

A Madame la Comtesse Delphine Potocka, née de Komar

CONCERTO II

FR. CHOPIN
Op. 21

Maestoso ♩ = 138

Piano I
solo

Piano II

p Archi

Cb. (pizz)

Tutti

Tutti

Archi

p Archi

poco a poco cresc.

II 18 *ff*

II 22 *ossia*

II 25 *cresc.* *sf*

II 28 *ff* *p* Archi

II 33 Cor. Tutti Ob. *p* Cl. *f* *p* Fg.

II 38 Fl.

Detailed description: This page of a musical score, numbered 114, contains measures 18 through 42. It is written for piano (II) and orchestra. The piano part is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 18-21 feature a dense, rhythmic piano texture with a forte (*ff*) dynamic. Measure 22 includes an 'ossia' (alternative) passage for the right hand. Measures 23-24 continue the piano texture. Measure 25 shows a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Measures 26-27 continue the piano texture. Measure 28 features a fortissimo (*ff*) dynamic and a piano (*p*) section for the strings (Archi). Measures 29-32 continue the piano texture. Measure 33 introduces woodwinds: Cor (Cor Anglais), Tutti (Tutti), Ob. (Oboe), Cl. (Clarinet), and Fg. (Fagotto). The woodwinds play a melodic line with a forte (*f*) dynamic. The piano part continues with a piano (*p*) dynamic. Measures 34-37 continue the piano texture. Measure 38 introduces the Fl. (Flute) part. Measures 39-42 continue the piano texture.

II 43 Vni Vc.(pizz.)

II 48 *cresc.* *f* *sf* *p* Archi

II 52 Cl. Fl. Cor. Fg.

II 57 *f* Archi

II 61 *f* *sf* *sf* *sf* *sf* *p* Archi

II 65 Fl. Cl. *p* *m.g.* Archi *m.g.* Archi *dim.* *pp*

This musical score page contains six systems of music, each with a double bass line (labeled 'II') and a treble line. The key signature is B-flat major (two flats). The systems are numbered 43, 48, 52, 57, 61, and 65. The instruments involved are Violini (Vni), Violoncelli (Vc.), Archi (strings), Clarineti (Cl.), Fagotti (Fg.), and Flauti (Fl.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (f) and sforzando (sf). There are also markings for crescendo (cresc.) and mezzo-forte (m.g.). The string section (Archi) is particularly prominent, with many measures featuring dense chordal textures and sustained notes. The woodwind section (Cl., Fg., Fl.) has more melodic and harmonic support parts. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

I

71 *ff*

45 45 5 31 *tr* 2 3

p legato

II

71 *sf p*

21 *tr* 3 4

Detailed description: This system contains measures 71, 72, and 73. Part I consists of two staves. The upper staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs, trills (marked 31 tr and 21 tr), and fingerings (8, 45, 5, 31, 2, 3). The lower staff has a bass clef and contains a similar melodic line with slurs and fingerings (1, 4, 1, 21, 3, 4). The dynamic marking *ff* is at the start, and *p legato* appears later. Part II also consists of two staves. The upper staff has a treble clef and contains sustained chords with a dynamic marking of *sf p*. The lower staff has a bass clef and contains sustained chords. Measure numbers 71, 72, and 73 are indicated at the start of the staves.

I

74 *p*

5 2 3 5 13 2 1

legato

II

74

Detailed description: This system contains measures 74, 75, 76, and 77. Part I consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (5, 2, 3, 5, 13, 2, 1). The lower staff has a bass clef and contains a similar melodic line with slurs and fingerings (3, 2, 1, 3, 2, 1). The dynamic marking *p* is at the start, and *legato* appears later. Part II consists of two empty staves with measure numbers 74, 75, 76, and 77 indicated at the start.

I

78 *f* *ff*

3

II

78

Detailed description: This system contains measures 78, 79, 80, and 81. Part I consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and fingerings (3). The lower staff has a bass clef and contains a similar melodic line with slurs and fingerings. The dynamic markings *f* and *ff* are present. Part II consists of two empty staves with measure numbers 78, 79, 80, and 81 indicated at the start.

I 81

con forza

p

il basso sempre legato

II 81

Archi

p

I 84

e piano

cresc.

II 84

I 87

tr

f

stretto

p

Reo *

Reo *

Reo *

Reo *

Reo *

II 87

stretto

II *sostenuto*

94

Cor.

