

III

Allegro

Kleine Flöte

1. Flöten

2.

Oboen 1.2

Klarinetten 1.2 in A

Fagotte 1.2

1.2 in F Hörner

3.4 in F

Trompeten 1.2 in F

Alt, Tenor

Posaunen

Baß

Baßtuba

Pauken in As, Des

Allegro

pizzicato sempre

pizzicato sempre

pizzicato sempre

pizzicato sempre

pizzicato sempre

Allegro

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

10

Viol.1

Viol.2

Vla.

Vc.

Kb.

A

p

21

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

32

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

crescendo

43

B

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

f

p

p

p

B

54

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

f

f

f

65

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

76 C

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

C

87 D

Viol.1 *f* *f* *p* *f* *f*

Viol.2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

Kb. *f* *p* *f*

D

98

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

109

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

120

Viol.1 *dim.* *pp*

Viol.2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

130

Meno mosso

Ob.1.2 *f*

Fag.1.2 *f*

Meno mosso

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Meno mosso

141

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in A

Fag. 1, 2

p

149

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in A

Fag. 1, 2

156

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in A

Fag. 1, 2

cresc.

f

E

Klar. 1
in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Pk.

*mf*Klar. 1
in A

1.2 in F

Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Pk.

*p**mf*

194

Kl.Fl. *p*
 1.
 Fl.
 2.
 Ob.1,2
 Klar.
 1,2 in A
 Fag.1
 1,2 in F
 Hrn.
 3,4 in F
 Trp.1,2
 in F
 A. T.
 Pos.
 B.
 Pk.

201

Kl.Fl.
 1.
 Fl.
 2.
 Ob.1,2
 Klar.
 1,2 in A
 Fag.1
 1,2 in F
 Hrn.
 3,4 in F
 Trp.1,2
 in F
 A. T.
 Pos.
 B.
 Pk.

G

G

209

1. Fl.
2. Fl.
Klar. 1, 2 in A
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

218

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

228

Viol.1

Viol.2

Vla.

Vc.

Kb.

238

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

248

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *dim.*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

288

Viol.1

Viol.2

Vla.

Vc.

Kb.

298

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

308

308

Viol.1

Viol.2

Vla.

Vc.

Kb.

318

329

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

339

Viol.1 *dim.* *pp* H

Viol.2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp* H

349

Kl.Fl. *pp* *p* *più f*

1. *pp* *p* *più f*

Fl. 2. *pp* *p* *più f*

Ob.1.2 *pp* *p* *più f*

Klar. 1.2 in A *pp* *p* *più f*

Fag.1 *pp* *p* *più f*

Viol.1 *pp* *p*

Viol.2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

359

Kl. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2 1. 2 in F Hrn. 3. 4 in F Viol. 1. 2 Vla. Vc. Kb.

This musical score page contains measures 359 through 362. The instrumentation includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. 1. 2 in A), Bassoon (Fag.), Horn in F (1. 2 in F), Horn in F (3. 4 in F), Violin (Viol. 1. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written for a full orchestra. Measures 359 and 360 show the woodwinds and strings playing a melodic line, with the bassoon and horns providing harmonic support. Measure 361 features a dynamic shift to *f* (forte) for the woodwinds and strings, while the brass remains silent. Measure 362 continues the melodic development with a final *f* dynamic marking.

369

Kl.Fl.
1.
Fl.
2.
Ob. 1.2
Klar.
1.2 in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Kl.F1.
 1.
 Fl.
 2.
 Ob.1.2
 Klar.
 1.2 in A
 Fag.1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp.1.2
 in F
 A. T.
 Pos.
 B.
 Pk.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Hrn.2
 in F
 Trp.1
 in F
 A. T.
 Pos.
 B.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.