

12 ETUDES.

Op. 25.

Allegro sostenuto. (♩ = 104.)

1.

The musical score for the first exercise is written for piano in B-flat major (three flats) and common time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings 3 and 4 in the right hand, and 3 in the left hand. The second system continues with fingerings 4, 5, 4, 2, 3, 2, 4 in the right hand and 3 in the left hand. The third system features fingerings 5, 2, 4, 3, 4, 5, 2, 5, 2, 3, 5, 4, 5, 2, 3 in the right hand and 3, 4, 3, 3, 4, 3, 4, 3 in the left hand. The fourth system includes fingerings 5, 2, 3, 4, 5, 4, 5, 2, 3, 4, 2, 3, 4 in the right hand and 3, 2, 3, 2, 3, 2, 3, 2 in the left hand, with a forte (*f*) dynamic marking. The fifth system starts with a piano (*p*) dynamic and includes fingerings 5, 4, 3, 4, 5 in the right hand and 3 in the left hand. The sixth system concludes with fingerings 4, 3, 5, 2, 3, 2, 3, 2, 4 in the right hand and 3 in the left hand. The score is marked with various fingerings and includes repeat signs with first and second endings.

First system of musical notation. Treble staff: measures 1-4 with fingerings 5, 3, 2, 3, 2, 4, 2, 3. Bass staff: measures 1-4 with fingerings 3, 3, 3, 3. Dynamic markings: *pppp* and *f*. Ornament symbols are present below the bass staff.

Second system of musical notation. Treble staff: measures 5-8 with fingerings 2, 3, 4, 5. Bass staff: measures 5-8 with fingerings 3, 4, 5, 3, 4, 5. Ornament symbols are present below the bass staff.

Third system of musical notation. Treble staff: measures 9-12 with fingerings 2, 3, 2, 4, 3. Bass staff: measures 9-12 with fingerings 2, 1, 4, 2, 1, 4, 3, 3. Dynamic markings: *pp* and *f*. Ornament symbols are present below the bass staff.

Fourth system of musical notation. Treble staff: measures 13-16 with fingerings 2, 3, 2, 4. Bass staff: measures 13-16 with fingerings 3, 4, 5, 3, 4, 5. Dynamic markings: *p* and *cresc.*. Ornament symbols are present below the bass staff.

Fifth system of musical notation. Treble staff: measures 17-20 with fingerings 2, 3, 2, 3. Bass staff: measures 17-20 with fingerings 2, 5, 5, 5. Dynamic markings: *f*. The word *appassionato* is written above the treble staff. Ornament symbols are present below the bass staff.

Sixth system of musical notation. Treble staff: measures 21-24 with fingerings 2, 3, 4, 3, 4, 5. Bass staff: measures 21-24 with fingerings 3, 3, 3, 3. Dynamic markings: *rit.* and *fz p*. The word *a tempo* is written above the treble staff. Ornament symbols are present below the bass staff.

First system of musical notation, measures 1-4. Treble and bass staves with eighth and sixteenth notes, slurs, and fingerings (2, 3, 4). Rehearsal marks with asterisks are present.

Second system of musical notation, measures 5-8. Treble and bass staves with eighth and sixteenth notes, slurs, and fingerings (2, 3, 4). A *pp* dynamic marking is in the treble staff. Rehearsal marks with asterisks are present.

Third system of musical notation, measures 9-12. Treble and bass staves with eighth and sixteenth notes, slurs, and fingerings (2, 3, 4, 5). *dimin.* and *smorzando* markings are present. Rehearsal marks with asterisks are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves with eighth and sixteenth notes, slurs, and fingerings (1, 2, 3, 4). *leggierissimo* and *pp* markings are present. Rehearsal marks with asterisks are present.

Fifth system of musical notation, measures 17-20. Treble and bass staves with eighth and sixteenth notes, slurs, and fingerings (1, 2, 3, 4, 5). Rehearsal marks with asterisks are present.

Sixth system of musical notation, measures 21-24. Treble and bass staves with eighth and sixteenth notes, slurs, and fingerings (1, 2, 3, 4, 5). *ppp* and *tr* markings are present. Rehearsal marks with asterisks are present.

Presto. (♩ = 112.)

