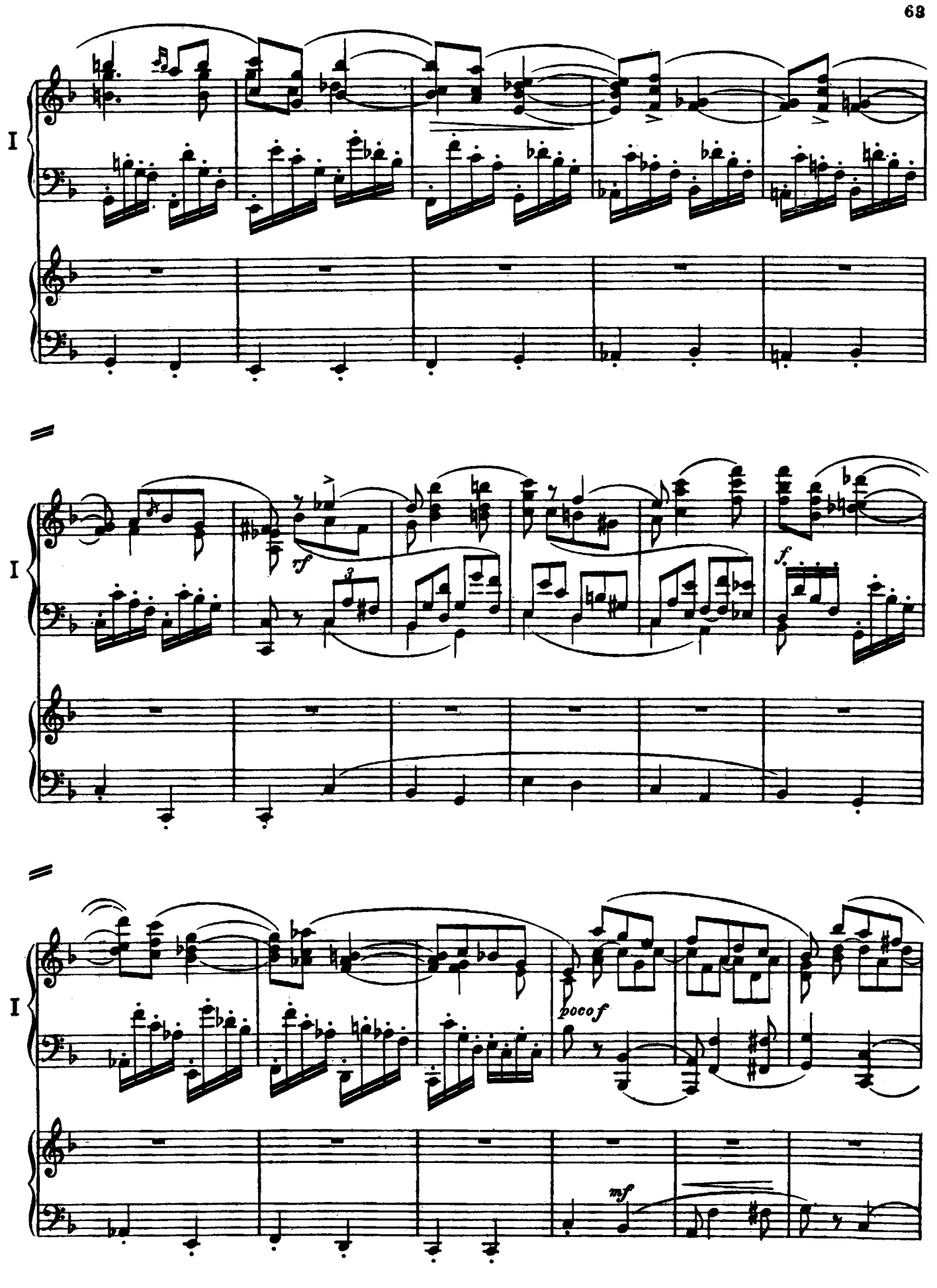


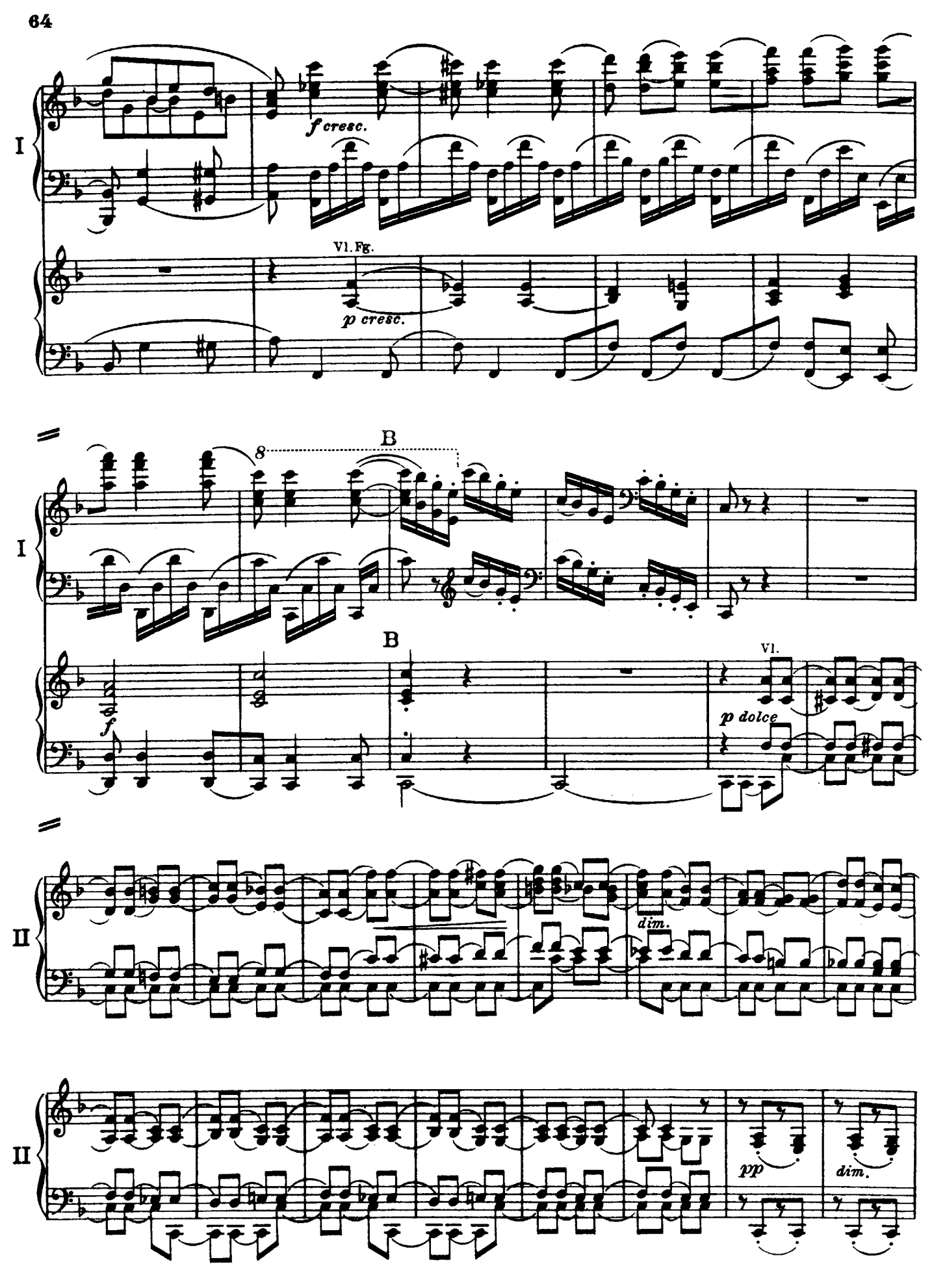

I
f
8
I
più dolce
p
I
cresc.

