

IDGAF

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With a groove



mp

The first system of musical notation for 'IDGAF' is in 4/4 time, key of D major. It features a piano introduction with a 'groove' indicated by the tempo marking 'mp'. The melody is played in the right hand, and the bass line is in the left hand. The chords are Em, D, G, and C.



You call me all friend - ly, tell - ing me how much you miss me.
I re mem - ber that week - end when my best friend caught you creep - ing.

The second system of musical notation for 'IDGAF' continues the melody and bass line. The chords are Em, D, G, and C.



That's fun - ny, I guess you've heard my — songs. — Well,
You blamed it all on the al - co - hol. — So,

The third system of musical notation for 'IDGAF' continues the melody and bass line. The chords are Em, D, Bm, and C.

Em D G C

I'm too bus - y for your bus' - ness, go find a girl who wants to lis - ten.
I made my de - ci - sion 'cause you made your bed, sleep in it.

Em D Bm C

'Cause if you think I was born yes - ter - day, you have got me _ wrong. _
Play the vic - tim and switch your po - si - tion, I'm through, I'm _ done. _ So I cut you

Em D G C

off, I don't need your love _ 'cause I al - read - y cried e - nough. _ I've been

Em D Bm C

done, I've been mov - ing on _ since we said _ good - bye. _ I cut you



Em D G C

off, I don't need your love. So you can try all you want,

Em D Bm C

your time is up, I'll tell you why. You

Em D G C

say you're sor - ry but it's too late now. So

Em D Bm C

save it, get done, shut up. 'Cause

Em D G C

if you think I care a - bout you now, — well

Em D 1. Bm C

boy, I don't give a fuck.

2, 3. Bm C Em D

I see you try'n' to get to me, I see you beg - ging

G C Em D

on your — knees. — Boy, I don't give a fuck.

Detailed description: This is a musical score for a song, likely a guitar-based track. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for Em, D, G, C, and Bm are provided above the vocal line. The lyrics are: 'if you think I care a - bout you now, — well', 'boy, I don't give a fuck.', 'I see you try'n' to get to me, I see you beg - ging', and 'on your — knees. — Boy, I don't give a fuck.'. The piano accompaniment features a steady bass line and chords that support the melody. The first system ends with a repeat sign, and the second system has a first ending bracket. The third system has a second ending bracket for the 2nd and 3rd endings. The fourth system concludes the piece.

Bm C Em D

So stop try'n' to get to me, get up

To Coda

G C Em D

off your knees. 'Cause boy, I don't give a fuck,

Bm C Em D

ah, ah, a - bout you. No, I don't

G C Em D

give a damn. You keep rem - i - nis - cing on when

Bm C Em D

you were my man. — But I'm o - ver you. — Now, you're

G C Em D

all in the past. — You talk all that sweet talk, but I

D.S. al Coda



Bm C

ain't com - ing back. — Cut you

Bm C

ah, ah.