

## Mazurkas.

Op. 6 N<sup>o</sup> 1.

(M. M. ♩ = 132.)

1.

Musical score for Mazurkas, Op. 6 N<sup>o</sup> 1, No. 1. The score is in G major and 3/4 time, with a tempo of 132 beats per minute. It consists of six systems of music, each with a treble and bass staff. The piece features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *decresc.*, *rubato*, *a tempo*, *ffz*, *rall.*, and *riten.* Fingerings and pedaling instructions are also provided throughout the score.



This page contains seven systems of musical notation for a piano piece, likely in G major (one sharp). The notation includes treble and bass staves with various musical elements:

- System 1:** Features a *cresc.* (crescendo) marking, a *con forza* (with force) instruction, and a *p* (piano) dynamic. The right hand has a triplet of eighth notes and a series of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.
- System 2:** Continues the melodic and accompanimental lines. The right hand has a *calando* (diminuendo) marking. Pedal markings and asterisks are present.
- System 3:** Marked *a tempo* (at tempo). The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.
- System 4:** Marked *con forza* and *p*. The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.
- System 5:** Marked *fz* (forzando). The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.
- System 6:** Marked *sotto voce* (softly) and *sempre legato* (always legato). The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.
- System 7:** Continues the melodic and accompanimental lines. The right hand has a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The page is numbered 57 in the top right corner.

The image shows a page from a musical score for 'L'Allegretto' by Franz Schubert, Op. 139, in D major. The score is in 3/4 time and consists of two systems. The first system starts with a piano (p) dynamic and includes markings for 'cresc.' and 'con forza'. The second system starts with a 'rubato' marking and ends with a 'con forza' marking. The bass line features a repeating pattern of chords marked 'Ped.' and asterisks. The treble line contains various musical notations including slurs, accents, and fingerings.

**Об. 6 № 3.**

3. *Vivace. (♩ = 60.)*

*p*

*cresc.*

*Ped.*

*p*

*cresc.*

*Ped.*

This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 4/2 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a 4/2 time signature. Dynamics include *p* (piano) and *ff* (fortissimo). There are accents and slurs throughout.
- System 2:** Continues the piece with similar dynamics and articulation. There are fingerings (e.g., 5, 4, 3, 2, 1) and a *ff* dynamic.
- System 3:** Features a *p* dynamic and a *cres.* (crescendo) marking. There are slurs and fingerings.
- System 4:** Includes a *f* (forte) dynamic and a *stretto, dim.* (stretto, decrescendo) instruction. There are slurs and fingerings.
- System 5:** Starts with a *risvegliato* (awakened) instruction. It includes a 143 measure mark and a *p* dynamic.
- System 6:** Continues the piece with a 143 measure mark and a *p* dynamic. There are slurs and fingerings.

The notation is detailed, with many slurs, accents, and fingerings, indicating a complex and expressive piece. The page number 59 is in the top right corner.

5 Op.6 №4.

**Presto, ma non troppo.** (♩. = 78.)

Op. 6 No. 4.

*p*

*fz*

*tr*

*p*

*fz*

*p*

*fz*

Vivace. (♩ = 50.)

Op. 7 N° 1.

5.

The musical score is for a piece in 3/4 time, key of B-flat major, with a tempo of Vivace (♩ = 50). It is Op. 7 N° 1, page 61. The score is divided into six systems, each consisting of a piano (left) and right-hand part.

**System 1:** The piano part has a bass line of chords marked "Ped." and asterisks. The right-hand part begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then a piano (*p*) section marked "scherzando". Fingerings and slurs are present throughout.

**System 2:** Continues the piano accompaniment and the right-hand melodic line. Dynamics include *f*, *cresc.*, *ff*, and *p*.

**System 3:** The piano part includes the instruction "Ped. simile". The right-hand part continues with various dynamics and articulations.

**System 4:** The piano part continues with the "Ped." pattern. The right-hand part features a section marked "stretto".

**System 5:** The piano part includes the instruction "legato e senza Ped.". The right-hand part begins with a "poco rall." (poco rallentando) section, followed by a return to the main tempo. Dynamics include *f*, *cresc.*, *ff*, and *p*.

