

# Alexandre Glazounov

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POUR

## GRAND ORCHESTRE

OP. 85.

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2889-2894

1st 2nd Trombone

no 7



sf - dim.

# Памяти Н. А. Римскаго-Корсакова.

## A la mémoire de N. Rimsky-Korssakow.

Andante lugubre. M.M. ♩ = 63.

Alexandre Glazounow, Op. 85 N°2.

3 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

1 Clarinetto basso in B.

2 Fagotti.

1 Contrafagotto.

4 Corni in F.

I. II. in B

3 Trombe.

III. in F(c.a.)

3 Tromboni.

2 Tube.

Timpani.

Piatti.

Cassa.

Tamtam.

Arpa.

con sord.

ff

dim.

senza sord.

ff

dim.

dim.

dim.

dim.

dim.

3dim. 3

mf

Muta His. C, D, Eis, F, Gis, As.

Andante lugubre. M.M. ♩ = 63.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

con sord.

ff

dim.

ff

ff

ff

slentando - - -

First system of a musical score, measures 1-4. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first four measures are marked with a first ending bracket and a '1' above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *espr.* (espressivo) and *senza sord.* (senza sordina). The section ends with a *slentando* marking.

Woodwinds: Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Saxophone (a2), Trumpet (a2), Trombone (a2), Tuba (a2), Timp. (a2).  
Brass: Trumpet (a2), Trombone (a2), Tuba (a2).  
Percussion: Timp. (a2).  
Strings: Violin I, Violin II, Viola, Cello, Double Bass.

Second system of a musical score, measures 5-8. The score continues from the first system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first four measures are marked with a first ending bracket and a '1' above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *espr.* (espressivo), *div.* (diviso), *unis.* (unisono), and *slentando*. The section ends with a *slentando* marking.

Woodwinds: Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Saxophone (a2), Trumpet (a2), Trombone (a2), Tuba (a2), Timp. (a2).  
Brass: Trumpet (a2), Trombone (a2), Tuba (a2).  
Percussion: Timp. (a2).  
Strings: Violin I, Violin II, Viola, Cello, Double Bass.

5

Tempo I. 2

пoco a poco

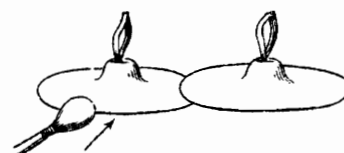
Tempo I.

poco a poco

Tempo I.

The musical score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The tempo is marked 'Tempo I.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff has a *p* dynamic and a *dim.* (diminuendo) marking. The second staff has a *p* dynamic and a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *p* dynamic and a *dim.* marking. The score also includes a *un.* (unison) marking and a *mf* (mezzo-forte) marking. The piece concludes with a *mf* marking.

Den Rand eines Beckens auf den Rand des andern legend, beide freihaltend, auf dem unteren Becken mit einem Paukenschlägel Tremolo zu schlagen. 2892



Con moto. ♩ = 72.

a 2  
 mp  
 mf  
 p dim.  
 p dim.  
 p dim.  
 p dim.  
 p dim.  
 Cors. mf  
 Piatti. mf  
 p  
 ben ten.  
 p  
 ben ten.  
 p  
 ben ten.  
 p  
 ben ten.  
 p  
 3

Con moto. ♩ = 72.

Viol. I.  
 div. p  
 con sord.  
 p  
 Viol. II.  
 div. p  
 con sord.  
 p  
 V.le.  
 div. a 3  
 senza sord.  
 p  
 V.celli.  
 div. a 3  
 p  
 C. B.  
 p  
 3



4

Cors.

Tr.be I. II.

Tr.bni.

Tube.

Timp.

Viol.

V-le.

Vcelli.

C. B.

mf

f

espr.

senza sord.

unis.

mf

f

4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. *mf*

Bass. *mf*

Cor. *mf*

Tr-be. *mf*

I.H. *mf*

Tr-bui. *f*

Tube. *f*

Timp. *f*

Viol. *mf*

V-le. *mf*

V-celli. *mf*

unis. *mf*

C.B. *mf*

2892



5

Flute

Oboe

Clarinet

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet

Timpani

Violin

Viola

Cello

Double Bass

5

2892



*ten.* *mp* *mf dim.* *en harm.*

*I. ten.* *mp* *mf dim.*

*ten.* *mp* *mf dim.*

*ten.* *mp* *mf dim.*

*I.* *II.* *III.* *mp* *dim.* *dim.*

*p* *poco* *mf* *mp*

*mp* *p* *poco* *mf* *mp*

*mp* *p* *poco* *mf* *mp*

*poco*

*poco*

Fl. I, II.

Ob.

Cor ingl.

Cl. *p* *3* *3*

Cl. b. *p* Cl. III.

Fag. *p*

Cors.

Tr. bni. *pp*

Tube. *pp*

Timp. *pp* *tr* *pp*

Arpa. *p*

Viol. *dolce cantabile* *p* *div.* *pp*

V-le. *dolce cantabile*

1. 2. P. *p* *div.* *pp*

V-celli. *p* *div.* *pp*

3. 4. P. *p*

C.B. *p*

Fl.

