

Брамс  
Симфония №3 F-dur, Op.90  
I

**Allegro con brio**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner  
in C 1. 2.  
in F 3. 4.

2 Trompeten in F

3 Posaunen

Pauken in F. C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*Allegro con brio*

**Allegro con brio**





29

Fl. *p*

Ob. *a 2*  
*p*

Klar. (B)

Fag. *p*

(C)  
Hr. *1.*  
*p*

(F)

*1. più p*

*2.*  
*p più p*

*1. più p*

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K.B. *arco*

35

Fl. *1.*

Ob.

Klar. (B) *mutano in A*

Fag. *1.*

1.Viol.

2.Viol.

Br. *p*

Vcl. *p*

K.B. *p*

*1. mezza voce*  
*p grazioso*  
*mezza voce*  
*p grazioso*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

40

F1. *mezza voce*

Ob. *P grazioso*

Klar. (A) *p*

Fag. *p*

(C) Hr.

(F)

1 Viol. *p*

2 Viol. *p*

Br. *P grazioso*

Vcl. *p*

K.B. *p*

*dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

44 **C**

F1. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1 Viol. *pizz.* *p*

2 Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *div.* *p*

K.B. *p*

*arco*

*mp espress.*

*arco*

*mp espress.*

*arco*

*mp espress.*

*arco*

*mp espress.*

**C**



**D**

59

Fl. *f* *p* *p legg.* *cresc.* *f*

Ob. *f* *p* *p legg.* *cresc.* *f*

Klar. (B) *f* *p* *p legg.* *cresc.* *f*

Fag. *f* *p* *p legg.* *cresc.* *f*

(C) *f* *p* *p* *cresc.* *f*

Hr. *f* *p* *p* *cresc.* *f*

(F) *f* *p* *p* *cresc.* *f*

1.Viol. *f* *fp* *p legg.* *cresc.* *f*

2.Viol. *f* *p* *p legg.* *cresc.* *f*

Br. *f* *p* *p* *cresc.* *f*

Vcl. *f* *p* *p* *cresc.* *f*

K.B. *f* *p* *p* *cresc.* *f*

**D**

64

Fl. *a 2* *ff* *a 2*

Ob. *a 2* *ff* *a 2*

Klar. (B) *a 2* *ff* *a 2*

Fag. *a 2* *ff* *a 2*

(C) *a 2*

Hr. *a 2*

(F) *a 2*

1.Viol. *sf* *mf* *sf* *sf* *sf*

2.Viol. *sf* *mf* *sf* *sf* *sf*

Br. *sf* *mf* *sf* *sf* *sf*

Vcl. *sf* *mf* *sf* *sf* *sf*

K.B. *sf* *mf* *sf* *sf* *sf*

68

Fl. *a2*

Ob. *a2*

Klar. (B) *a2*

Fag. *a2*

(C)

Hr. *f*

(F)

Trpt. (F)

Pos.

1 Viol. *f*

2 Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

71

Fl. *piu f*

Ob. *piu f*

Klar. (B) *piu f*

Fag. *a2* *piu f*

(C) *piu f*

Hr. *piu f*

(F) *a2* *piu f*

Trpt. (F) *a2* *piu f*

1 Viol. *piu f*

2 Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

K-B. *piu f*

*ff*



Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)

Hr. (F)

1.Viol. *div.*

2.Viol.

Br. *f agitato*

Vcl. *f agitato*

K.-B.

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



97

**G**

F1.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.*

*#B:*

*p*

*espress.*

*f*

*p*

*f*

*p*

*f*

*p*

**G**

103

F1.

Ob.

Klar. (B)

Fag.

K7Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.*

*espress.*

*p*

*f*

*cresc.*

*f*

*p*

H

109

poco rit.

Un poco sostenuto

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K-B. *p dim.*

H

poco rit.

Un poco sostenuto

Fl. *rit.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *3. 4. pp*

Pos. *pp*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

*rit.*

120 **Tempo I**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) *f*

Hr. (F) *f*

Trpt. (F) *f*

Pos. *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

**Tempo I**

Fl. a 2

Ob. a 2

Klar. (B) a 2

Fag. a 2

K.Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.B. *cresc.* *f*

*marc.*

*f marc.*

133

I

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

*p*

*1.*

*p*

*1.*

*p*

*1.*

*p*

*a2*

*p*

Viol.

Viol.

Br.

Vel.

K-B.