2.

p molto legato

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The first system includes the instruction 'p molto legato'. The second system has a 'cresc.' (crescendo) marking. The third system has a 'dim.' (diminuendo) marking. The fourth system has a 'p' (piano) marking. The fifth system has a 'cresc.' (crescendo) marking. The sixth system has a 'dim.' (diminuendo) marking. The notation includes many slurs, ties, and specific fingering numbers (1-5) for both hands. There are also asterisks (*) and 'Q.E.D.' markings interspersed throughout the piece.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical elements:

- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings. Some notes have multiple fingerings (e.g., 1 2 3 4).
- Articulation:** Slurs and ties are used to connect notes across measures.
- Dynamics:**
 - And.* (Andante) is written below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 424

This section of the piano score consists of five systems of staves. The first system includes the instruction *sempre piano*. The second system includes *a tempo*. The third system includes *poco rfz.* and *p*. The fourth system includes *dim. e più rit.* and *pp*. The notation is dense with many fingerings (e.g., 1 3 2, 1 4 2, 2 4 3) and articulation marks. The key signature has two flats (B-flat major), and the time signature is common time (C).

This section of the piano score begins with the tempo marking **Allegro.** and a metronome marking of $\text{♩} = 120$. The first system is marked with a large **3.** and the instruction *leggero p*. The notation features numerous triplet markings (indicated by a '3' over the notes) and fingerings. The key signature has two flats (B-flat major), and the time signature is 3/4.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly technical, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *p* (piano) and *sfz* (sforzando) are present. There are also performance instructions like "segno" and "8va" (octave). The page is numbered "8" in the top right corner. The notation is dense and intricate, typical of advanced piano repertoire.

ritenuto

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

p

ritenuto

a tempo

Second system of the piano score. The tempo marking changes to 'a tempo'. The right hand continues with triplet patterns. The left hand has a more active bass line. The system ends with an asterisk.

a tempo

Third system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

sempre segue

Fourth system of the piano score. The right hand continues with triplet patterns. The left hand has a more active bass line. The system ends with a double bar line.

p

Fifth system of the piano score. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

p

dimin.

Sixth system of the piano score. The tempo marking changes to 'ritenuto'. The right hand continues with triplet patterns. The left hand has a more active bass line. The system ends with a double bar line.

p

ritenuto

a tempo

First system of piano music. Treble and bass staves. Treble staff has triplets of eighth notes, starting with a forte (*f*) dynamic. Bass staff has a triplet of eighth notes and then eighth notes. The tempo is marked *a tempo*.

sempre con Ped.

Second system of piano music. Treble and bass staves. Treble staff continues with triplets of eighth notes. Bass staff continues with eighth notes. Dynamics include *fz* and *f*. The system ends with a double bar line and a repeat sign.

Third system of piano music. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes. Dynamics include *fz*, *p*, and *f*. The system ends with a double bar line and a repeat sign.

Fourth system of piano music. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes. Dynamics include *fz*, *p*, and *f*. The system ends with a double bar line and a repeat sign.

Fifth system of piano music. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes. Dynamics include *fz*, *p*, and *f*. The system ends with a double bar line and a repeat sign.

Sixth system of piano music. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has triplets of eighth notes. Dynamics include *fz*, *p*, and *f*. The system ends with a double bar line and a repeat sign.

smorz. -

pp

Agitato. (♩ = 160)

4.

This page contains six systems of musical notation for a piano piece, marked "Agitato." with a tempo of 160 beats per minute. The notation is written for a grand piano, with a treble and bass staff for each system. The music is characterized by rapid, rhythmic patterns, often using triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *pp* (pianissimo) and *sf* (sforzando). Performance instructions such as *legato* and *staccato* are present. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the fourth system. The notation includes various ornaments and trills, particularly in the right hand. The page is numbered 450 in the bottom left corner.

This page of musical notation is for a piano piece, likely a Chopin Nocturne. It features a complex arrangement of chords and arpeggios across seven systems of staves. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 4, 3, 2, 1) and dynamic markings such as *pp* (pianissimo), *poco ritenuto*, *p* (piano), *dimin.* (diminuendo), *rallent.* (rallentando), and *Lento.* (Lento). The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The notation is dense, with many beamed sixteenth and thirty-second notes, and a variety of chord voicings. The page concludes with a final cadence marked with a double bar line and a repeat sign.

