

SONATE II.

Op. 35.

Doppio movimento.

Grave.

f *p* *agitato* *Leg.* *f* *p* *f* *p* *f* *p* *cresc.* *Leg.* *Leg. sempre legato*

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (e.g., 4, 5, 4, 3). The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes, marked with 'Led.' and asterisks. The key signature has three flats.

Second system of musical notation. The right hand continues the melodic line, including a triplet and a measure marked 'rit.'. The left hand accompaniment continues with 'Led.' markings. The system concludes with a measure marked 'a tempo' and a triplet.

Third system of musical notation. The right hand features a series of chords and single notes, some with fingerings like 3, 4, 5. The left hand accompaniment continues with 'Led.' markings.

Fourth system of musical notation. The right hand continues with chords and single notes, including a 'cresc.' marking. The left hand accompaniment continues with 'Led.' markings.

Fifth system of musical notation. The right hand features a melodic line with a 'stretto' marking and a 'cresc.' marking. The left hand accompaniment continues with 'Led.' markings.

Sixth system of musical notation. The right hand features a melodic line with a 'ff' marking and a 'rit.' marking. The left hand accompaniment continues with 'Led.' markings. The system concludes with a double bar line and a page number '604'.

a tempo

p *sotto voce* *p* *pp*

pp

cresc. *f*

p

p *pcresc.*

f

pcresc.

This page of a musical score is written for piano and consists of six systems of staves. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and complex fingering indications (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 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998, 999, 1000). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also features tempo markings like *stretto* and *ff* with a crescendo line. The notation is dense, with many notes, rests, and articulation marks. The page is numbered 603 in the bottom right corner.

a tempo sostenuto

ritard.

mf *p*

mf *p*

cresc.

stretto *ff*

604

The image displays a page of musical notation, likely for a piano, consisting of six systems of staves. The notation is complex, featuring many chords, arpeggios, and various musical markings. The first system includes the tempo marking 'a tempo sostenuto' and a 'ritard.' (ritardando) instruction. Dynamic markings 'mf' (mezzo-forte) and 'p' (piano) are used throughout. The second system has a 'mf' marking. The third system has a 'p' marking. The fourth system has a 'cresc.' (crescendo) marking. The fifth system has a 'stretto' marking. The sixth system has a 'ff' (fortissimo) marking. The page number '604' is located at the bottom left corner.

poco rit. *a tempo*

First system of musical notation for piano and bass. The piano part features complex chords and arpeggios with fingerings (1-5) and accents. The bass part has a steady eighth-note accompaniment. Dynamics include *f* and *cresc.*

Second system of musical notation. The piano part continues with complex textures, including a *p* (piano) dynamic. The bass part maintains its accompaniment. Dynamics include *p* and *cresc.*

Third system of musical notation. The piano part features a *stretto* section with rapid sixteenth-note passages and a *f* (forte) dynamic. The bass part has a *cresc.* (crescendo) section. The system ends with a repeat sign and three measures marked with a star and *Lev.*

Fourth system of musical notation. The piano part features a *ff* (fortissimo) dynamic and a *stretto* section. The bass part has a *Lev.* (levitation) section. The system ends with a repeat sign and three measures marked with a star and *Lev.*

Fifth system of musical notation. The piano part features a *ff* (fortissimo) dynamic and a *stretto* section. The bass part has a *Lev.* (levitation) section. The system ends with a repeat sign and three measures marked with a star and *Lev.*

Sixth system of musical notation. The piano part features a *ff* (fortissimo) dynamic and a *stretto* section. The bass part has a *Lev.* (levitation) section. The system ends with a repeat sign and three measures marked with a star and *Lev.*

(Vivo.):

606

This page of musical notation is a single system of a piano piece, consisting of six systems of staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include *f*, *p*, *mf*, and *cresc.*. There are also markings for *8va* and *8vb*. The piece concludes with a final chord and a *Fin.* marking.

Più lento.

dolce

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Più lento." and the mood is "dolce".

- System 1:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment with chords and fingerings (1, 2, 3, 4, 5). Dynamics include *p* and *f*. There are asterisks and "Ped." markings below the staff.
- System 2:** Similar structure to System 1, with a melodic line in the treble and accompaniment in the bass. Dynamics include *p* and *f*. There are asterisks and "Ped." markings below the staff.
- System 3:** Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. There are asterisks and "Ped." markings below the staff.
- System 4:** Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *f*. There are asterisks and "Ped." markings below the staff.
- System 5:** Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. There are asterisks and "Ped." markings below the staff.
- System 6:** Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. There are asterisks and "Ped." markings below the staff.

