

V. Canto.

Largamente, $\text{♩} = \text{♩}$. e più moderato.

I

con Ped.

Viol.

Largamente, $\text{♩} = \text{♩}$. e più moderato. *ppp*

Coro d'uomini. (invisibile)

II

p

dolce espress.

8.....

p
dolciss.

colico

marc.
m. s.

m. s.

dolce assai
dim.

84

First system of musical notation, measures 84-86. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over three measures, and a bass line with eighth-note accompaniment. The key signature has two sharps (F# and C#).

84

Second system of musical notation, measures 84-86. It consists of a grand staff with a bass clef on the upper staff and a treble clef on the lower staff. The music features a bass line with a long slur over three measures and a treble line with sustained chords. The instruction *dolce espr.* is written in the lower staff.

Third system of musical notation, measures 84-86. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over three measures, and a bass line with eighth-note accompaniment. The key signature has two sharps (F# and C#).

Fourth system of musical notation, measures 84-86. It consists of a grand staff with a bass clef on the upper staff and a treble clef on the lower staff. The music features a bass line with a long slur over three measures and a treble line with sustained chords. The instruction *dolce marc.* is written in the lower staff.

Fifth system of musical notation, measures 84-86. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over three measures, and a bass line with eighth-note accompaniment. The key signature has two sharps (F# and C#).

Sixth system of musical notation, measures 84-86. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over three measures, and a bass line with sustained chords. The instruction *dolciss.* is written in the lower staff, and *marc.* appears later in the system. A circled number '8' is written above the first measure.

3 5 1 2

85

m. s.

85

dolce marc.

3 3

8...

più f

mf

pizz.

80

dim.

86

dolce

poco ritendo

86

pp

dolciss. marc. poco ritendo

Tenori I.II.

Baritoni I.II.

Bassi I.II.

CORO.

d = J. molto calmo, ma andando sempre.

pp

Hebt zu der e - wi - gen

II.

p

pp

Kraft Eu - re Her - zen Füh - let Euch Al - lah nah, Schaut sei - ne Tat!

dolce poco espr.

poco

dolce marc.

87

Wech - seln im Er - denlicht Freuden und Schmer - zen ru - hig hier ste - hendie

87

p

poco più *poco*

Tau - send und Tau - send und a - ber - mals tau - sen - de

Pfei - ler der Welt. Tau - send und Tau - send und a - ber - mals tau - sen - de

dolce

più piano *piano sortendo*

Jah - re so ru - hig wie jetzt in der Kraft, Blit - zen ge - die - gen mit

Jah - re so ru - hig wie jetzt in der Kraft, Blit - - - zen mit

più piano *mf dolce*

88

Glanz und mit Fe - stigkeit die Un - ver - wüst - lichkeit stel - - - len sie

Fe - stigkeit die Un - ver - wüst - lichkeit stel - - - len sie

pp *sortendo*

88

espr. *mf* *resc.*

die Un - - - ver - wüst - - - lich -
 dar, die Un - - - ver - wüst - lichkeit stel - len sie
 die Un - - - ver - wüst - lich -
 dar, die Un - - - ver - wüst - lichkeit stel - len sie
 die Un - - - ver - wüst - lich - keit sie

molto espr.
dim.
f
molto espr.
 bis
 dii.

keit!
 dar.
 keit!
 dar.
 dar.
 dar.

pix.

[Musical notation for piano accompaniment]

[Musical notation for piano accompaniment]

CORO.

Her - zen er - glü - - he - ten, Her - zen er -

I

II

con calore
p'nf
piza.

kal - - to - ten. Spie - lend um - - wech - - sel - ten

cresc.
cresc.
cresc.

Le - ben und Tod. *f*

Le - ben und Tod.

f

f

dem. *pp* *dolce*

p dolce *p dolce* *A dolce*

A - - ber in A - - ber in A - - ber in
ru - - hi - gem ru - - hi - gem ru - - hi - gem
Har - - ren sie Har - - ren sie Har - - ren sie

p dolce

p dolce

90 dehn - - - ten sich

Har - - - ren

dehn - - - ten sich

Har - - - ren

(fuori)

A - - -

90 Pfte. ad lib.

p dolce espr.

mf espr.