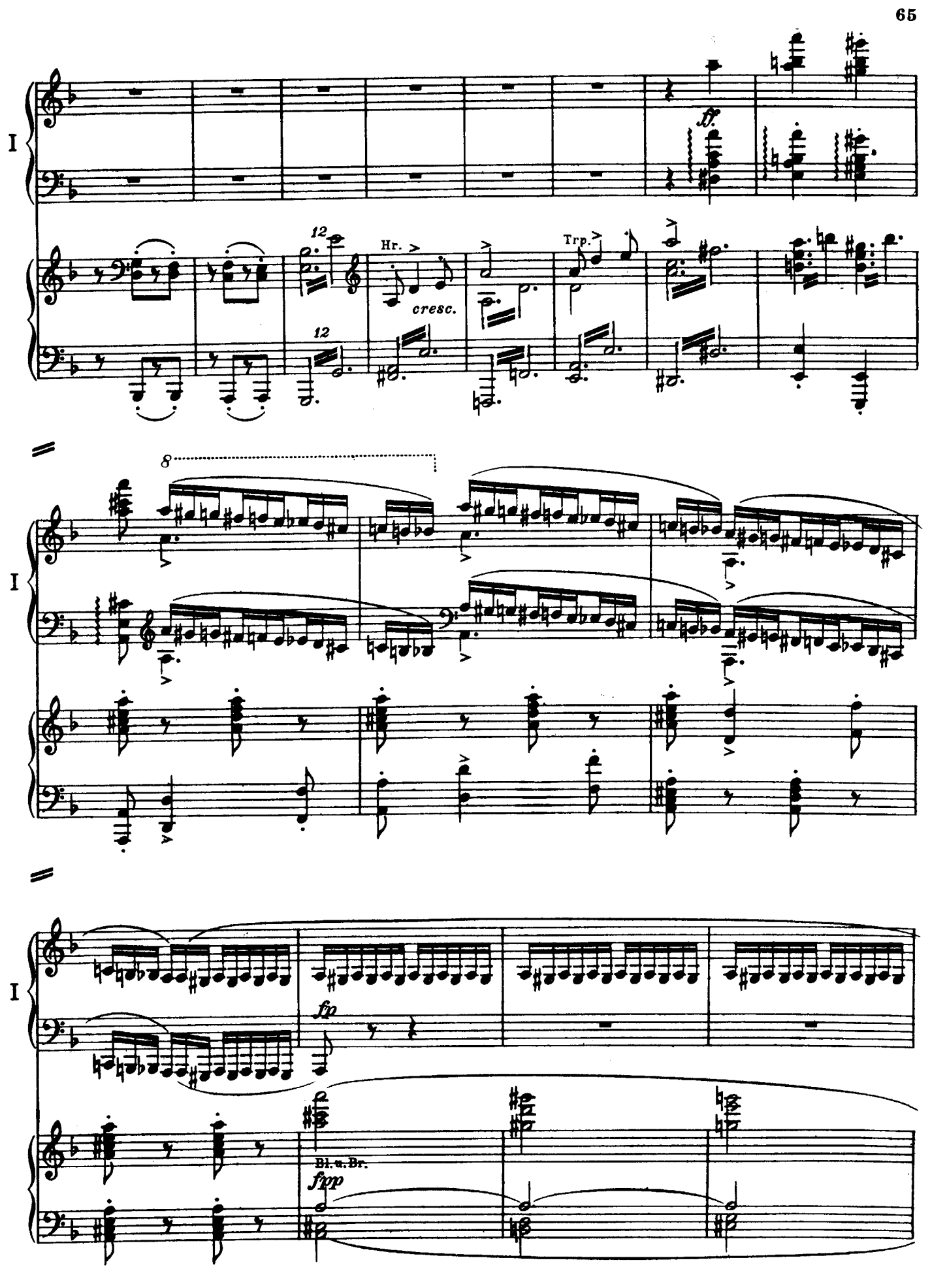

I
f
6
6
6
I
f
tr
Hr.
fp
(pizz.)
I
A
A
Vl. Hlzbl.
ff
3
3
tr
sf
sf

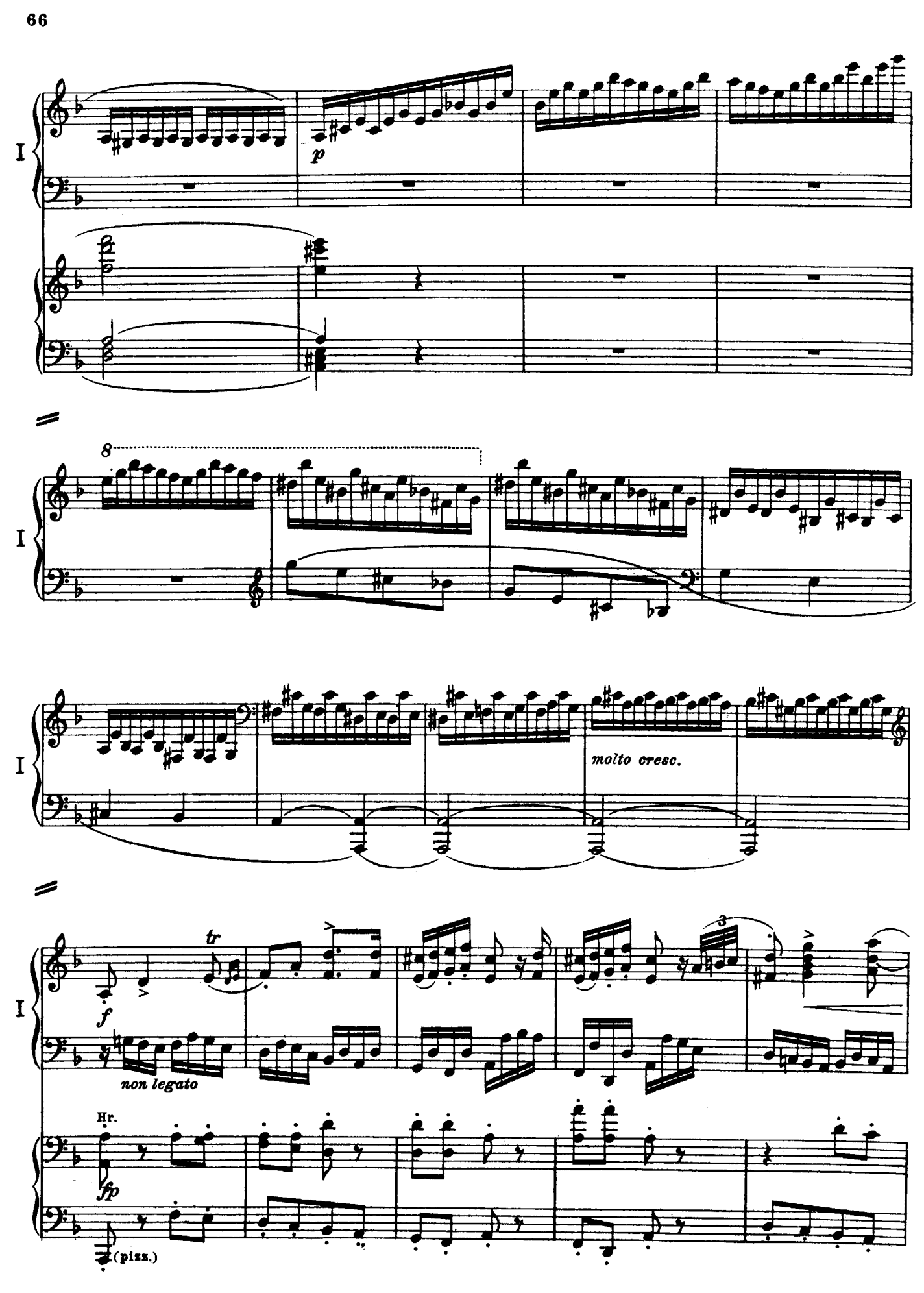

I
p dolce
Str.
sf
I
p
VI.
p
Hr.
I
pp

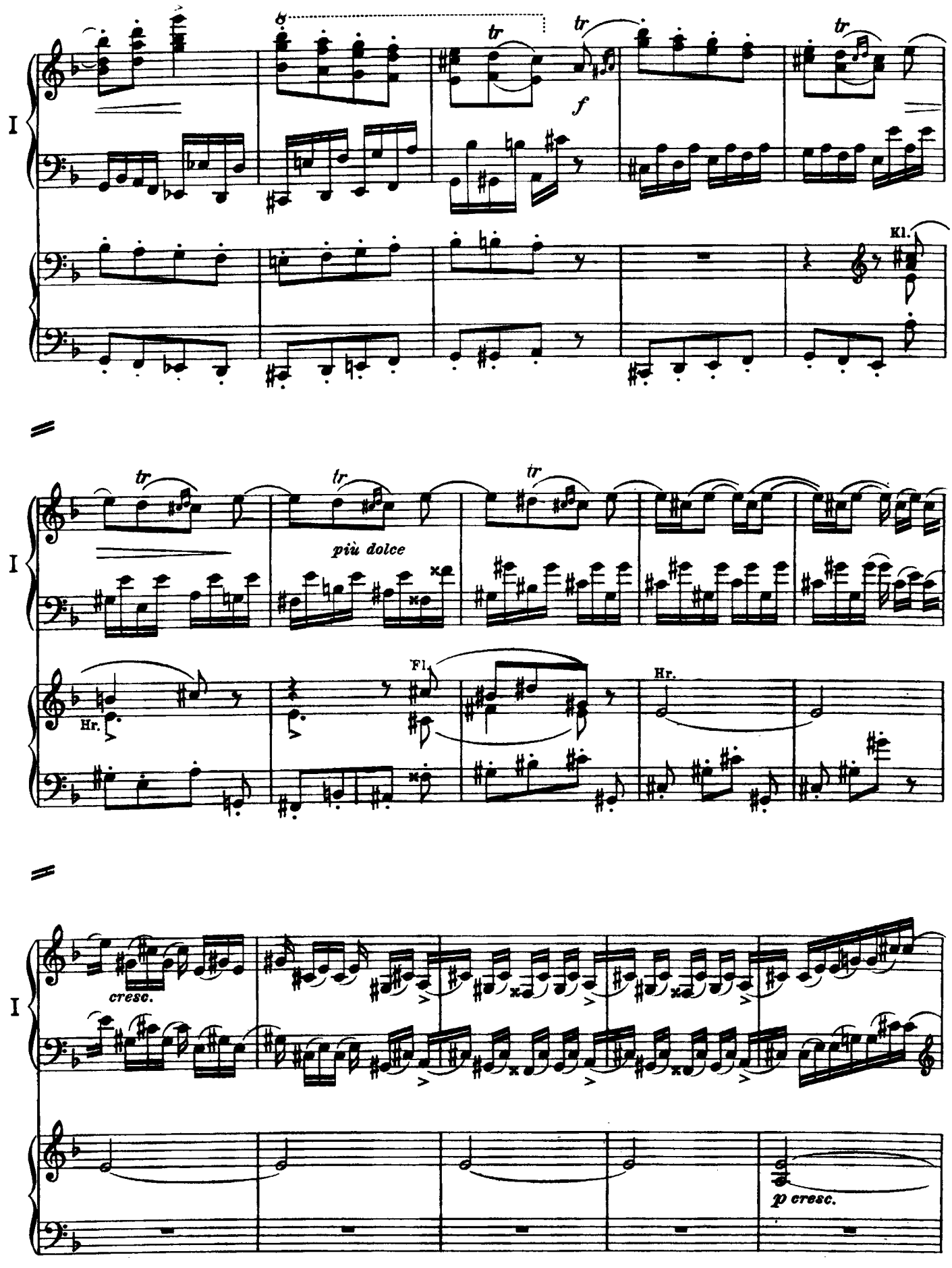

I
dimin.e dolce
Bl.
Vlc.
I
A1
espress.
mf sempre cresc.
3
cresc.
A1
Vlc. pizz.
p

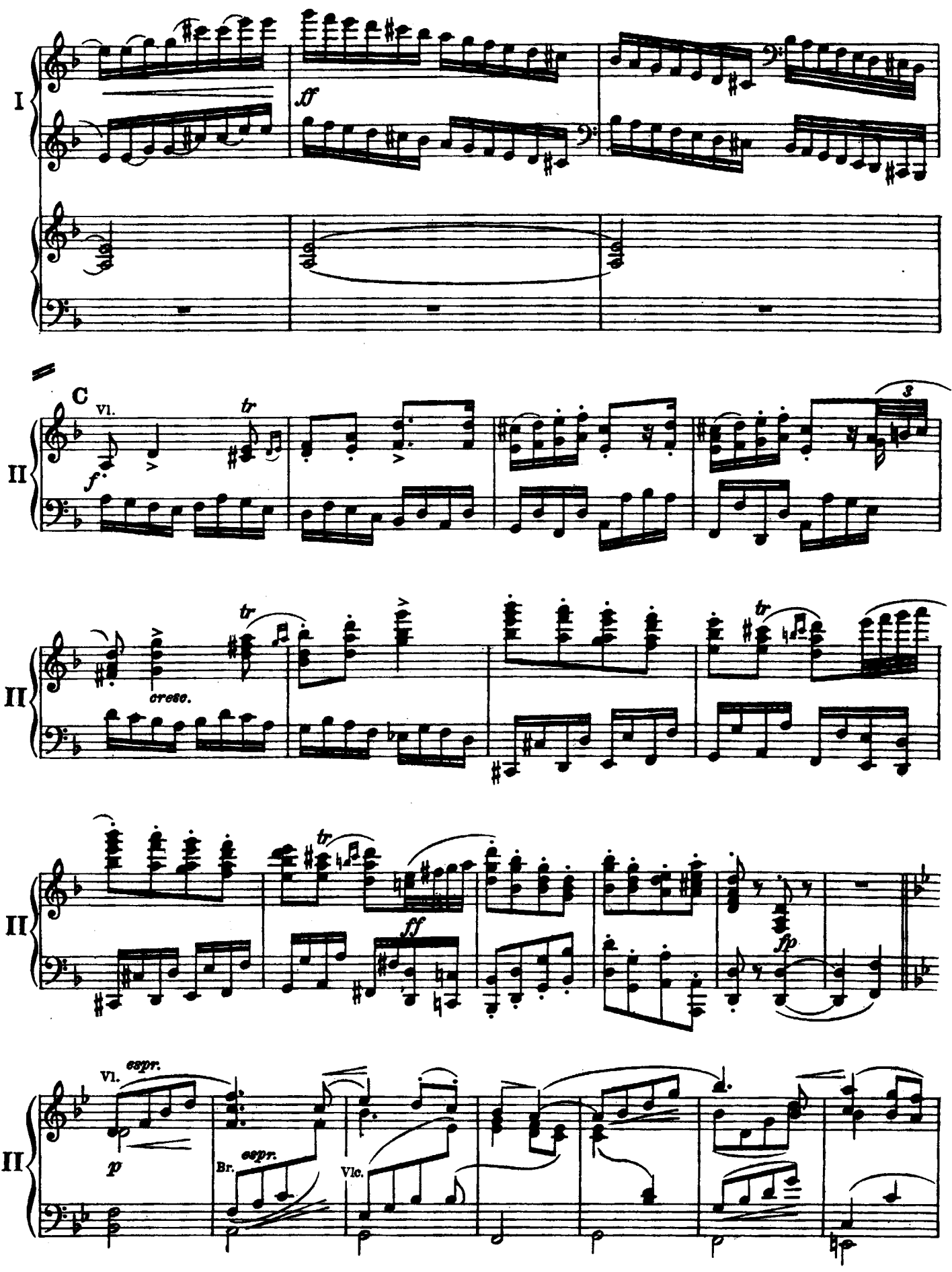

I
I
I
rf
f
poco f
mf

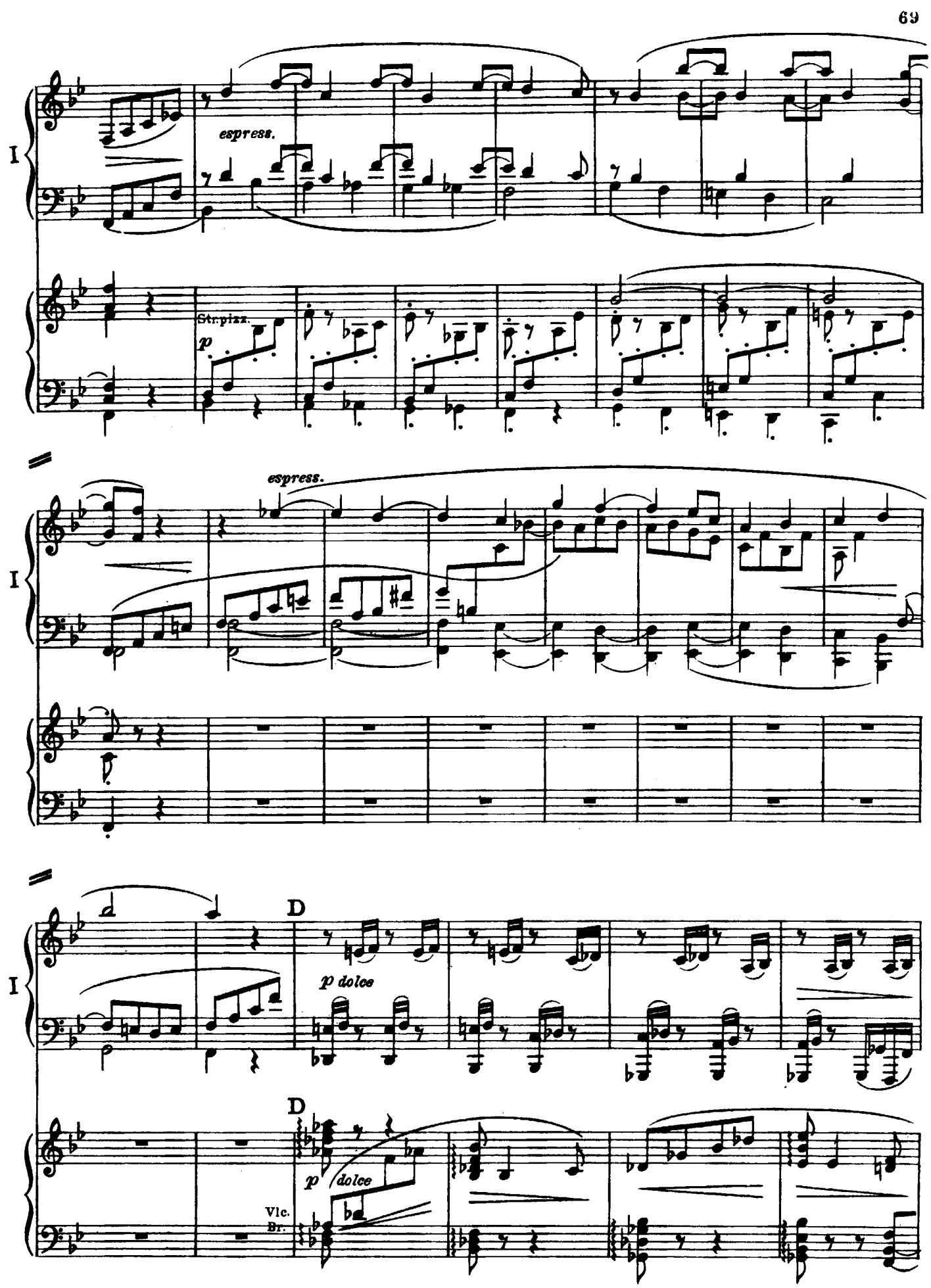

I
f cresc.
Vl. Fg.
p cresc.
I
8
B
B
f
Vl.
p dolce
II
dim.
II
pp
dim.