*sf*

*p*

*espress.*

*p*

*p*

*p*

*p*

I





150

Fl. *pp*

Ob. *pp*

Klar. (A) *pp dolce*

Fag. *pp*

(C) *pp*

Hr. (F) *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*div.*

*p*

154

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*arco*

*mp espress.*

*arco*

*mp espress.*

*arco*

*mp espress.*

*arco*

*mp espress.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mutano in B*



**K**

**K**

**K**

**K**

177 a 2

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

This block contains the musical score for woodwinds and brass instruments from measure 177 to 181. The instruments are Flute 1 (F1.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (C), Horn in F (F), Trumpet in F (Trpt. (F)), Positone (Pos.), and Piccolo (Pk.). Measures 177 and 178 feature rapid sixteenth-note passages for Flute 1, Oboe, Clarinet in B, and Bassoon, marked with a forte (f) dynamic. Measures 179 and 180 show sustained chords for the Horns and Trumpets, with the Horn in F part marked with a forte (f) dynamic. Measure 181 continues the sustained chords for the Horns and Trumpets, with the Horn in F part marked with a forte (f) dynamic. The Piccolo part is silent throughout.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the musical score for string instruments from measure 177 to 181. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 177 and 178 feature sustained chords for Violin 1, Violin 2, Viola, and Violoncello, marked with a forte (f) dynamic. Measures 179 and 180 show rapid sixteenth-note passages for Violin 1, Violin 2, and Viola, marked with a fortissimo (ff) dynamic. Measure 181 continues the sustained chords for Violin 1, Violin 2, Viola, and Violoncello, marked with a forte (f) dynamic. The Double Bass part is silent throughout.



188 *a 2*

Fl. *più f*

Ob. *più f* *a 2*

Klar. (B) *più f* *a 2*

Fag. *f marc.* *più f* *a 2*

K.-Fag.

(C) *a 2* *a 2* *sf*

Hr. *a 2* *sf*

(F)

Trpt. (F)

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.* *8* *1*

K.-B. *f* *cresc.*

193

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk. *f*

1 Viol. *piu f*

2 Viol. *piu f*

Br. *piu f*

Vcl. *sf piu f*

K.-B. *sf piu f*

198

**M**

Fl. *a 2*  
*sf sf ff rf*

Ob. *a 2*  
*sf sf ff rf*

Klar. (B)  
*sf sf ff rf*

Fag.  
*sf sf ff rf*

K.-Fag.  
*sf sf ff rf*

(C)  
Hr. *a 2*  
*f rf*

(F)  
*f rf*

Trpt. (F)  
*sf sf*

Pos.  
*sf sf rf*

Pk. *C muta in B*  
*f*

1.Viol.  
*ff rf*

2.Viol.  
*ff rf*

Br.  
*sf rf*

Vcl.  
*sf*

K.-B.  
*sf sf ff rf*

**M**

*b<sup>b</sup> div.*





217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag.

(C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *f* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f*

Pk. *p cresc.* *f*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco*

K. B. *cresc.* *f* *p dim.* *pizz.* *arco*

## II

## Andante

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

3 Posaunen

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante

*p*

*espress.*

*p semplice*

*p*

*p*

*div.*

*p*

*p*

*p*

Andante

## Andante

Andante

8

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

A

17

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

**B**

25

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

**B**

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

34

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

**C**

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dim.*

*dolce*

**C**

45

Fl. *dolce* *dim.* *p*

Ob. *1.* *pespress. dolce* *dim.* *p*

Klar. (B) *1.* *pespress. dolce* *dim.* *p*

Fag. *1.* *pespress. dolce* *dim.* *p*

Hr. (C) *1.* *pespress. dolce* *dim.* *p*

Pos. *1.* *pespress. dolce* *dim.* *p*

1. Viol. *dim.* *pp semplice*

2. Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *1.* *dim.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *dim.* *dolce*

Hr. (C) *a 2* *dim.* *dolce*

Pos. *1.* *dim.* *dolce*

1. Viol. *p* *dolce*

2. Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

61 D

Fl. 1. b b

Ob. 1.

Klar. (B) 1.

Fag. 1. mf cresc. pf

Hr. (C) 1. pf

Pos.

1. Viol. 3 cresc. pf

2. Viol. 3 cresc. pf

Br. 3 mf cresc. pf

Vcl. 3 mf cresc. poco f

K.-B. 3 mf cresc.

67 D

Fl.

Ob.