8...

1 Tenori dimin.
1 Bassi cresc.

herr - - - lich

- - ber sie dehn - - - ten sich

- - ber sie dehn - - - ten sich

8...

kräf- - - - - tig- - - - - lich
früh
herr - - - - - lich und kräf- - - - - - tig
herr - - - - - lich und kräf- - - - - - tig

so wie
lich früh so wie
lich früh so wie

8

V. A. 2561.

Detailed description: This is a page of a musical score, numbered 168. It features a vocal line and a piano accompaniment. The vocal line consists of three systems of staves. The first system has two staves (treble and bass clef) with lyrics: 'kräf- - - - - tig- - - - - lich' and 'früh'. The second system also has two staves with lyrics: 'herr - - - - - lich und kräf- - - - - - tig' and 'herr - - - - - lich und kräf- - - - - - tig'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first system of piano accompaniment includes a piano introduction with eighth-note patterns in the bass clef and chords in the treble clef. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics 'so wie', 'lich früh so wie', and 'lich früh so wie'. The piano accompaniment continues with similar patterns. There are '8' markings under the piano accompaniment in the first and third systems, likely indicating a measure rest or a specific rhythmic pattern. The page number '168' is in the top left corner. The publisher's code 'V. A. 2561.' is at the bottom center.

spät.
f
 spät.
f
 spät.

dim.

riten.
più p
pp
trem.

Breve Pause

Molto solenne, $\text{♩} = \text{♩}$ *(voce chiara)*

Hebt zu der e - wi - gen Kraft Eu - re

Molto solenne, $\text{♩} = \text{♩}$

Pianoforte obbligato.

2^a*p*
*pizz.**dolce**(largo)*

Her - zen, Füh - let Euch Al - lah nah'

*(largo)**dolce**dolce**p*

Schaut sei - - - ne Tat!

Un poco mosso.

Füh - - -

Un poco mosso.

dolce

p

marc.

poco

92

poco

let Euch Al- lah nah!

poco

poco

dolce

Schaut sei - ne Tat!

cresc. molto

Schaut

cresc. molto

piu f

cresc.

Allegro vivo.

sei - ne Tat!

Allegro vivo.

ff

Recitato.

Vol - londs be - le - bet ist

Vol - londs be - le - bet ist

trem. *ff*

m. d.

93

Jet - zo die to - to Welt

Jet - zo die to - to Welt

Jet - zo die to - to Welt

93 *martellato*

ff

ff

deciso

8

5

musical score for the first system, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and consists of two systems of two staves each. The first system includes a tempo marking "molto vivo."

musical score for the second system, featuring a grand staff with treble and bass clefs. The music is in 5/4 time and includes a tempo marking "Un poco riten. (ma poco)" and a dynamic marking "ff". A large slur covers the entire system.

musical score for the third system, featuring a grand staff with treble and bass clefs. The music is in 5/4 time and includes a tempo marking "Un poco riten. (ma poco)" and a dynamic marking "ff".

musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music is in 5/4 time and includes a tempo marking "Un poco riten. (ma poco)" and a dynamic marking "ff". A large slur covers the first part of the system.

94

94

Pianoforte ad lib.

non chiaro

CORO. Tenori, Baritoni e Bassi. *Alle.* *forte largamente*

Prei - - - - - send die

molto dim. *p*

Gött

poco

pizz.

p

f

lich-keit, schweigt das Ge-

V. A. 2861.

dicht! Coro tacet sino al Fine.

Pianoforte obbligato.

piano, aumentando

Un poco largamente.

p pesante

cresc.

Allegro con fuoco.

arditamente

ff

Allegro con fuoco.

f *ff*

con S

Musical score for the first system, measures 1-8. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with many accidentals. The left hand has a steady accompaniment. A dynamic marking *ff* is present at the end of the system.

95

ff

con S

Musical score for the second system, measures 9-16. Similar to the first system, it features a grand staff. The right hand continues with a complex melodic line. The left hand has a steady accompaniment. Dynamic markings *ff* and *stacc.* are present.

ff

ff

stacc.

Musical score for the third system, measures 17-24. It features a grand staff. The right hand has a complex melodic line. The left hand has a steady accompaniment.