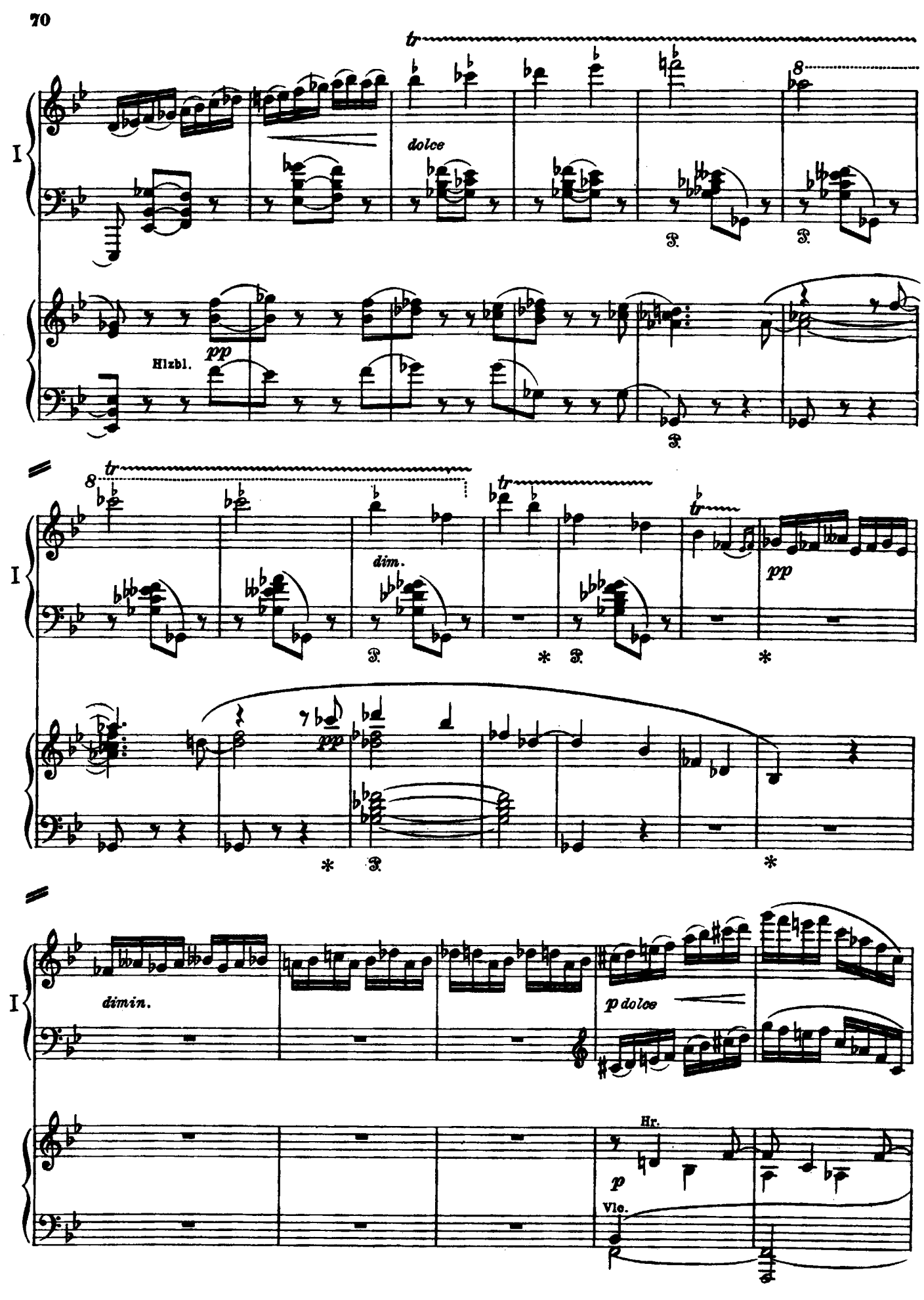

I
ff
12
Hr.
cresc.
Trp.
8
I
fp
I
Bl. u. Br.
fpp

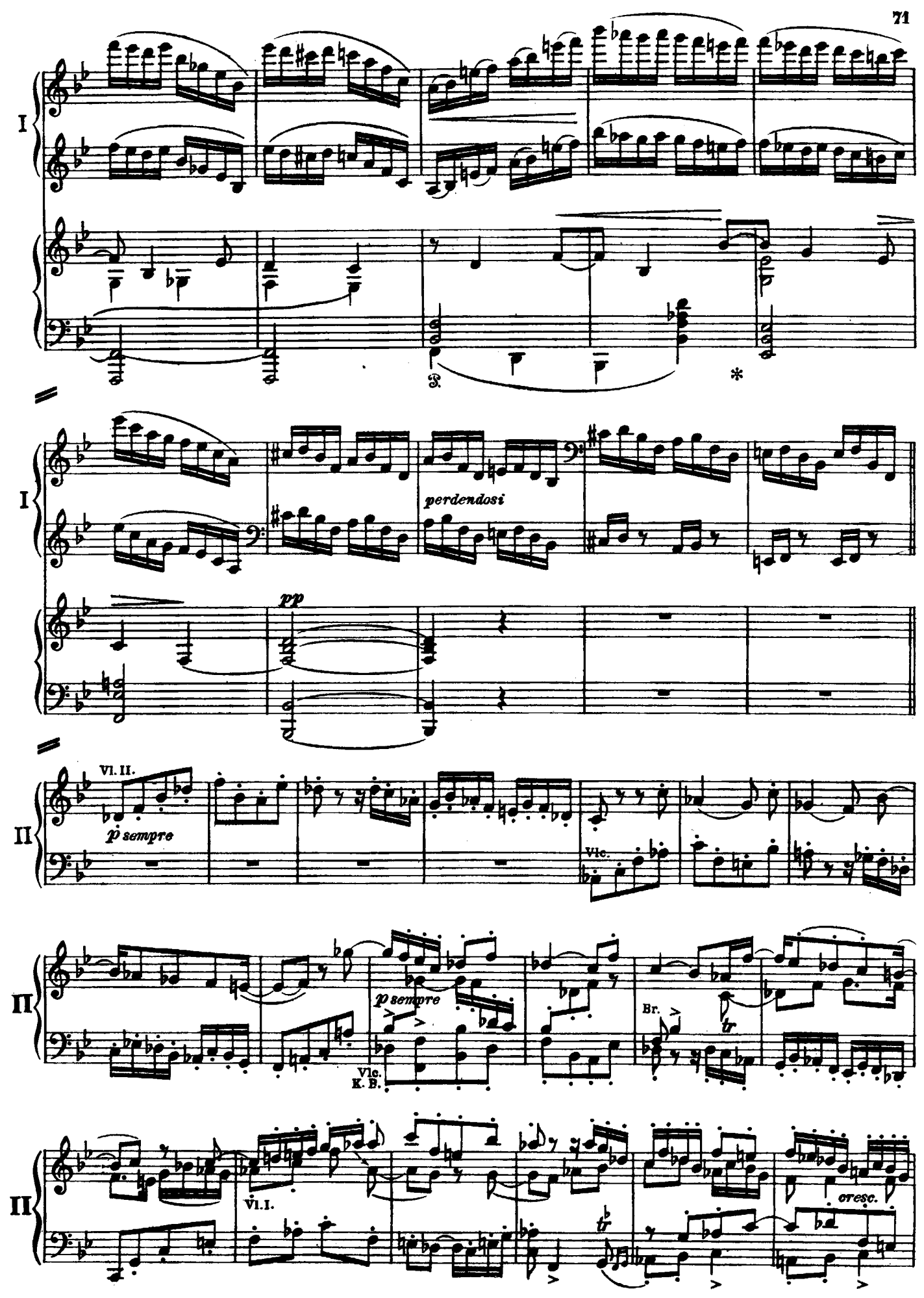

I
p
8
molto cresc.
tr
f
non legato
Hr.
fp
(pizz.)

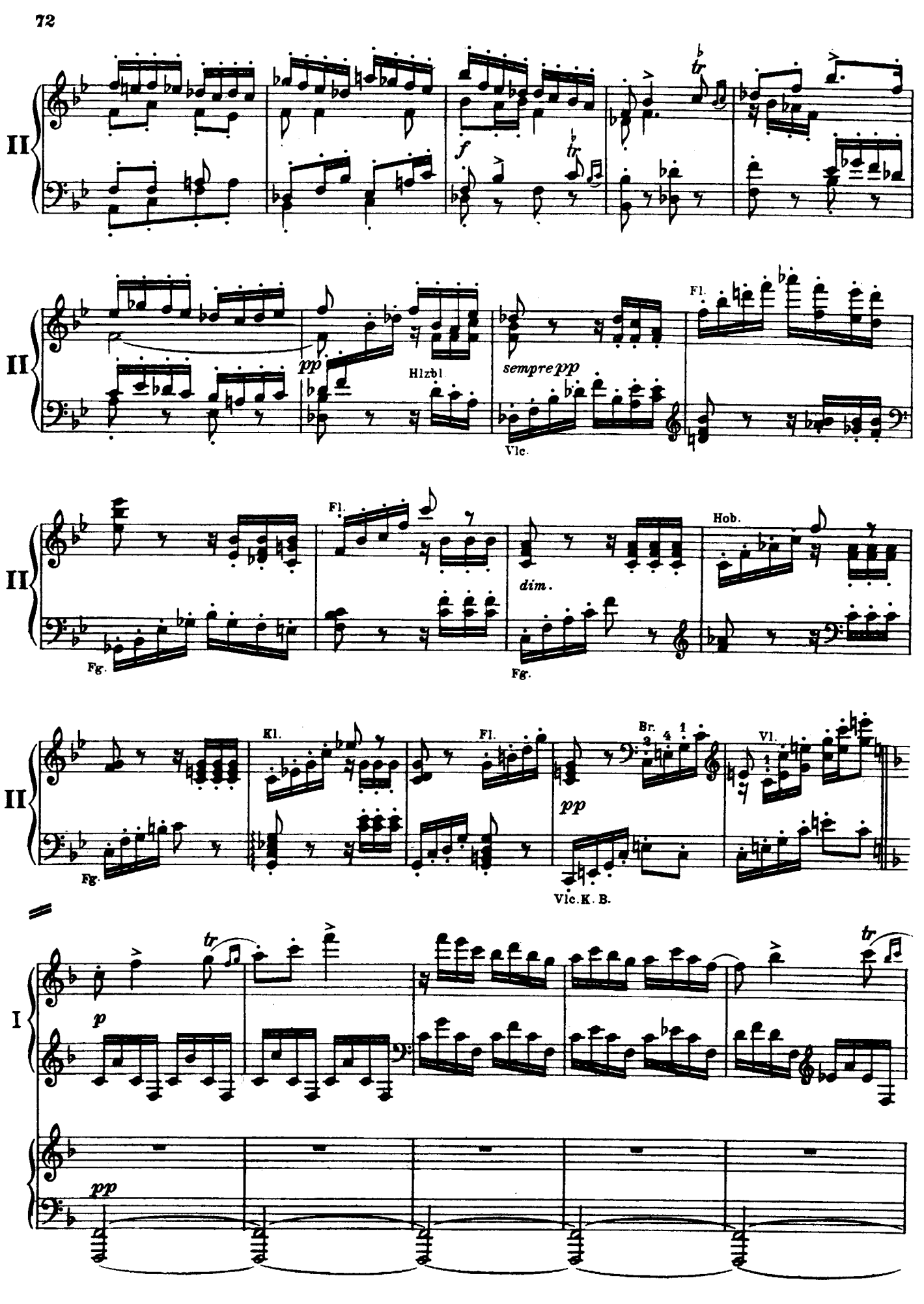

I
tr
tr
tr
tr
f
Kl.
I
tr
tr
tr
più dolce
Hr.
Fl.
Hr.
I
cresc.
p cresc.