Vivace. (♩ = 184.)

leggero

5.

p scherzando

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 184 beats per minute. The mood is 'leggero' and 'scherzando'. The piece begins with a piano (p) dynamic. The notation includes many slurs, ties, and complex rhythmic patterns. There are also some markings that look like 'Q. ed.' and '*' interspersed between the staves. The piece ends with a final cadence in the bass staff.

Più lento. ($\text{♩} = 168$.)

leggiro

sostenuto

125

454

Allegro. (♩ = 69.)

6.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The first system includes the instruction 'sotto voce' in the bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. There are also asterisks (*) and 'ed.' markings below some notes in the bass staff. The piece features complex passages with many beamed notes and trills, particularly in the treble staff of the later systems.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), slurs, and articulation marks such as asterisks (*), 'accidental' (acc.) symbols, and 'pedal' (ped.) markings. The first system includes a 'dim. (5)' marking. The second system features a 'dim. (5)' marking. The third system includes a 'dim. (5)' marking. The fourth system includes a 'dim. (5)' marking. The fifth system includes a 'dim. (5)' marking. The sixth system includes a 'dim. (5)' marking. The notation is complex, with many notes beamed together and various articulations throughout.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble, middle C, and bass). The notation is complex, featuring many chords, arpeggios, and intricate fingerings indicated by numbers 1-5 and sometimes 'x' marks. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are present. The key signature is D major (two sharps). The piece concludes with a final chord in the bass staff of the last system.

Lento.

(♩ = 66.)

pp

7.

p

First system of the musical score. The right hand plays a series of chords and single notes, while the left hand plays a more complex, flowing line with many accidentals and fingerings. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The right hand continues with chords and single notes, and the left hand plays a complex line with many accidentals and fingerings. The key signature is three sharps (F#, C#, G#).

Third system of the musical score. The right hand continues with chords and single notes, and the left hand plays a complex line with many accidentals and fingerings. The key signature is three sharps (F#, C#, G#).

Fourth system of the musical score. The right hand continues with chords and single notes, and the left hand plays a complex line with many accidentals and fingerings. The key signature is three sharps (F#, C#, G#).

Fifth system of the musical score. The right hand continues with chords and single notes, and the left hand plays a complex line with many accidentals and fingerings. The key signature is three sharps (F#, C#, G#).

14

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece features a variety of musical elements, including complex chordal textures, arpeggiated figures, and melodic lines with intricate fingerings. Dynamics such as *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), *ten.* (tension), *smorzando* (diminishing), and *riten.* (ritardando) are used throughout. Performance instructions like *a tempo*, *poco rit.*, and *tr.* (trill) are also present. The notation includes many accidentals, slurs, and detailed fingering numbers (1-5) for both hands. The overall style is characteristic of late 19th or early 20th-century piano music.

8.

molto legato
mezza voce

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), slurs, and articulation marks (asterisks and dots). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 69 beats per minute. The first system includes the instruction 'molto legato mezza voce'. The piece concludes with a 'cresc.' (crescendo) marking in the final system.

System 1: Treble staff begins with a slur over measures 1-4, followed by a slur over measures 5-8. Bass staff has fingerings 2 5, 4 2, 2 5, 1 3. Asterisks are placed under measures 2, 4, 6, and 8.

System 2: Treble staff has a long slur over measures 1-8. Bass staff has fingerings 2 5, 1 3, 2 5, 2 5, 1 4, 3 4, 2 5, 1 4, 2 5, 1 4. Asterisks are placed under measures 2, 4, 6, and 8.

System 3: Treble staff has a long slur over measures 1-8. Bass staff has fingerings 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3. Asterisks are placed under measures 2, 4, 6, and 8.

System 4: Treble staff has a long slur over measures 1-8. Bass staff has fingerings 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3. Asterisks are placed under measures 2, 4, 6, and 8.

System 5: Treble staff has a long slur over measures 1-8. Bass staff has fingerings 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3. Asterisks are placed under measures 2, 4, 6, and 8.

System 6: Treble staff has a long slur over measures 1-8. Bass staff has fingerings 2 5, 1 3, 2 5, 1 3, 2 5, 1 3, 2 5, 1 3. Asterisks are placed under measures 2, 4, 6, and 8. The piece ends with a 'cresc.' marking.