Klar. (B) a 2 mf

Fag. a 2 dim.

Hr. (C) a 2 dim.

Pos.

1. Viol. dim. p

2. Viol. dim. p

Br. dim. p

Vcl. dim. p

K.-B. dim. p





81

Fl. *p*

Ob.

Klar. (B) *1.*

Fag. *1. p dolce*

Hr. (C)

Pos.

1. Viol. *p*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

*espress. 1.*

*espress.*

85

Fl. *ma dolce*

Ob. *1. ma dolce*

Klar. (B) *ma dolce*

Fag. *ma dolce*

Hr. (C) *dolce*

Pos. *dolce*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.*

K.-B. *pp*

*dolce*

89

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

93

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

97

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

101

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*

106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp* *p cresc. poco a poco*

Hr. (C) *pp* *p cresc.*

Pos.

1. Viol. *p cresc. poco a poco*

2. Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco* *arco*

Vcl. *p cresc. poco a poco* *arco*

K-B. *p cresc. poco a poco*

*1.* *a 2.*

112 **F** **G**

Fl. *f* *dim.* *p* *dolce*

Ob. *f* *dim.* *p* *dolce*

Klar. (B) *f* *dim.* *p* *dolce*

Fag. *f* *dim.* *p* *dolce*

Hr. (C) *f* *dim.* *p* *dolce*

Pos. *f* *dim.* *p* *dolce*

1. Viol. *f* *dim.* *p* *dolce*

2. Viol. *f* *dim.* *p* *dolce*

Br. *f* *dim.* *p* *dolce*

Vcl. *f* *dim.* *p* *dolce*

K-B. *f* *dim.* *p* *dolce*

*1.* *a 2.*

**G**

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p mezza voce*

*dim.*

*pp*

*dolce*

*pizz.*

*dim.*

127

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*poco rit.*

*p*

*più p*

*arco*

*p arco*

*div.*

*poco rit.*

# III

## Poco Allegretto

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*p*

*pp leggiero*

*mezza voce*

*espress. pizz.*

*p*

## Poco Allegretto

6

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vel.

K. B.

*mezza voce*

*espress.*

*5*

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

21

**A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*dolce*

*pp*

*pp*

*dolce.*

*pp*

**A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*dim.*

*pp*

*dim.*

*dim.*

*dolce*

*dim.*

*dim.*

*dolce*

*dim.*

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

**B**

*mp espress.*

*p*

*mp espress.*

*mp espress.*

*dim.*

*legg.*

*dim.*

*legg.*

*legg.*

*pllegg.*

**B**





58 D

Fl. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol. *p dolce*

2. Viol.

Br. *p dolce*

Vcl.

K. B.

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol. *pp espress. cresc.*

2. Viol. *pp espress. cresc.*

Br. *pp espress. cresc.*

Vcl. *pp espress. cresc.*

K. B. *arco*

77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1. Viol. *p dim. dolce*

2. Viol. *p dim.*

Br. *p dim. dolce*

Vcl. *p dolce*

K.-B. *p*

86 **E**

Fl. *1. lunga*

Ob. *1. p*

Klar. (B) *1. p*

Fag. *1. p*

Hr. (C) *p*

1. Viol. *p dim. pp dim.*

2. Viol. *p dim. pp dim.*

Br. *p dim. pp dim.*

Vcl. *p dim. pp dim.*

K.-B. *pp dim.*

*lunga*

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1. p espressivo*

1. Viol. *pp legg. 3*

2. Viol. *pp legg. 3*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

**F**

106

Fl.

Ob. *1. p espress.*

Klar. (B)

Fag. *1. dolce*

Hr. (C) *1. p*

1. Viol.

2. Viol.

Br.

Vcl. *arco*

K.-B.

114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pizz.*

*pizz.*

122 **G**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*dolce*

*dolce*

*dolce*

*pp*

*arco dolce*

*dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

**G**

Fl. *pp*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (C) *pp dolce*

1.Viol.

2.Viol.

Br.

Vcl. *più p*

K-B. *più p*

Fl. *p* **H**

Ob.

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

Hr. (C) *dim.* *p*

1.Viol. *div.* *mp espress.*

2.Viol.

