

BEST PART OF ME

Words and Music by ED SHEERAN,
BENJAMIN LEVIN and RYAN TEDDER

Acoustic Ballad

Chords: D, A^{SUS}, Bm⁷, G⁵

mp

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Male:

My lungs are black, _ my heart is pure. _

Chords: D, A^{SUS}, Bm⁷, G⁵

My hands _ are scarred _ from nights _ be - fore.

D A^{SUS} Bm⁷ G⁵

And my hair _ is thin _ and fall - ing out _ of all _ the wrong _ plac - es.

D A^{SUS} Bm⁷ G⁵

I am _ a lit - tle in - se - cure. _

D A^{SUS} Bm⁷ G^{SUS2}

My eyes _ are crossed, _ but they're _ still _ blue. _

D A^{SUS} Bm⁷ G^{SUS2}

I bite _ my nails _ and tell _ the truth.






I go — from thin — to o - ver - weight; — day — to day — it fluc - tu - ates. —






— My skin — is — inked — but fad - ed, too. — But







she loves — me, she loves — me. Why — the hell — d'she love — me





when she could have an - y - one — else? — Oh,

G D A Bm⁷ A

you love __ me, you love __ me. Why __ the hell __ d'you love __ me?

G D A D A^{sus}

'Cause I don't e - ven love __ my - self. __ Ba - by, the

G Bm⁷ A^{sus} D A G

best part of me __ is you. __

D A G Bm⁷ A^{sus} D A

Late - ly, ev - 'ry - thing's mak - ing sense, __ too. Oh, ba - by,

G Bm⁷ A^{sus} D A^{sus} Bm⁷ G⁵

I'm so in love _ with you.

D A^{sus} Bm⁷ G⁵

D A^{sus} Bm⁷ G^{sus2}

Female:
I o - ver - think _ and still for - give. _

D A^{sus} Bm⁷ G^{sus2}

I lose my phone and place my _ _ _ _ _ bets.

D A^{sus} Bm⁷ G^{sus2}

And I nev - er catch the train on time, al - ways thir - ty min - utes be - hind.

D A^{sus} Bm⁷ G^{sus2}

Your wor - ries ain't seen noth - ing yet. But

G D A Bm⁷

you love me, you love me. Why the hell d'you love me so

G D A

when you could have an - y - one else? Yeah,

G D A Bm⁷

he loves _ me, he loves _ me, and I bet he nev - er lets _ me go

G D A

and shows me how _ to love _ my - self. *Both:* 'Cause

D A^{sus} G Bm⁷ A^{sus} D A

ba - by, the best part of me _ is you. _ Oh, _

G D A G Bm⁷ A^{sus}

late - ly, ev - 'ry-thing's mak - ing sense, _



too.

Ba - by,

I'm

so

in

love _

with

you,



Female:

with _ you. _

Da da, _



Both:

da

da, _

da

da, _

da

da. _

Ba

-

by,

the



best part of me _

is

you. _

Oh, _

Chord progression: D A G Bm7 A

late - ly, ev - 'ry - thing's mak - ing sense, -

too. Oh, ba - by, I'm so in love - with you.

Female: Oh. Both: Ba - by, I'm so in love - with you.

Male: Yeah, - yeah. Both: Oh, ba - by, I'm so in love - with you.

Chord progression: D A G Bm7 A sus rit. D