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (*fz*, *dimin.*).

Second system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*mod.*, *mod.*).

Third system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*cresc.*, *decresc.*).

Fourth system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*f*).

Fifth system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*f*).

Sixth system of musical notation. Treble and bass staves. Includes fingerings and dynamics (*cresc.*, *f*, *ff*).

Assai allegro. (♩ = 112.)

9.

p leggiero

The musical score consists of six systems of two staves each. The first system begins with a treble clef and a key signature of four flats. The tempo is marked 'Assai allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'p' (piano) and 'leggiero' (light). The notation is highly technical, featuring many slurs, ties, and fingering numbers. There are also some decorative floral symbols at the end of some measures.

4

cresc.

passionato

ff

a tempo

riten.

leggerrissimo

dimin.

pp

487

10.

p *poco* *a poco* *cresc.* *ff* *cresc.*

do

scen

First system of piano music, measures 1-4. The key signature is two sharps (F# and C#). The music features rapid sixteenth-note passages in both hands, with many slurs and fingerings (4, 5, 4, 5, 4) indicated.

Second system of piano music, measures 5-8. This system includes triplets marked with (3). The right hand has some notes marked with an 'x'. Fingerings like 4, 5, 4, 5, 4 are present.

Third system of piano music, measures 9-12. The music continues with rapid sixteenth-note patterns. Dynamic markings include *cresc.* and *fff*. Fingerings like 3, 4, 5, 4, 5, 4 are shown.

Fourth system of piano music, measures 13-16. The tempo is marked *Lento.* and the dynamics are *p* and *ben legato*. The time signature changes to 2/4. Fingerings like 4, 5, 4, 3, 4, 5 are indicated.

Fifth system of piano music, measures 17-20. The music features slurs and fingerings like 3, 4, 3, 5, 4, 3. Dynamic markings include *for.* and *sempre piano*.

Sixth system of piano music, measures 21-24. The music includes slurs and fingerings like 3, 5, 4, 3. Dynamic markings include *cresc. ed accel.* and *rit.*. The system ends with a double bar line.

a tempo

cresc.

dimin.

cresc. ed accel.

rit.

a tempo

cresc.

dimin.

cresc. ed accelerando rit.

a tempo

dimin.

470

Tempo I.

Tempo I.

f

CRPSC.

The image shows a page of a musical score for a piano piece. The title at the top is "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for piano (piano) and includes a piano introduction. The main section is marked "al più forte possibile". The score includes fingerings, slurs, and dynamic markings. The piece is in G major and 3/4 time. The score is written for piano (piano) and includes a piano introduction. The main section is marked "al più forte possibile". The score includes fingerings, slurs, and dynamic markings.

[illegible]

41.

Lento.

Allegro con brio. (♩ = 69.)

p

pp

rit.

f risoluto

dimin.

marcato

f

dimin.

472 Ed.

Handwritten musical score for piano, featuring complex fingerings and articulations across multiple systems. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

Key features of the score include:

- Complex Fingerings:** Numerous numbers (1-5) are written above and below notes to indicate specific fingerings for both hands.
- Articulations:** Slurs, accents, and other markings are used to guide the performer's phrasing and emphasis.
- Dynamic Markings:** The score includes *f* (forte) and *dimin.* (diminuendo) markings to indicate changes in volume.
- Rehearsal Marks:** Asterisks (*) are placed at the beginning of several measures, likely indicating rehearsal points.
- Repeat Signs:** Double bar lines with dots are used to denote repeated sections of music.
- Trills and Ornamentation:** Some measures contain trills or other decorative musical figures.

The score is written in a single system, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated. The notation is dense and detailed, reflecting a high level of technical difficulty.

473

5

The image displays a page of piano sheet music, numbered 474 at the bottom left. The music is arranged in six systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also dynamic markings like *f* (forte) and *ad.* (ad libitum). The music features complex passages with many beamed notes and slurs. Some measures are marked with an asterisk (*). The page is divided into two main sections by a dotted line. The first section contains the first four systems, and the second section contains the last two systems. The music is written in a key with one sharp (F#) and a 2/4 time signature.