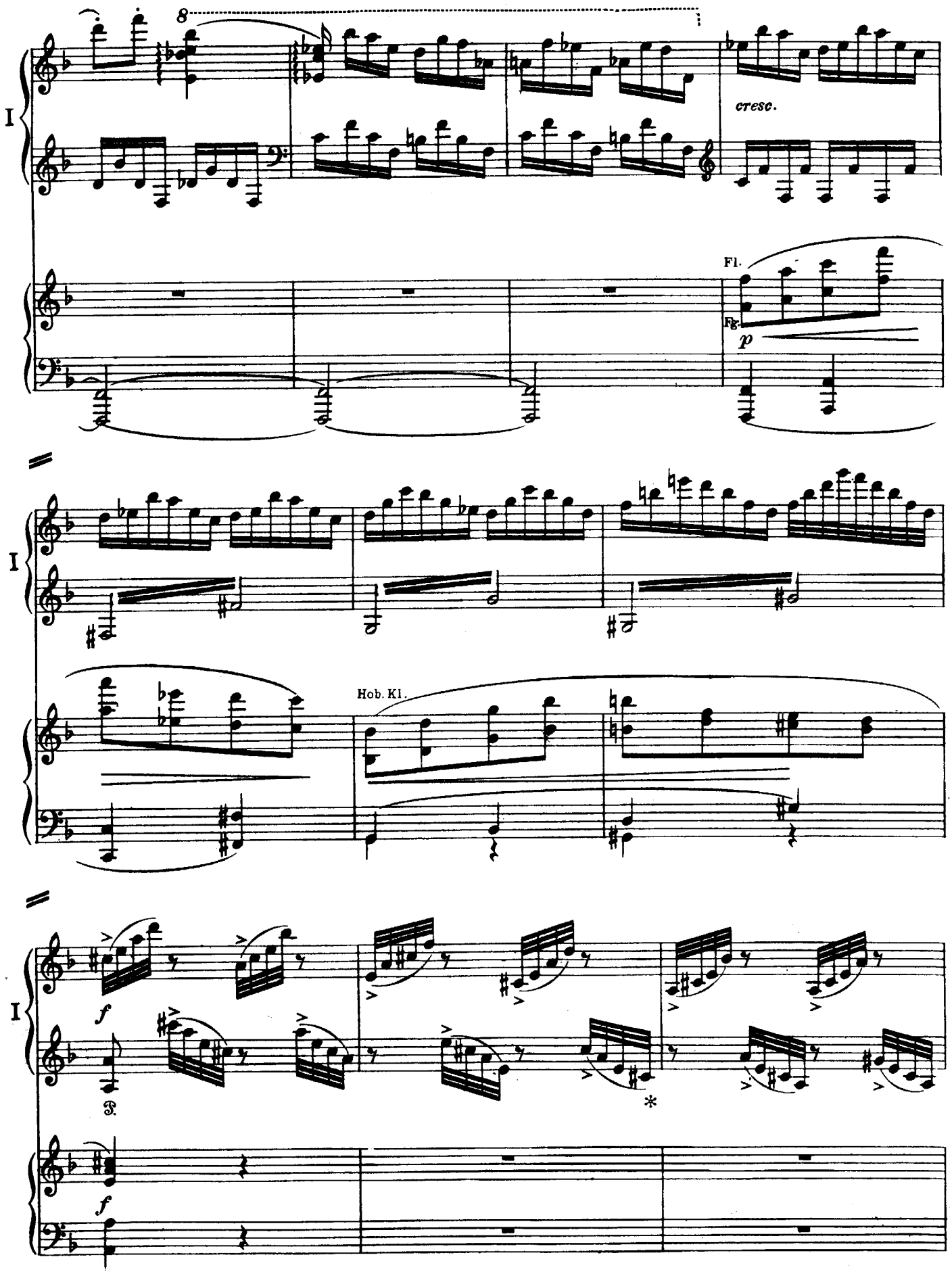

I
ff
C
Vl.
tr
f
II
cresc.
ff
fp
Vl.
espr.
p
Br.
espr.
Vlc.

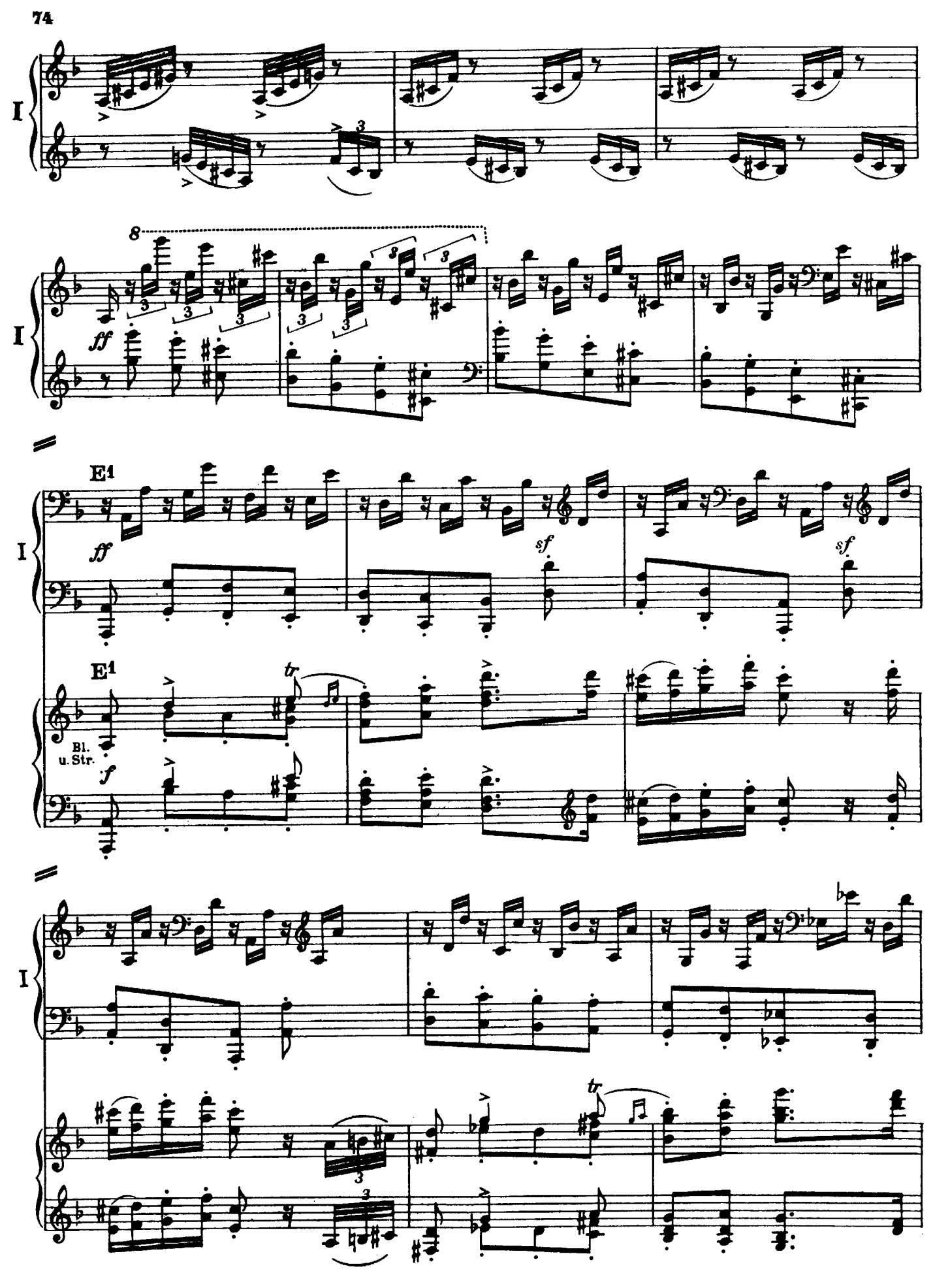

I
espress.
Str. pizz.
p
I
espress.
I
D
p dolce
D
p dolce
Vlc.
Br.

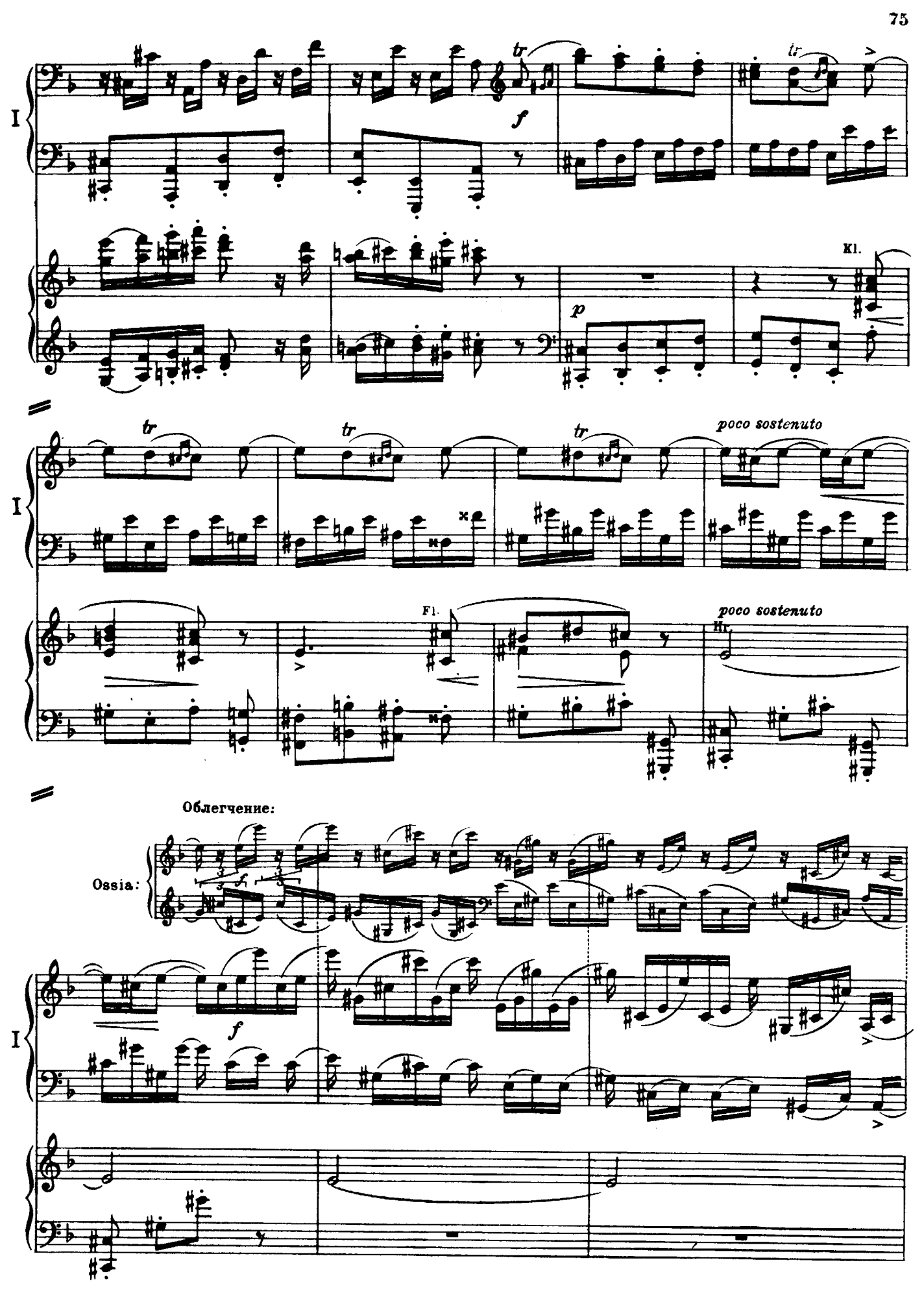

I
dolce
Hlzbl.
pp
dim.
pp
dimin.
p dolce
Hr.
p
Vlc.

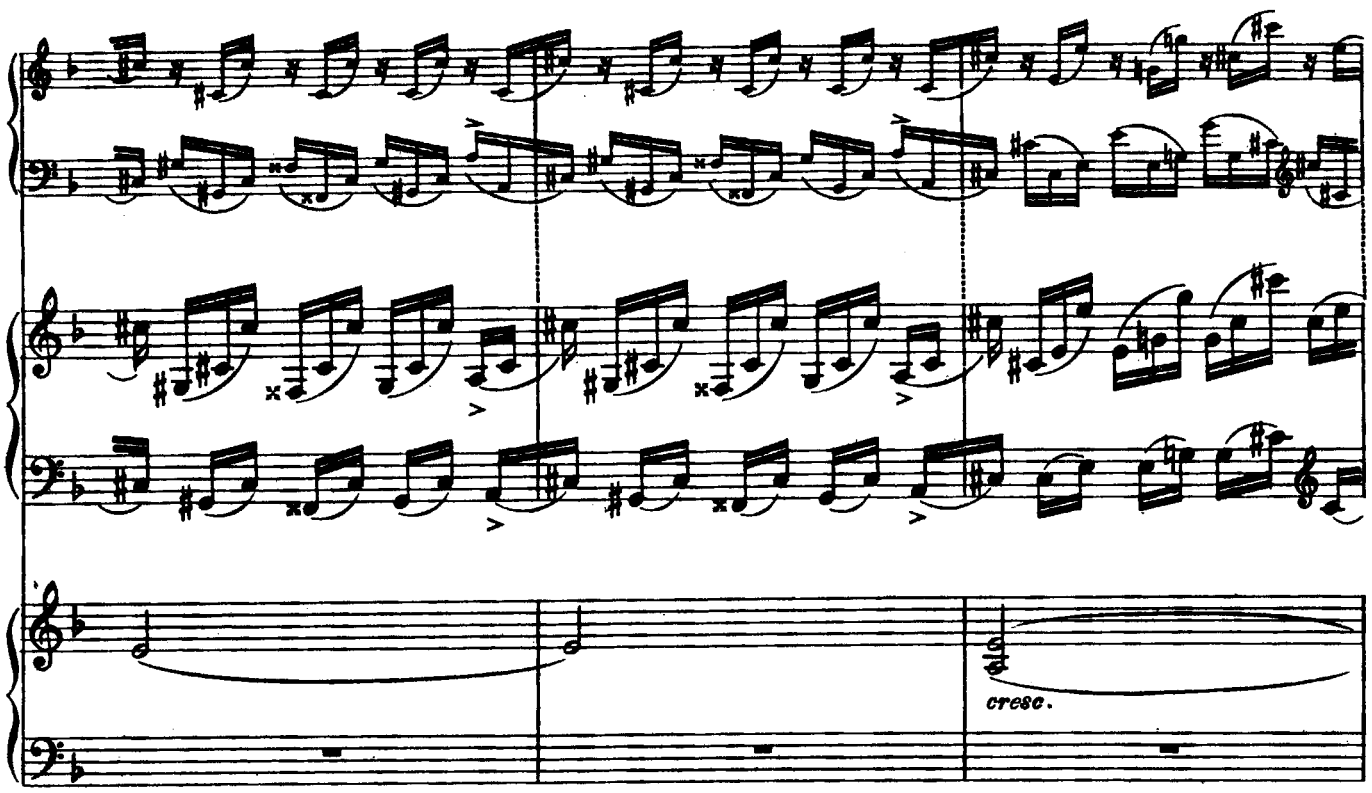

I
I
perdendosi
pp
II
Vl. II.
p sempre
Vlc.
II
p sempre
Vlc.
K. B.
Br.
II
Vl. I.
cresc.

