

Brahms  
Concerto for Violin and Cello  
Op. 102

**Allegro**

Violin  
Cello  
PIANO

**Tutti**

**Allegro**

*f* **tutti**

**Solo**

*f in modo d'un recitativo, ma sempre in tempo*

*cresc.*

*pizz.*

**Tutti**

*arco*

*p dolce*

Brass  
Clar.  
Horn

Fl.

*Red*

5  
14  
22

31

*più f* *poco f* *cresc.*

42

*f*

48

*f sempre più*

52

**A**

57 *ff* *tutti*

*Tutti*

64 *ff*

70 *p* *Clar.* *Fl.*

75 *f* *Viol.* *Str.* *Ww* *Str. b*

**B**

80 *f*

83

86

89

92

96

99 Viol. Bassoon *sf* tutti

103 Viol. Fl. *sf* tutti

107 Viol. Fl. Viol. w.w. *sf*

111 **D** Solo **D** *mp* *sp* Str. *tutti*

116

120

*cresc.*

Clar.

*cresc. poco a poco*

124

F1.

*mf* Str (pizz.)

128

Woodwinds

*mf*

*p*

Viol.

1. Viol.

*f*

*p*

133

6

138

*p* *piu p* *dim.* *pp* *dim.*

**E** *p dolce* *G.P.*

143

*dolce* *G.P.* *Clar*

149

*dim.* *p dolce* *Hr.* *p*

155

*espress.* *Str. (arco)*

161

*dolce*

*p dolce*

*p dim.*

*p dolce*

Str. (pizz.)

**F**

168

*dim.*

*f marc.*

*dim.*

*f marc.*

**F**

Fl.

Ob.

*f*

Str. (arco)

173

*mf*

*mf*

*fp*

*p*

178

*dim.*

*p leggiero*

*dim.*

*p*

*p legg.*

*dim.*

*pp*



182

185

188

192

*Fl.*

*pp*

*dim.*

*piu p*

*piu p*

*dim.*

*f ben marc.*

*f ben marc.*

*p*

*Viola Vcl.*

*f marc.*

*f marc.*

*Brass*

*Viol.*

*Str.*

**Tutti**

197 *sf* **tutti**

200 *sf*

203

206

209 8.

212

The musical score is presented in five systems, each containing a violin part (top staff) and a cello part (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked 'Tutti' and 'sf' (sforzando). The measures are numbered 197, 200, 203, 206, 209, and 212. The music features complex harmonic structures with many accidentals and dynamic markings.

215

Viol.

218

**H** Solo

**H** *trm*

*f* Str. *trm* (pizz.) *fp*

227

*p* *fp* *fp* *fp*

Viola (arco) 1. Viol. (arco)

(pizz.) *fp* *fp* *fp* *fp*

Vol. (arco)

233

Ob. Fl.

Vcl. *dim.* *più p* *dim.* *dim.*

238

*dolce*

*dim.*

*pp* Str.

241

*p*

*dim.*

*p*

*p dolce*

*p*

Fl.

Ob.

Clar.

Red.

245

2. Viol.

Viola

Str.

*p dolce*

Vcl. (arco)

Fl.

Ob.

Clar.

Fag.

*p*

249

2. Viol.

1. Viol.

Ob.

Str.

*f*

(arco)

Fl.

14

253

257

261

265

Clar. Fl. Clar. Viol.

*cresc.*

*ff*

*Tutti*

*Solo*

*Fl. u. Viol.*

*ff*

*3*

**[K] Solo**

**[K] *fp***

**270 *fpp* Str.**

*dim.*

*dim.*

**276 *pp***

*Fl.*

*dim.*

*p cresc. molto*

*p cresc. molto*

**281 Clar.**

*p*

*cresc. molto*

**Str. u. Hr.**

**285 *f* tutti**

16 **L**

290 **L** *Tutti* *ff*

296 *Solo* *f espress.* *p Str.*

301

305 *p Vcl. (pizz.)* *1. Viol. (pizz.)* *1. Viol.* *Vcl.*

15

309

Violin

Cello

Viola (pizz.)

Str. (pizz.)

*f* *dim.*

313

Violin

Cello

Ob.

Brass

Bassoon

*p dolce* *dim.* G.P.

317

Violin

Cello

Fl.

Viola (arco)

Bassoon

*dim.* G.P.