**System 6:** The final system of the page, continuing the piano accompaniment and the right-hand melodic line.

5 4 2 143 5 4 2 4 3 1 5 4 2 143

*pp sotto voce* *rubato*

5 4 2 4 3 1 2 4 1 5 1 tr 1 3 2 4 5

*poco rall.* *f* *cresc.* *ff* *p scherzando*

5 4 2 1 3 2 4 3 2 1 2 4 5 1 2 4 3 2 1 5 2

*f* *ff*

Vivo, ma non troppo. (♩ = 160.)

Op. 7 N° 2.

6.

3 4 3 2 1 4 3 1 4 1 4 3 1 3

*p* *cresc.*

3 5 2 1 5 4 3 2 1 4 3 1 4 2 1 4 1 3 2

*f stretto* *p* *cresc.* *poco rall.*

4 4 5 1 2 4 3 1 2 4

*a tempo* *p* *cresc.* *Fine.*



First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. The system contains six measures. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of chords with fingerings 4, 5, 3, 4, 4, 5.

Second system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 2/4. The system contains six measures. It includes the tempo marking *a tempo* and the instruction *poco rall.* (poco rallentando). The system concludes with a first and second ending bracket.

Third system of musical notation. Treble and bass staves. Key signature: two sharps (F-sharp, C-sharp). Time signature: 2/4. The system contains six measures. It includes the tempo marking *dolce* and the instruction *sempre legato*. The system concludes with a first and second ending bracket.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: 2/4. The system contains six measures. It includes the instruction *f* (forte) and the tempo marking *rit.* (ritardando). The system concludes with a first and second ending bracket.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: 2/4. The system contains six measures. It includes the tempo marking *ritenuto* and the instruction *a tempo*. The system concludes with a first and second ending bracket.

Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. Time signature: 2/4. The system contains six measures. It includes the tempo marking *sempre legato* and the instruction *legato*. The system concludes with a first and second ending bracket.

D.C. al Fine.

7.  $(\text{♩} = 54)$

*pp sotto voce*  
*m.d.*  
*legato*  
*smorz.*

*p con anima*  
*5 con forza*

*rubato*  
*cresc.*

*5 con forza*  
*p stretto*  
*dolce*

*p stretto*  
*dolce*

*fz*  
*ten. p*  
*ff*

*ten. p*  
*ff*

ten. *p* *marcato*

*pp* *ritenuto e sotto voce* *smorzando*

*pp* *legato*

*a tempo* *p* *con forza*

*rubato* *p* *pp*

*Red. \** *Red. \** *Red. \**

Presto, ma non troppo. (♩. = 76.)

Op. 7 No. 4.

8.

First system of musical notation (measures 1-4). The right hand features a melodic line with triplets and slurs, marked with fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes, marked with fingerings (1, 2, 3, 4, 5). Dynamics include *f* (forte) and *fz* (forzando). The tempo is indicated as *Presto, ma non troppo* with a quarter note equal to 76 beats per minute.

Second system of musical notation (measures 5-10). The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *f*, *fz*, and *p* (piano). A section marked *schierzando* (scherzando) begins in measure 9, indicated by a double bar line and the word.

Third system of musical notation (measures 11-16). The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

Fourth system of musical notation (measures 17-22). The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation (measures 23-28). The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *fz* (forzando), *p* (piano), and *dolcissimo* (dolcissimo).

Sixth system of musical notation (measures 29-34). The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics include *p* (piano), *ritenuto* (ritenuto), and *sempre legato* (sempre legato).

*molto rallent.*

*pp sotto voce* *smorzando* *a tempo*

*f* *fz* *p* *f* *fz* *f*

*Red.* \* *Red.* \* *Red.* \*

Op. 7 N° 5.

9.

*Vivo. (♩ = 60)*

*f semplice* *dimin.* *mezza voce*

*fz* *fz* *fz* *fz* *fz* *fz*

*sotto voce* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Dal segno senza fine*

[illegible]

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *D. C. al Fine.*

Lento, ma non troppo. (♩ = 144)

Op. 17 No 2

11.