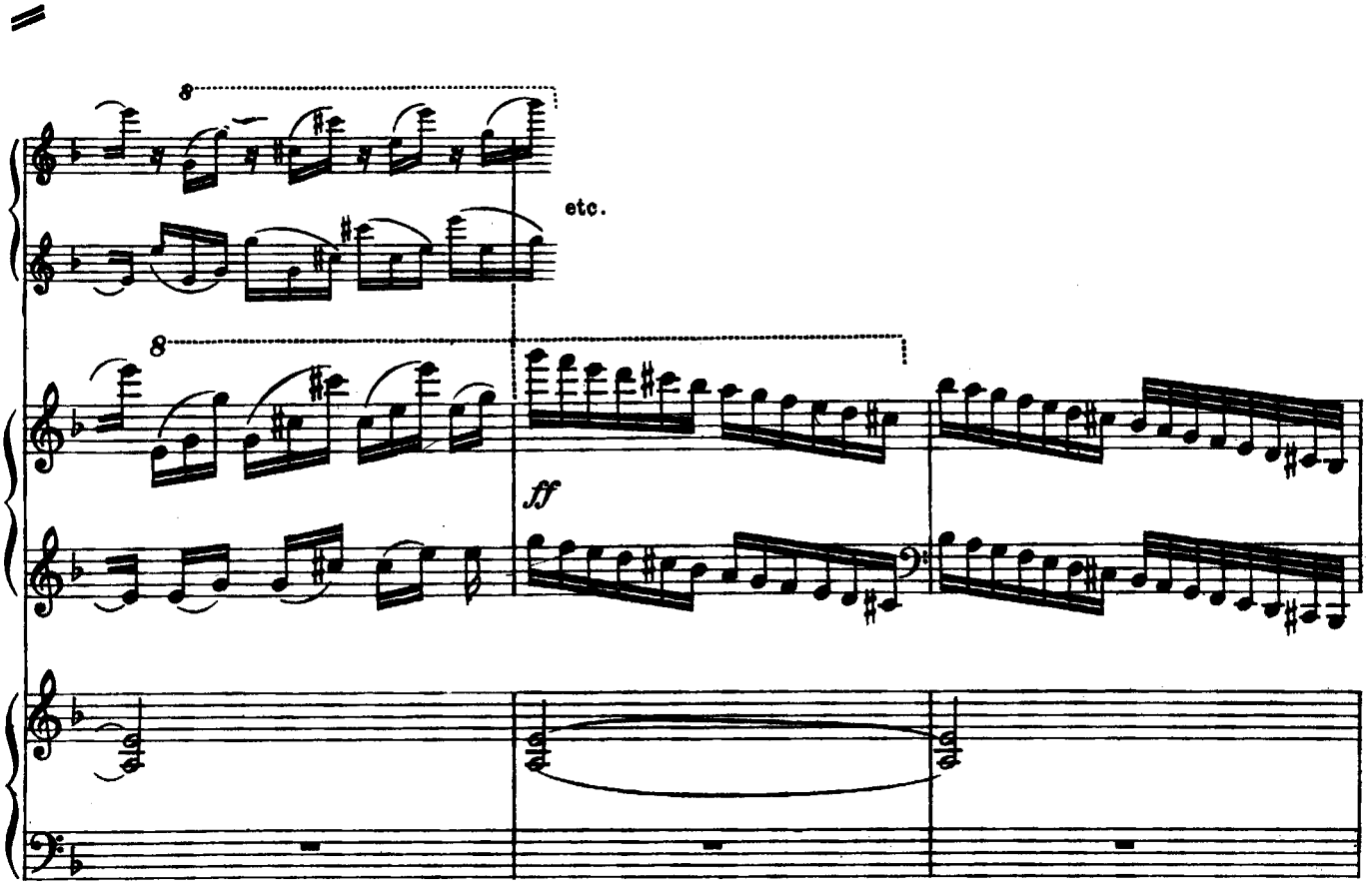

II
f
tr
II
pp
Hlzbl.
sempre pp
Vlc.
Fl.
II
Fg.
Fl.
dim.
Fg.
Hob.
II
Fg.
Kl.
Fl.
pp
Vlc. K. B.
Br.
Vl.
I
p
tr
pp
tr