321

Violin

Cello

Hr.

Str. (arco)

*p dolce* *legg.* *p* G.P.



espress.

325

(pizz.) Str. (arco) Vel.  $\text{♩}$

$p$  dolce dim. dolce legg. dolce

330

$f$   $pp$  dim.  $p$  Str. (pizz.)

$\text{N}$

338

1. Viol. Hr. 1. Viol.  $\text{N}$  Fl.

Str. (arco) (pizz.)  $pp$  Str. (arco)  $mf$

343

Viol. Fl. Brass  $fp$   $p$

Musical score for Brahms' Concerto for Violin and Cello, Op. 102, measures 347 through 360. The score is arranged in systems, with measures 347, 352, 356, and 360 marked at the beginning of their respective systems.

**Measures 347-351:** The Violin and Cello parts feature rapid sixteenth-note passages. Dynamics include *dim.* (diminuendo) and *p legg.* (piano, leggiero). The Oboe (Ob.) and Clarinet (Clar.) parts provide harmonic support with sustained chords.

**Measures 352-355:** The Violin and Cello parts continue with similar rhythmic patterns. Dynamics include *più p* (pianissimo) and *pp dim.* (pianissimo, diminuendo). The Flute (Fl.) part enters with sustained chords. The String section (Str.) is marked *(pizz.)* (pizzicato).

**Measures 356-359:** The Violin and Cello parts show a shift in dynamics, including *dim.* and *f ben marc.* (forte, ben marcato). The Flute part continues with sustained chords. The String section is marked *pp* (pianissimo) and *p Str. (pizz.)* (piano, pizzicato).

**Measures 360-363:** The Violin and Cello parts feature a more active rhythmic pattern. Dynamics include *f marc.* (forte, marcato). The Flute part continues with sustained chords. The String section is marked *f marc.* (forte, marcato).

Viol. 0 Tutti

365 tutti

368

371

373

376

379

382

*ff*

*ff*

Viol.

385

*ff*

388

**P**

*ff*

*sf*

392

*f sempre*

Solo

396

*fp* Str.

This page contains measures 400 through 411 of the Brahms Concerto for Violin and Cello, Op. 102. The score is written for Violin (Viol.), Cello (Cello), and Double Bass (Str.).

**Measures 400-403:** The Violin and Cello parts feature a melodic line with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking. The Double Bass part provides a harmonic foundation with a *pp* (pianissimo) dynamic and a *cresc. poco a poco* (crescendo little by little) marking.

**Measures 404-406:** The Violin and Cello parts continue their melodic development, marked with *molto cresc.* (very much crescendo). The Double Bass part maintains its harmonic support.

**Measures 407-409:** The Violin and Cello parts show a more complex, rhythmic texture. The Double Bass part includes a *Str.* (string) marking.

**Measures 410-411:** The Violin and Cello parts conclude with a *poco rit.* (ritardando a little) marking. The Double Bass part features a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

in tempo

in tempo

in tempo

415

419

(pizz.)

423

tutti

427

22

## Andante

Tutti

Solo

Violin (Solo) *f espress.*

Cello (Solo) *f espress.*

Piano (Hr) *f*

Strings (Str) *f ma dolce*

Violin (Solo) *p*

Cello (Solo) *p*

Piano (Hr) *p*

Flute (Fl.) *p*

Clarinet (Clar.) *p*

Bassoon *p*

Strings (Str) *p*

Violin (Solo) *f*

Cello (Solo) *f*

Piano (Hr) *f*

Flute (Fl.) *f*

Clarinet (Clar.) *f*

Bassoon *f*

Strings (Str) *f ma dolce*

Violin (Solo) *p*

Cello (Solo) *p*

Piano (Hr) *p*

Flute (Fl.) *p*

Clarinet (Clar.) *p*

Bassoon *p*

Strings (Str) *p*

21

*cresc.*

Fl. Bassoon Str. Viol. Str.

26

*Tutti*

*p* *mf* *pp* *p dolce*

Brass

**A**

**A**

31

*Solo* *p dolce*

Clar. Viol.

39

*p* *p dolce*

Fl. Clar.



Musical score for Brahms' Concerto for Violin and Cello, Op. 102, page 26. The score is in G major and 4/4 time. It features staves for Violin, Cello, Flute, and Strings. The music is marked *p dolce* and *p dolce sempre*. There are dynamic markings *dim.* and *p*. A section marked **B** is indicated by a box. The score includes various musical notations such as slurs, ties, and accidentals.