[illegible]

I 101 *(p)* *cresc.*

II 101 *cresc.* *f*

I 104 *f*

II 104 *p*

I 107

II 107

I 110

II 110

cresc.

cresc.

I 113

II 113

sf

(dim.)

p

I 115

II 115

(p)

I 117 *legato*

II 117

I 119

II 119

I 122 *poco rit.*

II 122

poco rit.

(a tempo)
con anima

leggero

I

125 (p)

II

125

(a tempo) *

I

128

II

128

Ped *

I

131

poco rit.

(a tempo)

II

131

poco rit.

(a tempo)

Archi
pp

I 134

II 134

Vc. (pizz.)

I 137

II 137

arco

sempre legato

I 140

II 140

Reo *

Reo *

Reo *

Reo *

I 142

II 142

Red *

I 145

II 145

con forza

cresc.

Red *

I 147

II 147

sempre più stretto

ff pp leggero

sempre più stretto

pp

Red *

I 149 *p con duolo*

risoluto

II 149 *pp*

Reo * Reo *

I 152

II 152

Reo * Reo * Reo * Reo * Reo * Reo *

I 155

II 155

poco cantabile

Reo * Reo * Reo * Reo *

I 158

II 158

pp

Ped *

I 161

dolce

II 161

Ped *

I 164

II 164

Ped *

I 167

II 167

I 169

II 169

I 171

II 171

I 174

II 174

First system of music, measures 174-175. The upper staff (I) features a melodic line with a trill marked '8' and a dynamic of *sf*. The lower staff (II) provides harmonic support with chords and a dynamic of *p*.

I 176

II 176

cresc.

poco a poco cresc.

Second system of music, measures 176-177. The upper staff (I) continues the melodic line with a *cresc.* marking. The lower staff (II) features a *poco a poco cresc.* marking and a long note in the right hand.

I 178

II 178

tr

ff tr

Cor.

Tutti

f

Third system of music, measures 178-180. The upper staff (I) includes a trill marked 'tr' and a dynamic of *ff tr*. The lower staff (II) includes a *Cor.* marking and a *Tutti* marking. The system concludes with a *f* dynamic.

II 182 *cresc.*

II 186 *f* Cl. *p* Fg.

II 190 *p* Archi *f* Cl. 5 4 1

II 194 *cresc.* *sf*

ossia

II 197 *sf*

II 200 Fl. *poco rit.* Fg.

Detailed description: This page of a musical score contains six systems of music. The first system (measures 182-185) is for piano (II) and features a crescendo. The second system (measures 186-189) includes piano (II), clarinet (Cl.), and fagotto (Fg.), with a forte (f) dynamic. The third system (measures 190-193) includes piano (II), strings (p Archi), and clarinet (Cl.), with a forte (f) dynamic. The fourth system (measures 194-196) includes piano (II) and features a crescendo and sf dynamic. The fifth system (measures 197-199) is marked 'ossia' and includes piano (II) with sf dynamic. The sixth system (measures 200-202) includes piano (II), flute (Fl.), and fagotto (Fg.), with a poco rit. marking.

a tempo

I 205 *con anima*

II 205 *a tempo*

I 209

II 209

I 213

II 213

con forza

I 216

II 216

Ob.

I 218

sempre legato pp

f

II 218

Ped *

Fg.

I 220

pp

f

II 220

Ped *

Cor.

Cl.

I 222 *leggiere* *leggiere* *poco rit.*

II 222 *poco rit.*

*Red * Red * Red * Red * (Red *)*

I 225 *a tempo* *m.d.* *m.g.*

II 225 *a tempo* *pp*

*Red * (Red *)*

I 227 *f* *f*

II 227 *pp* *mf* Archi *p*

Fl. b *Cl. b*

*Red * Red * Red **

I 229

p *m.d.* *m.g.*

II 229

I 231

f *Red* *Red* *Red*

II 231

Fl. Cl. *mf* *Archi* *p*

I 233

m.g. *Red* *Red* *Red*

II 233

Fg. Ob. Fg.

I 235

2 1 3 5 4 1

3 2 5 3 1 2 5

sf *m.g.*

Fl.

II 235

I 237

3 1 8 2 1

5 4 2 1 5 4 5 2 1 1

sf *m.g.*

Cl.

Fl.

II 237

I 239

3 1 8 2 1

1 1

sf *m.g.*

Ob.

