

Britney Spears

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Piano

5

7

9

Inside Out

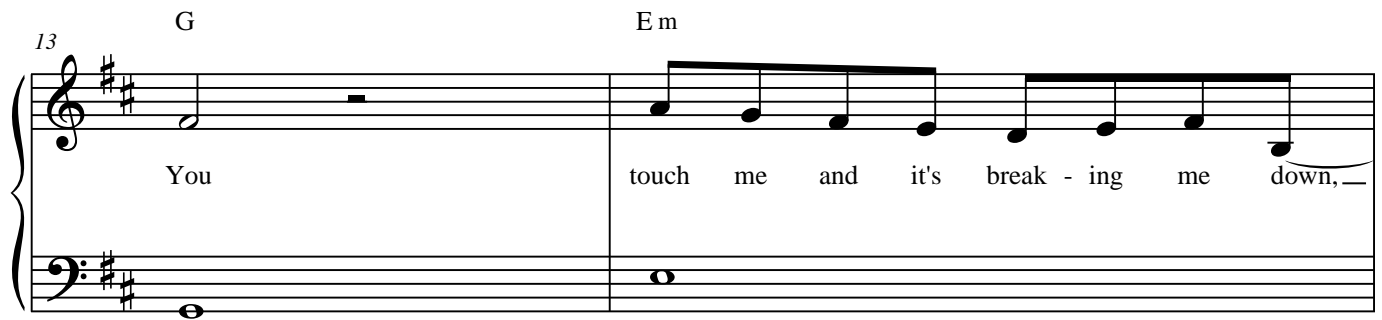
2

11 B m



Try'ing to say good-bye but it's hot and heav-y, Try'ing to say good-bye but it's hot and heav-y.

13 G E m



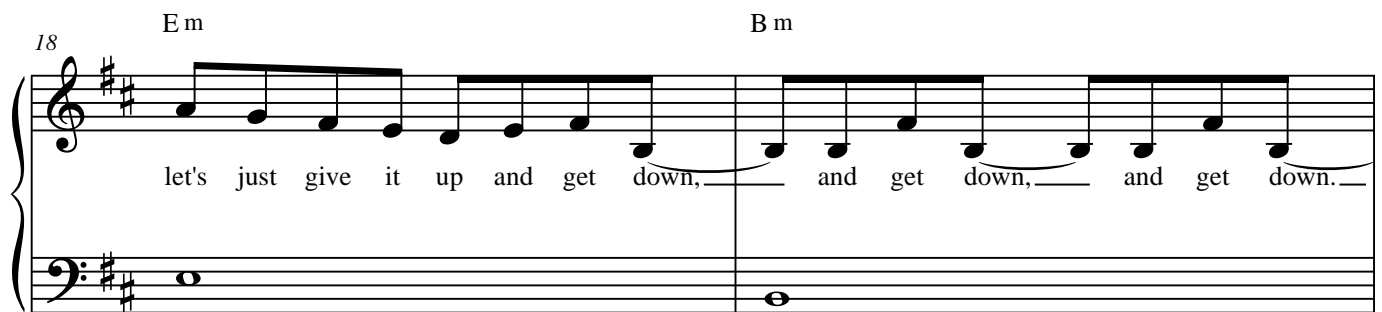
You touch me and it's break - ing me down, _

15 B m G



_ n' me down - n' me down, _ n' me down. _ I'm tel - ling you...

18 E m B m



let's just give it up and get down, _ and get down, _ and get down. _

20

G Em

So come-on, won't you give me some-thing to re-mem - ber?

23

B m G

Ba - by shut your mouth and turn me in - side out. Ev - en though we

26

Em B m

could-n't last for - ev - er ba - by. You know what I want right

29

G Em B m

now. Hit me one more time it's so a - maz - ing. How you shook my

Inside Out

4

32

G Em

world and flipped it up - side down. You're the on - ly one who ev - er drove me

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The key signature has two sharps (F# and C#). Measure 32 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff has a single whole note: D3. Measure 33 has a treble staff with a half note: D4, and a bass staff with a single whole note: D3. Measure 34 has a treble staff with a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, and a bass staff with a single whole note: D3. Chords G and Em are indicated above measures 33 and 34 respectively.

35

B m G Em B m

craz-y... — 'cause you know me in - side out. In - side out.

Detailed description: This block contains the musical notation for measures 35, 36, 37, 38, and 39. The key signature has two sharps (F# and C#). Measure 35 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff has a single whole note: D3. Measure 36 has a treble staff with a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, and a bass staff with a single whole note: D3. Measure 37 has a treble staff with a half note: D4, and a bass staff with a single whole note: D3. Measure 38 has a treble staff with a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, and a bass staff with a single whole note: D3. Measure 39 has a treble staff with a half note: D4, and a bass staff with a single whole note: D3. Chords B m, G, Em, and B m are indicated above measures 35, 36, 37, 38, and 39 respectively.