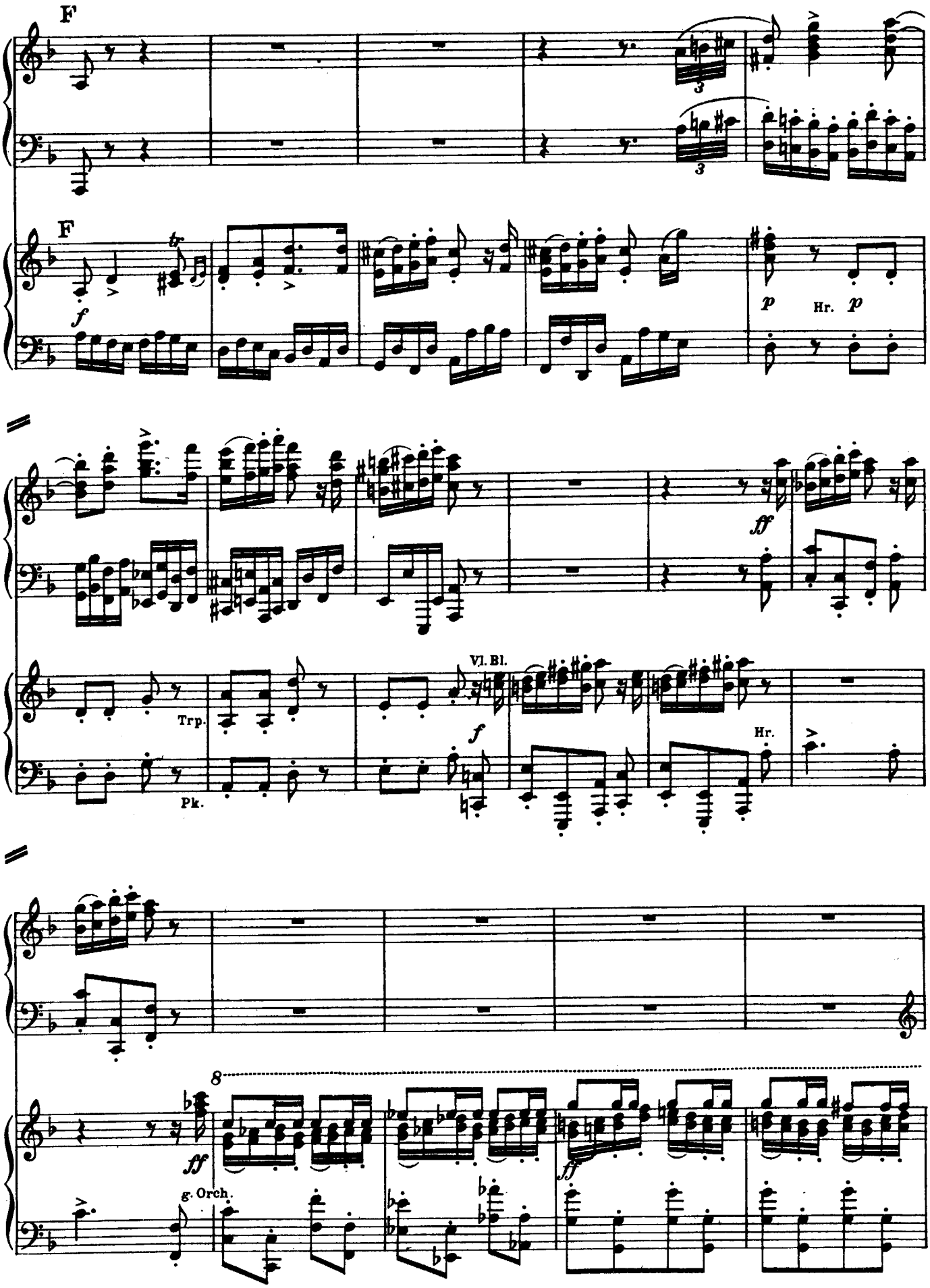

8
cresc.
Fl.
Fg.
p
I
Hob. Kl.
f
S.
*

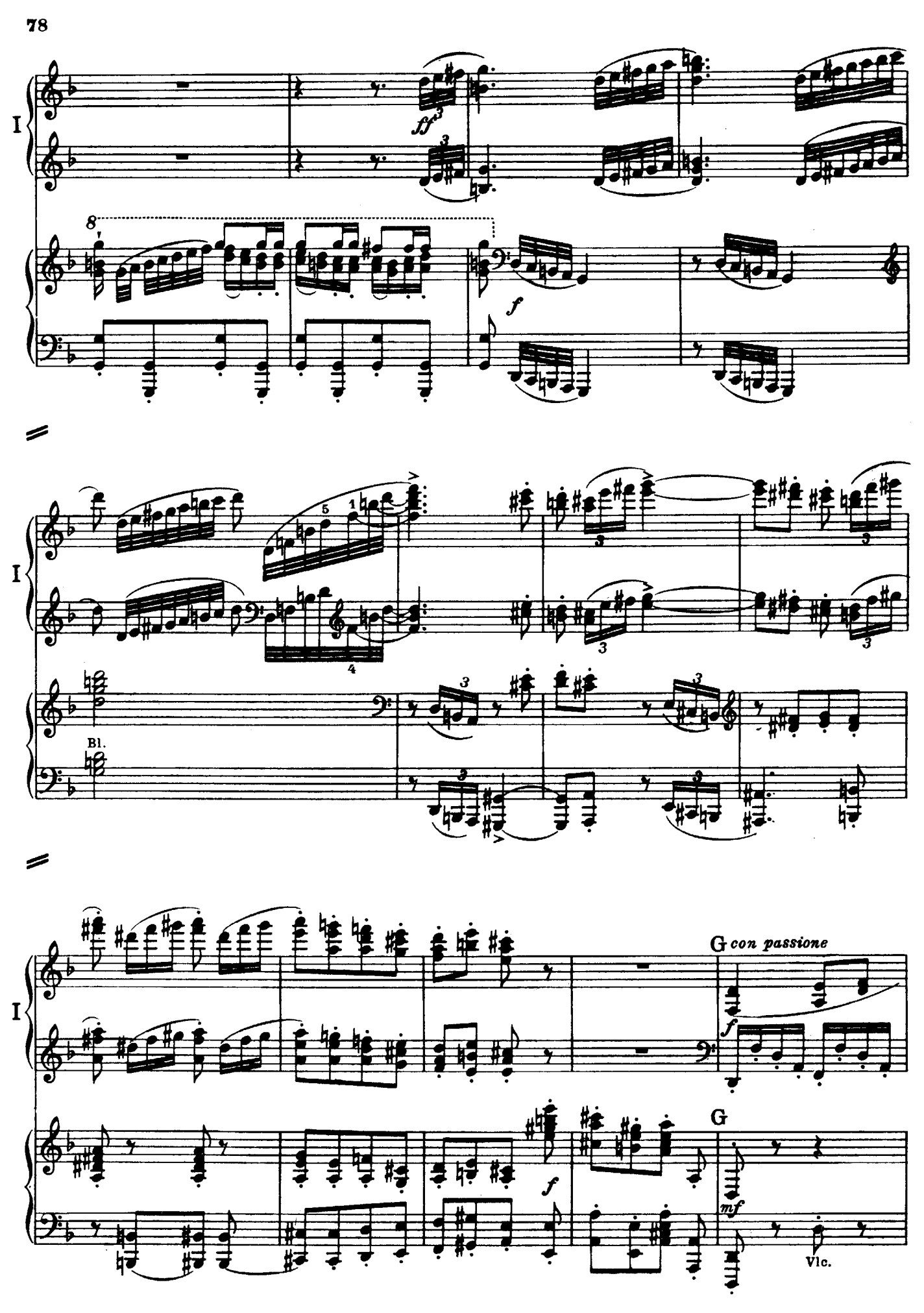

I
8
ff
E1
sf
Bl.
u. Str.
f
tr

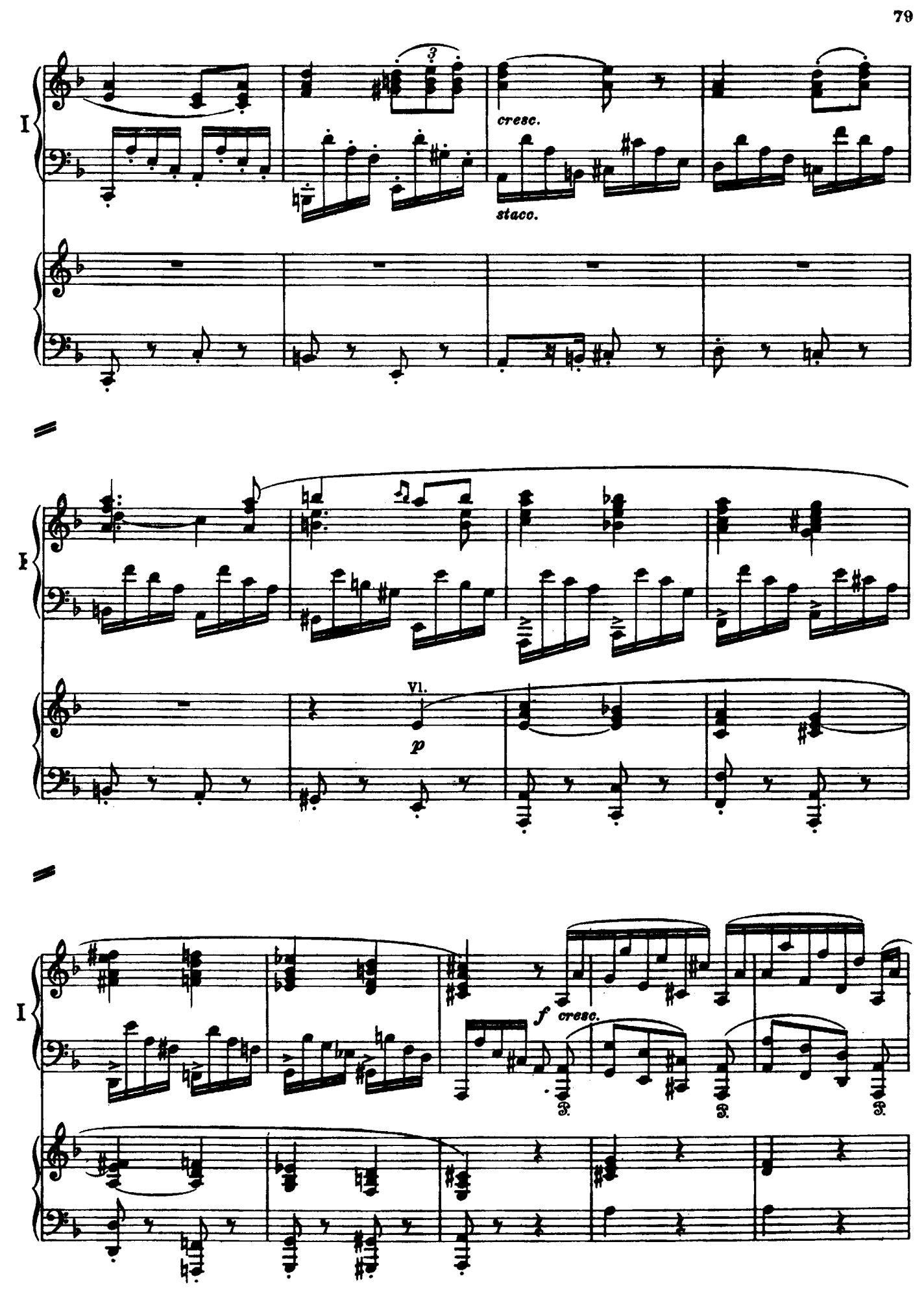

I
tr
f
Kl.
p
poco sostenuto
Fl.
Облегчение:
Ossia:

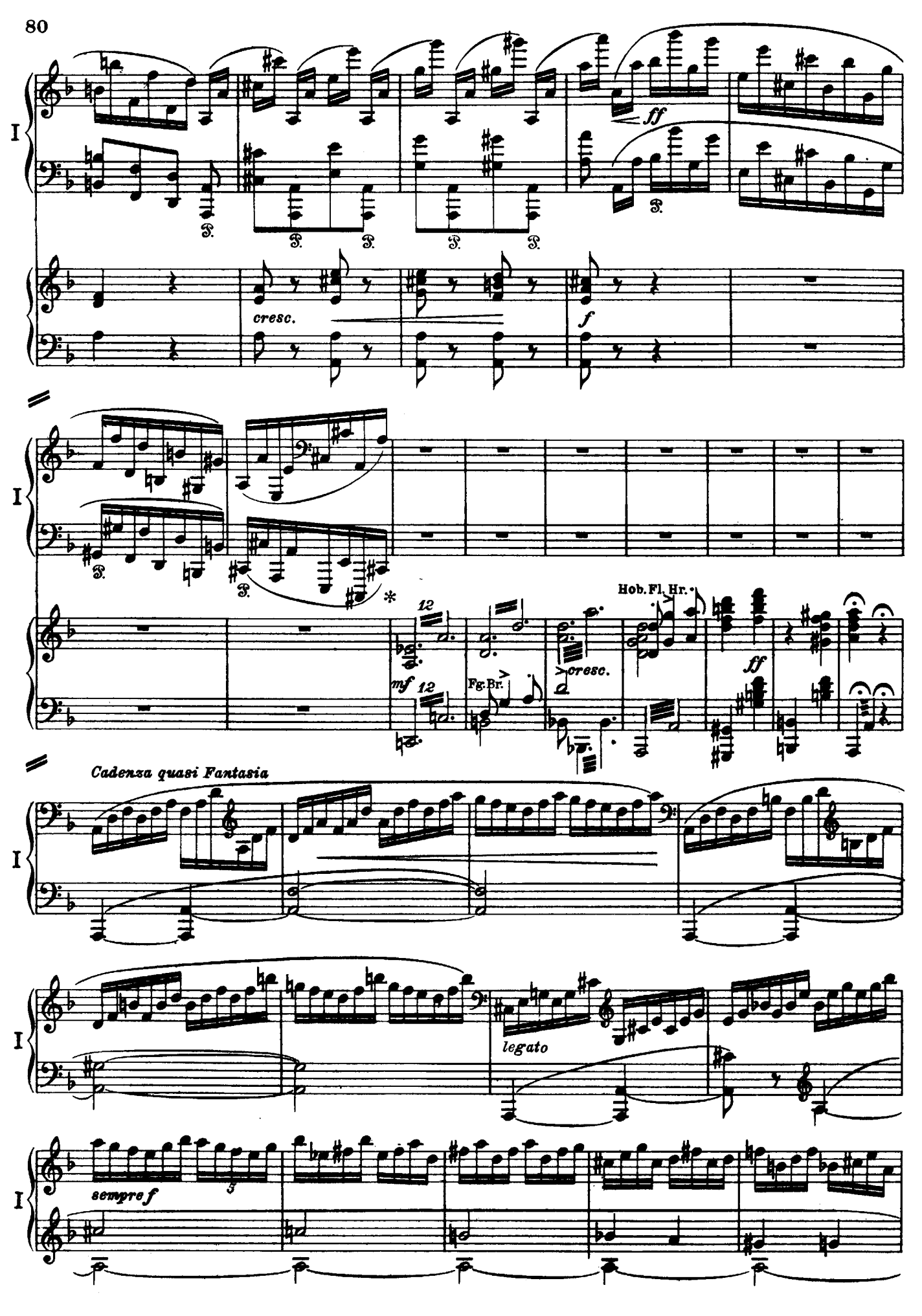

I
cresc.