II 239

I 241 *(p)* *poco* *a* *poco* *cre -*

II 241

I 244 *- scen -* *- do*

II 244

I 247 *f*

II 247

I 249 *f* *sf*

II 249 *Fl.* *cresc.*

I 251

II 251 *dim.*

I 253

II 253 *p* *con forza* *sf*

I 256

II 256

ff

Tutti

256

257

258

I 259

II 259

cresc.

259

260

261

262

I 263

II 263

ff

Archi

263

264

265

266

sostenuto *poco rit.* *a tempo*

I 268 *p*

II 268 *sostenuto* *poco rit.* *Cor.* *a tempo* *pp* *Vle.* *Vc.* *p*

con anima *dolciss.* *rit.*

I 273 *15* *14* *1 4 3 2 1* *8* *16*

II 273 *rit.*

a tempo

I 276 *Reo **

II 276 *a tempo* *Archi* *(pizz.)* *p* *Reo **

I 280

II 280

(arco) *pp*

p

I 284

II 284

I 288

II 288

Red *

I 290

II 290

I 293

II 293

I 296

II 296

The musical score is divided into three systems, each with two staves labeled I and II. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, slurs, ties, and fingerings. The first system (measures 290-292) shows Part I with a complex melodic line featuring many slurs and ties, and Part II with a simpler harmonic accompaniment. The second system (measures 293-295) continues the melodic development in Part I, with Part II providing harmonic support. The third system (measures 296-298) shows a continuation of the melodic lines in Part I and the harmonic accompaniment in Part II. The score includes various musical notations such as notes, rests, slurs, ties, and fingerings.

I 298

ff

5 2 4 1 5 2 4 1 5

Red sf ()*

II 298

I 301

*Red * Red * Red * Red * Red **

II 301

I 304

*Red * Red * Red * Red **

II 304

I 307

Reo * Reo *

II 307

I 310

dolce

Reo * Reo * Reo * Reo * Reo * Reo *

II 310

I 313

Reo * Reo * Reo * Reo * Reo * Reo *

II 313

I 316

5 4 5 3 1 2 4

Red * *Red* * *Red* * *Red* *

II 316

I 319

3 2 3 1 2 5 4 3 1 3

Red *

II 319

pp *sf*

cresc.

I 322

con forza

cresc.

II 322

I 325 *cresc.* 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)

II 325 *sf* *f*

I 328 *ff* *Red* * *Red* * *Red* *

II 328 *pp* *f*

I 331 *cresc.* 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)

II 331

8

I 334

II 334

tr

ff tr

f

p

cresc.

Cor.

Cl.

Tmp.

f

v

Red

I 338

II 338

Fl.

Ob.

Cl.

Fg.

Archi

f

I 343

II 343

Vni, Vle

Tutti

ff

Larghetto ♩=56

I

II

1

Archi *pp*

Fl.

Ob.

Cl.

Fg.

p

pp Archi

Archi *pp*

I

6

molto con delicatezza

ossia

1 2 4 2 1 3

3 2

Teo

pp

II

6

I

9

dim.

Teo

II

9

I 12

dolciss.

Reo * Reo * Reo * Reo * Reo * Reo *

II 12

I 15

legato

Reo * Reo * Reo *

II 15

pp

I 19

tr

Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo *

II 19

I 22

cresc.

Reo * Reo * Reo * Reo * Reo * Reo *

II 22

I 24

con forza

ff

Reo * Reo * Reo *

II 24

pp

Fl.
Ob.
Cl.

vell.

I 26

poco rit.

delicatiss. — 29

(a tempo)

Reo * Reo * Reo *

II 26

poco rit.

(a tempo)

Archi *p*

I 28

f

3 4 3 2 1 2 1 2 4 1/2 3

Reo * Reo * Reo *

II 28

I 30

leggier.

3 1 3 23 tr 6 14

dolciss.

Reo * Reo * Reo * Reo *

II 30

I 32

(f)

ff

6 3 6 7

Reo * Reo * Reo * Reo *

II 32

I 36

string.

raddolcendo

Reo * Reo * Reo * Reo * Reo *

II 36

string.

I 39

f *p*

smorz.

Reo * Reo * Reo * Reo * Reo * Reo * Reo *

II 39

morendo

I 41

con forza

Reo * Reo *

II 41

pp

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It includes staves for the first piano (I), second piano (II), and woodwinds (Flute, Oboe, Clarinet). The score shows measures 43, 14, and 15. Dynamics include *ff* and *cresc.*. A rehearsal mark is present at the end of the system.

Ch. (pizz.)