The score is divided into systems. The first system (measures 44-47) includes staves for Violin, Cello, Flute, and Strings. The second system (measures 48-51) includes staves for Violin, Cello, Flute, and Brass. The third system (measures 52-55) includes staves for Violin, Cello, Flute, and Strings. The fourth system (measures 56-59) includes staves for Violin, Cello, Flute, and Strings.

Key markings and notations include:

- p dolce* (piano, dolce)
- p dolce sempre* (piano, dolce, sempre)
- dim.* (diminuendo)
- p* (piano)
- B** (Section marker)
- Fl. (Flute)
- Viol. (Violin)
- Str. (Strings)
- Str. (pizz.) (Strings, pizzicato)
- Brass
- col. (Cello)

58

Str.

Ob.

dim.

*p.*

62

Tutti

pp

pp

dim.

Bassoon

pp

Fl.

pp

Viol. (arco)

Red.

67

cresc.

Fl.

cresc.

Solo

Red.

73

(pizz.)

dim.

dim.

Viol. *f* Fl. *p*

Str.(pizz.) *mf* Brass *p*

Viol. Fl. *f* Brass *f* Fl. *f* Str. *f*

Str. *mf* Vel.(pizz.) *mf*

Str.(arco) *mf*

79 84 89 93

[illegible]

**Vivace non troppo***Solo*

*p*

*Vivace non troppo*

*Viola* *Bassoon* *Viola*

*p* *Vcl.*

*p*

*Clar.* *Viol.*

*Str.*

*14*

*dolce*

*Viol.* *Viola (pizz.)*

*21* *Bassoon* *Vcl. (pizz.)*

*poco rit.* - - - - - *in tempo*

*pp poco rit.* - - - - - *dim.* *p in tempo*

*pp sempre* *Viol. (pizz.)* *poco rit.* - - - - - *in tempo*

*Vel. (arco)*

*ben marc. cresc.* *ben marc. cresc.* *marc. cresc.* *A Tutti*

*p* *ff tutti*

*ben marc.* *Solo*

28

34

40

45

5 4 3

4 2 3

4 2 3

32

**Tutti**

**Solo**

**Fl.** **2 3** **2 3**

**p Brass**

**Viol.**

51

57

**Tutti**

**Solo**

**Vel.**

**Hr.**

**poco f**

**Vel. (pizz.)**

**B.**

65

73

81

(arco)

(pizz.)

86

Viol.

(arco)

92

Klar.

Fl.

Str.(pizz.)

Viol.

Str.(arco)

pp

98

B

legg.

B

p (pizz.)





130

(arco) *f* *p* (pizz) (arco) *f*

135

*p* *ff* tutti *p* Solo *p* *Str. (pizz.)*

142

Tutti Solo *p* *pp* *ff* tutti *p* *Str. (pizz.)* *pp dolce* Clar. B.

150

*legg.* *legg.*

158

dim. f

166

f Fl.Ob.

176

p legg. p D Bl. Viol. (arco) pp dolce

181

legg.

186

191

**Tutti**

196

**Solo**

203

Tutti

Solo

Tutti

210

*sf* *sf* *sf* *sf* *Brass* *fp dim.*

**E**

Solo

216

*p* *p* *Str.*

**E**

Fl.

223

*Clar.* *Fl.* *Clar.* *Bassoon* *Viol.*

229

*Bassoon* *Clar.* *Bassoon*

235

Fl. *legg.*

Clar. *dolce*

Ob. *legg.*

210

Fl. *molto legg. e dolce*

Clar. *più p*

Ob. *molto legg. e dolce*

pp

245

Fag. *poco rit.*

Ob. *poco rit.*

Clar. *dim.*

Ob. *dim.*

Clar. *dim.*

in tempo

marc. e cresc. molto

marc. e cresc. molto

in tempo

250

255

Brass

*mf*

Viol.

*f*

*ff* tutti

Viola  
Cellos

260

266

Solo

Tutti

Viol.

*p* *dim.*

272

Solo

*poco f*  
Vcl.

281

Hr.

Vcl. (pizz.)

Viol. *cresc.*

Viola (pizz.)

288

293

**Poco meno Allegro**

*p dolce*

**Poco meno Allegro**

Fl.