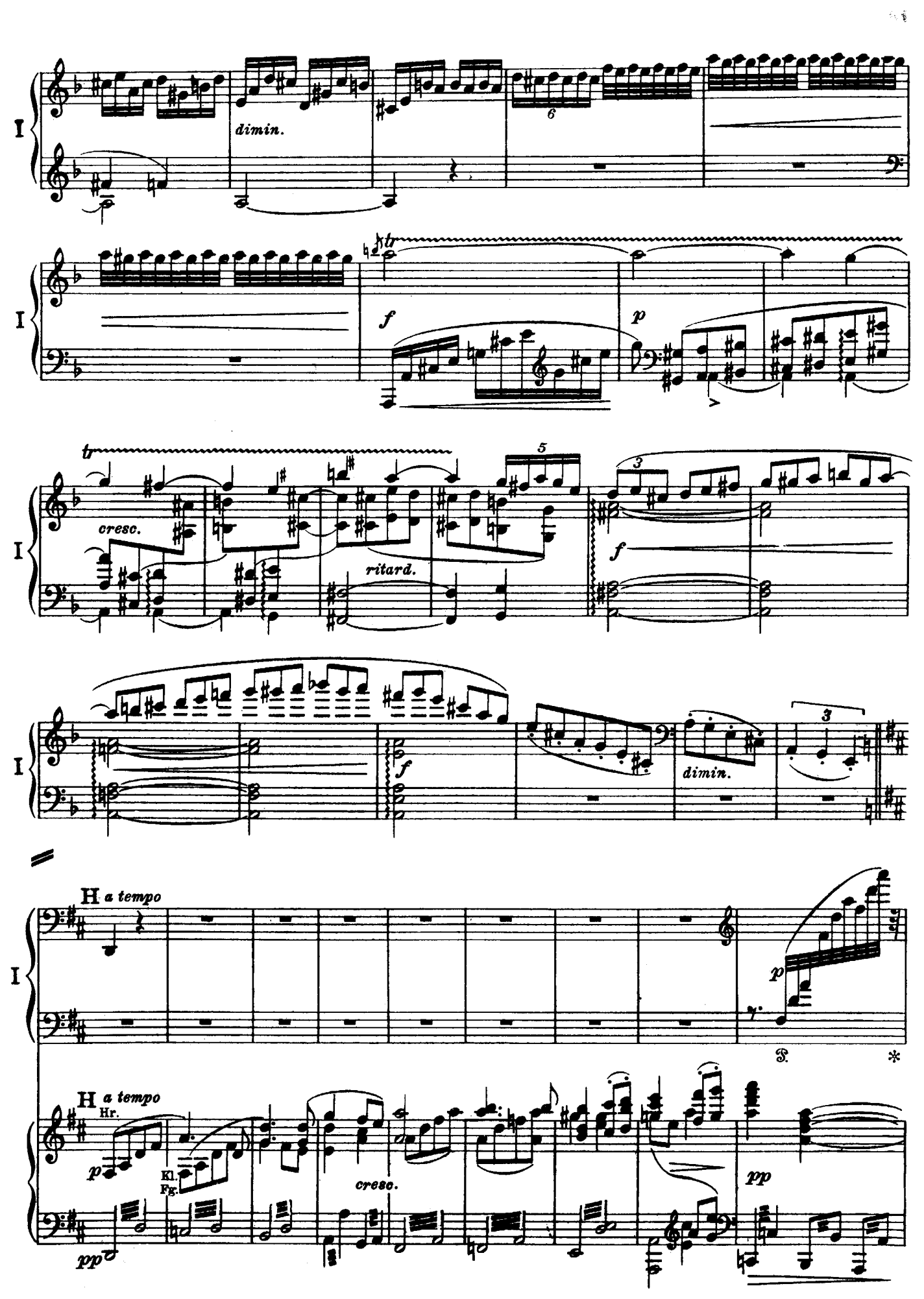

8
etc.
8
I
ff

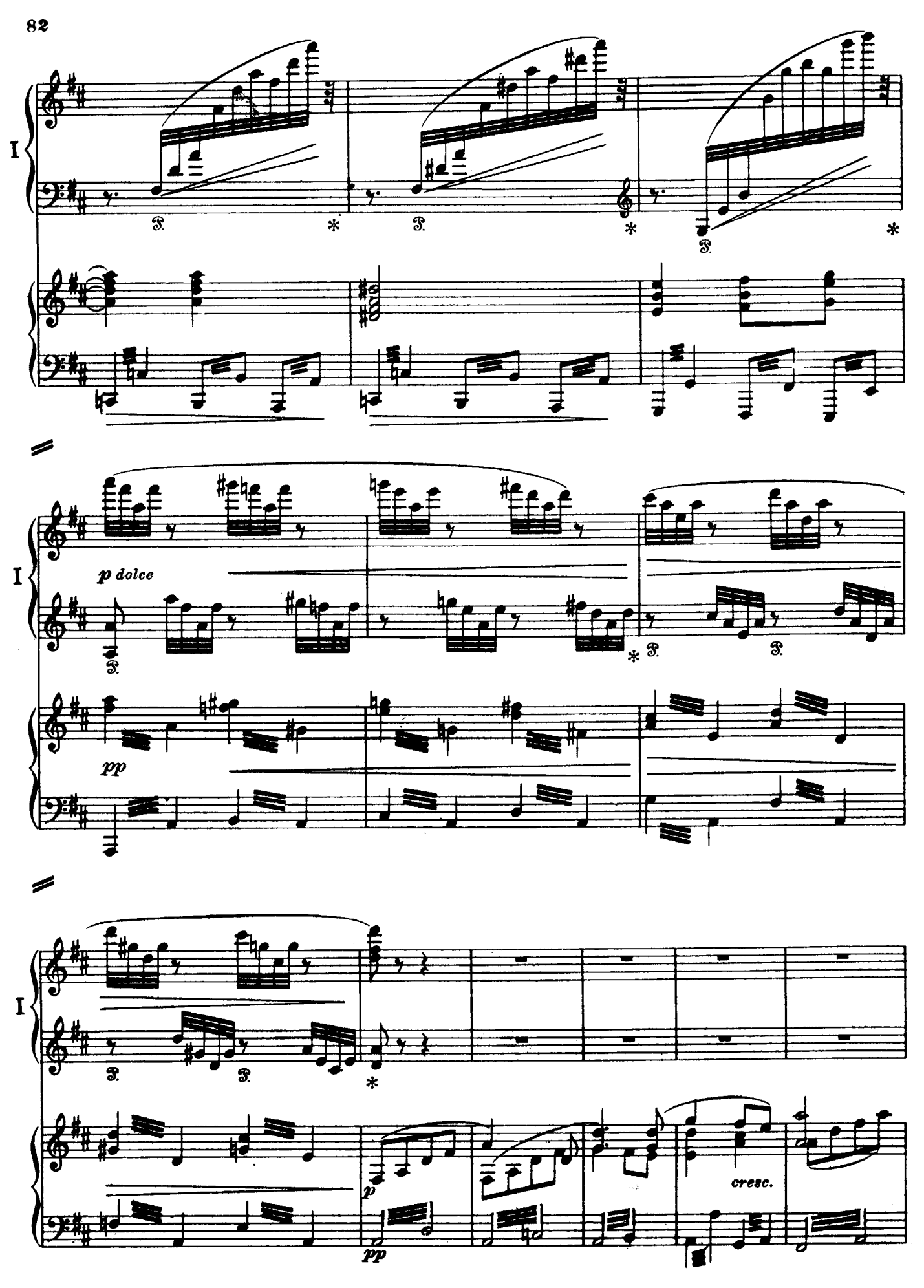

F
I
F
f
tr
p
Hr.
p
ff
Trp.
Pk.
Vl. Bl.
f
Hr.
ff
g. Orch.
ff

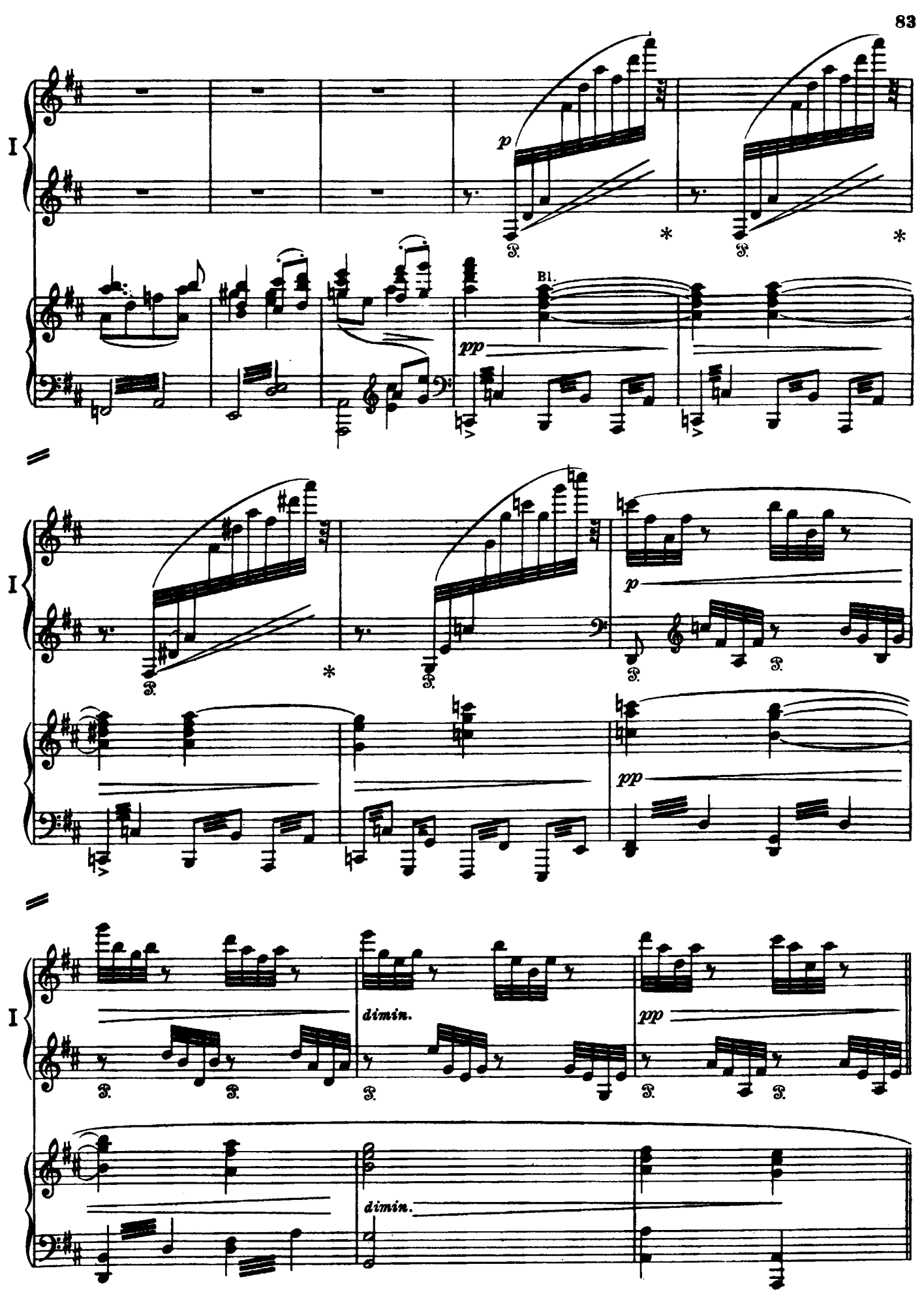

I
ff
f
Bl.
G con passione
G
mf
Vlc.

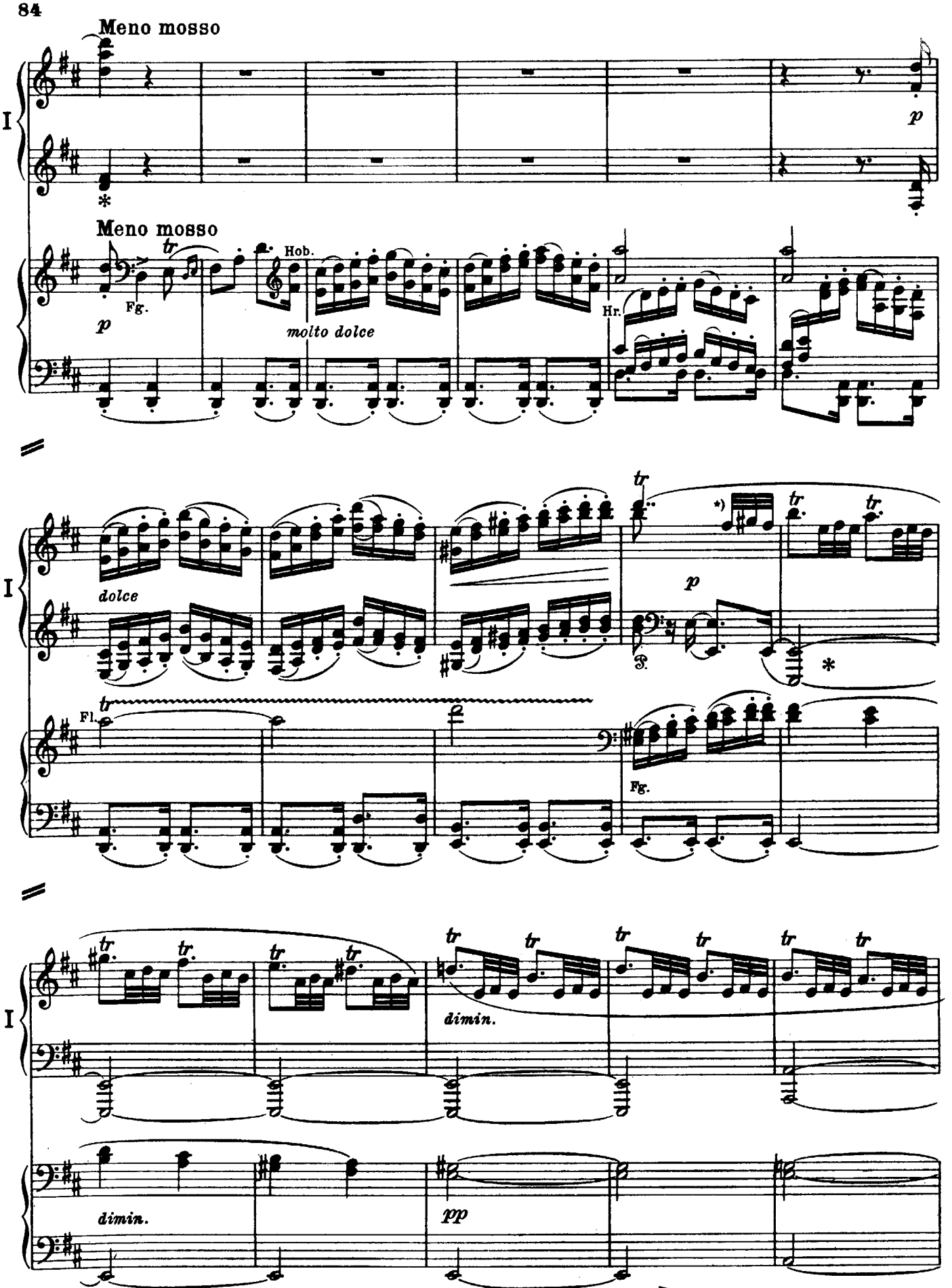

I
cresc.
stacc.
I
Vl.
p
I
f
cresc.


I
ff
cresc.
f
mf
12
Fg. Br.
Hob. Fl. Hr.
cresc.
ff
Cadenza quasi Fantasia
legato
sempre f
3