First system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a melodic line with trills and grace notes. Dynamics: *p*. Performance markings: *Tr.* (trill) and *Tr.* (trill) with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a melodic line with trills and grace notes. Dynamics: *mf*, *p*, *mf*. Performance marking: *espressivo*.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a melodic line with trills and grace notes. Dynamics: *p*. Performance markings: *Tr.* (trill) and *Tr.* (trill) with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a melodic line with trills and grace notes. Dynamics: *p*. Performance markings: *Tr.* (trill) and *Tr.* (trill) with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a melodic line with trills and grace notes. Dynamics: *p*. Performance markings: *Tr.* (trill) and *Tr.* (trill) with asterisks.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a melodic line with trills and grace notes. Dynamics: *p*, *cresc.*, *f*. Performance marking: *accelerando*.

Tempo I.

This page contains six systems of musical notation for a piano piece, marked "Tempo I." The notation is written for both hands on grand staves, with treble and bass clefs. The music is characterized by dense, complex chords and arpeggiated textures. Various musical markings are present throughout the score, including dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte); articulation marks like accents and slurs; and performance instructions such as "Ped." (pedal) and "P." (piano). Fingering numbers (1-5) are indicated for many notes. The key signature consists of three flats (B-flat, E-flat, A-flat). The page number "610" is located in the bottom left corner.

611

Marche funèbre.
Lento.

This musical score is for a funeral march in a minor key, marked 'Lento'. It is written for piano and features a complex, somber melody with many accidentals and fingerings. The score is divided into five systems, each with a treble and bass staff. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'Led.' (likely 'Lento') and 'sempre f' (always forte). The piece concludes with a final chord marked 'Led.'.

p

f *mf* *f*

sempre f

p *ff* *f*

52

sempre f *trm* *p*

pp *cresc.* *pp*

613

First system of musical notation, piano (*p*) dynamics. The system consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the intricate melodic pattern with various fingerings and slurs. The lower staff maintains the accompaniment with consistent rhythmic patterns.

Third system of musical notation, featuring *f* and *mf* dynamics. The upper staff has a more active melodic line with frequent slurs and ties. The lower staff includes some chords and rests.

Fourth system of musical notation, featuring *sempre f* and *trm* markings. The upper staff shows a melodic line with some rests and ties. The lower staff has a more active accompaniment with many beamed notes and slurs.

Fifth system of musical notation, featuring *p* and *ff* dynamics. The upper staff continues with a melodic line that includes some rests and ties. The lower staff has a more active accompaniment with many beamed notes and slurs.

Sixth system of musical notation, featuring *sempre f* and *trm* markings. The upper staff shows a melodic line with some rests and ties. The lower staff has a more active accompaniment with many beamed notes and slurs.

Finale.
Presto.

sotto voce e legato

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto' and the dynamics include 'sotto voce e legato'. The notation includes numerous slurs, ties, and fingerings (1-5). The piece concludes with a final cadence in the last system.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with complex fingerings indicated by numbers 1-5. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The piece concludes with a final system that includes a correction marked 'AB.'.

System 1: The first system shows a complex melodic line in the right hand with frequent sixteenth-note runs and trills, while the left hand provides a steady accompaniment of eighth notes. Fingerings are meticulously marked throughout.

System 2: The second system continues the melodic development in the right hand, featuring more intricate patterns and trills. The left hand maintains its accompaniment role with consistent fingerings.

System 3: The third system introduces a change in the right-hand melody, with more varied intervals and trills. The left hand's accompaniment remains consistent.

System 4: The fourth system shows a continuation of the melodic themes, with the right hand featuring more complex trills and the left hand providing a solid harmonic base.

System 5: The fifth system further develops the melodic material, with the right hand showing more elaborate trills and the left hand's accompaniment becoming more active.

System 6: The sixth system is the final one on the page. It includes a correction marked 'AB.' above the staff, indicating a change from the original edition. The notation concludes with a final cadence.

Handwritten musical score for piano, featuring complex polyphonic textures with multiple staves and intricate fingering. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes numerous accidentals, ties, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The piece concludes with a double bar line and a final chord.

The score is organized into six systems, each containing two staves. The notation is highly detailed, with many notes and rests, and includes extensive fingering numbers (1-5) and articulation marks. The key signature is three flats, and the time signature is 2/4. The piece ends with a double bar line and a final chord.