*f* *fz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*fz* *fz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*fz* *leggiere*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p dolce*

*Red.* \*

*Red.* \*

*stretto* *cresc.* *pp*

*Red.* \*

Legato assai. (♩ = 144.)

**Op. 17 № 3.**

12.

12.

*dolce*  
*p*

*f*

*a tempo*

*stretto*

*riten. dim.*

*dolce*

*legato*



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

*Fine.*

*p* *cre - scen - do* *dimin.* *smorz.*

*Red. \**

*p* *cre - scen - do*

*Red. \**

*mf*

*p* *cre - scen - do*

*Red. \**

*p* *cre - scen - do* *dimin.* *smorz.*

*Red. \**

*p* *cre - scen - do* *dalce*

*Red. \** *Dal segno al Fine.*

Lento, ma non troppo. (♩ = 152)

*espressivo*

13.

*pp*

*sotto voce*

The first system of the musical score, measures 1-6. The right hand features a melodic line with various ornaments and fingerings (e.g., 1 3 2, 2 1, 4 3, 2 1, 5 2). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* and *sotto voce*. The tempo is marked 'Lento, ma non troppo' with a quarter note equal to 152 beats per minute.

The second system of the musical score, measures 7-12. The right hand continues the melodic development with trills and slurs. The left hand accompaniment includes chords and moving lines. Dynamics include *ten.* and *p*. The tempo remains 'Lento, ma non troppo'.

The third system of the musical score, measures 13-18. The right hand features a trill in measure 13 and continues with melodic patterns. The left hand accompaniment includes chords and single notes. Dynamics include *ten.* and *pp*. The tempo remains 'Lento, ma non troppo'.

The fourth system of the musical score, measures 19-24. The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *ten.* and *pp*. The tempo remains 'Lento, ma non troppo'.

The fifth system of the musical score, measures 25-30. The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *ten.* and *pp*. The tempo remains 'Lento, ma non troppo'.

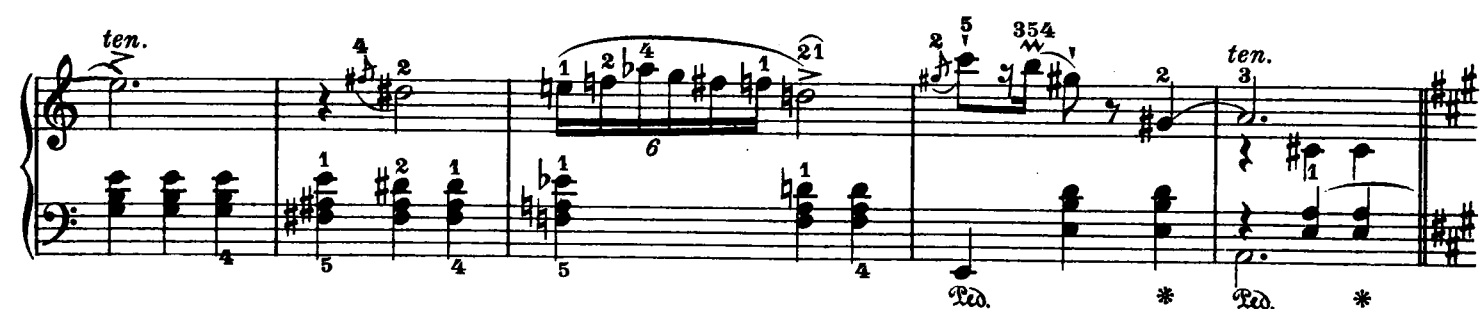
The sixth system of the musical score, measures 31-36. The right hand continues the melodic line with trills and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *ten.* and *pp*. The tempo remains 'Lento, ma non troppo'.



First system of musical notation. The treble clef staff begins with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a half note (D5) and a quarter note (E5). The bass clef staff has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3), followed by a half note (C4) and a quarter note (D4). The tempo marking *o tempo* is above the treble staff. The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).