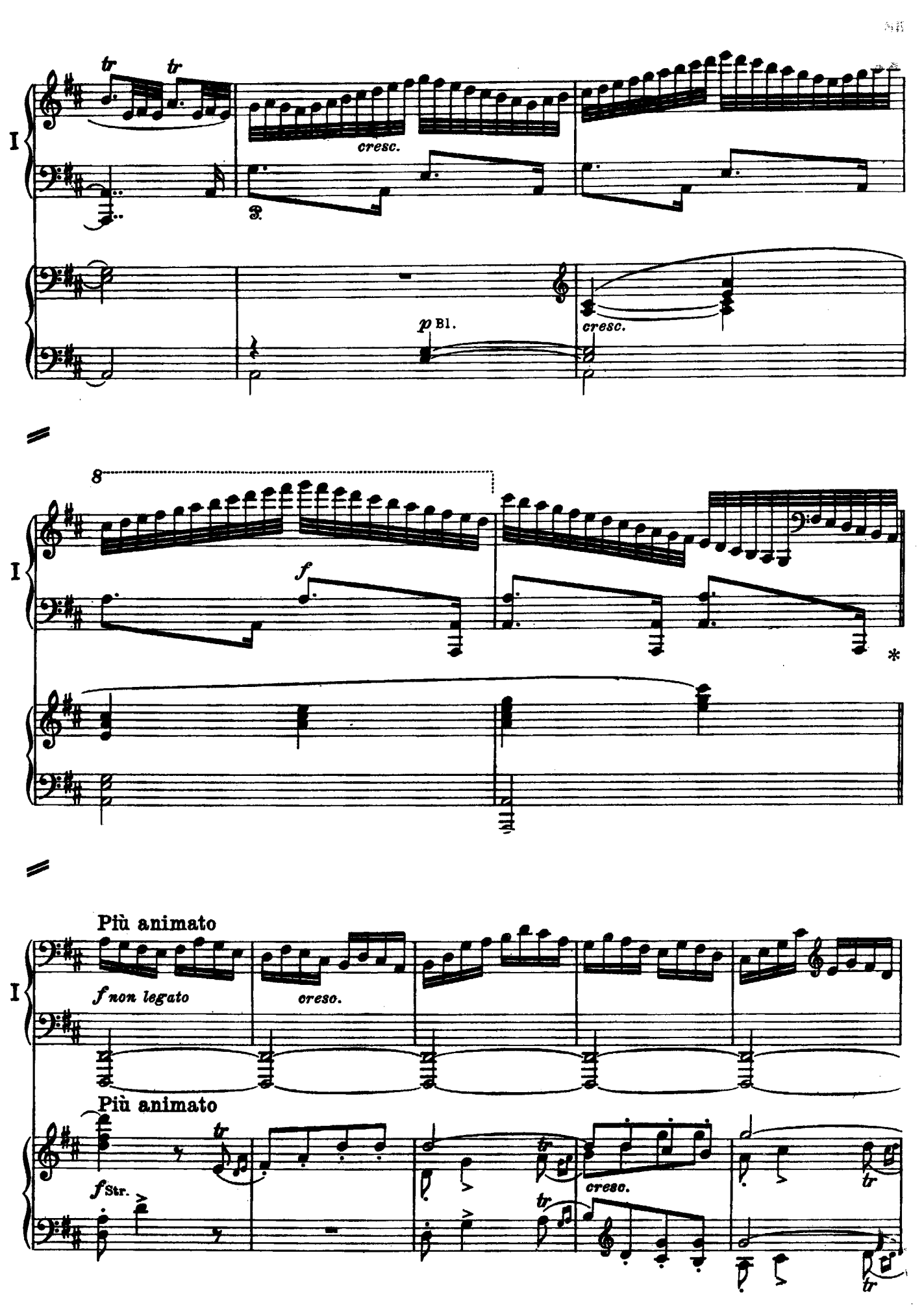

I
dimin.
6
f
p
tr
cresc.
ritard.
5
3
H a tempo
Hr.
Kl.
Fg.
pp
S.
*

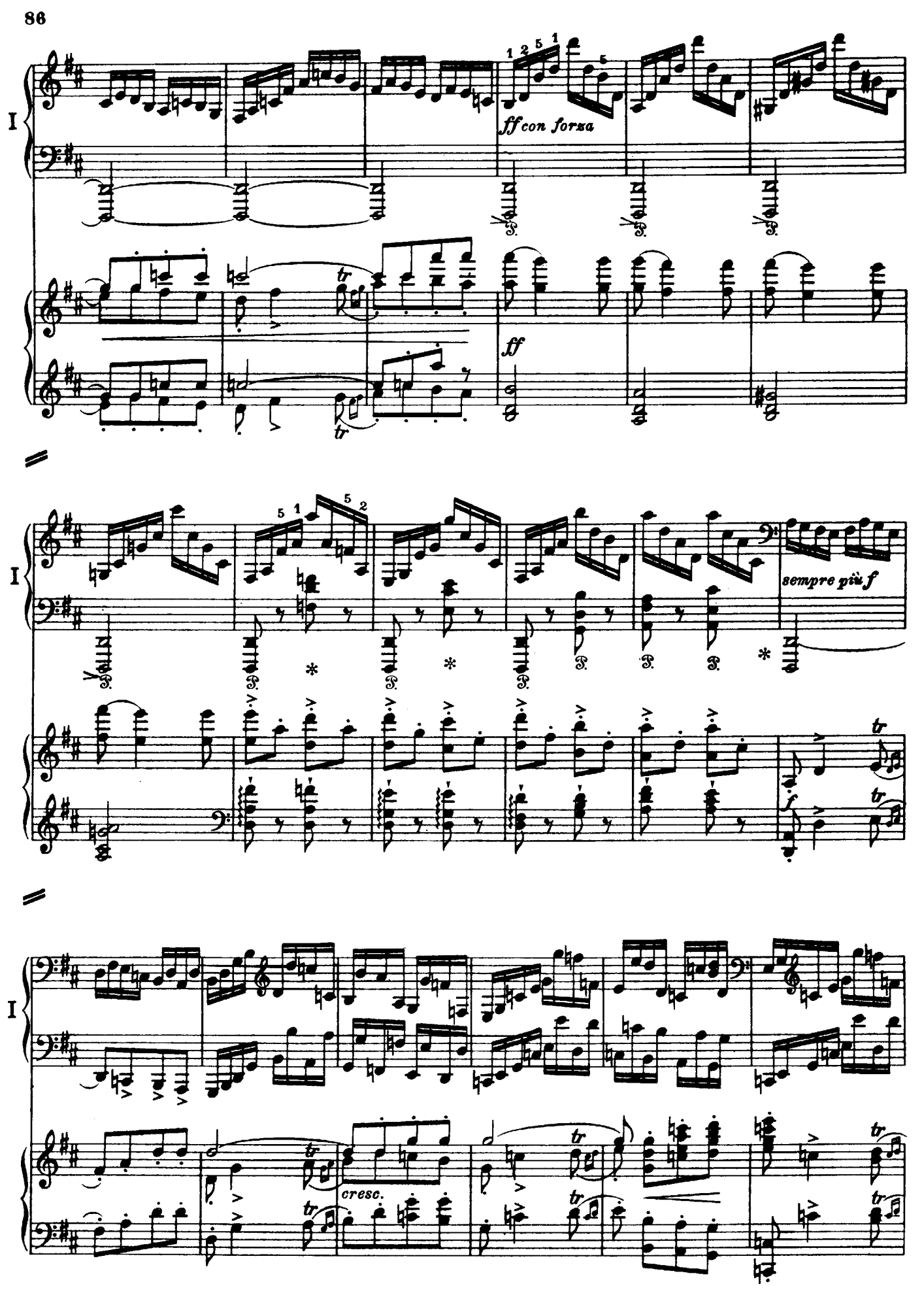

I
p dolce
pp
I
p
pp
cresc.

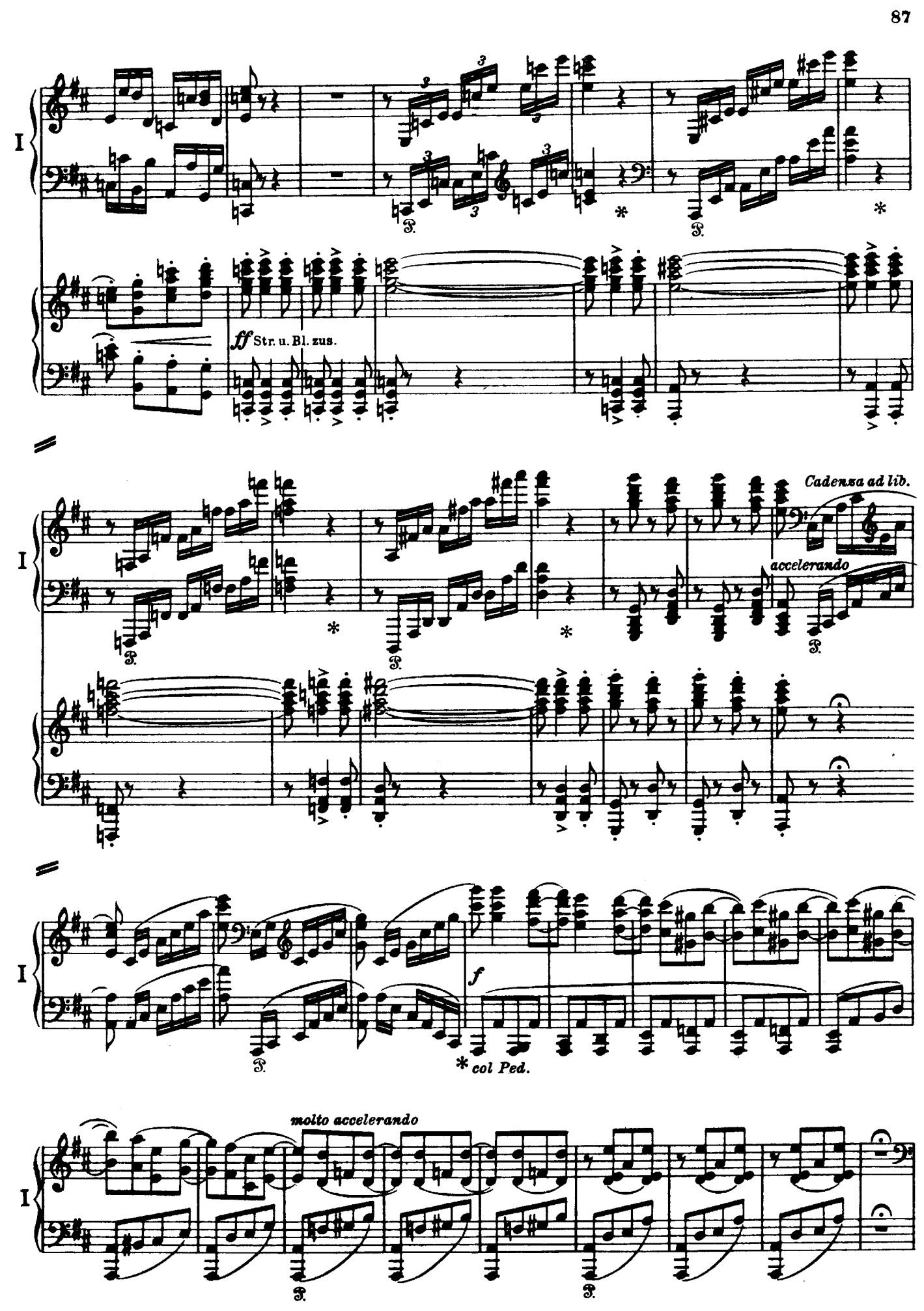

I
p
Bl.
pp
I
p
pp
I
dimin.
pp
dimin.

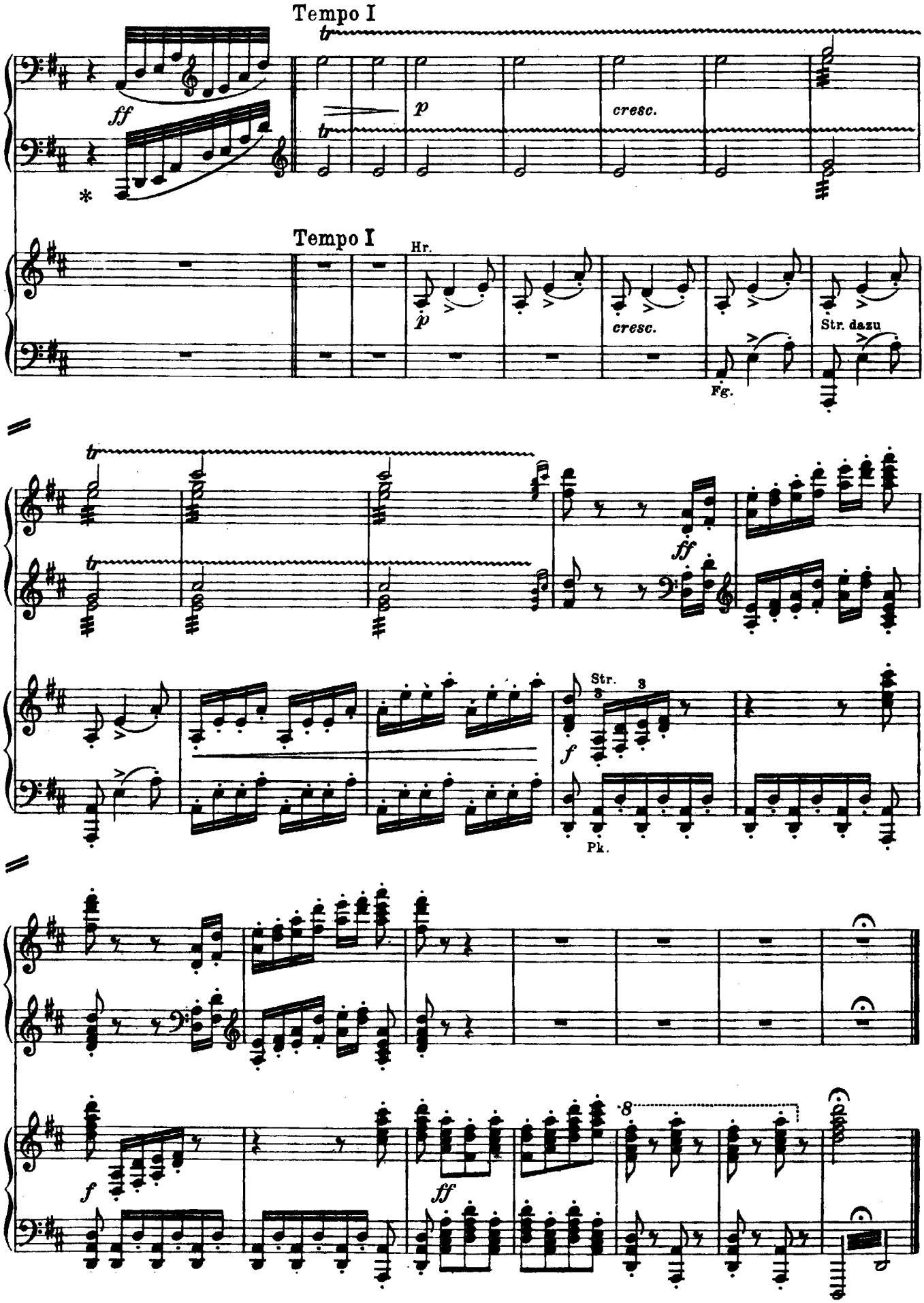


*) Очевидно, Брамс имел ввиду не триоли, а следующий ритм: и т.д.
(Примечание Э. Зауэра)


I
tr
tr
cresc.
p Bl.
cresc.
8
I
f
*
I
Più animato
f non legato
cresc.
Più animato
f Str.
tr
cresc.
tr


I
ff con forza
ff
I
sempre più f
I
cresc.


I
ff Str. u. Bl. zus.
Cadenza ad lib.
accelerando
f
col Ped.
molto accelerando


Tempo I
ff
p
cresc.
Tempo I
Hr.
p
cresc.
Fg.
Str. dazu
ff
Str.
f
Pk.
f
ff
8