Clar.

*p*

*dolce*

Brass

Str. (pizz.)



42

303

Ob.

Hr.

Cel.

307

cresc.

cresc.

cresc.

Fl.

311

1. Viol.

p

315

Fl.

Viol.

p

dim.

f

p

319

*f* *sf* *p* *pp*

**Tempo I**

**Tutti**

**Solo**

323

**Tempo I**

Viol. *f marc.* *tutti* *f*

Ob.

328

Viol. *sfp* *p*

334

8...

Pk

Brahms  
Concerto for Violin and Cello  
Op. 102

VIOLIN SOLO

Allegro

Violin

Tutti

*f marc.*

Cello

Solo

*in modo d'un recitativo, ma sempre in tempo*

10

*p*

*cresc.*

18

pizz.

arco

Tutti Clar.

*p dolce*

Tutti Hr.

Fl.

29

Solo

*p*

*più f*

Solo

*poco f*

38

*cresc.*

*cresc.*

45

## VIOLIN SOLO

49 *f sempre più*

52 *ff*

55 **A** Tutti *ff*

65 *ff* *p*

75 *f* **B**

83

89 **C**

[illegible]

## VIOLIN SOLO

135 *mf* *f*

139 *più p* *p*

143 *p dolce* *p dolce* G. P. 1

148 *p dolce* Solo

153 *espress.* *dolce*

163 *p dolce* *dim.*

171 *f marc.* *f marc.*

**E**

**F**

**VIOLIN SOLO**

175 *mf*

178 *dim.* *p legg.*

181

184 *più p*

187 *dim.* *f ben marc.*

190 *f marc.* **G**

194 *Tutti*

## VIOLIN SOLO

201

208

215

**[H]** Solo

222

229

**II**

233

*più p*



237 *dim.* *dolce* *dim.*

240 *dim.* *p* *dim.* *p*

246 *f* *cresc.* *cresc.*

255 *ff* *Tutti* *Tutti*

261 *Solo* *Tutti* *Tutti*

266 *Solo* *fp*

# VIOLIN SOLO

This page of the musical score for 'The Swan' by Camille Saint-Saëns contains measures 274 through 303. The score is written for piano and features a variety of musical textures and dynamics.

- Measures 274-279:** The piano part begins with a *Solo* section marked *p* (piano). The right hand plays a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The dynamics end with *dim.* (diminuendo).
- Measures 280-283:** The piano part continues with a *p cresc. molto* (piano, crescendo molto) marking. The right hand features a series of slurs and grace notes, and the left hand has a more active accompaniment.
- Measures 284-287:** The piano part transitions to a *ff* (fortissimo) dynamic. The right hand plays a series of slurs and grace notes, and the left hand has a more active accompaniment.
- Measures 288-297:** The piano part features a *Tutti* section marked *ff*. The right hand plays a series of slurs and grace notes, and the left hand has a more active accompaniment. The dynamics end with *f espress.* (forte, espressivo).
- Measures 298-303:** The piano part continues with a *Solo* section marked *f* (forte). The right hand plays a series of slurs and grace notes, and the left hand has a more active accompaniment. The dynamics end with *f* (forte).



## VIOLIN SOLO

Violin solo score for Brahms' Concerto for Violin and Cello, Op. 102, page 10. The score is written for a single violin and includes measures 336 through 356. The key signature is D major (two sharps). The tempo and mood are indicated by *dolce* and *legg.* (lento). The score features various musical notations including slurs, ties, and dynamic markings.

Measures 336-343: *dolce legg.* (lento). The music is marked *dolce* in the bass staff. Measure 340 includes a **[N]** (Natural) marking. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte).

Measures 344-346: *mf* (mezzo-forte). The music is marked *mf* in the bass staff.

Measures 347-350: *dim.* (diminuendo). The music is marked *dim.* in the bass staff.

Measures 351-353: *p legg.* (piano, lento). The music is marked *p legg.* in the bass staff.

Measures 354-356: *più p* (pianissimo). The music is marked *più p* in the bass staff.