Cor ingl.

Cl.

Cl. III. *cresc.* *mf*

Fag. *cresc.* *mf*

C. Fag. *mf*

Cors. *a 2 cantab. p mf*

Timp. *a 2 cantab. p mf tr mf*

Arpa. *cresc.* *mf*

Viol. *cresc.* *mf*

V-le. *cresc.* *mf*

V-celli. *cresc.* *mf*

C.B. *cresc.* *mf*

Fl. *mp*

Ob. *mp*

Cor ingl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. *mp cantab.*

C-Fag. *mp cantab.*

Cors. *mp*

Tube. *p cantab.*

Arpa. *mp*

Viol. *p*

V.le. *mp cantab.*

V-celli. *div. cantab.*

C.B. *mp cantab.*

9



musical score for page 15, featuring multiple staves with various instruments and dynamics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts include:

- String quartet (Violins I, Violins II, Violas, Cellos/Double Basses) - marked *cresc.* and *f*.
- Cornets (Cors.) - marked *mf* and *f*.
- Tuba (Tube.) - marked *cresc.* and *mf*.
- Arpa (Harp) - marked *cresc.* and *mf*.
- Violoncello (V-le.) - marked *cresc.* and *f*.
- Violini (Viol.) - marked *cresc.* and *mf*.
- Celli (V-celli.) - marked *cresc.* and *f*.
- Contrabasso (C.B.) - marked *cresc.* and *f*.

The score is divided into measures by vertical bar lines. The dynamics *cresc.* (crescendo) and *f* (forte) are indicated throughout the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

allargando poco

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a large brass section (trumpets, trombones, tubas, euphoniums). The second system includes staves for percussion (timpani, snare drum, cymbals, triangle) and a keyboard instrument (piano or harp). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "allargando poco". Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *espr.* (espressivo), *dim.* (diminuendo), and *tr.* (trill). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations and phrasing.

10 poco più agitato

I. *mp molto espress.* *f*  
 II. *p* *mf*  
 III. *p* *mf*  
 I. *mp molto espress.* *f*  
*mp molto espress.* *f*  
*mp molto espress.* *f*  
*mp molto espress.* *f*  
*espress.* *p* *mf* *p*  
*p* *mf* *p*  
 Cors. *p* *p* *mf* *p*  
*p* *p*  
 poco più agitato  
 div. *p*  
 Viol. *dolce espress.* *p* *pp* *mp* *espress.*  
 div. *dolce espress.* *p* *pp* *mp* *espress.*  
*p* *p* *pp* *mp* *p*  
*p espress.* *p* *mf* *p*  
 div. *p* *pizz.* *mf* *p*  
 10

This musical score is for a string quartet and a vocal soloist. It consists of 11 measures, with the first measure being a rest. The score is written for four string parts (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal soloist. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulation marks like accents and slurs, and performance instructions such as *unis. cantab.* (unison, cantabile), *unis. espress.* (unison, espressivo), *div.* (divisi), *pizz.* (pizzicato), and *unis. arco* (unison, arco). The string parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal part enters in measure 11 with a melodic line. The score is marked with a double bar line and the number 11 at the end of the first system and the beginning of the second system.

Fl. II. III. stringendo poco

Ob. *mf* *I. espress.* *p* *cresc.*

Cor. ingl. *mf* *espress.* *p* *cresc.*

Cl. *mf* *p* *cresc.*

Cl. III. *mf* *espress.* *p* *cresc.*

Fag. *p* *mf* *espress.* *p* *cresc.*

C. Fag. *mf cresc.*

Cors. *p* *cresc.*

Tr. be. *I. II.* *pp* *cresc.*

Tuba. *pp* *cresc.*

stringendo poco

*pp* *p espress.* *cresc.*

*pp* *p espress.* *cresc.*

unis. *p* *espress.* *cresc.*

*pp* *p espress.* *cresc.*

*pp* *p* *cresc.*

div.



20

Più sostenuto ♩ = 72.

calmando

rallent.

12

I. II. III.

Fl. I. II. III.

Fl. III.

Ob.

Coringl.

Cl.

Cl. basso

Fag.

C. Fag.

Cors.

Tr-be.

Tr-bni.

Tube.

Timp.

Piatti.

Cassa.

Arpa.

Muta C. Dis. Es. F. Gis. As. His. mf

gliss.

unis.

unis.

unis.

div.

2892



## 13 Tempo I.

Musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, both marked "Tempo I." and "13".

**System 1 (Top):**

- Flutes:** First staff, marked *p*. Second staff, marked *p*.
- Woodwinds:** Third staff (Clarinet), marked *pp* and *f*. Fourth staff (Bassoon), marked *pp a 2.* and *f*. Fifth staff (Cl. basso), marked *p* and *f*.
- Strings:** Sixth staff (Violins), marked *p* and *f*. Seventh staff (Violas), marked *mf* and *f*. Eighth staff (Cellos/Double Basses), marked *mf* and *f*.
- Percussion:** Ninth staff (Timp.), marked *f* and *p*. Tenth staff (Arpa), marked *p*.
- Other:** Eleventh staff (Muta Ces. D. Eis. H.), marked *f* and *p*. Twelfth staff (Trombones), marked *f* and *p*. Thirteenth staff (Tuba/Euphonium), marked *f* and *p*. Fourteenth staff (Drums), marked *f* and *p*.

