

SING

Words and Music by ED SHEERAN
and PHARRELL WILLIAMS

Pop, with a groove

Gm

The piano introduction is in G minor, 4/4 time. It features a melodic line in the right hand with a 3-finger trill on the first measure and a series of eighth notes in the second and third measures. The left hand provides a steady bass line of eighth notes. The dynamic is marked *mf*.

N.C.

Gm

The vocal entry begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment in the right hand mirrors the vocal melody, while the left hand continues with eighth notes. The lyrics are: "It's late in the eve - ning, glass on the side." The key signature is G minor and the time signature is 4/4.

The vocal entry continues with a quarter note C5, a half note Bb4, and a quarter note A4. The piano accompaniment in the right hand features a more complex rhythmic pattern with eighth and sixteenth notes. The lyrics are: "I've been sat with you for most of the night." The key signature is G minor and the time signature is 4/4.

Cm

The vocal entry begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment in the right hand features a more complex rhythmic pattern with eighth and sixteenth notes. The lyrics are: "Ig - nor - ing ev - 'ry - bod - y here, we wish". The key signature changes to C minor and the time signature is 4/4.

they would dis - ap - pear. — So — may - be we could get — down — now. —

Gm

I don't wan - na know —

— if you're get-ting a - head — of the pro - gram. I want you to — be mine, —

Cm

— la - dy, — and to hold your bod - y close. —

Take an - oth - er step in - to the no - man's land for the long - est time, -

la - dy. - I need you, dar - ling. Come on, set the tone. - If you

feel you're fall - ing, won't you let me know. - Ooh. -

Ooh. -

Gm



If you love me, come on, get involved. Feel it rushing through you from your

Cm



head to toe. Ooh. Ooh.

Gm



Sing! Oh.

Oh. Loud-er!

Cm

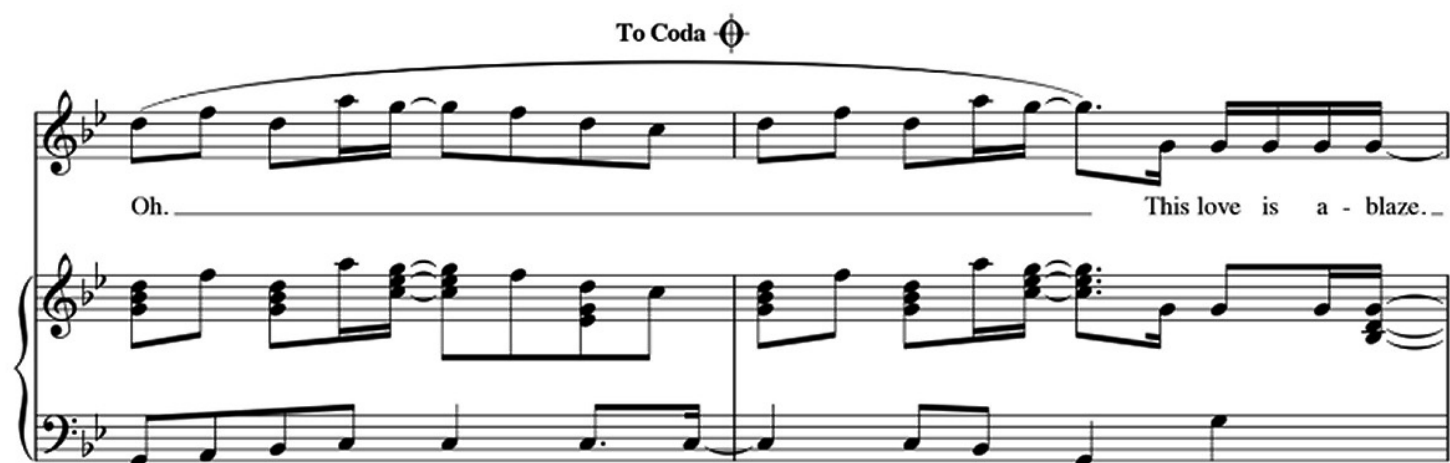


Oh. _____ Sing!



To Coda

Oh. _____ This love is a - blaze. _



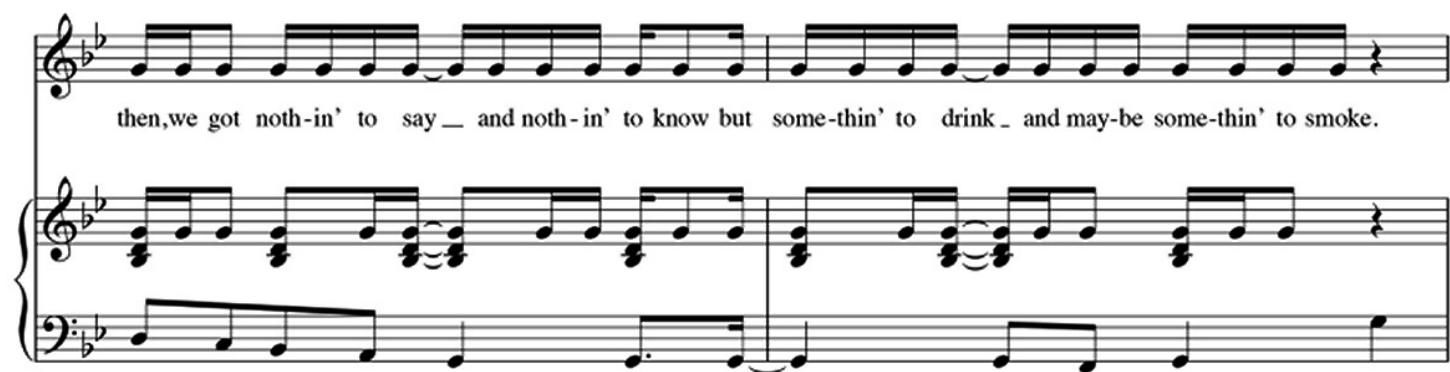
Gm



— I saw flames from the side of the stage, _ and the fire _ bri-gade comes in a cou-ple of days. _ Un-til



then, we got noth-in' to say _ and noth-in' to know but some-thin' to drink _ and may-be some-thin' to smoke.



Cm



Let it go un - til our roads are changed, _ sing - ing we found love in a lo - cal rave. _ No,

I don't real - ly know what I'm sup - posed to say, _ but I can just fi - gure it out and hope and pray. _ I

Gm



told her my name _ and said, "It's nice to meet _ ya." Then she hand - ed me a bot - tle of wa - ter with te - qui - la.

I al - read - y know it, she's a keep - er, just from this one small act of kind - ness. I'm in

Cm

deep, — if an - y - bod - y finds out I'm meant — to drive home. But I drink all of it, now I'm not.

D.S. al Coda

So-ber-ing up, we just sit on the couch. — One thing — led to an-oth-er. Now she's kiss-ing my mouth. — I

CODA

Gm

Can you feel — it? All the guys in here don't

e - ven wan - na dance. — Can you feel — it? All that I can hear is

Cm



mu - sic from the back. _ Can you feel _ it? Found you hid - ing here, so

won't you take my hand, _ dar - ling, be - fore the beat kicks in a -

Gm



gain. Can you feel _ it? Ooh. _

Cm



Can you feel _ it? _

Oh, — no, — no, — no. — Sing! I

Gm

need you, dar - ling. Come on, set the tone. — If you feel you're fall - ing, won't you
If you love — me, come on, get in - volved. — Feel it rush - ing through — you from your

Cm

let me know. — Ooh. —
head to toe. — Ooh. — Ooh. —
Ooh. —

1 2

Sing! Sing!