

Scared To Be Lonely

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Guitar chords with capo, 2nd fret



A



C#m

♩ = 140

A



B

Dmaj⁷/F#



Emaj⁷/G#



A



C#m



B

Dmaj⁷/F#



Emaj⁷/G#

 **G**
 **A**
 **Bm**
 **C#m**
 **A**
 **B**
 **Dmaj⁷/F#**
 **Emaj⁷/G#**

to be far a - part. Clos - er the bet-ter, now we're pick - ing fights.
 spir-ling out of touch, for - got how it feels, all the messed up fights.

 **G**
 **A**
 **Bm**
 **C#m**
 **A**
 **B**
 **Dmaj⁷/F#**
 **Emaj⁷/G#**

and slam - ming doors, mag - ni - fy - ing all our flaws. And I won - der why,
 and slam - ming doors, mag - ni - fy - ing all our flaws. And I won - der why,

 **G**
 **A**
 **Bm**
 **C#m**
 **A**
 **B**
 **Dmaj⁷/F#**
 **Emaj⁷/G#**

won - der what for, why we keep com - ing back for more?
 won - der what for, it's like we keep com - ing back for more.

G D A Bm

A E B C#m

Is it just our bo - dies? Are we both los - ing our minds?

G D A Bm

A E B C#m

Is the on - ly rea-son you're hold - ing me to-night 'cause we're scared to be lone - ly?

G D A Bm

A E B C#m

Do we need some - bo - dy just to feel like we're al - right?

 **G**
 **D**
 **A**
N.C.

A **E** **B**

Is the on - ly rea-son you're hold - ing me to-night 'cause we're scared to be lone - ly?

1.
 **G**
 **D**
 **A**
 **Bm**
C#m

A **E** **B**

 **G**
 **D**
 **A**
 **Bm**
C#m

A **E** **B**

2. Too much time

2.

G A D E A B Bm C#m

Scared to be lone - ly,

G A D E A B Bm C#m

ah. E -

G A Bm C#m A B

- ven when we know it's wrong, been some - bo - dy bet - ter for us all a -








-long. Tell me, how can we keep hold - ing on, hold - ing on.








to - night 'cause we're scared to be lone - ly? E - ven when we know it's








wrong, been some - bo - dy bet - ter for us all a - long. Tell me, how

 G
 Bm
 A
 C#m
 B

— can we keep hold - ing on, hold - ing on — to - night 'cause we're scared.

 Dmaj⁷/F#
 Emaj⁷/G#
 G
 A
 D
 E

— to be lone - ly? Is it just — our — bo - dies?

 A
 B
 Bm
 C#m
 G
 A

Are — we — both — los - ing — our — minds? — Is the on - ly







rea - son you're hold - ing me to - night 'cause we're scared to be lone - ly?













Scared to be lone - ly,







ah. Scared to be lone - ly,

Chord diagrams for guitar:

- G (4th fret, 1st string)
- D (2nd fret, 2nd string)
- A (5th fret, 1st string)
- Bm (4th fret, 1st string)

Chord diagrams for piano:

- A (4th fret, 1st string)
- E (2nd fret, 2nd string)
- B (5th fret, 1st string)
- C#m (4th fret, 1st string)

Vocal melody:

ah. _____ Scared _____ to be lone - ly.

The musical score is written for guitar and piano. The guitar part features a melody in the treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in the bass clef, with a key signature of three sharps. The vocal melody is written in the treble clef, with lyrics in green text. The score includes chord diagrams for guitar and piano, and a vocal melody line with lyrics.