**System 2 (Bottom):**

- Flutes:** Fifteenth staff, marked *mp* and *f*.
- Woodwinds:** Sixteenth staff (Clarinet), marked *p* and *f*. Seventeenth staff (Bassoon), marked *p* and *f*. Eighteenth staff (Cl. basso), marked *p* and *f*.
- Strings:** Nineteenth staff (Violins), marked *mf* and *f*. Twentieth staff (Violas), marked *mf* and *f*. Twenty-first staff (Cellos/Double Basses), marked *mf* and *f*.
- Percussion:** Twenty-second staff (Timp.), marked *f* and *p*. Twenty-third staff (Arpa), marked *p*.
- Other:** Twenty-fourth staff (Muta Ces. D. Eis. H.), marked *f* and *p*. Twenty-fifth staff (Trombones), marked *f* and *p*. Twenty-sixth staff (Tuba/Euphonium), marked *f* and *p*. Twenty-seventh staff (Drums), marked *f* and *p*.

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*), articulation (*tr*, *gliss.*), and performance instructions (*con sord. a 2.*, *con sord.*, *unis.*). The key signature is B-flat major, and the time signature is 4/4.

14

14

This page of musical score is for a large ensemble, likely a symphony or concert band, and is numbered 23 in the top right corner. The score is organized into two main systems, each containing multiple staves for different instruments or voices.

**Top System:**

- Staff 1 (Soprano):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 2 (Alto):** Continues the melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 3 (Tenor):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 4 (Bass):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 5 (Violins):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 6 (Violas):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 7 (Cellos):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 8 (Double Basses):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 9 (Percussion):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 10 (Timpani):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.

**Bottom System:**

- Staff 11 (Soprano):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 12 (Alto):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 13 (Tenor):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 14 (Bass):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 15 (Violins):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 16 (Violas):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 17 (Cellos):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 18 (Double Basses):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 19 (Percussion):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 20 (Timpani):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.

**Other Notations:**

- 2892:** A measure number or rehearsal mark located at the bottom center of the page.
- 2 Soli:** A marking indicating a solo performance, located at the bottom right of the page.
- ff:** A dynamic marking for fortissimo, located at the bottom left of the page.
- mf:** A dynamic marking for mezzo-forte, appearing throughout the score.
- f:** A dynamic marking for forte, appearing throughout the score.
- p:** A dynamic marking for piano, appearing throughout the score.
- pp:** A dynamic marking for pianissimo, appearing throughout the score.
- tr:** A trill marking, appearing throughout the score.
- 3:** A triplet marking, appearing throughout the score.
- a 2.:** A marking for a second ending or a specific articulation, appearing throughout the score.

24

a 2.

mf

mf

a 2.

mf

mf

p

p

p

p

p

p

Tr-ba I.

Tube.

Timp.

tr

p

cantab.

p

p

p

Tutti.

p

p

p

15

15

This is a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds, strings, and percussion. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. The instruments are labeled as follows:

- Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cors.).
- Strings: Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion: Tam-tam (Tamtam.).

The score is written in a standard musical notation with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. The instruments are labeled as follows:

- Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cors.).
- Strings: Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion: Tam-tam (Tamtam.).

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[illegible]

Tranquillo ♩ = 63

[illegible]

## POINT OF CALIFORNIA

Fl. picc.

Fl. I. II.

Cl.

Fag.

Cors.

Tr-ni.

Tube.

Arpa.

senza sord. >  
p

senza sord.  
p

The musical score is written for a large orchestra. The top section includes Flute piccolo, Flutes I & II, Clarinet, Bassoon, and Horns. The middle section includes Trumpets and Tubas. The bottom section includes Arpa. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'senza sord.' and 'p' are present. The key signature is three sharps (F#, C#, G#).

This page of a musical score, likely for a symphony, contains the following elements:

- Instrumentation:** Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cors.), Trumpets (Tr-be.), Trumpets in E-flat (Tr-ni.), Tubas (Tube.), Timpani (Timp.), Cymbals (Piatti.), Arpa (Arpa.), and Violins (V-ni).
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *sf* (sforzando). It also includes performance instructions like *senza sord.* (without mutes) and *poco* (a little).
- Tempo and Meter:** The tempo is marked *Allegro* and the meter is 3/4.
- Rehearsal Marks:** The page is divided into measures by vertical bar lines, with rehearsal marks indicated by numbers in brackets at the bottom of the page.
- Violin Parts:** The bottom section of the page shows the staves for the Violin I and Violin II sections, with specific part numbers (9, 6, 3 for Violins; 4, 2 for Violas) and dynamic markings.