I 47 *f*

II 47 *dim.*

pp

I 50

II 50

ff *mf*

I 52

con forza cresc.

f

Ped *

II 52

I 54

sempre più stretto

cresc.

II 54

I 56 *ff* *sotto voce*

II 56 *mf* *pp*

I 58

II 58 FL. CL.

I 60

II 60 FL. CL.

I 62

cresc. *f*

II 62

p

I 64

II 64

mp

I 65

ff *con forza*

II 65

mf

smorz.

I 66 *p*

II 66 *pp*

Cor. *smorz.*

Cor.

Cb. (pizz.)

I 69 *pp leggeriss.*

II 69

cresc.

Fl. Cl.

p cresc.

(arco)

legatiss.

velociss.

(dim.) delicatiss.

dolciss.

dim.

rall.

I 72

II 72 *f pp*

rall.

(a tempo)

I 75 *sostenuto* *pp* 29 *p*

II 75 *p*

Red *(a tempo)* * *Red* *

I 77 *con forza* 40

II 77

Red * *Red* *

I 78 *tr* 3 5 4 4 5 4 4 5 5 1

II 78

Red * *Red* * *Red* * *Red* *

ossia

I 80

31 2 1 6 5 8 15 15 11 1 2

dolciss. 19

Red * Red *

II 80

I 81

3 3 9 7

Red * Red * Red *

II 81

pp *Fg.*

I 84

(legato)

Red * Red *

II 84

appassionato

I 87

cresc.

Reo * Reo * Reo * Reo * Reo * Reo *

II 87

Cor.

I 90

rit.

a tempo

Reo * Reo *rit.* * *a tempo*

II 90

pp

p

Fl. Ob.

Cl.

Fg.

I 93

dim. e smorz.

ca!!!

II 93

Archi

Fl. Ob.

Cl.

Fg.

Allegro vivace $\text{♩} = 69$

semplice ma graziosamente

p Archi


ben legato

Tutti

ossia


Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

I 18



II 18


Ossia



I 24

(p)

Rev *



II 24

p Archi



I 30

sf

p



II 30



I 36 *molto legato*

II 36

I 41 *f* *cresc.*

II 41 *f* *cresc.* *Tutti*

I 47

II 47 *ff* *p* *Cor.* *Tutti* *ff* *Fl. Cl.* *p* *Fg.* *Tr. Cor.* *sf* *ff* *Tutti*

I 54

II 54

sf

I 61

II 61

ff

sf Tmp. *p*

f Archi

(pizz.)

I 67

II 67

tr

p

p(arco)

I 73 *ff*

II 73 *f* (pizz.) *p(arco)*

I 78 *f* *tr* *rit.* *a tempo* *leggermente*

II 78 *rit.* *a tempo* *Cl.* *p* (pizz.)

I 83 *leg* *8*

II 83 *Fg.* (arco)

The image shows a page of a musical score for Violin I and Violin II. The key signature is B-flat major (two flats). The time signature is 4/4. The page number 91 is visible in the top left corner. The Violin I part (labeled 'I') features a melodic line with various ornaments and a final cadence. The Violin II part (labeled 'II') provides harmonic support with sustained notes and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

The image shows a page of a musical score for 'The Swan' from 'The Nutcracker'. It features two systems of staves. The first system, labeled 'I' on the left, consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (5, 4, 2, 1, 5, 4, 8). The bass staff contains a supporting line with a 'Ped' (pedal) marking and a '*' (star) marking. The second system, labeled 'II' on the left, also consists of a grand staff. The treble staff contains a melodic line with a long slur. The bass staff contains a supporting line with a long slur. The page number '95' is visible in the bottom left corner of each system.

I 99

8 5 1 5 3

Archi *p*

II 99

I 103

2 5 1 2 5 2 1 2

Cl.

II 103

(pizz.)

I 107

2 2 1 2 1 5 1

f

II 107

Fg.

(arco)

Vni

I 111

II 111

Red * Red *

3 Fl.

(pizz.)

I 115

Red *

Red *

II 115

Fg.

I 119

(cresc.)

II 119

dim.

Archi

cresc.

ossia

I

I

I

ossia

scherzando

I 141

3 Vni (col legno)

pp

Vc.(pizz.)

I 148

poco rit.

a tempo

II 148

poco rit.

a tempo

(arco)

(col legno)

Vc.(pizz.)