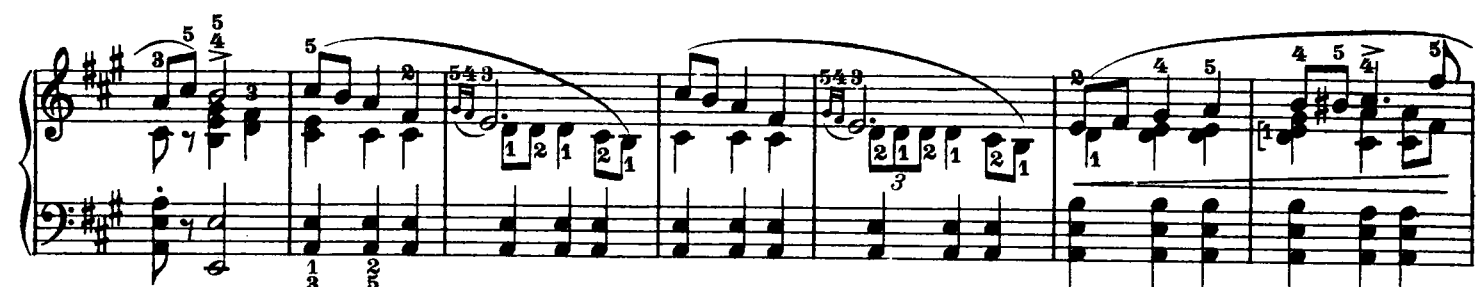
Second system of musical notation. The treble clef staff continues with a half note (D5) and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The bass clef staff has a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F4). The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).



Third system of musical notation. The treble clef staff begins with a half note (D5) and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The bass clef staff has a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F4). The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).



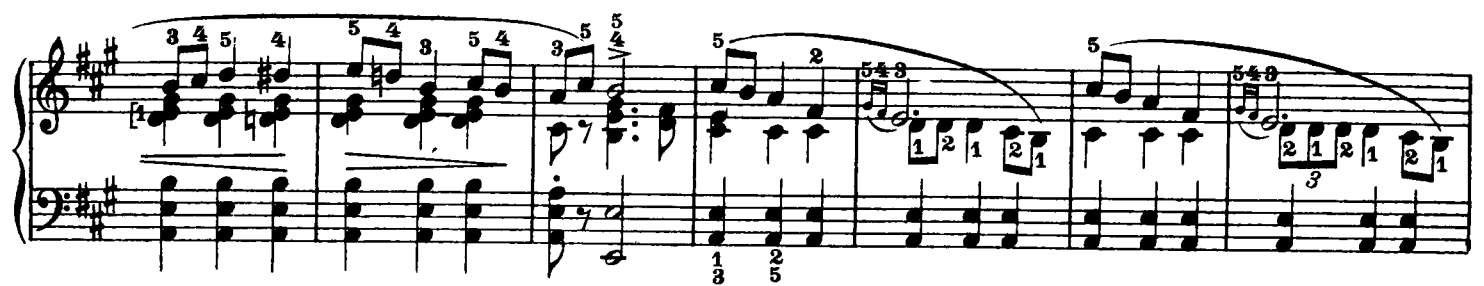
Fourth system of musical notation. The treble clef staff begins with a half note (D5) and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The bass clef staff has a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F4). The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).



Fifth system of musical notation. The treble clef staff begins with a half note (D5) and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The bass clef staff has a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F4). The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).



Sixth system of musical notation. The treble clef staff begins with a half note (D5) and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The bass clef staff has a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F4). The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).



Seventh system of musical notation. The treble clef staff begins with a half note (D5) and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The bass clef staff has a half note (C4) and a quarter note (D4), followed by a half note (E4) and a quarter note (F4). The system ends with a *ten.* marking above a triplet of eighth notes (G4, A4, B4).

Musical score for the vocal part of the song. The melody is written on a single staff with a treble clef. The lyrics are: *per - den - do - si*. The tempo is marked *And.* (Andante). The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The melody features a series of eighth and sixteenth notes, with a final cadence. The lyrics are written below the staff, with a star symbol (\*) above the first measure.