Br. *p*

Vcl. *arco* *p* *mp espress.*

K-B. *p* **H**



# IV

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte  
*p e sotto voce*

Kontrafagott

4 Hörner  
in C 1. 2.  
in F 3. 4.

2 Trompeten in F

3 Posaunen  
1. 2. 3.

Pauken in F. C

1. Violine  
*p e sotto voce*

2. Violine  
*p e sotto voce*

Bratsche  
*p e sotto voce*

Violoncell  
*p e sotto voce*

Kontrabaß  
*p e sotto voce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Allegro



8

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p mezza voce*

*p mezza voce*

*p mezza voce*

*legg.*

*pp*

*legg.*

*pp*

*pizz.*

12

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*arco*

*dim.*

*pizz.*

18 **A**

Fl. *a. 2*  
*pp* *3*

Ob.

Klar. (B)  
*pp* *3*

Fag.  
*pp* *3*

K-Fag.  
*pp*

(C)  
Hr.  
*pp*

(F)

Trpt. (F)

Pos.  
*pp*

Pk.  
*f*

1 Viol.  
*pp* *3*

2 Viol.  
div.  
*pp* *3*

Br.  
pizz. arco  
*pp* *3*

Vcl.  
pizz. div. arco  
*pp* *3*

K-B.  
arco  
*pp* *3*

**A**

30 **B**

Fl. *a 2* *f* *pp* *a 2* *f*

Ob. *a 2* *f* *pp* *a 2* *f*

Klar. (B) *f* *pp* *a 2* *f*

Fag. *f* *pp* *a 2* *f*

K-Fag. *f* *f*

(C) *a 2* *f*

Hr. (F) *f* *pp* *a 2* *f*

Trpt. (F) *f*

Pos. *f*

Pk. *pp cresc.* *f*

1.Viol. *div.* *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K-B. *f* *pp* *f*

**B**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K-Fag. *ff*

(C) Hr. *ff* *f* *3*

(F) Hr. *ff*

Trpt. (F) *f*

Pos. *ff*

Pk. *ff*

1.Viol. *ff* *fp legg.* *3*

2.Viol. *ff*

Br. *ff* *fp legg.* *3*

Vcl. *ff* *f* *3*

K-B. *ff* *pizz.* *mf*

C



62 **D**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K.-Fag.

(C)

Hr.

(F) *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.-B. *p* *f* *p*

**D**

69

**E**

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f* *ff* *a2* *arco*

**E**





86 **F**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**F**

93

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*ben marc.* *sf* *sf* *sf* *div.* *sf* *sf*

*ben marc.* *sf* *sf* *sf* *sf* *sf* *sf*

*ben marc.* *sf* *sf* *sf* *sf* *sf* *sf*

*ben marc.* *sf* *sf* *sf* *sf* *sf* *sf*

*ben marc.* *sf* *sf* *sf* *sf* *sf* *sf*

*pesante* *pesante*



116

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

125

Fl.

Ob.

Klar. (B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

134 **H**

Fl. *dim.* *f*

Ob. *dim.* *f*

Klar. (B) *pp* *f*

Fag. *pp* *f*

(C)

Hr. *pp*

(F)

Trpt. (F) *f*

1. Viol. *pp marc.* *f*

2. Viol. *f*

Br. *pp marc.* *f*

Vcl. *pp marc.*

K.-B. *pp marc.*

143 **H**

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

(C)

Hr. *f*

(F)

Trpt. (F) *f*

1. Viol. *più f sempre*

2. Viol. *più f sempre*

Br. *più f sempre* *sf*

Vcl. *più f sempre*

K.-B. *f*

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K.-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. *f ben marc.*

(F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K.-B. *f ben marc.*

**I**

154

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)  
Hr.

(F)  
Hr.

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*più f sempre*

*più f sempre*

*più f sempre*



159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K-Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K-B.

163

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)  
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*più f sempre*

*più f sempre*

*più f sempre*

*più f sempre*

*più f sempre*



K

172

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of three flats. The Clarinet in B-flat (Klar. (B)) is also in treble clef. The Bassoon (Fag.) and Contrabassoon (K-Fag.) are in bass clef. The Horn in C (C) is in treble clef, and the Horn in F (F) is in treble clef. The Trumpet in F (Trpt. (F)) is in treble clef. The Trombone (Pos.) and Posaune (Pk.) are in bass clef. The woodwinds and brass instruments are playing a complex, rhythmic pattern with many accidentals and dynamic markings like *ff*.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div.