This page of piano sheet music consists of eight systems, each with a treble and bass staff. The music is characterized by intricate fingerings (e.g., 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and various musical notations. Dynamics include *sp* (sforzando) and *marcato*. The notation includes slurs, ties, and ornaments (marked with a star and a circle). The key signature changes from one system to the next, starting with one flat and moving through various keys. The page is numbered 475 in the bottom right corner.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes with various fingerings indicated above the staff. The bass line consists of a few notes, including a half note with a first finger fingering.

Second system of musical notation. Treble clef, key signature of one sharp. The melody continues with complex fingerings. The bass line has a half note with a first finger fingering. Dynamics include *ff* and *f*.

Third system of musical notation. Treble clef, key signature of one sharp. The melody continues with complex fingerings. The bass line has a half note with a first finger fingering. Dynamics include *ff* and *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp. The melody continues with complex fingerings. The bass line has a half note with a first finger fingering. Dynamics include *p* and *crp*.

Fifth system of musical notation. Treble clef, key signature of one sharp. The melody continues with complex fingerings. The bass line has a half note with a first finger fingering. Dynamics include *crp* and *rit.*

Sixth system of musical notation. Treble clef, key signature of one sharp. The melody continues with complex fingerings. The bass line has a half note with a first finger fingering. Dynamics include *a tempo* and *f*.

dimin.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with various ornaments and fingerings (1-5). The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a final chord marked with an asterisk. The score is written in a style typical of early 20th-century sheet music, with clear notation for notes, rests, and ornaments.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation. The piece concludes with a final chord in the bass line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment features a simple bass line with some chords and a final triplet. The score is labeled with a key signature of one sharp and a time signature of 3/4. The title "The Rose Tree" is written in a decorative font at the top right.

[illegible]

Molto allegro con fuoco. (♩ = 80.)

12.

12.

f

p

479

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and fingerings (1, 2, 3, 4, 5). The score is marked with *And.* (Andante) and *And.* (Andante) throughout. The final system includes the instruction *diminuendo* and *poco a poco* (poco a poco). The page number 480 is visible in the bottom left corner.

cre - - - - - sen - - - - - do - - - - -

mf

484

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings such as *ed.* (likely *edolente*), *cresc.* (crescendo), and *sf* (sforzando). Fingerings are indicated by numbers 1 through 5. The piece exhibits a complex rhythmic and melodic structure, with many notes beamed together in groups. The page is numbered '122' in the bottom left corner.

al più forte possibile

The sheet music consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and sometimes a single bass staff. The music is characterized by rapid, flowing lines with frequent slurs and ties. Fingering numbers (1, 2, 5) are placed above or below notes to indicate fingerings. The first system begins with the instruction *al più forte possibile*. The sixth system concludes with a double bar line and a fermata. The page number 483 is located at the bottom right corner.

3 ÉTUDES.

(Composées pour la Méthode de Moscheles & Fétis.)

Andantino.

1.

The musical score consists of three études, each with two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino'. The first étude begins with a treble staff melody and a bass staff accompaniment. The second étude features a more complex bass staff accompaniment with slurs and fingerings. The third étude includes dynamic markings such as 'cresc.', 'dimin.', and 'sempre legato'. The score is marked with various musical notations, including notes, rests, slurs, and fingerings. There are also asterisks and 'And.' markings at the end of some phrases.

1 5 5 2 4 1 5 5 1 4 1 3 1 5 3 1 4 2 5 4 5 4

cresc.

♩. * ♩. * ♩. * ♩. * ♩.

3 2 1 4 1 2 1 2 1 2 1 2 1 2 1 2

♩. * ♩. * ♩. * ♩. * ♩.

(3 5 1) 1 2 3 4 5 3 4 1 2 1 2 1 2 1 2 1 2 5

cresc.

♩. * ♩. * ♩. * ♩. * ♩.

1 2 5 2 1 3 2 5 2 1 2 1 5 4 4

♩. * ♩. * ♩. * ♩. * ♩.

1 2 5 4 1 4 1 2 4 3 2 3 1 3 2

dimin. *pp*

♩. * ♩. * ♩. * ♩. * ♩.

1 3 2 3 4 4 2 3 1 3 2 4 3 5 4 1 4 1 3 5 2 1 2

dimin. *pp*

♩. * ♩. * ♩. * ♩. * ♩.

Allegretto.

487

488