359 *f ben marc.*

*f ben marc.*

362 *f marc.*

*f marc.*

367 **O** *Tutti*

*Tutti*

374 *f ben marc.*

*f ben marc.*

379

384 **P**

389 *sempre f*

*sempre f*

## VIOLIN SOLO

**Solo**

396 *Solo*

401 *p* *cresc.*

405 *molto cresc.*

408 *restes*

414 *poco rit.* *in tempo*

420

423

427

**Andante. Solo**  
Tutti Clar IV  
Tutti Horn Solo  
*f espress.*  
*p*

10

17

24

*cresc.*  
*cresc.*  
Tutti Clar  
Tutti Hr  
*p dolce*  
*p dolce*

**A**  
31  
Solo  
*p dolce*  
**B**  
*p*

41  
Solo  
*p dolce*

## VIOLIN SOLO

B

47 *p dolce* *dim.* *p dolce sempre*

52 *f* *p*

56 *p* *f* *p*

60 *pp* *pp* *dim.* *pp* Tutti Bassoon Viol *pp* Tutti Horn

67 *cresc.* *f* *Solo* *f* *Solo* *f* *2 2* *1 2*

75 *tr* *tr* *dim.* *dim.* *f* IV

82 *p* *f*



## VIOLIN SOLO

[illegible]

## VIOLIN SOLO

22 *dolce* *poco rit.* *pp* *poco rit.* *pp*

30 *dim.* *in tempo* *p* *in tempo* *p*

35 *ben marc. cresc.* *ben marc. cresc.* *f* *f* *A*

40 *Tutti* *Tutti* *ff*

48 *Solo* *Tutti Fl.* *Solo* *Vol. pizz.* *Tutti* *Solo* *2*

57

63 *Tutti* *Tutti* *p* *dim.* *dim.* *Solo*

71 *Solo*

81

89 *p*

94

100 *legg.* *p*

105 *Tutti* *Bassoon* *Ob.* *Solo* *p legg.* *Solo* *p* *legg.*

112 *dim.* *dim.*

**VIOLIN SOLO**

18

118 *ff sempre*

126

131

136 *Tutti* *Solo* *Tutti*

144 *Solo* *C* *pp* *pp*

152 *legg.* *legg.*

159 *dim.* *dim.*

166

174

180

**D** 2 2 1 2

*p legg.*

*legg.*

184

188

192

*dim.*

*dim.*

**Tutti**

## VIOLIN SOLO

197

Tutti

207

Solo

Tutti

213

Solo

Tutti

Ob.

dim.

Hr.

Solo

221

Solo

Ba.

229

235

Fl.

Solo

legg.

legg.

20

Detailed description: This image shows a page of a musical score for the Violin Solo part of Brahms' Concerto for Violin and Cello, Op. 102. The page is numbered 20 in the top left corner. The title 'Brahms — Concerto for Violin and Cello, Op. 102 — Violin' is at the top, followed by 'VIOLIN SOLO'. The score is written for a violin and includes various performance instructions and dynamics. The measures shown are 197, 207, 213, 221, 229, and 235. The score is divided into systems. The first system (measures 197-206) features a 'Tutti' section with a 'ff' (fortissimo) dynamic. The second system (measures 207-212) includes a 'Solo' section with a 'ff' dynamic and a 'Tutti' section with a 'ff' dynamic. The third system (measures 213-220) includes a 'Solo' section with a 'ff' dynamic, a 'Tutti' section with a 'dim.' (diminuendo) dynamic, and a 'Solo' section with a 'p' (piano) dynamic. The fourth system (measures 221-228) includes a 'Solo' section with a 'p' dynamic. The fifth system (measures 229-234) includes a 'Solo' section with a 'legg.' (leggiero) dynamic. The sixth system (measures 235-242) includes a 'Solo' section with a 'legg.' dynamic. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered 20 at the bottom center.

240

*molto legg. e dolce*

*più p*

*molto legg. e dolce*

*più p*

245

*poco rit.*

*poco ril.*

249

*in tempo*

*marc. e cresc. molto*

*in tempo*

*marc. e cresc. molto*

253

*marc. e cresc. molto*

259

*Tutti*

*Tutti*

266

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

## VIOLIN SOLO

**Solo**

274

285 *cresc.*

**Poco meno Allegro**

Tutti Fl.

Tutti Bassoon

Solo *p dolce*

293

299 *p dolce* *più p* *più p*

303

306

309 *cresc.* *cresc.*



312

*p* *f*

316

*p* *f*

320

*sf* *p* *pp*

323

**Tempo I**

**Tutti** **Solo**

*f*

329

333