This block contains the musical staves for the string section. The Violins (1.Viol. and 2.Viol.) are in treble clef. The Viola (Br.) is in alto clef. The Violoncello (Vcl.) is in bass clef. The Kontrabaß (K-B.) is in bass clef. The strings are playing a complex, rhythmic pattern with many accidentals and dynamic markings like *ff*. The Violins have a *div.* (divisi) marking.

K

178

Fl.

Ob.

Klar.  
(B)

Fag.

K-Fag.

(C)  
Hr.

(F)

Trpt.  
(F)

Pos.

Pk.

div.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

This page of the musical score, numbered 186, contains measures 186 through 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (C), Horn in F (F), Trumpet in F (Trpt. (F)), Trombone (Pos.), and Piano (Pk.). The score is written for a full orchestra. Measures 186-189 feature a complex texture with multiple woodwinds and strings playing. Measure 190 is marked with a large 'L' in a box, indicating a 'Lento' tempo change. The piano part (Pk.) is mostly silent throughout the measures shown.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

*mf legg.*

*ff*

*ff*

*pizz.*

*p*

**L**

Fl.

Ob.

Klar.  
(B)

Fag.

K.-Fag.

(C)

Hr.  
(F)

Trpt.  
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf legg.*

*pizz.*

Detailed description of the musical score: The score is for measures 195 to 200. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor, Horn, Trumpet, Positone, Piccolo) are mostly silent in measures 195-197. In measure 198, the Oboe, Clarinet, Bassoon, and Horn enter with a triplet of eighth notes. The Flute and Cor also enter in measure 199. The strings (Violin I, Violin II, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello has a 'pizz.' (pizzicato) marking in measure 199. The Violin II has a 'mf legg.' (mezzo-forte, leggiero) marking in measure 199. The Brass (Brass) part is also present, playing a rhythmic pattern of eighth and sixteenth notes.

202

This page contains musical staves for measures 202 through 207. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn C (Hr. (C)), Horn F (Hr. (F)), Trumpet F (Trpt. (F)), Percussion (Pos.), Piano (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). Measures 202-204 feature woodwinds playing triplets and piano dynamics (*p*). Measure 205 has forte dynamics (*f*) for several instruments. Measure 206 returns to piano dynamics (*p*). Measure 207 continues the woodwind patterns.



209

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

*f* *ff*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f* *ff*

arco

8.....div.

Fl.

Ob.

Klar.  
(B)

Fag.

K.-Fag.

(C)  
Hr.

(F)

Trpt.  
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

The musical score for page 218, measures 1-10, is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-10. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Positone (Pos.), Piccolo (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The woodwinds and strings play a complex, rhythmic pattern in measures 1-6, while the brass and strings play a more melodic line in measures 7-10.

226

Fl.

Ob.

Klar.  
(B)

Fag.

K.-Fag.

(C)  
Hr.

(F)

Trpt.  
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 226 through 231. The instrumentation includes Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horns in C and F, Trumpet in F, Positone, Piccolo, Violins I and II, Trombone, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The score is written for a full orchestra, with woodwinds and strings playing active parts throughout the measures. The brass section (trumpets, positone, and piccolo) is mostly silent, with some entries in measures 228 and 229. The woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) play complex, often syncopated patterns. The strings (violins, viola, cello, and double bass) provide a rhythmic and harmonic foundation, with the double bass and cello playing a prominent bass line.



239

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ben marc.*

*ben marc.*

Fl.

Ob.

Klar.  
(B)

Fag.

K.-Fag.

(C)

Hr.  
(F)

Trpt.  
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N



261 **O**

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

(C) Hr.

(F) Hr.

Trpt. (F)

Pk.

1. Viol. *arco*

2. Viol. *arco*

Br.

Vcl. *pizz.*

K-B.

265 **O**

Fl. *espress.*

Ob. *p cresc.*

Klar. (B)

Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*

K-B.

**Un poco sostenuto**



269

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

275

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Fl.

Ob.

Klar.  
(B)

Fag.

K-Fag.

(C)  
Hr.

(F)  
Trpt.

(F)

Pos.

Pk.

*dolce*

*cresc.*

*dolce*

*cresc.*

*dolce*

*p dolce*

*cresc.*

*p dolce*

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*p*

*dolce*

*div.*

*dolce*

P

Fl.

Ob.

Klar.  
(B)

Fag.

K-Fag.

(C)  
Hr.

(F)

Trpt.  
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*p*

*pp*

*cresc.*



297

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

K.-Fag.

(C)

Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos. *p*

Pk.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B.