I 154

rubato

f

II 154

(arco)

(col legno)

(arco)

I 161 *p* *rit.*

II 161 *sempre p* *pp* *rit.* *p* *fg.*

I 168 *poco rall.* *a tempo* *p* *risvegliato* *sf* *rubato*

II 168 *poco rall.* *a tempo* *mf* *pp*

Vc. (pizz.)

I 174 *p* *Red* ** Red* ** Red* ***

II 174 *sempre p* *pp* *Cor.* *(arco)*

I 180

8

pp

dolciss.

II 180

dim.

I 186

8

II 186

poco cresc.

I 190

8

dolciss.

dim.

II 190

I 194

rit. *a tempo*

con anima

Red 3 4 9 2 1 3 *

II 194

rit. *a tempo*

p

I 199

Cl.

(pizz.)

p (arco)

II 199

I 205

II 205

(pizz.)

(arco)

Fg.

I 210

II 210

8 8 8 8 8 8

Red *

I 216

II 216

Red *

I 221

II 221

cresc.

cresc.

I 225

II 225

I 229

II 229

leggerissimo

dim.

pp (*pizz.*)

I 233

II 233

p (*arco*)

pp

I 237

8

II 237

I 241

II 241

I 245 *p*

II 245 *p*

I

249

II

249

a tempo

I 261 *risvegliato*

II 261 *pp*

I 264

II 264

I 267

II 267

I 271

II 271

I 275 *cresc.* *f*

II 275

I 279

II 279

I 283 *ff* *(p)* *cresc.*

II 283 *pp*

I 288 *ff*

II 288 *Tutti* *ff*

I 293 *p* *g.*

II 293 *p* *Arch.* *sempre piu*

poco a poco rall.

I 298

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

poco a poco rall.

II 298

piano

I 304

dolciss.

8 1 1 *

II 304

dim.

I 309

pp

rit.

Cl.

II 309

rit.

(a tempo)

8

I 315 *ppp*

leggermente

4 1 5 2 4 1 5 2 4 1 5 2 5 2 4 1 5 2

II 315

(a tempo)

I 320

4 1 5 2 5 1 4

II 320

rit.

(a tempo)

I 324

(p)

P Archi

II 324

(a tempo)

I 330

II 330

I 336

II 336

ossia

I 342

II 342

Tutti

ossia

I 348 *rit.* *(a tempo)*

II 348 *p* Archi *rit.* *a tempo*

I 355

II 355

I 362

II 362

The musical score is written for two staves, I and II, across three systems. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 348-354) features a piano introduction with a 'rit.' (ritardando) and 'a tempo' marking. The second system (measures 355-361) continues the piano introduction with a 'p' (piano) dynamic and 'Archi' (strings) marking. The third system (measures 362-367) features a piano introduction with a 'p' (piano) dynamic and 'Archi' (strings) marking. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

I 389

II 389

cresc. *ff* *p* *Cor.* *ff* *p* *Fl.* *Cl.* *Tutti* *Fl.* *Cl.* *Tr.* *Tutti* *ff* *f*

I 399

II 399

ff *ff* *Cor.* *f* *p* (*quasi eco*)

8 (*ad lib.*)

I 409

II 409

(p) *brillante* *Archi (pizz.)* *arco*

I 414

(p) (f)

II 414

(pizz.)

I 418

II 418

(arco)

I 422

p f

II 422

I 426

cresc. -

Reo *

II 426

I 430

legatissimo

sf pp

Reo *

II 430

cresc.

sf

I 434

8

Reo *

II 434

I 438

8

f (*p*) *cresc.* -

II 438

f

I 442

1 2 1 1 2 5 3 1 1 2 5

II 442

I 446

8

ff

Tutti

II 446

ff

I 450

8

5 2 3 4 2 1 2 1

Reo *

II 450 *p* Archi(pizz.)

(arco)

I 454

p *f*

8

Reo *

II 454

(pizz.)

I 458

8

Reo *

II 458

(arco)

I 462

(p) (f) > > >

II 462

Reo * Reo

I 466

f cresc.

II 466

Reo * Reo * Reo *

I 470

II 470

5/2

I 474

II 474

I 478

II 478

I 482

II 482

I 487

II 487

Cor.

Tutti

tr

ff

I 492

II 492

Cl. Vni

pp Cor.

Vc.

p

I 498

II 498

dim.

ff

ppp

I 503

II 503

I 506 *f* *cresc.*

II 506

Archi *p*

I 509

II 509 *cresc.* *Tutti* *ff*