

Bruce Springsteen

We Take Care of Our Own

The musical score consists of four staves of music in 4/4 time, with lyrics integrated into the vocal line. The key signature is one flat (B-flat). The lyrics are:

I been knocking on the door that holds the throne
I been looking for the map that leads me home
I been stumbling on good hearts turned to stone
The road of good in ten
tions has gone dry as bone
We take care of our own

Chords indicated above the staff are F, B♭, F, B♭ (measures 1-4), F, B♭ (measures 5-8), C, B♭, C, B♭ (measures 9-12), and B♭, F, B♭ (measures 13-16).

15 F B♭ F B♭

15 we take care of our own Wherever this flags flown

19 F B♭ F

19 we take care of our own From Chi ca go to New Or

22 B♭ F B♭ F

22 — leans from the mus cle to the bone From the shot gun shack

26 B♭ F B♭ C

26 — to the Su per Dome There aint no help the Ca

30 B♭ C B♭

30 val ry stayed home There aint no one hearing the bu gle blowin

33 F B♭ F B♭

33 We take care of our own We take care of our own

37 F B♭ F B♭

37 When e ver this flags flown we take care of our own

41 F B♭ F

41 Wherere the eyes the eyes with the will to see Wherere the hearts that run

44 B♭ F B♭

44 o ver with mer cy Wheres the love that has not for sa ken me

47 F B♭ F

47 Wheres the work thatll set my hands my soul free Weress the spi rit thatll reign

B♭ F B♭

50 rain o ver me Wheres the pro mise from sea to shi ning sea

A B♭ C B♭

53 Wheres the pro mise from sea to shi ning sea Wher e ver this flag is flown

C B♭ C B♭

57 Wher e ver this flag is flown Wher e ver this flag is flown

F B♭ F B♭

61 We take care of our own We take care of our own

F B♭ F B♭

65 Wher e ver this flags flown We take care of our own

F B♭ F B♭

69 We take care of our own — We take care of our own —

F B♭ F B♭

73 Wher e ver this flags flown — We take care of our own —

F B♭ F B♭ F

77 La la la la — la la la la — la la la la — la la la la —

B♭ F B♭ F

82 — la la la la — la la la la — la la la la — la

The musical score is composed of four systems of music. Each system begins with a treble clef and a bass clef, followed by a key signature of one flat (F major or B-flat major). Measure numbers are indicated above each system: 69, 73, 77, and 82. The lyrics are written below the notes. The vocal line consists of eighth-note patterns and rests, with some notes connected by beams. The music is divided into measures by vertical bar lines.